

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 67 NUMBER 1, AUGUST 2015



1862-64 FULL FACE QUEENS 2d Blue

50(j) SG36 Davies mint & 50(k) SG96a thick paper,
no wmk fine used Selected NZ Chalon Heads

See page 7

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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CALs Corner Part 55

by Andrew Dolphin

2015 Youth Stamp Camp

10 February 2015 saw the release of a 80c gummed CAL for Camp Conical, Hamner Springs. The Christchurch Youth Stamp Club, for young stamp collectors age 6 – 18, organiser Karen Jeffrey; Canpex Inc.; and the 2015 Youth Stamp Camp, organiser Geoff Tyson, have jointly produced a CAL as a fundraiser for the Hamner Springs Camp, in Jollies Pass Road from 10 – 16 April 2015. The design of the CAL features the observation platform at the top of Conical Hill in Hamner Springs. First Day Covers dated 10 Feb 2015 were produced.

2015 Chloe & Carter wedding

An 80c self-adhesive CAL was released February in celebration of the marriage of Chloe Hill and Carter Schwartz, of Upper Hutt. Underneath a smiling photo of the happy couple are two dates: 16.10.14 their engagement date; and 18.7.15 the wedding date.

2015 Affordable Funeral Directors

An 80c CAL has been released February 2015 advertising the services of a Funeral Director company in the greater Wellington area and giving their freephone number.

2015 Kiwi Stamp Circuit

The latest CAL issue from the long-running series of “Mr Kiwi” CALs arrived on 24 March 2015. This is an 80c gummed CAL on the theme of cricket and is the tenth CAL from Stamp Dealers Kiwi Stamp Circuit of Glen Innes, Auckland. Their list thus now comprises: 2007 1d Dominion, 2008 and 2009 Mr Kiwi, 2010 Football World Cup and Commonwealth Games, 2011 Rugby World Cup, 2012 Olympic Games, 2013 Mr Kiwi, 2014 Commonwealth Games and now 2015 Cricket World Cup. First Day Covers were produced Auckland 24 March 2015.

2015 Arrowtown

A most attractive set of two gummed CALS have been issued March 2015 for the South Island tourist village of Arrowtown. The 80c CAL depicts a snow capped postbox, the famous Edward VII Penfold hexagonal red postbox outside Arrowtown Post Office and the \$2.00 CAL shows a street view of the actual Post Office itself, the iconic Post and Telegraph Office building built in 1915.

2015 The Capital Stamp Show 2015

The second issue of CALs has been released for this Stamp Show to be held at the TSB Bank Arena, 4 Queens Wharf, Wellington City on 23 – 25 October 2015. The two 80c CALs depict: a King George V 1d red NZ postage postal stationery die and a bronze lion

at the base of the Cenotaph column, Wellington. Erected to commemorate the dead of World War I it was unveiled in 1931; the two bronze lions were added after World War II.

A First Day Cover dated Wellington 27 March 2015 shows a 3d Cinderella from 1915 a Wellington Queen-Carnival stamp inscribed ‘Help Our Boys they are helping you’. Two maxicards were also available.

New Issues and Varieties

by Andrew Dolphin

Matariki VIII – Kowhaiwhai: Maori modern art

Well, I really do not know what to make of this set. One either has an appreciative eye for modern art – Maori or otherwise – or one does not. I am sorry to say that to me these stamps simply look like a series of pretty patterns in bright colours, some regular, some decidedly irregular. They do little or nothing for me. However, quite a different reaction was received when they were shown to a colleague here in the office with connections to the artworld, who replied: “Oh how fascinating, what interesting designs!” So, you can never tell.

Designs:

80c “Digiwhaiwhai” by Johnson Witehira

80c “Tenei au tenei au” (This is me, this is me) by Kura Te Waru Rewiri, a painting described by the artist as “occupying space with recovered memories”.

\$1.40 “Haki” from the series “Whakahokia mai te mauri” by Kylie Tiuka

\$2.00 “Banner Moon” from the series “Land Protest 1975-1976”, reworked in 1982 by Buck Nin (1942 – 1996). “Banner Moon” is described as depicting a landscape seen through the lattice of a carved canoe prow.

\$2.50 Part of the “Te Hatete o Te Reo” series by Ngatai Taepa

\$3.00 “Taona Marama” (Night Lights of the City) by Sandy Adsett.

