

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 66 NUMBER 9, APRIL 2015



1d Universal FDC

520(b)

see page 14

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Issues and Varieties

by Andrew Dolphin

It has been quite a while since we last published details of New Zealand's New Issues so here is a round-up!

Baypex 2014 NZ National Stamp Exhibition

(14 November 2014)

A miniature sheet was released on 14 Nov 2014 for Baypex 2014 New Zealand National Stamp Exhibition, Hawkes Bay. This contained three values from the World War I New Zealand's Story I 1914 For King & Empire, namely: 80c Troopships depart; \$2.00 Training camp; \$2.50 Serving abroad in Egypt. This totaled \$5.30 but the miniature sheet was sold for \$7.80, including a \$2.50 surcharge for the Philatelic Trust. Unfortunately there was a date error on the miniature sheet, the Stamp Show being stated to run 14 – 15 November 2014, when in actuality the Show ran three days 14, 15, 16 November.

Designed by Stamps and Collectables, NZ Post, Wellington; printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours on Tullis Russell 104gsm red-phosphor gummed stamp paper, perf 14½.

SM1468,9,72

Q11-Q15 KiwiStamp booklet 1-Kiwi reprint

(November 2014)

This is the first reprint of the new style KiwiStamp booklet, code NZ4FBKLT, printed by Southern Colour Print Ltd, Dunedin, with one black Kiwi symbol on the back cover.

W129b(z)

This now makes for two different 1-Kiwi booklets in this series – see later article in this CP Newsletter for a Guide to Identification.

2014 Definitives Kiwi reprints

Four new printings of the current definitive series have been released in the second half of 2014. They are:

PE28a	\$2.00 Tongariro National Park	7-Kiwis
PE51a	\$3.00 Tongaporutu Taranaki	3-Kiwis
PE55a	\$2.80 Auckland	4-Kiwis
PE67a	\$1.60 Moeraki Boulders	1-Kiwi

Other than the additional Kiwi symbol in the lower selvage there are no other discernable differences in these new stamp printings. They continue to be printed by Southern Colour Print Ltd, Dunedin and designed by New Zealand Post or Commarts, Wellington.

There are however some minor imprint wording changes:

\$2.00 Tongariro 7-Kiwis has printers' imprint slightly larger

\$3.00 Tongaporutu 3-Kiwis has designer changing from Stamps Business, New Zealand Post to just New Zealand Post

Ross Dependency Penguins of Antarctica

(19 November 2014)

The final set for the year is the annual Ross Dependency issue featuring, what else, penguins! The five stamps show: 80c Emperor Penguin and chick; \$1.40 Adelie Penguin; \$2.00 Macaroni Penguins; \$2.50 Gentoo Penguin; \$3.00 Chinstrap Penguin. They are issued in sheetlets of ten circular stamps inside a square perforated frame. There is also a five stamp miniature sheet featuring a rather alarming red-eyed Macaroni Penguin advancing towards the photographer. A setenant strip of five and an imperf miniature sheet were contained within the accompanying Limited Edition Book.

On the same day New Zealand and Greenland issued a joint issue miniature sheet entitled From Pole To Pole containing the \$3.00 Chinstrap Penguin stamp and a Greenland Polar Bear 'stamp', perforated but without inscription. Greenland likewise released an almost identical miniature sheet with the stamp formats reversed: 21.50 Kalaallit Nunaat Gronland Polar Bear stamp and this time the Ross Dependency 'stamp' perforated but without inscription.

Designed by NZ Post, Wellington; printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, perf 14½, on Tullis Russell 104gsm red-phosphor gummed stamp paper.

RD138a-RD142a, RDM138-42, RDM142

2014 New Zealand Collection

(19 November 2014)

Once again titled 'Take A Closer Look : New Zealand Stories in Stamps – 2014' and in the usual hardback-book format. The limited edition imperf sheetlet is July's Legendary Landmarks but again in the strange format of top right two stamps cancelled Collectables Whanganui NZ 19 Nov 2014 and the other 16 imperf stamps still mint. Again this imperf sheetlet only footnoted under **SM1445-62**

Air New Zealand 75 Years – Connecting New Zealand and the World

(14 January 2015)

This is indeed a handsome set of five stamps detailing the history of commercial flight in New Zealand 1940 – 2015.

