

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Issues and Varieties

by Andrew Dolphin

Health 2014 – Growing a Healthy Future (3 September 2014)

This year's Children's Health stamps are all about vegetables and children's Veggie Gardens. Featured are carrots, apples and pumpkins. All very healthy! To quote NZ Post's Collector's Notes: "Teaching children to grow their own fruit and vegetables not only benefits their health and wellbeing, it gives them positive attitudes towards healthy foods as well as a sense of pride and accomplishment. The 2014 Children's Health stamp issue celebrates these foods, which fuel the New Zealanders of tomorrow."

As usual each stamp has a 10c surcharge which goes directly to Stand Children's Services Tu Maia Whanau. The two gummed stamps come in sheets of 25; the self-adhesive stamp in sheets of 100. As previously the attractive grass-green background miniature sheet is the only source of the self-adhesive design in gummed format.

Designed by Insight, Wellington and printed by Southern Colour Print Ltd, Dunedin, by offset lithography in the four process colours. Two gummed vertical mesh sheet stamps are perf14 and from the miniature sheet are perf13½ and are printed on Tullis Russell 104gsm red phosphor gummed stamp paper.

The self-adhesive stamp is printed on Avery Dennison Kraft Back 210gsm self-adhesive stamp paper in sheets of 100 diecut perfs perf10 vertical mesh and Jumbo-Roll singles perf10 horizontal mesh.

T86a-c, T86c(z), TM86 (inc. T86a(z), b(z), d)

Endangered Seabirds (3 September 2014)

Apparently New Zealand is the 'Seabird Capital Of The World' – you learn something new every day! – and this rather nice set of five stamps celebrates that fact. Whilst most NZ seabirds have populations in the high thousands, if not millions, this special conservation issue features five rarer breeds of seabird found in New Zealand. The stamps have a special smaller black silhouette printed in thermochromic ink. When warmed, the black image of the bird turns translucent and disappears, mimicking the decline in its population. Rather clever.

Designs:

80c – Antipodean Albatross. Found in the Auckland Islands and Antipodes Islands.

\$1.40 – New Zealand Fairy Tern. One of NZ's rarer birds with a population of about forty to fifty only. The NZ Fairy Tern has won the 2014 New Zealand Seabird of the Year poll, run by NZ Forest and Bird

\$2.00 – Chatham Island Shag. Found in the Chatham Islands, especially at Te Whanga Lagoon.

\$2.50 – Black-billed Gull. Found throughout New Zealand, especially in the south of the South Island.

\$3.00 – Chatham Island Taiko. Found at the southern end of the main Chatham Island and with a population estimated at fewer than 200.

There is also a five-stamp same design miniature sheet but as seems to be the norm these

days there is little added to the set by the inclusion of this miniature sheet, with two similar looking FDCs also.

Designed by Stamps & Collectables New Zealand Post Ltd, Wellington and printed by Southern Colour Print Ltd, Dunedin, by offset lithography in the four process colours plus thermochromic ink (the black silhouettes), five stamps perf p.14 horizontal mesh and miniature sheet perf p.13½, on Tullis Russell 104gsm red-phosphor gummed stamp paper in sheets of 25 and a five-stamp miniature sheet.

S1473a-S1477a, SM1473-7 (inc. S1473a(z)-7a(z))

Christmas 2014 (1 October 2014)

What a pleasant surprise to see the name Lindy Fisher back once more in connection with New Zealand stamps. Lindy is one of our best stamp designers but it has been too long since we have last heard from her. This year's Christmas set is up to Lindy's high standards, using watercolour and mixedmedia, with a children's Nativity Play selected as the subject matter. In addition the issue marks the 200th anniversary of the first Christian church service held in New Zealand, delivered by the Rev Samuel Marsden, Christmas Day 1814.

Designs:

80c – Mary and baby Jesus

\$1.40 – Joseph

\$2.00 – one of the three wise men, Kings of the East bringing gifts of gold, frankincense and myrrh.