Designed by Rangī Kipa and Roy McDougall and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours; self-adhesive stamps printed on Tullis Russell 210gsm PSA red phosphor self-adhesive stamp paper, die-cut perfs p.9½x10 horizontal stamps and p.10x9½ vertical stamps, in sheets of 25 with vertical and horizontal roulettes and in jumbo-roll setenant blocks of six without roulettes. Gummed miniature sheets printed on Tullis Russell 104gsm red-phosphor gummed stamp paper perf 13½.

SH208a-SH213a, SH213a(z), SH214a-SH219a, SHM214-9

Eighty-Five Years Ago

From The New Zealand Stamp Collector

– August 1930

The Charity Stamp Help Stamp Out Tuberculosis.

I am indebted to Mr. Skinner, the New Zealand Government Printer, for particulars of the method employed in the production of the Charity Stamp, issued last Christmas.

Mr. Skinner advises that the method employed for making the plate was what is known as the zinc etching process, which is familiar in the production of line-blocks for commercial printing.

The design was drawn to the size of about 6in. by 5in. This was reduced to a third of the size by photography. Eighty reproductions of the print were taken and were assembled in eight horizontal rows of ten, care being taken to have the correct spacing between each print. The sheet was then further reduced by photography to bring each stamp to the correct size and a print was made on to a zinc plate which was then etched to form the printing plate.

There has been some question as to the actual number of this stamp issued, one official report stating that the special fund had benefitted to the extent of about £1400; while according to another statement over £2000 was obtained. Nevertheless the fact remains that there are no big holdings of this particular stamp in New Zealand. Many collectors were not aware until too late that the stamp was being withdrawn on 28 February. In many of the offices only a small stock was held just before the date of withdrawal and at the Christchurch Chief Post Office to which our publishers applied for stocks on the last day only three sheets could be obtained. From inquiries which I have made it is clear that the stamp is much rarer than is generally believed and I am quite confident that it will not be long before such small holdings as exist will become exhausted. As to the approximate value of the stamp it is of course difficult to express an opinion as so much depends upon popularity. As a means of comparison it may be stated that there were fewer of these stamps issued than of the 6d Christchurch Exhibition and that the numbers issued approximate fairly closely to the 6d Kookaburra of Australia.

Fifty Years Ago

From the CP Newsletter – August 1965

New Zealand Notes and Comment by John Robinson

1965 Health Stamps

There are two significant innovations in the new Health stamps to be released on 4 August. For the first time since 1941 the year of issue is shown. Next, thank goodness, the common names of the birds are shown. In the case of Kaka, the Maori name is the common one, but for the other value, the friendly little Fantail has both this name as well

as the Maori Piwakawaka inscribed. The designs look excellent, and if the Printers have been paid to use a really fine screen, the stamps should look fine indeed. They are to remain on sale until November 30.

Ah! Vienna! A Gold Medal for New Zealand

To those who know the wonderful collection of Full Face Queens being put together by Marcel Stanley of Wellington, it was no surprise to learn that he had won for himself, and New Zealand, a Gold Medal at WIPA, Vienna. A wonderful collection, put together by a top-notch philatelist, it is well worth a Gold Medal. Congratulations!

Fifty Years Ago

From the CP NZ Bulletin – August 1965

The Late RJG Collins by Campbell Paterson

With the passing of Ray Collins New Zealand Philately loses the man who for 45 years was its inspiration, guide and genius. It is not possible to think of a similar case in any other country where one man so completely towered above his contemporaries in everything to do with stamps.

It may be that to collectors in Great Britain or the Commonwealth the name of Ray Collins is little known. Of late years he devoted his time almost entirely to the preparation and editing of the monumental Handbooks, - the four volumes known by the title "The Postage Stamps of New Zealand". No-one who has these volumes will need to be told that the man behind them was truly great. One has but to compare them with the definitive works on the stamps of any other country to know that here was genius. But they were only the final grand efforts in an incredible record of achievement.

Ray Collins started his own business in stamps in the early 1920's while still young. At first in partnership with his lifelong friend Laurie Vernazoni, (happily still with us), then later on his own, as Verne Collins & Co., it was not long before he produced N.Z.'s first specialized Catalogue, - a grand work that set a standard of scholarly thoroughness never to be excelled. Another early publication was "The New Zealand Stamp Collector", a magazine that he later handed on to the N.Z. Federation of Philatelic Societies, who still publish it. This is unquestionably the longest-lived stamp magazine in N.Z. For something close to 40 years in Ray Collins' care the N.Z.S.C. was the foremost N.Z. authority on matters philatelic. The Editorial approach was always to maintain an impeccable accuracy in reporting and to foster at all times the study of facts on proper scientific lines.