Designs:

80c The first flight Auckland to Sydney 30 April 1940 with TEAL – Tasman Empire Airways Ltd on ZK-AMA Aotearoa Short S.30 Empire Class flying-boat 1940 – 1947.

\$1.40 Travelling the Nation with NAC – National Airways Corporation with Kawatere NAC Lockheed Lodestar 1947 – 1952.

\$2.00 Exploring the Pacific with TEAL, the coral route (1951-1960) with ZK-AMQ Aparima Short S.45 Solent Mk III flying-boat 1951 – 1954.

\$2.50 Sharing the Flying Experience with Air New Zealand on McDonnell Douglas DC-10 Series 30 1973 – 1986.

\$3.00 From Now and Into the Future with Boeing B787-9 Air New Zealand Dreamliner 2014 –

Designed by Insight Creative, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in five colours: the four process colours and metallic silver plus synseal overgloss, perf 14½ on Tullis Russell 104gsm red-phosphor gummed stamp paper, five stamps in sheets of 25 and a five stamp miniature sheet.

S1493a – S1497a, SM1493-7

2015 Year of the Sheep

(14 January 2015)

More of the Chinese Lunar New Year series for the Year of the Sheep beginning on 19 February 2015. Designs: 80c Calligraphic Sheep pictogram; \$1.40 Paper-cut Greeting Sheep; \$2.00 Farming sheep in New Zealand; \$2.50 Church of the Good Shepherd, Lake Tekapo, 1935.

Designed by Asiaworks, Auckland and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours on Tullis Russell 104gsm red-phosphor gummed stamp paper; sheet stamps perf 14, miniature sheet stamps perf 13½. Four stamps in sheets of 25 with Year of Sheep gutter and a four stamp miniature sheet.

S1498a-S1501a, SM1498-501 inc. S1498a(z) – S1501a(z)

175th Anniv of the Treaty of Waitangi

(4 February 2015)

Here is a distinctive one value miniature sheet for the 175th Anniversary of the Treaty of Waitangi Te Tiriti O Waitangi. The stamp depicts Ngapuhi Chief Tamati Waka Nene and Capt William Hobson shaking hands on 6 February 1840 (despite the First Day Cover text stating 6 February 1940!)

And in a most interesting development the paper selected by Southern Colour Print is watermarked. This is the first NZ watermarked stamp for 21 years, since the \$20 top-value definitive from 1994. The two watermarks are actually quite similar being of an oblong boxed line design, despite the \$20 being printed by Leigh-Mardon Pty Ltd,

Melbourne and this Treaty miniature sheet by Southern Colour. As the NZ Post Collector's Notes say this does indeed produce "a blend of the old and the new".

Designed by Rangī Kipa, Te Atiawa, Taranaki Tūturū and Roy McDougall; central figures design by James Berry, New Zealand, adapted by Percy Metcalfe, Britain; printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, perf 14½x14, on Oblong Watermark 104gsm gummed stamp paper.

S1502a, SM1502

ICC Cricket World Cup 2015

(4 February 2015)

At first glance this large self-adhesive sheetlet with its bright colours looks like a strange beast! But closer examination reveals it to be in fact rather well done. It is headlined "14 TEAMS. 1 CHAMPION" with the excellent ICC Cricket World Cup 2015 logo centred beneath. The 14 imperf circular stamps are described as 'cricket ball-shaped' and feature the team colours and flag of each competing team: India, England, South Africa, Pakistan, United Arab Emirates, Sri Lanka, West Indies, Afghanistan, Ireland, Bangladesh, Australia, New Zealand, Zimbabwe and Scotland. This is except for West Indies, which shows their Federation flag, and Ireland, which for some reason does not depict the Irish Tricolour, but rather a shamrock. Whilst I would agree the shamrock is the accepted symbol of Ireland, I wonder why when all the other teams had their country's flag Ireland does not?

Two First Day Covers were produced using jumbo-roll blocks of seven, however they were not available to collectors.

Designed by New Zealand Post Ltd, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours plus synseal overgloss, imperf round self-adhesive stamps separated by roulettes on Tullis Russell PSA red-phosphor self-adhesive stamp paper.