\$2.50 – an angel wearing a headdress of New Zealand summer flowers

\$3.00 – a shepherd with his crook

I personally think the \$2.50 stamp, for Christmas cards to Britain, is particularly attractive. And whilst I rarely have anything good to say about First Day Covers the two in the set – gummed and self-adhesive – work together extremely well with their watercolour paintings of pohutukawa flowers in their vibrant crimson colours. And, to further differentiate the two FDC one is inscribed "NEW ZEALAND" whilst the other says "CHRISTMAS". A fine set indeed.

Designed by Lindy Fisher, Auckland and printed by Southern Colour Print Ltd, Dunedin by offset lithography in five colours: the four process colours and one special colour: metallic gold; horizontal mesh, perf 14 on Tullis Russell 104gsm red phosphor gummed stamp paper, five stamps in sheets of 25.

Seven self-adhesive stamps, all die-cut perf 9½x10:

80c roll of 100, vertical mesh, matrix stripped, red phosphor tagged background at left, on Avery Dennison 210gsm B90 Kraft Back WLK5 self-adhesive stamp paper;

80c, \$2.00, \$2.50 booklet stamps, booklet matrix intact on Tullis Russell 210gsm PSA red phosphor self-adhesive booklet stamp paper;

80c, \$2.00, \$2.50 Jumbo strip of three, horizontal mesh, matrix intact with black vertical line between designs, red phosphor tagged background at left.

SC56a-i, SC56f(z), SC56g(z)(y), SC56h(z), SC56i(z)

three booklets: W149, W150, W151

The Hobbit Personalised Miniature Sheet (15 October 2014)

A month before the release of the main Hobbit III stamps comes this extra item. Two stamps, 80c and \$2.50, depicting a group shot of Bilbo Baggins, Gandalf the Wizard and Thorin Oakenshield with The Company of Dwarves, contained in a Hobbit Personalised Stamps miniature sheet. The idea behind these stamps is that they can be made available in sheets of twenty personalized with a label, with your digital image transformed into the Dwarf of your choice. You may select from Thorin Oakenshield, Balin, Bifur, Bofur, Bombur, Dori, Dwalin, Fili, Gloin, Kili, Nori, Oin or Ori.

A sheet of twenty 80c stamps costs \$1.29½ each (\$25.90) and a sheet of twenty \$2.50 stamps will cost you \$2.99½ each (\$59.90).

Imagine our surprise when we saw that the 'guinea-pig' selected to demonstrate these personalized stamps in the October 2014 / Issue 58 NZ Post Focus magazine was none other than Alan Hollows, NZ Post's well-known Technical Design and Product Supply Stamps and Coins Manager. Alan, you made a very fetching Dori the Dwarf.

On TV One's Seven Sharp, a NZ current affairs programme produced by TV New Zealand, hosts Mike Hosking and Toni Street were also persuaded to similarly morph themselves into Fili the Dwarf and Bofur the Dwarf.

Designed by Stamps & Coins Collectables Business, New Zealand Post, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours plus the NZ Post fern identifier in clear spot overgloss (this is printed in the lower left corner of each stamp. It is lightly printed and quite difficult to see unless you get the light reflecting off it the right way.), horizontal mesh, perf 14, on Tullis Russell 103gsm red phosphor gummed stamp paper, two stamps in a miniature sheet.

S1478a-S1479a , SM1478-9

New Discovery

Once again we have heard from Bruce Pederson of Sydney, Australia with a further report from his New Zealand collection lot purchased at a recent US Auction (and what a terrific buy that has turned out to be. Well done Bruce! Curses we missed it!!)

This is the 1953 Coronation 8d value Westminster Abbey Double paper (reel Join). This error is known in the 3d Queen Elizabeth stamp (although badly described – this will be improved the next time Temp Page S9 is reprinted) but not known in the 8d Westminster Abbey stamp and so this thus becomes S62a(z).

Bruce's item is a block of ten with clear prominent reel-join characteristics stretching across eight stamps on the reverse. There is also evidence on the front of some of the stamps of printers markings in blue. All in all a fine piece.

So, this one has taken 61 years to reach listing in the CP Catalogue!