The line of 'firsts' to Ray's credit is formidable. The first Specialised Catalogue; the First Postal History Catalogue; the first Airmail Catalogue; the first regular Magazine; the first Pacific Islands Catalogue. These works alone would have been sufficient to place Ray Collins on a peak well out of reach of any subsequent writer; but then came the Handbooks! Truly the record of a philatelist without equal anywhere.

If the picture given above, of a man busily writing and spending much of his life on research gives the suggestion of a bookish recluse, then I have written badly. Above everything Ray was a man who by some further touch of genius seemed never to be short of time. His works are the works of a lifetime, yet one never saw him other than relaxed,

friendly and apparently with nothing to do but to give of his time without stint. Thus he was with everybody. No-one was ever too insignificant to be given a whole day if need be. I recall my first meeting with Ray in 1946. I was then a junior professional with an Auckland firm of dealers. Ray gave me three days of his precious time. One whole day we spent on a visit to Sir Heaton Rhodes and I had the privilege of seeing the famous Rhodes collection with Ray at my elbow telling me what I ought to be noticing and pointing out the unique rarities; - that was a tremendous experience.

Not again will we see the like of this generous, happy genius. It is a privilege to have known him and to have the works that he has left behind him, monuments to a life spent in the service of a hobby he loved and of his fellow philatelists.



557(k)



558(c)



558(i)

Full Face Queens

Selected NZ Chalon Heads

- 50 (a) A1d(1) 1858-61 Richardson white thick horiz mesh paper, no wmk, imperf. 1d dull orange shade, with close-cut margins three sides, light marking mostly off face, has a slight thin (SG8) FU (Cat. \$2500).....\$275
- (b) A1d(2) 1858-61 Richardson white thin hard vertical mesh paper, no wmk, imperf. 1d deep dull orange shade, with close-cut margins three sides, marking is scarce part Paid At Christchurch handstamp, has a small thin and a scuff-mark on front (SG8) U (Cat. \$2500).....\$440
- (c) A1e(1) 1862-4 Davies large star wmk, imperf. 1d bright orange-vermilion, stunning fresh bright shade, four good margins close on left. A lovely stamp Mint without gum (SG33) M (Cat. \$1500).....\$1000
- (d) A1e(4) 1862-4 Davies large star wmk, imperf. 1d carmine-vermilion, a fine mint stamp with four margins, good colour (SG35) M (Cat. \$1000).....\$675
- (e) A1e(5) 1862-4 Davies large star wmk, imperf. 1d carmine, a fine four-marginal copy with even margins, Mint without gum (SG35) M (Cat. \$2000).....\$825
- (f) A1j 1864 "NZ" wmk, imperf. 1d carmine-vermilion with three good margins, touching at left, light marking just across face (SG97) VGU (Cat. \$950).....\$260
- (g) A1q(2) 1872 large star wmk, perf 12½, with extended plate-wear. 1d reddish-brown, both centring and perfs are acceptable in this Mint copy without gum (SG132) M (Cat. \$450).....\$225
- (h) A1q(2) 1872 large star wmk, perf 12½, with extended plate-wear. 1d reddish-brown, nicely centred with light central Auckland 15 May 1873 postmark (SG132) FU (Cat. \$175).....\$85
- (i) A1q(3) 1872 large star wmk, perf 12½, with extended plate-wear. 1d brown, good perfs and centring with April 1872 postmark partly over face (SG132a) FU (Cat. \$175).....\$75
- (j) A2d(1) 1862-4 Davies large star wmk, imperf. 2d dull deep blue, 3½ margins just touching lower right, an excellent Mint example of this good shade, has a small crease top left (SG36) Mint without gum (Cat. \$2000).....\$1100
- (k) A2h(z) 1863 thick soft white paper, no wmk, with slight plate-wear, perf 13. 2d deep blue, a super copy of this printing perforated at Dunedin, neat light marking mostly off face, good perfs (SG96a) FU (Cat. \$2500).....\$975
- (l) A2j(2)(x) 1864 "NZ" wmk, with advanced plate-wear, perf 13. 2d blue, fine copy of this printing perforated at Dunedin, lovely perfs, good postmark (SG105) FU (Cat. \$350).....\$195
- (m) A2s(5) 1871 large star wmk, perf 12½. 2d orange-vermilion, postmarked scarce obliterator cancel "T over 3" of Patea (SG134) U.....\$240
- (n) A2v 1873 "NZ" wmk, perf 12½, 2d vermilion, good centring and perfs except for one pulled perf top right (SG141) U (Cat. \$1500).....\$365
- (o) A3a(1) 1862-4 large star wmk, imperf. 3d brown-lilac, neat light marking off face but no margins to speak of (SG40) U (Cat. \$750).....\$120
- (p) A3a(2) 1862-4 large star wmk, imperf. 3d deep brown-lilac, with four margins but untidy mark and a light crease (SG40) U (Cat. \$750).....\$120
- (q) A3d(3) 1864-73 large star wmk, perf 12½. 3d pale lilac, Mint without gum, good centring and perfs except for one perf tone (SG117) M (Cat. \$350).....\$175