S1503a-S1516a, SM1503-16

Testimonial, March 2015

"Thanks for the latest stamps which arrived this morning. It's good to see the ICC Cricket World Cup 2015 stamps, though it is with much anguish that I am following the competition."

RTS, England (March 2015)

2011 – 2014 KiwiStamp booklets

A Guide to Identification

With the release of a second 1-Kiwi reprint of the KiwiStamp booklet in November 2014, we now have SIX apparently (from the front cover at least) identical booklets. Here is the CP guide to differentiation:

CP Cat.	W129a	W129a(z)	W129a(y)	W129a(x)	W129b	W129b(z)
Issue Date	23-3-11	2012	28-11-12	15-11-13	5-14	11-14
Printer	APS	APS	APS	SCP	SCP	SCP
	(APS = AustraliaPost Sprintpak; SCP = Southern Colour Print Ltd, Dunedin)					
Mesh	HM 9 roulettes	VM 19 roulettes	VM 1-Kiwi	HM 2-Kiwis	HM no Kiwi	HM 1-Kiwi
position of front cover telegraph-pole	through Z	through Z	through Z	through n	through n	through n
Back covers Barcode / Printers-code	9 415599 098535	same	same	same / NZ1EBKLT	9 415599 108821 / NZ4FBKLT	same / same
Inside Front Cover	"A KiwiStamp will always be worth the required postage of a Standard Post medium letter (domestic)"				blank inside-front-cover	
'Middle pane' Required postage box	to right	to right	to right	to left	no box	no box

iSite Regional Stamp Booklets

In March 2010 two Kaikoura Regional Postage Stamp booklets were issued. These were an NZ Post trial and contained 50c and \$1.80 stamps (or RPLs: Regional Postage Labels). They are listed in the CP Catalogue on Temp Page Appx C1.

The trial was successful in the Kaikoura region but was not extended to other regions of New Zealand.

About September 2014 a further series of Regional Stamp booklets went on sale at iSite locations throughout New Zealand. iSite is NZ's official visitor information network with over eighty iSites nationwide. These booklets contain 70c, 80c, \$1.90 and \$2.00 stamps and will also receive a CP Cat. Appendix listing. The forty booklets in the complete set are from:

- Auckland
- Eastern & Central North Island
- Wellington
- Canterbury
- Lower South Island
- Waikato
- Taranaki
- Top Of The South
- West Coast
- New Zealand Iconic Images

In view of the number of booklets in the set we have not distributed these as usual on the CP New Issue Service. They are available on special request only at the NIS price of \$810. If you would like to receive the set of 40 iSite Regional Stamp booklets please advise us as soon as possible.

Eighty-Five Years Ago

From The New Zealand Stamp Collector – April 1930

New Pictorial New Zealands by LEVernazoni

Recent statements by the Postmaster-General, seem to convey the impression that the time is not far distant when the question of a new pictorial set of stamps for the Dominion may be considered.

So far as the philatelic world is concerned, there is no necessity, nor is there any excuse for such an issue; although, of course, many collectors would be glad to add a new and picturesque set to their collections. But quite apart from any philatelic consideration, such a set as has been suggested is long overdue. New Zealand has been making every endeavour to advertise, the world over, her tourist resorts, and such advertising costs money. Would it not be a business-like action then to take advantage of the wonderful scope offered by the country's postage stamps? The absurd statement, that it would be a disloyal action to replace the King's portrait with scenic views is not worth consideration. If it is necessary to retain the King's portrait on a few of the stamps, it might well be incorporated with a scene, as has been done in some of the smaller colonies. At the same time this measure is hardly satisfactory on a stamp of small format, and one can imagine the result if a portrait had been crowded into the various designs of our beautiful pictorial set of 1898. It seems, however, that the question of the Royal portrait is one which would not be difficult to solve. His Majesty is an ardent philatelist, and a democratic King; and any proposition that is going to be a distinct advantage to the Dominion would have his whole-hearted support.

It is hoped that the Postal Department will see the wisdom of the suggestion, and if those in authority decide to take advantage of this sound means of publicity, it is to be hoped that they will have the plates made in London. We have seen the result of a number of attempts to make them locally. We still blush for shame when we think of them.