But we've got it listed in the end. What else is out there unlisted? Please do write and tell us what you have. We will need to actually see the items itself – photocopies or scans are not acceptable – but if we agree it is a candidate for CP Catalogue listing, then in it will go and (if agreed) with a write up in the New Issues & Varieties column in the next CP Newsletter.

What more could you ask?!

Campbell Paterson Award 2014

The Campbell Paterson Ltd Award which is for an outstanding competitive New Zealand entry, has this year been won at the Baypex 2014 National Stamp Exhibition held in Napier, November 2014, by Mr Jim Shaw of Victoria, Australia, for his entry entitled "New Zealand Postage Dues and Underpaid Mail 1899-1951".

This was a fascinating display showing detailed studies of the three Postage Due issues, with considerable research detail and featuring many errors and varieties, including usage covers from many countries.

Congratulations Jim on your Award.



357(r)
Albany
- year missing
p. 14

357(q)
Apiti x 3
p. 14

CALs Corner Part 51

by Andrew Dolphin

2014 Harcourts Real Estate

An 80c gummed CAL has been released August 2014 featuring Elizabeth + Darren with the slogan "Call agents that can make a difference..." Darren Newell and Elizabeth Tingle of Harcourts Real Estate Orewa have been selling real estate for a combined forty years.

2014 Mike Pero Flying House Balloon

A set of two self-adhesive CALs have been released, 80c in August and \$2.40 in September 2014. These feature a close-up aerial shot of the Mike Pero Flying House Balloon.

Constructed at Cameron Balloons in the UK, this giant inflatable is almost seven stories high and contains over 150,000 cubic feet of hot air. Its maiden flight took place on 26 February 2014 from dawn until about 10am, above Auckland City, from Bayswater Marina to Te Atatu, rising to a height of 1000ft above Auckland Harbour Bridge. The unique shape of the Flying House Balloon is a spectacular sight whether seen in the sky or on the ground. During 2014 the Mike Pero Flying House Balloon will be touring around New Zealand.

Mike Pero first started in New Zealand in 1990 and now deals in real estate, mortgages, insurance brokerage, personal loans and financial advisers. Mike Pero Mortgages is New Zealand's largest mortgage broking company.

2014 Cardboard Cathedral Christchurch

A set of two 80c gummed CALs have been issued 12 September 2014 by Steven McLachlan of Shades Stamp Shop Ltd, Christchurch on behalf of the NZ Stamp Collectors Club Fair and Inter-club one-frame Competition on 13 September 2014. The two CALs feature photos by Paul McKee of a daytime view and a nighttime shot of the Christchurch Transitional Cathedral, locally known as the Cardboard Cathedral, situated in Latimer Square, Hereford Street, Central Christchurch. This is the pro-cathedral of the Anglican Diocese of Christchurch, which opened in August 2013. It was designed by Japanese architect Shigeru Ban and seats around 700 people.

2014 Ninness Funeral Home

An 80c self-adhesive CAL has been released September 2014 for Ninness Funeral Home of Porirua. Ninness have chapels at Porirua and Paraparaumu.

Eighty-Five Years Ago

From The New Zealand Stamp Collector - December 1929

Charity Stamps by L E Vernazoni

The unnecessary issue of postage stamps – that is, unnecessary from the point of view of philatelists – has formed the topic of discussion in philatelic circles for as long as these so-called unnecessary issues have seen the light of day. And it is quite probable that this controversy will continue as long as stamps are stamps. But the view-point of philatelists themselves differs greatly, and when we come to the question of differentiating between the multitudinous issues of charity and commemorative stamps, it will be found that it is not so easy to define unnecessary stamps from those which we call necessary stamps. True, it may well be said that unnecessary issues of postage stamps are those which are not absolutely essential for the postal purposes for which they are intended; but many small incidents are responsible for the appearance of stamps which, according to philatelists are not necessary, although according to the governments concerned, they are.