Full Face Queens (Cont.)

50	(r)	A3d(9) 1864-73 large star wmk, perf 12½. 3d mauve, lovely rich example of this shade lightly marked (SG118) FU (Cat. \$300).....	\$225
	(s)	A4a(1) 1865 large star wmk, perf 12½. 4d rose, a lovely copy of this famous stamp, central marking over lower face (SG119) VGU (Cat. \$850).....	\$300
	(t)	A4b(4) 1865 large star wmk, perf 12½. 4d bright yellow, another lovely stamp with nice colour and fine used (SG120) FU (Cat. \$450).....	\$240
	(u)	A5f 1864 "NZ" wmk, imperf. 6d deep red-brown, with three good margins and light obliterator (SG99) VGU (Cat. \$2500).....	\$450
	(v)	A5b(2) 1862-4 Davies large star wmk, imperf. 6d grey-black, with 3½ large margins just touching top left, light marking (SG41) FU (Cat. \$450).....	\$150
	(w)	A5f(x) 1864 "NZ" wmk, perf 12½. 6d red-brown, right wing-margin copy, off-centre, Mint without gum (SG108) M (Cat. \$750).....	\$200
	(x)	A6c(2) 1858-61 Richardson white paper, no wmk, imperf. 1/- blue-green, two margins, two thins and cut-into top left, postmark is a fair strike of the very scarce "O18" Weatherstone Goldfield cancel. (SG17) U (Cat. \$3500).....	\$350

Moderns Corner

25	(a)	O3a(z) 1960 2d Kaka Beak black colour missing. Spectacular rare missing colour: no NEW ZEALAND, no inscription, no shading on leaves. The perfect, well-centred copy UHM.....	\$1000
	(b)	P6c(v) 1973 4c Puriri Moth yellow colour missing. A right selvage single: '4c' and 'New Zealand' now white instead of yellow and a very different looking moth: green and white, from green and yellow UHM (Cat. \$750).....	\$450
	(c)	P6c(v) 1973 4c Puriri Moth top left corner selvage block of four missing yellow, as above. Good in a single – striking in a block! UHM (Cat. \$3000).....	\$1600
	(d)	P9b(x) 1973 7c Leather Jacket colourless gum block of four with shift of yellow. Yellow is shifted to the right and down, producing a mostly white 7c, from yellow, and white fins and tail to fish UHM (Cat. \$400).....	\$200
	(e)	P9b(x) 1973 7c Leather Jacket bluish gum left selvage block of ten with different shift of yellow. This time yellow is shifted up and to the right, again affecting 7c and with yellow of tail showing in top margin UHM (Cat. \$1000).....	\$700
	(f)	P19a(y) 1971 50c Abel Tasman National Park top selvage block of four missing pinkish buff. This results in no foreshore, a large white area in centre of stamp instead of the normal buff colour. Block is from second or third printing UHM (Cat. \$600).....	\$300
	(g)	P11b(x) 1974 8c John Dory blue-green colour missing. THE iconic NZ error – the whole of the blue-green background missing, producing a white stamp UHM.....	\$750
	(h)	PA10b 1979 10c Queen block of four with nice ochre shift to right. Ochre is the major pigment in the skintones of the face and this shift produces a subtle 'aura' effect UHM.....	\$125
	(i)	PA10b 1979 10c Queen left selvage block of four with good perf shift up into 'NEW ZEALAND 10' UHM.....	\$150
	(j)	S249a 1979 10c Sir Julius Vogel single on FDC postmarked Pinehill 7 Feb 1979. Stamp exhibits triple sepia slip-print characteristics caused by faulty adjustment of the offset blanket. The variety best shows in the 'c' of '10c' and the 'e' of 'New Zealand', all of which have three distinct tails to the letters FDC.....	\$250

1898 Pictorials Section E (continued)

Here is a complete specialised listing from stock.