Fifty Years Ago

From the CP Newsletter – April 1965

New Zealand Notes and Comment by John Robinson

ANZAC stamps: Two stamps will be issued by NZ to commemorate the 50th Anniversary of the Landing at Gallipoli on 25 April 1915, by ANZAC troops. The denominations are 4d and 5d, and the designs feature Anzac Cove and a red poppy. The 4d stamp is light brown; the 5d is green, with the poppy in red. The date of issue is 14 April 1965. As Anzac Day, 25 April, falls on a Sunday this year, arrangements have been made for Chief Post Offices at Auckland, Christchurch, Dunedin and Wellington to hand date stamp covers bearing NZ ANZAC stamps. Covers to be marked must be forwarded to the CPO under covering letter, to arrive there not later than 22 April.

International Telecommunication Union: An issue on 17 May 1965 will commemorate the Centenary of the ITU. It will be a 9d stamp, the basic design showing a central globe in blue, with a white flash across it representing a radio signal and on either side are other

telecommunication symbols. The background colour is pinky-beige. The photogravure printing is by Harrisons, in two colours.

Sir Winston Churchill commemorative: It would appear that an issue is planned, for we read, "particulars about a special stamp to commemorate the life of Sir Winston Churchill will be included in the next Bulletin."

Fifty Years Ago

From the CP NZ Bulletin – April 1965

NZ Stamps as I have come to know them by Campbell Paterson

There is little space this month for our "running commentary" so I will just record that our next subject of the 1935-47 Pictorials is the 4d Mitre Peak. As usual we will presume that we have before us a large and mixed lot of these 4d and some busy sorting lies ahead of us. The first move is to separate the issue on "Single" watermark paper from the rest. There is only the one issue on the "Single" and (as always) it is the only issue with the paper having vertical mesh, L7a. A word of warning here – do not try to use the perforations as a guide to identification of L7a, L7c or L7e. As a guide the perms here are quite hopeless and are much better ignored. There are much easier and more certain means of identification available in all three cases – as I shall show next month.

London May Visit

The owners of Campbell Paterson, David Holmes and Nigel Shanks will be visiting the London 2015 Europhilex Stamp Exhibition which is being held on the 13-16 May at the Business Design Centre, Islington, London. On top of visiting the Europhilex Stamp Exhibition they are interested in meeting up with clients who wish to sell their New Zealand Stamps and Postal History.

Campbell Paterson are interested in buying:-

Better single stamps including Full Face Queens, Advertisement Stamps, OPSO's, Cinderellas & Revenues, Postal Fiscals - QV Long Types & Arms, Missing Colours and other errors/varieties both early to modern.

Collection Lots especially Specialised Collections of Early Issues as well as the more modern periods.

New Zealand Postal History from Prestamp and Full Face Queens to Airmails, Military Mail, Postage Dues, Destination Mail as well as Postmarks.

To make an appointment please e-mail details of what you have for sale and your contact details. David and Nigel will be staying in the Islington area near the show.

Our e-mail addresses are:

david@campbellpaterson.co.nz

or

nigel@campbellpaterson.co.nz

New Zealand Miscellany

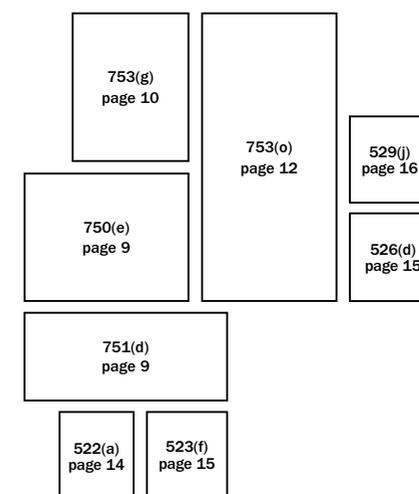
- 750 (a) **A5k(3)** 1871-72 6d FFQ large star wmk perf 12½ in a good pale blue shade, nicely centred, fine central marking just on face (Cat. \$200).....\$150
- (b) **A6d(4)** 1862-64 1/- FFQ imperf large star wmk, deep yellow-green shade, three large margins, touching and just cut into at top, super light marking off the face (Cat. \$1000).....\$300
- (c) **D1b(1)** 1895 ½d SSF perf 10 in nicely centred block of four.....LHM \$35
- (d) **D2j(4)** 1890 1d SSF perf 10 block of four.....LHM \$70
- (e) **D3k(u)** 1897 2d SSF perf 11 block of six with four x substituted electros top left pane R9/2, 9/3, R10/2, 10/3, excellent block of six.....FCU \$200
- (f) **E9 1949 3d** Huias Printers sample in yellow-brown imperf in large piece from Helio-Vaugirard ex-Les Oiseaux et le Timbre-poste.....\$150
- (g) **E9c(1) 1902 3d** Huias wmked perf 11, wmk is W.7g s/w inv&rev.....FU \$10
- (h) **E12f 1908 4d** Lake Taupo perf 14x12¾-13¼ FU (Cat. \$200).....\$100
- (i) **E13b : EV13g 1899 5d** Otira Gorge no wmk perf 11 two used shade singles both showing R7/12 reentry to ALAND ('Cat. \$60').....\$25
- (j) **E18d(5) 1902 1/-** Kea & Kaka wmked perf 11, wmk is W.7g s/w inv&rev.....U \$25
- (k) **F1 1900 ½d** Mt Cook (Green) in black imperf plate proof pair.....\$25
- (l) **H03a(1) 1910 3d** chestnut Official block of four UHM (Cat. \$800).....\$450
- (m) **H8b(1) 1910 1/-** orange-vermilion block of four perfect centring block with four neat postmarks U (Cat. \$200).....\$125
- 751 (a) George V selection of six imperf plate proofs: ½d grey on offset, all others black, ½d, ½d lower selvage block of four, 2 x 2d (one gummed), 3d pair.....\$150
- (b) **K015a(x)** 1927 1d Field Marshal right selvage pair with R5/24 No stop after "OFFICIAL" UHM (Cat. \$137).....\$75
- (c) **K17a(1)** 1916 1½d black right selvage block of four UHM (Cat. \$140).....\$110
- (d) **K18b(1)** 1924 2d pale yellow Jones strip of three used (Cat. \$600).....\$400
- (e) **K19a(z)** 1919 3d chocolate single with R6/8 flaw on face Used (Cat. \$60).....\$40
- (f) **K19c(3)** 1925 3d red-chocolate right selvage part serial number pair M 693(818).....LHM \$100

New Zealand Miscellany Cont.

- 752 (a) **N42a(x)** 1961 2½d surcharge – New CP Catalogue listing:
Surcharge offset on back, lower selvage block of four.....UHM \$100
- (b) 1965 March 31 Registered Last Day AirMail Cover QEII Officials –
NO21 1d, NO24 3d, NO25 4d, NO26 9d, NO27 1/-, NO28 6d o/p,
NO35 2½d, NO39 3/- and ZO33d 5/- Arms Official, Wanganui to
Fraser Town, India (backstamped) with large circular A.R. cachet,
most interesting cover.....\$500
- (c) **OD22a(x)** 1968 10c timber top selvage block of four partial
double perfs UHM (Cat. complete double perfs \$300).....\$100
- (d) **PA10b(s)** 1979 10c Queen magenta colour shift 4mm down
(and 1mm ochre shift left) – dramatic two colour shift (Cat. \$325).....UHM \$200
- (e) **PA30a** 1979 4c rose overprint with good overprint shift,
now appearing directly above 8c, unusual.....UHM \$100
- (f) **PA30a(x)** 1979 4c rose overprint block of four partial
double surcharge (Cat. full double surcharge \$600).....UHM \$150
- (g) **PA31a(t)** 1979 14c Queen overprint pale ultramarine frame,
(Cat. strip of five \$250)
(i) single.....UHM \$150
(ii) single to just under top of frame in strip of three.....UHM \$125
- (h) **PA31a** 1979 Aug 31 14c Queen overprint.....FDC \$50
- (i) **PC21a** 1992 Oct 17 flown Tiger Moth cover for RNZAF Station
Ashburton 1942-1944 50th Anniversary, with two pilot autographs,
Ashburton postmark.....\$20