From the view point of the stamp-issuing governments, it seems a little presumptuous for stamp collectors to dictate to them upon a matter that concerns the Governments themselves, for they cannot be expected to consider the likes and dislikes of philatelists on every occasion. It is quite true that a fairly large proportion of postal revenue is obtained from the sale of postage stamps to collectors, and this is more apparent in small countries; but it is only in a few exceptional circumstances that stamps have been issued wholly and solely for the purpose of extorting money from collectors. The remedy is, of course, in the hands of collectors themselves, they are not obliged to buy the stamps, and should they be of the opinion that a certain stamp is unnecessary so far as postal service is concerned, then why place it in their albums.

Charity stamps may well come under the category of unnecessary issues and it certainly will be surprising if the advent of the New Zealand Tuberculosis stamps is not condemned by some collectors. It must be remembered, however, that the issue of this stamp means no direct gain to the postal department, and while it is unnecessary from a postal view-point, its potential value to the cause for which it has been issued makes it worthy of the support of all philatelists.

We always have agreed, and we always will agree that the issue of stamps which are made for the express purpose of milking the philatelic public, is unwarranted and should be roundly condemned; but we see little hope of thwarting such actions by protests both directly and indirectly. There always will be collectors who are only too willing to purchase these adhesives, and there always will be governments that will take advantage of every opportunity to make capital out of these issues. So far as the charity stamps are concerned, we take a broader view. They are issued specifically to raise funds for some worthy object and we have no hesitation in urging our readers to take the same view. They may not all be attractive stamps and New Zealand's effort is certainly far from our idea of a perfect postal adhesive. The good intention of the Government is behind the issue, however, and it behoves all New Zealanders to support this action in an honest endeavour to further the attempt to combat one of the most deadly foes of civilisation.

Fifty Years Ago

From the CP Newsletter – December 1964

SC5a – 1964 Christmas “Jumble Sale” Stamp by John Robinson

To commemorate Christmas this year, Harrison and Sons Ltd. have efficiently, bravely, printed a stamp. The design was perpetrated by L C Mitchell, with the Taranaki Philatelic Society (who suggested the subject in the first instance) an accomplice before the fact.

Four photogravure cylinders were used, 1A 1A 1A 1A and the stamps are printed on the good quality paper we are becoming accustomed to. The watermark lies sideways, with stars pointing right as viewed from the back.

I feel that the best possible thing the Post Office could have done was to overprint this stamp with a large, black, “3d”, say one inch across. And to think that, in spite of an increase in postal rates they went to all that trouble and granted it a reprieve from such “disfigurement”, as well as special franking privileges, simply proves there is but little justice around these parts. Sure, it is a great painting if you like that sort of thing. You could even, perhaps, call it “The Adoration of Marsden” judging from the expressions on the faces of some of the 43 (?) human beings in the picture although a few of them appear to be fast asleep on their feet. But such a painting should hang, anywhere, and not be foisted on the public as a postage stamp commemorating Christmas. Please, please, back to the Old Masters! This 1964 sort of junk does nothing to enhance the reputation of the artist responsible for the painting, for it probably was quite a stout effort as a painting; and it certainly does not test the potential capabilities of those responsible for our stamp designs.

Mr D A Hills (who must have remarkable patience!) has discovered a “spear stuck in the sand”, directly below Z of ZEALAND in R 5/2.

N43a 7d PROVISIONAL:

A 7d overprint on a blank “Arms” Type stamp (colour unknown) is scheduled for issue soon (date unknown). It will, in turn, be replaced by a flower design (flower unknown). Although there is a call for a 1/4d stamp, too, no other additions or deletions to the present issue are contemplated. 7d is a much-used rate (packet, also airmail Australasia) now that the increases in postal charges are in force.

Testimonial

“If not already sold could I purchase the following items listed in the November Newsletter (and what a great and most interesting Newsletter this one is!)”

BH, Australia

Fifty Years Ago

From the CPNZ Bulletin – December 1964

NZ Stamps As I Have Come to Know Them by Campbell Paterson

(2d. Where 1935 - 1947 continued).