UHM - Unhinged Mint

LHM – Lightly hinged Mint

FU – Fine Used

U – fine commercially Used

DISCOUNT OFFERED FROM THIS LIST FOR THE MONTH OF AUGUST ONLY

On Total Orders Over \$250 – 10% discount
On Total Orders Over \$500 – 20% discount

			UHM	LHM	FU	U
556	(a)	E14c(1) 1900 no wmk perf 11 6d Kiwi rose	-	\$100	\$40	\$20
	(b)	E14c(2) 6d rose-red	\$250	\$100	\$40	\$20
	(c)	E14c(3) 6d brick-red	-	\$400	-	\$175
	(d)	E14d(1) 1902 Lisbon Superfine paper 6d rose-red	\$250	\$150	-	\$200
	(e)	E14d(2) 6d red	\$250	\$150	-	-
	(f)	E14e(1) 1902 wmk perf 11 6d rose	\$175	\$80	\$25	\$10
	(g)	E14e(2) 6d rose-red	-	\$80	\$25	\$10
	(h)	E14e(3) 6d rose-carmine	\$175	\$80	\$25	\$10
	(i)	E14e(4) 6d carmine-pink	\$225	\$100	\$30	\$15
	(j)	E14e(5) 6d brick-red	-	\$500	-	\$175
	(k)	E14e(6) 6d salmon	-	\$500	-	\$175
	(l)	E14g(1) 1906 wmk perf 14 6d pink	-	\$100	\$40	\$25
	(m)	E14g(2) 6d rose-carmine	-	\$100	\$40	\$25
	(n)	E14g(3) 6d bright rose-carmine	-	-	-	\$25
	(o)	E14g 6d part imperf at top, cut-into at right NSFU	\$10			
	(p)	E014g 1907 6d Official pink	\$2250	\$1000	\$75	\$50
	(q)	E014g 6d Official mint spacefiller (creases, stains, etc) NSFM	\$200			
(r)	E014g 6d Official top-left corner selvage block of four EV14b(2) R1/1 (and R1/2) reentry doubling below SIX and frame to left, block in poor condition major staining (Cat. \$11250) NSFM	\$550				
557	(a)	E15a(1) 1907 6d Kiwi Redrawn carmine-pink	\$150	\$65	\$25	\$10
	(b)	E15a(3) 6d deep aniline pink	-	\$65	\$55	\$30
	(c)	E15a(4) 6d deep rose-red	-	\$65	\$55	\$30
	(d)	E15a(5) 6d red	\$200	\$65	\$65	\$40
	(e)	E15b(1) 1908 6d redrawn carmine-pink	-	\$1200	\$450	\$200
	(f)	E015b(1) 1908 6d redrawn Official pink	-	-	\$250	\$175