Commemoratives

- 753 (a) **S5a(z)** 1913 Auckland Exhib ½d single with R3/18 Flaw under
NY of HALFPENNY.....LHM \$100
- (b) **S6a(z)** 1913 Auckland Exhib 1d single from slot machine with
double gum (Cat. \$350).....LHM \$100
- (c) **S6a(y)** 1913 Auckland Exhib 1d R5/24 Broken globe flaw.....LHM \$125
- (d) **S6a(y)** 1913 Auckland Exhib 1d R5/24 Broken globe flaw.....U \$195
- (e) **S6a(x)** 1913 Auckland Exhib 1d R3/1 Feather flaw.....LHM \$125
- (f) **S9/15** 1920 Victory set of 7 to 1/-, nice centring and fresh
colours, LHM with minor gum perf tones (Cat. \$196.50)
Special Price.....\$100
- (g) **S13** 1920 Victory 3d imperf plate proof pair, nice item.....\$150
- (h) **S17a(y)** 1925 Dunedin Exhib ½d top selvage block of four
R1/4 Top of O in EXHIBITION broken.....UHM \$50
- (i) **S17a** 1925 Dunedin Exhib ½d top right corner selvage
block of four with sheet serial number N102640.....UHM \$40



New Zealand Miscellany Cont.

- 753 (j) 1986 Stockholmia SSM60 1986 Scenic Bays M/S & TM58
1986 Health M/S both overprinted Stockholmia86 on FDC
28 August 1986.....\$500
- (k) 1987 Capex SM357/60 1987 RNZAF M/S & SSM64 1987
Scenic Parks M/S both overprinted Capex87 on FDC 13 & 17
June 1987.....\$100
- (l) TM50 1978 Health M/S on FDC 2 August 1978.....\$50
- (m) TM53 1981 Health M/S on FDC 5 August 1981.....\$50
- (n) 1986 Frama Map paper 00.00 zero testing label, missing most
of printed NEW ZEALAND at top, unusual.....UHM \$75
- (o) 1992 Frama Maori design paper imperf strip of three 00.01
caused by ribbon twist and with printed NEW ZEALAND missing,
most unusual.....UHM \$200
- (p) 2005 Dec 3 PD143, PD144 45c with personalized NZ labels
cover postmarked Ferrymead Historic Park.....\$10
- 754 (a) 1971 Feb 9 Rarotonga Cook Islands 2c Frangipani, 4c 1970
Christmas to Auckland, readdressed to Blockhouse Bay, cachet
Apollo 14 Splashdown 9 Feb 1971, contains map of Apollo
splashdowns in Cook Islands, backstamp 17 Mar 1971 Newmarket.....\$10

1898 Pictorials Complete Sheet

After 113 years there must be few complete sheets of the First Pictorials still in existence. Here is a rare chance to purchase one such sheet.

This is E12b, the 4d Lake Taupo from 27 Nov 1902, in a complete sheet of 80, wmk'd, perf 11. This sheet contains six listed reentries and a flaw. They are:

R1/1: reentry doubling of the deep blue centre plate leaves of the cabbage palm tree

R1/3: reentry doubling of the chestnut frame, especially top-left frame-line

R2/2: a blue flaw in top right scroll

R3/5: reentry doubling of the deep blue centre plate top cabbage palm tree leaves; sky lines to left and in mountain shading to right

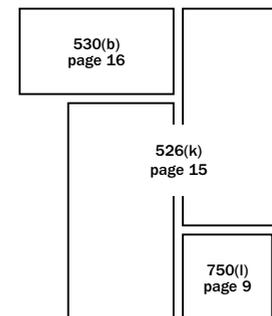
R7/1: 21 horizontal lines of centre plate deep blue sky doubled

R8/1: minor reentry doubling of deep blue centre plate top sky lines

R8/10: chestnut frame plate reentry doubling line through top of ZEA of ZEALAND

There are also other small unlisted reentry doubling on some stamps in the sheet.

452(a) E12b complete sheet of 80, inc. EV12a , EV12b , EV12c , EV12d , EV12e , EV12f , EV12g (Cat. complete \$2410).....\$900



1901 - 1908 Section G 1d Universal

Designed by Guido Bach and G Drummond; engraved by JAC Harrison of Waterlow & Sons Ltd London, for Universal Penny Postage.