Varieties are numerous, especially in the final L4f issue where lots of dots and spots can be found. They are generally of a minor size and interest but a few, such as “Cat on roof” are mildly amusing. The best variety of this nature is the one known as the Tekoteko re-entry. It takes the form of a partial duplication of the figurehead (on the gable) in the sky to the right of the stamp. It is illustrated clearly in our Catalogue. It had the peculiarity that it became more noticeable as time went on. I have seen it once only on L4a and in that issue it is certainly a great rarity; in the following issue, L4b, it is found in varying form from slight to prominent. It occurred on Plate 1B R2/3 and it never occurred on L4c, d, e or f for the good reason that the Plate 1B was withdrawn before these issues were printed. This fact also is made clear in our Catalogue and, since we are here dealing with a stamp that is worth pounds rather than shillings, this is as good a place as any to point out that the Catalogue contains hundreds of this sort of facts, the knowledge of which can open the way to many profitable finds, far exceeding the original cost of the Catalogue. I stress this point as I am often met with the comment that £3 for a Catalogue is a lot to pay for the collector who collects other countries besides NZ. This reasoning seems sound enough on the face of it but becomes meaningless when a collector makes a fine profit through the knowledge that our Catalogue (and only our Catalogue) is able to impart to those who read it for instruction.

Just what we said ourselves! Mr D Macalpine of Yorkshire says he believes in offering criticism where it is needed, but equally he feels that where praise is due it ought to be freely given. So, kindly, he writes:

“I have now had the opportunity of looking through this Catalogue” (ie the CPNZ loose-leaf Catalogue), “and I must congratulate you on its contents and quality production. It is more of a Handbook than a mere Catalogue and my fears that it might be too complicated for my comfort were quite groundless. In fact it makes interesting reading, which is more than can be said of any other catalogue I have seen, unless one is mainly interested in the financial side of collecting. I am also impressed by the number and quality of the illustrations, especially of the retouches and varieties.”

It may well be that our Catalogue is the only one ever produced where the idea of profit-making was almost entirely absent. We mean that. Naturally the book had to be an economic proposition or it would soon die, but the impulse behind its publication was mainly to give collectors of NZ the sort of Catalogue that we ourselves had always wanted, but had never seen; one that would instruct as well as enumerate and would show something of the fascination of intensive, as opposed to “rule of thumb” collecting. The history of stamps as depicted by the stamps, has been the thing – not just the collecting of stamps for themselves alone.

So, not unnaturally, we are delighted when readers are pleased!