1898 Pictorials Section E (continued)

		UHM	LHM	FU	U
557	(g) E015b(2) 6d redrawn Official deep carmine-pink	-	-	-	\$250
	(h) E15c(1) 1908 6d redrawn carmine-pink	\$175	\$80	\$15	\$10
	(i) E15c(2) 6d deep aniline-pink	\$375	\$200	\$150	\$125
	(j) E15c(3) 6d pale aniline-pink	-	-	-	\$350
	(k) E15c(2) 6d deep aniline-pink block of four LHM \$600				
	(l) E015c(1) 6d redrawn Official pink	-	-	\$250	\$175
	(m) E015c(2) 6d Official aniline-pink	-	-	-	\$400
558	(a) E16a(1) 1898 8d War Canoe indigo	\$500	\$250	\$175	\$125
	(b) E16a(2) 8d Prussian blue	\$500	\$250	\$175	\$125
	(c) E16a(1) 8d indigo block of four UHM/LHM \$1000				
	(d) E16b(1) 1899 no wmk perf 11 8d deep blue	-	\$200	\$75	\$45
	(e) E16b(2) 8d Prussian blue	-	\$200	\$75	\$45
	(f) E16c(1) 1903 wmk perf 11 8d indigo blue	\$325	\$200	\$35	\$30
	(g) E16c(2) 8d blue	-	\$200	\$35	\$30
	(h) E16c(3) 8d deep blue	\$325	\$200	\$35	\$30
	(i) E16c(3) 8d deep blue block of four UHM/LHM \$750				
	(j) E16d(1) 1907 wmk perf 14 8d steel blue	\$210	\$100	\$25	\$22
	(k) E16d(2) 8d deep blue	\$210	\$100	\$25	\$22
	(l) E16d(2) 8d deep blue strip of three Used \$60				
559	(a) E17a 1898 9d Pink Terrace purple-lake	\$600	\$300	\$300	\$150
	<i>Note: A number of purple-lake shades are available LHM & U</i>				
	(b) E17b(1) 1899 no wmk perf 11 9d purple	\$525	\$300	-	\$85
	(c) E17b(2) 9d deep purple	-	\$300	-	\$85
	(d) E17b(3) 9d rosy purple	-	\$300	-	\$85
	(e) E17c(1) 1903 wmk perf 11 purple	-	\$235	\$45	\$30
	(f) E17c(2) 9d reddish purple	-	\$235	\$45	\$30
	(g) E17d(1) 1906 wmk perf 14 9d purple	\$275	\$100	\$35	\$25
	(h) E17d(2) 9d reddish purple	\$275	\$100	\$35	\$25
560	(a) E18a(1) 1898 1/- Kea & Kaka orange-red	-	\$250	\$100	\$60
	(b) E18a(2) 1/- dull red	\$600	\$250	\$100	\$60
	(c) E18a(3) 1/- brownish-orange	-	-	-	\$60
	(d) E18b(1) 1900 no wmk perf 1/- red	-	\$200	-	\$30
	(e) E18b(2) 1/- dull red	-	\$200	-	\$30
	(f) E18b(3) 1/- bright red	-	\$200	-	\$55
	(g) E18b(4) 1/- dull orange-red	-	\$200	-	\$20
	(h) E18b(5) 1/- bright orange-red	\$550	\$200	-	\$22
	(i) E18b(6) 1/- dull brown-red	-	\$200	-	\$35

		UHM	LHM	FU	U
560	(j) E18d(1) 1902 wmk perf 11 1/- brown-red	-	\$200	-	\$16
	(k) E18d(2) 1/- red	-	\$200	-	\$13
	(l) E18d(3) 1/- deep red	-	\$200	-	\$16
	(m) E18d(4) 1/- bright red	-	\$200	-	\$16
	(n) E18d(5) 1/- orange-red	-	\$200	-	\$11
	(o) E18d(6) 1/- orange-brown	-	\$200	-	\$16
	(p) E18d 1/- wmk sideways inv & rev (W.7g) Used \$40				
	(q) E18e(1) 1906 wmk perf 14 1/- orange-brown	-	\$200	\$25	\$20
	(r) E18e(2) 1/- orange-red	\$450	\$200	\$25	\$20
	(s) E18e(3) 1/- red	-	\$200	\$70	\$50
	(t) E18e(5) 1/- dull brown	-	\$200	-	-
	(u) E018e(1) 1907 1/- Official orange-red	\$1150	\$500	\$50	\$35
	(v) E018e(2) 1/- Official red	-	\$500	\$60	\$40
	(w) E018e 1/- Official mint spacefiller (creases, stains, etc) NSFM \$100				
561	(a) E19a 1907 1/- Kea & Kaka Redrawn	\$1250	\$450	\$200	\$150
	(b) E19a 1/- redrawn mint spacefiller NSFM \$100				
	(c) E19b(1) 1908 1/- redrawn orange-red	\$1250	\$350	\$75	\$55
	(d) E19b(1) 1/- redrawn block of four UHM/LHM \$2595				
	(e) E19b(1) 1/- redrawn block of four LHM \$1000				
562	(a) E20a(1) 1898 2/- Milford Sound blue-green	-	\$600	-	-
	(b) E20a 2/- used spacefiller (Cat. \$500) NSFU \$45				
	(c) E20b(1) 1899 no wmk perf 11 2/- blue-green	-	\$450	-	\$60
	(d) E20b(2) 2/- grey-green	-	\$450	-	\$95
	(e) E20b(3) 2/- deep green	-	\$450	-	\$95
	(f) E20c 1902 2/- laid paper, lovely very well-centred copy fine UHM \$2000				
	(g) E20c 1902 2/- laid paper fine comm used \$500				
	(h) E20d(1) 1903 wmk perf 11 2/- green	-	\$600	\$150	\$90
	(i) E20d(2) 2/- blue-green	-	\$600	\$115	\$60
	(j) E20d(4) 2/- deep green	-	-	\$175	\$120
	(k) E20e(1) 1906 wmk perf 14 2/- green	-	\$425	\$100	\$60
	(l) E20e(2) 2/- deep green	-	\$425	\$100	\$60
	(m) E20e(3) 2/- blue-green	-	\$450	\$125	\$70
	(n) E020e(1) 1907 2/- Official blue-green	\$1250	\$300	\$750	\$275
	(o) E020e(2) 2/- Official deep green	-	\$300	\$750	\$275
	(p) E020e(1) 2/- Official block of four mint no gum MNG \$350				