Recess-printed, originally by Waterlow & Sons Ltd London; later printings by the Government Printer Wellington; final 1908 printing by typography by the Government Printer Wellington from plate supplied by Perkins Bacon Ltd London.

Here is a complete specialized listing from stock.

UHM.....unhinged Mint

LHM....lightly hinged Mint

FU.....fine Used

U.....fine commercially Used

DISCOUNT OFFERED FROM THIS LIST FOR THE MONTH OF APRIL ONLY:

On Total Orders Over \$200 – 10% discount

On Total Orders Over \$500 – 20% discount

	UHM	LHM	FU	U
1901 London print				
520 (a) G1a 1 Jan 1901 FDC Christchurch to Streatham, London, printed Canterbury Club FDC (Cat. \$350)	\$275			
(b) G1a 1 Jan 1901 FDC Christchurch unaddressed, To Celebrate The Inauguration Of New Zealand Universal Penny Postage, First Day – 20th Century	\$750			
(c) G1a 1d London	\$20	\$7.50	\$10	-
(d) G1a 1d London block of four UHM	\$75			
1901 Waterlow paper				
521 (a) G2a(1) 1d perf 11 carmine	\$25	\$10	\$2	-
(b) G2a(2) 1d deep carmine	\$35	\$10	\$2	-
(c) G2a(3) 1d carmine-lake	-	\$75	\$75	-
(d) G2a(4) 1d deep carmine-lake	-	-	\$150	-
(e) G2a(1) 1d block of six 4 SP 01 Featherston	\$10			
(f) G2a(1) 1d block of four 16 JL 01 Strathmore	\$10			
(g) G2a(1) 1d pair 6 JL 01 Hobart Tasmania Shipmail	\$10			
(h) G2a(z) 1d double perfs FU	\$50			
(i) G2a(z) 1d part imperf/part double perfs 6 MR 01 Feilding U	\$100			
(j) G2b(1) 1d perf 14 carmine	-	\$150	\$40	\$25
(k) G2d(1) 1d perf14x11 carmine	-	-	-	\$150
1901 Basted Mills paper				
522 (a) G3a 1d perf 11	-	\$450	-	-
(b) G3b(1) 1d perf 14	\$40	\$25	\$10	-
(c) G3c(1) 1d perf11x14	\$20	\$10	\$15	-
(d) G3c(1) 1d selvedge part arrow blocks of four UHM	\$70			
(e) G3c(1) 1d lower selvedge block of nine UHM	\$90			