231(s)
L5c(y) 2½d
framelines
p.11

232(t)
SM480
Perf shift
p.12

NZ Miscellany

- 231 (q) **L2d 1936 1d** Kiwi study album page with 2 x singles FU examples of R1/3 booklet-pane flaw (from pane W5b(z)) tail to Kiwi. two nice copies on page.....U \$20
- (r) **L2d 1936 1d** Kiwi left selvedge block of nine with two minor flaws as illustrated: R /3 spot in sky, R /3 spot above Kiwi..... UHM \$35
- (s) **L5c(y) 1936 2½d** Mt Cook & Lilies study album page from Plate 1 with R5/5 (top right corner outer framelines) and R5/6 (lower right corner outer framelines) prominent flaws FU two singles and a used pair good page (Cat. \$220).....U \$160
- (t) **L5e 1938 2½d** Mt Cook & Lilies p.14 comb left half sheet of 30 on study page with various identified mostly very minor flaws eg R1/2 noted (Cat. \$450).....UHM \$125
- (u) **L5f(y) 1942 2½d** Mt Cook & Lilies study album page with (y) top left corner selvedge block of four R1/1 stalk to flower and lower right corner selvedge block of four, three slight doubling noted (Cat. \$82).....UHM \$35
- (v) **L5 1942 2½d** Mt Cook & Lilies study album page Used : L5f(y) R1/1 stalk to flower 2 x U singles, L5g R5/5 minor doubling, L5f(x) R8/6 line across flower (Cat. \$95).....U \$45
- (w) **L8 1942 5d** Swordfish album study page comprising 3 x Used singles L8e p.12½, L8f p.13¾x13½ Plate 2 R9/10 reentry and L8f Plate 2 spotted plate block of four UH/LH (Cat. \$165)..... \$85
- (x) **L8 1942 5d** Swordfish album study page: L8f Plate 2 R1/1 reentry UHM; L8f small flaw Used pair: L8e minor reentry Used: L8f Plate 1 small reentry U (Cat. \$50).....\$25
- (z) **M6b 1948 George VI 2d** orange left half sheet of 50 on study page, noted MV6b(e) plate 87, R7/5 conspicuous retouch (Cat. \$97.50).....UHM \$45
- 232 (a) **O7a(Za) 1962 5d** Mountain Daisy lower selvedge vertical pair, major yellow shift plus complete yellow details printed on selvedge..... UHM \$1350
- (b) **OD4a 1967 2½c** Kowhai left selvedge strip of five with good perf shift.....UHM \$225
- (c) **OD4a(v) 1967 2½c** Kowhai imperf pair (Cat. \$625).....UHM \$445
- (d) **OD5a(z) 1967 3c** Puarangi right selvedge block of four imperf at right (Cat. \$500).....UHM \$360
- (e) **P19a(y) 1971 50c** Abel Tasman National Park block of four pinkish-buff shore missing Fine Block (Cat. \$600).....UHM \$360
- (f) **PA30a(y) 1979 4c/8c** block of four extremely weak surcharge - almost missing (Cat. \$600).....UHM \$315
- (g) **PA31a(x) 1979 14c/10c** surcharge inverted LOVELY Stamp (Cat. \$1000).....UHM \$540
- (h) **PA35a(x) 1982 24c** map vertical strip of three R8/10 prominent extra island off Fiordland.....UHM \$50

NZ Miscellany (Cont.)

232	(i)	PC23b,24b 1996 \$2 , \$3 butterflies Questa print selvage singles, getting increasingly difficult stamps.....UHM	\$60
	(j)	PE26a 2003 \$1 Coromandel right selvage pair good perf shift.....UHM	\$200
	(k)	S28a(z) , S37a(z) 1940-1944 1½d , 10d album page study of flaw R1/1 mauve line above left 1½d , 2 x top left corner selvage blocks of four UHM plus single..... U	\$25
	(l)	S72a(x)(w) , S73a(z) 1957 Frozen Meat album page study 4d (w) R12/4 lower selvage single U; 4d (x) R1/6 U; 8d (z) R10/1 U plus 8d top left corner selvage block of four (Cat. \$51.80)..... U	\$40
	(m)	S206a 1976 Commems 8c New Plymouth single good vertical perf shift.....UHM	\$150
	(n)	S206a 1976 Commems 8c New Plymouth ditto as above perf shift in a lower left corner selvage plate 1A Plateblock of six.....UHM	\$ 750
	(o)	S218a(z) 1977 10c AA grey colour panel missing (Cat. \$1500)..... UHM	\$675
	(p)	S244a(z) 1978 Sea 12c Natural Gas lower left corner selvage plate 1B Platepair R10/2 red flaw on helipad.....Used	\$10
	(q)	S410a 1990 Antarctic Birds 50c Wilsons Storm Petrel pair small flaw over "O" of "50" pair..... Used	\$6
	(r)	S410a(1)(2)(3) 1990 Antarctic Birds 50c Wilsons Storm Petrel singles in the three listed shades, good..... UHM	\$6
	(s)	S410a(1)(2)(3) ditto as above in block of four (one only).....UHM	\$50
	(t)	SM480 1994 PhilaKorea 94 miniature sheet with excellent comb-head perf shift affecting all six stamps, a most visual error Good.....UHM	\$250
	(u)	SC11b(z) 1970 Christmas 3c olive colour omitted - missing New Zealand, inscription and value - Small crease (Cat. \$600) Yes, the stamp has a fault but the crease really is not that bad and it does mean this is a chance to buy a major missing colour error for Only.....\$165	
	(v)	SH18a 1989 The Sea \$1.50 ship Rotoiti minor flaw grey spot on side of ship..... U	\$5
	(w)	SH31a 1990 40c Te Maori violet-blue face value omitted (Cat. \$850) UHM Special Price.....\$400	
	(x)	SS141a(z) 2000 Scenic Reflections \$1.20 right selvage single major perf shift through sky , excellent visual variety (Cat. \$750).....UHM	\$425
	(y)	SS141a(z) 2000 Scenic Reflections as above, in a top selvage pair of the perf shifts and all of inscription now on top selvage, SUPER (Cat. \$1500)..... UHM	\$895
233	(a)	T43c 1971 Health 5c small flaw grey spot in top left corner single..... U	\$6
	(b)	T62a(z) 1990 Health right selvage block of six R3/8 'shaving accident' flaw Used block..... U	\$10