1898 Pictorials Section E (continued)

		UHM	LHM	FU	U
563	(a) E21a 1898 5/- Mt Cook vermilion, UHM well-centred copy with small perf toning (Cat. \$2500)				\$1750
	(b) E21a 5/- mint spacefiller nice enough looking copy without a hinge but with major thin one corner NSFM				\$150
	(c) E21b(1) 1899 no wmk perf 11 5/- vermilion	-	\$700	-	\$675
	(d) E21b(2) 5/- carmine	-	\$700	-	\$675
	(e) E21b 5/- used spacefillers (Cat. \$1500) NSFU				\$50
	(f) E21c 1903 wmk sideways perf 11 5/- red LHM				\$700
	(g) E21c 5/- mint spacefiller hinged copy, major thin one corner NSFM				\$100
	(h) E21d 1903 upright wmk perf 11 5/- deep red LHM				\$700
	(i) E21d 5/- used spacefiller with light fiscal handstamp NSFU				\$75
	(j) E21e 1906 wmk sideways perf 14 5/- red	-	\$700	\$700	\$400
	(k) E21e 5/- used spacefillers (Cat. \$900) NSFU				\$40
	(l) E021e 1907 5/- Official red	-	\$400	\$500	\$200
	(m) E21f(1) 1906 upright wmk perf 14 5/- vermilion LHM				\$750



563(a)



563(h)



563(j)



563(m)



562(n)



559(a)

New Zealand Booklets 1977 – 1990

DISCOUNT OFFERED FROM THIS LIST FOR THE MONTH OF AUGUST ONLY
On Total Orders Over \$200 – 10% discount
On Total Orders Over \$500 – 20% discount

60	(a) W11a(z) 1977 10c Arms P12b left selvage.....	\$20
	(b) W11a(z) 1977 10c Arms right selvage.....	\$20
	(c) W12a 1977 8c rose PA8b left selvage.....	\$15
	(d) W12a 1977 8c rose PA8b right selvage.....	\$15
	(e) W13a(z) 1978 10c Queen left selvage.....	\$25
	(f) W13a(z) 1978 10c Queen right selvage.....	\$25
	(g) W13a(y) 1978 10c Queen left selvage.....	\$50
	(h) W13a(y) 1978 10c Queen right selvage.....	\$50
	(i) W13b 1979 10c Queen right selvage.....	\$50
	(j) W14a 1978 12c Putorino left selvage.....	\$15
	(k) W14a 1978 12c Putorino right selvage.....	\$15
	(l) W15a 1980 14c Kotiate left selvage.....	\$15
	(m) W15a 1980 14c Kotiate right selvage.....	\$15
	(n) W15b 1980 14c Kotiate left selvage.....	\$15
	(o) W15b 1980 14c Kotiate right selvage.....	\$15
	(p) W16a 1980 20c Paua left selvage.....	\$15
	(q) W16a 1980 20c Paua right selvage.....	\$15
	(r) W16a 1980 20c Paua right selvage attached inside front cover.....	\$20
	(s) W16b 1980 20c Paua left selvage.....	\$15
	(t) W16b 1980 20c Paua right selvage.....	\$15
	(u) W17a 1982 24c map left selvage.....	\$20
	(v) W17a 1982 24c map right selvage.....	\$20
	(w) W17a(z) 1982 24c map with part printers imprint.....	\$50
	(x) W17b 1982 24c map left selvage.....	\$20
	(y) W17b 1982 24c map right selvage.....	\$20
	(z) W17b(z) 1982 24c map with part printers imprint.....	\$50
61	(a) W18a 1983 24c map left selvage.....	\$45
	(b) W18a 1983 24c map right selvage.....	\$45
	(c) W18b 1985 24c map left selvage.....	\$65
	(d) W18b 1985 24c map right selvage.....	\$65
	(e) W19a 1985 25c Queen Lake Tekapo South Island left selvage.....	\$20
	(f) W19a 1985 25c Queen Lake Tekapo South Island right selvage.....	\$20
	(g) W19b 1985 25c Queen Tongariro National Park North Island left selvage.....	\$20
	(h) W19b 1985 25c Queen Tongariro National Park North Island right selvage.....	\$20