	UHM	LHM	FU	U
522 (f) G3d(1) 1d perf14x11	\$50	\$20	\$30	\$20
(g) G3d(1) 1d strip of four 1 FE 02 Feilding	\$70			
(h) G3e(1) 1d mixed perfs	\$250	\$150	\$150	\$100
(i) G3e(2) 1d mixed perfs	-	-	\$150	-
1902 Cowan no wmk				
523 (a) G4a(1) 1d perf 14 carmine	\$25	\$15	\$4	-
(b) G4a(2) 1d deep carmine	-	\$20	\$5	-
(c) G4a(1) 1d block of four FCU	\$10			
(d) G4b 1d perf11x14	-	-	-	\$350
(e) G4c 1d perf14x11	\$250	\$190	\$250	-
(f) G4d(1) 1d mixed perfs	-	\$175	-	\$300
1902 Cowan wmked				
524 (a) G5a(1) 1d perf 14 carmine	\$30	\$10	\$1	-
(b) G5a(1) 1d top left corner selvedge plate arrow marking block of 24, faint gum creasing (Cat. \$720) UHM	\$300			
(c) G5a(1) 1d strip of three FU	\$2			
(d) G5a(v) 1d reversed wmk U	\$50			
(e) G5d(1) 1d perf14x11	\$250	\$125	-	\$200
(f) G5e(1) 1d mixed perfs	-	\$40	\$100	\$75
(g) G5e(2) 1d mixed perfs	-	-	-	\$75
1902 Reserve Plate				
525 (a) G6a(1) 1d perf 14 deep carmine	\$100	\$40	\$10	-
(b) G6a(2) 1d deep bright carmine	\$100	\$40	\$10	-
(c) G6a(4) 1d carmine-pink	-	\$40	\$10	-
(d) G6a(1) 1d top selvedge part arrow block of four UHM	\$350			
(e) G6a(1) 1d strip of three 27 AU 08 Courtenay Place FU	\$25			
1902 Booklet Plate				
526 (a) G7a(1) 1d carmine	\$50	\$20	\$15	-
(b) G7a(2) 1d deep carmine	\$50	\$20	\$15	-
(c) G7a(3) 1d carmine-lake	-	\$150	\$150	\$100
(d) G7a(5) 1d aniline carmine	-	\$300	-	-
(e) G7a 1d selection of four minor reentries LHM	\$75			
(f) G7a 1d selection of five minor reentries U	\$25			
(g) G7a : W2b(q) 1d booklet pair	\$200	\$125	\$40	\$25
(h) G7a : W2b(x) 1d booklet pane of six UH/LH	\$500			
(i) G7a : W2c(t) 1d booklet pair	-	\$100	\$60	-
(j) GO7a 1d Official	\$30	\$15	\$15	-
(k) GO7a : WO2a(z) 1d Official booklet pane of six	\$300	\$200	-	\$125
(l) GO7a : WO2a(x) 1d Official booklet pair	\$90	\$60	\$50	\$30
1904 Dot Plate				
527 (a) G8a(1) 1d rose-carmine	\$15	\$7.50	\$1	-
(b) G8a(2) 1d deep carmine	-	-	\$1	-
(c) G8a(3) 1d bright carmine	-	-	\$2	-

		UHM	LHM	FU	U
527	(d) G8a(4) 1d deep carmine-lake	-	-	-	\$50
	(e) G8a(5) 1d pink	\$15	\$7.50	\$1	-
	(f) G8a two strips of three in contrasting shades U	\$5			
	(g) G8a 1d packet of 18 minor reentries inc two strips of three U	\$12			
	(h) G8b(1) 1d perf11x14 carmine	-	-	\$250	-
	(i) G8d 1d mixed perfs	\$80	\$40	-	\$40
1906 Waterlow Trial Plate					
528	(a) G9a(3) 1d rose-carmine	\$200	\$65	\$2.50	-
	(b) G9a(z) 1d lower selvage fine block of four imperf vertically UH/LH	\$1000			
	(c) G09a 1d Official	\$100	\$50	\$2.50	-
	(d) G09a 1d Official strip of three U	\$5			
	(e) G09a 1d Official packet of 12 minor reentries U	\$10			
	(f) G9e 1d mixed perfs copy with minor staining HHM (Cat. LHM \$1000)	\$600			
1906 Royle Plate					
529	(a) G10a(1) 1d rose-carmine	\$25	\$12.50	\$1.50	-
	(b) G10a(2) 1d blood-red	\$40	\$20	\$6	-
	(c) G10a(3) 1d bright rose-carmine	\$25	\$12.50	\$1.50	-
	(d) G10a(4) 1d aniline carmine	\$40	\$20	\$12	-
	(e) G10a 1d block of four U	\$5			
	(f) G010a 1d Official	-	-	\$2.50	-
	(g) G010a 1d Official 'large' stamp with good perf shift down U	\$20			
	(h) G10b(1) 1d perf 11	\$350	\$150	-	-
	(i) G10c 1d perf14x11	-	\$400	-	-
	(j) G10d(1) 1d perf11x14	\$500	\$200	-	\$350
	(k) G10e 1d mixed perfs	-	-	\$500	-
	(l) G10f(1) 1d perf 14x14½ rose-carmine	-	\$250	\$50	\$30
	(m) G10f(2) 1d bright rose-carmine	\$500	\$250	\$50	\$30
1908 Surface print					
530	(a) G11a 1d Redrawn	\$100	\$50	\$2	-
	(b) G11a 1d right selvage fine block of four UHM	\$400			
	(c) G011a 1d Redrawn Official	\$350	\$200	\$10	-
	(d) G011a 1d Redrawn Official fine block of four UHM	\$750			

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