233	(c)	X13 Life Insurance 1947 ½d Castlepoint Lighthouse DIE PROOF Wonderful specialist piece, as described in full with lot..... \$2000	
	(d)	Y1-Y22 1899-1949 Postage Dues simplified complete collection of 19 Used stamps (ACSCat. \$1678)..... U	\$640
	(e)	Y18b 1935 3d Cowan p.14x15 single (Cat. \$200).....UHM	\$100
	(f)	Y22b 1943 3d upright wmk single (Cat. \$80).....UHM	\$40
	(g)	Z39c 1940 10/- Arms fine UHM (Cat. \$105).....UHM	\$52
	(h)	Z40a 1935 12/6d Arms left selvage copy well-centred fine UHM (Cat. \$750).....UHM	\$400
	(i)	Z41c 1940 15/- Arms fine UHM (Cat. \$235).....UHM	\$120
234	(a)	1888 Nov 30 Registered Envelope EA1a plus D3 2d + D8 6d SSF postmarked Sydenham , rated '8' in red. Cover is a Union Bank of Australia one with a light horizontal filing crease.....\$320	
	(b)	1889 May 3 Registered Envelope EA1a plus D2 1d + D8 6d SSF postmarked Sydenham. Cover is a Union Bank of Australia one with light filing creases.....\$280	
	(c)	1901 Jan 1 QV 1d/1½d Lettercard B17A postmarked Christchurch (First Day) , minor ageing , scarce (Cat. \$500).....\$280	
	(d)	A remarkable accumulation of 264 covers, comprising 166 x 1935 L1a ½d Fantail. 39 x L2a 1d Kiwi, 59 x 1945-54 Health FDC, etc. Noted 1949 Industries Fair Christchurch Registereds (2), various Health Camps postmarks, several Health blocks of four FDC, plus Cook Islands, Niue, Western Samoa, Tokelau Islands. ½d Fantails and 1d Kiwis are all 1935 dates, ie Single wmk and include slogans, noted 1935 GV Silver Jubilee; advertising envelopes, eg Silkworm Brand, Wellington, etc. (Cat. approx. \$550)..... \$100	

Covers Miscellany, Part III

Great Britain

355	(a)	1962 May 25 GB 3d QEII SG575 Coventry, Warwickshire to Dover on Coventry Cathedral Festival envelope plus Posted On Day Of Consecration cachet.....\$2	
	(b)	1964 Apr 23 GB 3d Shakespeare SG646 Stratford-Upon-Avon to Suva, Fiji on Shakespeare envelope.....\$2	
	(c)	1964 Aug 5 GB 3d Botanical SG655 Richmond & Twickenham to Suva, Fiji on Botanical envelope.....\$2	
	(d)	1967 June 5 GB 3d QEII SG575 Coventry Cathedral to Cheadle, 5th Anniv festival postmark.....\$2	

Netherlands

356	(a)	1964 July 28 2 x 125 years Dutch trains stamps, Gravenhage to Suva, Fiji.....\$2	
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Covers Miscellany, Part III (Cont.)