558(l)



561(d)



25(e)



25(d)



25(c)

New Zealand Booklets 1977 – 1990 (Cont.)

61	(i)	W20a 1986 30c Kakapo Matukituki Valley Otago.....	\$25
	(j)	W20a 1986 30c Kakapo Matukituki Valley VALUE marking.....	\$25
	(k)	W20a(z) 1986 30c Kakapo Matukituki Valley with part printers imprint.....	\$40
	(l)	W20b 1986 30c Kakapo Stream and native bush Canterbury.....	\$25
	(m)	W20b(z) 1986 30c Kakapo Stream with part printers imprint.....	\$40
	(n)	W21a 1987 40c Blue Duck Ahuriri Valley Otago.....	\$25
	(o)	W21a 1987 40c Blue Duck Ahuriri Valley VALUE marking.....	\$25
	(p)	W21b 1987 40c Blue Duck Tataranui Beach Abel Tasman National Park Nelson.....	\$25
	(q)	W21b 1987 40c Blue Duck Tataranui Beach VALUE marking.....	\$25
	(r)	W22a 1987 40c Blue Duck Ahuriri Valley Otago.....	\$25
	(s)	W22a 1987 40c Blue Duck Ahuriri Valley VALUE marking.....	\$25
	(t)	W22a(z) 1987 40c Blue Duck Ahuriri Valley 1 'Kiwi' reprint.....	\$65
	(u)	W22a(z) 1987 ditto 1 'Kiwi' reprint CAPEX87 overprint.....	\$40
	(v)	W22b 1987 40c Blue Duck Tataranui Beach Abel Tasman National Park Nelson.....	\$85
	(w)	W22b(z) 1987 ditto 1 'Kiwi' reprint CAPEX87 overprint.....	\$50
	(x)	W23a 1987 40c Blue Duck Wellington by Night.....	\$25
	(y)	W23a 1987 40c Blue Duck Wellington VALUE marking.....	\$25
	(z)	W23a(z) 1987 40c Blue Duck Wellington 2 'Kiwis' reprint.....	\$80
62	(a)	W23b 1987 40c Blue Duck Katiki Point Otago.....	\$55
	(b)	W23b 1987 40c Blue Duck Katiki Point VALUE marking.....	\$55
	(c)	W24a 1988 Personal Message stamps PD1/5.....	\$15
	(d)	W25a 1988 70c Paradise Shelduck fastPOST left selvage.....	\$30
	(e)	W25a 1988 70c Paradise Shelduck right selvage.....	\$30
	(f)	— Sydpex88/New Zealand1990 S376 bicenty with PD3 Happy Birthday used on cover.....	\$10
	(g)	— Sydpex88/New Zealand1990 S376 bicenty plus traffic-light dots with PD4 Congratulations used on cover.....	\$10
	(h)	W26a 1988 Christmas SC29a top selvage.....	\$15
	(i)	W26a 1988 Christmas SC29a bottom selvage.....	\$15
	(j)	W26a 1988 Christmas SC29a VALUE marking.....	\$15
	(k)	W26a 1988 Christmas SC29a with part printers imprint.....	\$15
	(l)	W27a 1988 Kiwi stamps PD6a cream gum.....	\$40
	(m)	W27a 1988 Kiwistamps PD6a clear gum.....	\$40
	(n)	W28a 1988 40c Brown Kiwi Mt Cook from the Hooker Valley South Canterbury left selvage HandiWrap inside front cover, NZ Stamps inside back cover.....	\$15
	(o)	W28a 1988 40c Brown Kiwi Mt Cook left selvage NZ Stamps inside front cover.....	\$20

(To Be Continued)



25(h)



25(i)



25(f)



25(a)



25(g)

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