New Zealand

357 (a)	1931 Dec 24 V4a 5d Air Gisborne to Christchurch, backstamp 24 Dec 1931, Christmas 1931 AirMail cachet flown cover.....	\$10
(b)	1932 Dec 23 V1a 3d Air on 1d GV envelope (front only) Government Buildings, Wellington to Hawera, Christmas 1932 AirMail cachet flown cover.....	\$10
(c)	1937 Nov 11 pair V6a 1d Air Napier to Marton Junction on Hotel Waterloo Wellington envelope.....	\$4
(d)	1941 M7c KGV1 3d blue Auckland to California, USA, censor tape Opened by Examiner DDA/114.....	\$8
(e)	1959 Apr 6 pair S81a 3d Endeavour Christchurch AirMail to Palmerston North, backstamp 6 Apr 1959, on NAC Viscount flown cover.....	\$8
(f)	1970 Apr 16 S131a Expo70 18c Armagh Registered to Masterton.....	\$5
(g)	1970 Apr 17 S131a Expo70 18c Aratapu Registered to Masterton.....	\$5
(h)	1979 Sept 22 OD1a ½c Manuka, 2xP2a 1c butterfly Awanui (2) to Masterton.....	\$10
(i)	1971 Feb 4 P4a 2½c moth Addington machine cancel to Masterton.....	\$2
(j)	1971 Feb 11 P4a 2½c moth Arthurs Pass to Rotorua.....	\$5
(k)	1971 June 22 P3a 2c butterfly, P15a 20c tattoo Armagh Registered to Masterton.....	\$3
(l)	1971 Aug 21 P3a 2c butterfly, P15a 20c tattoo Ardmore College to Masterton, postmark Womens Hockey Conference.....	\$5
(m)	1971 Sept 1 P17a 25c Hauraki Gulf Alicetown Registered to Masterton.....	\$5
(n)	1971 Oct 18 2xP12a 10c Queen, SC10a 2½c 1969 Christmas Avalon(2) Registered to Masterton.....	\$5
(o)	1971 Oct 18 P1a ½c butterfly on 2½c inland post-card Avalon(2) to Auckland.....	\$4
(p)	1971 Oct 18 P2a 1c butterfly, P3a 2c butterfly Avalon(2) to Masterton.....	\$4
(q)	1972 March 10 3x P2a 1c butterfly Apiti to Taranaki, three different Apiti postmarks: oval, octagonal and circular.....	\$15
(r)	March 11 3x P2a 1c butterfly Albany to Masterton: no year in postmark, unusual.....	\$25
(s)	1972 Aug 30 S152a 3c car Alfredton to Christchurch.....	\$10
(t)	1972 Dec 7 SS8a 23c lake Avalon Registered to Masterton on Lake Scenes cover.....	\$15
(u)	1973 Feb 12 S163a 3c Thames Atawhai to New Plymouth.....	\$5
(v)	1973 Feb 13 S166a 6c RFBPS, pair SS6a 8c lake Atawhai Registered to Masterton.....	\$15

(w)	1973 Nov 15 P16a 23c Egmont Alton Registered to Masterton.....	\$5
(x)	1974 May 3 S187a 4c Napier Andersons Bay to Masterton.....	\$5
357 (y)	1975 Feb 24 S195a 5c Women, S197a 18c Otago Ahipara Registered to Dunedin.....	\$5
(z)	1975 April 1 pair P2c 1c butterfly, P3b 2c butterfly Auckland Hospital(2) to Masterton.....	\$5
358 (a)	1975 April 1 P3b 2c butterfly, P15b 20c tattoo Auckland Hospital(2) Registered to Waiuku, Waiuku backstamp 3 April 1975.....	\$5
(b)	1975 April 23 S203a 23c ship Auckland Hospital Registered to Masterton.....	\$5
(c)	1975 May 21 P2c 1c butterfly, P3b 2c butterfly Alicetown machine cancel to Masterton.....	\$3
(d)	1975 Oct 2 SS20a 23c Coromandel Ahimia Registered (postmark on Registration label, stamp unpostmarked) to Masterton.....	\$10



232(a)
07a(Za)
Huge yellow
shift
p.11

232(e) P19a(y)
Missing shore
p.11



232(c) OD4a(v)
Imperf pair
p.11

232(f) PA30a(y)
Weak surcharge
p.11

232(g)
PA31a(x)
Inverted
p.11

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