

CAMPBELL



PATERSON

# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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See page 15

## CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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## New Issues and Varieties

by Andrew Dolphin

### The Hobbit III: The Battle Of The Five Armies (12 November 2014)

It is nearly all over.

The release of stamps for The Hobbit: The Battle of the Five Armies marks the end of a fifteen-year journey to JRR Tolkien's Middle-earth, which began with the first of the Lord of the Rings stamps trilogy released in 2001.

The film itself would appear to be an absolute stunner, receiving Five Star reviews from many of the world's leading film reviewers. It is predicted to receive a large number of Oscars at next year's Academy Awards, in the same manner that the third film in the Lord of the Rings film trilogy: The Return of the King did in 2004. Incidentally, on 8 December director Sir Peter Jackson received a Hollywood Star on the Hollywood Walk of Fame in a prime location outside the Dolby Theatre where the Academy Awards are held.

Each of the six sets of stamps (actually seven, if you include NZ Post's New Zealand-Home of Middle-earth set from 2004) takes an identical format:

- a set of six gummed stamps
- a set of six self-adhesive stamps
- a set of six miniature sheets
- a self-adhesive booklet

To recap, they were:

### The Lord Of The Rings:

- 4 Dec 2001 I The Fellowship of the Ring
- 4 Dec 2002 II The Two Towers
- 5 Nov 2003 III The Return of the King

### The Hobbit:

- 1 Nov 2012 I An Unexpected Journey
- 1 Nov 2013 II The Desolation of Smaug, and now
- 12 Nov 2014 III The Battle of the Five Armies

Just in case there is any possible confusion, this third Hobbit film, and thus set of stamps, was until comparatively recently entitled "There And Back Again", following JRR Tolkien. For such a stupendous motion picture the title was (wisely in my opinion) changed at a late date. Thank goodness Southern Colour hadn't started printing!

And this third Hobbit commemorative has SEVEN stamps in the set. More on that anon. It is appropriate here to summarize the characters and actors depicted in the 37 stamps.

They are (in no particular order):

Gandalf.....	Sir Ian McKellen
Saruman.....	Christopher Lee
Frodo Baggins.....	Elijah Wood
Bilbo Baggins.....	Martin Freeman
Sam Gamgee.....	Sean Austin
Pippin Took.....	Billy Boyd
Merry Brandybuck.....	Dominic Monaghan
Strider/ Aragorn.....	Viggo Mortensen
Boromir.....	Sean Bean
The Lady Galadriel.....	Cate Blanchett
Eowyn, Shield Maiden of Rohan.....	Miranda Otto
Radagast.....	Sylvester McCoy
Legolas Greenleaf.....	Orlando Bloom
Elrond.....	Hugo Weaving
Thranduil.....	Lee Pace
Tauriel.....	Evangeline Lilly
Bard the Bowman.....	Luke Evans
Thorin Oakenshield.....	Richard Armitage
Gollum.....	Andy Serkis
plus, The Guardian of Rivendell, Easterlings, Orcs.... and Smaug	

Incidentally, for those interested in such interesting trivia, this is the second time Sylvester McCoy has appeared on a stamp: the first being GB SG3441, the seventh Dr Who, from 2013.

The Five Armies of the eponymous title are armies of Dwarves, Men and Elves versus armies of Orcs and Wargs, and the Battle was fought on and near the slopes of Erebor, the Lonely Mountain, and the Valley and ruins of Dale. 513 Dwarves, 200–300 Men and over 1000 Elves fought 10,000–15,000 Orcs and Wargs, and were victorious.

### Designs:

**80c The Dragon Smaug.** A marvellous image of the vicious, greedy, psychotic, giant fire-breathing Dragon, who is [Spoiler Alert] eventually killed by Bard the Bowman.

**\$1.40 Bilbo Baggins.** The Hobbit of the title who really only wants to return home to Bag End, Hobbiton, the Shire. The stamp shows Bilbo contemplating the One Ring.

**\$2.00 Gandalf.** The Wizard Gandalf the Grey plays a pivotal part in the Battle of the Five Armies.

**\$2.10 Thranduil.** Elven King of the Woodland Realm and father of Legolas Greenleaf. Fights alongside the Dwarves in the Battle.

**\$2.50 Bard the Bowman.** Heir of Girion, Lord of Dale, leader of the Lake-men in the Battle.

**\$3.00 Tauriel.** Captain of the Woodland Elven Guard is the Silvan Wood-Elf, Tauriel of Mirkwood. Tauriel is a character created by Sir Peter Jackson, and does not appear in Tolkien's The Hobbit.

And then we have:

**\$2.50 Bag End.** This is a special stamp indeed. At first sight the stamp appears merely to show the circular green wooden door of Bag End, the Hobbit home of the Baggins', Bilbo and Frodo. Closer examination however reveals that covering the door but, oh so cleverly, accurately avoiding the centre doorknob and foreground flowers, is a raised roughly textured surface. This turns out to be sawdust and plastic resin applied by thermography.

Sawdust from where, I hear you ask?

It is from an actual piece of wood taken from the Party Tree, the centerpiece of the Party Field, in Hobbiton, a gathering site for all the Shire where Hobbits celebrate festivals and important birthdays. Bilbo at his eleventy-first birthday party, made his departing farewell speech from under the Party Tree upon his leaving the Shire. This piece of wood from the Party Tree has been ground down to a fine powder sawdust and affixed to the door-image on the stamp utilizing thermography. The sawdust was mixed with plastic resin thermographic embossing powder and then applied to wet ink in the area on the stamp designed for the textured raised surface effect. The powdered sheets are then fed into a radiant heating system at a speed and temperature that achieves a good-quality melted film.

And Southern Colour Print Ltd have done an amazingly good job. It makes for an unusual, Different Stamp, one which I am sure is appreciated by philatelists and film connoisseurs alike.

Designed by Stamps & Collectables Business, New Zealand Post, Wellington and printed by Southern Colour Print Ltd, Dunedin, by offset lithography in the four process colours, plus the NZ Post fern identifier in clear spot overgloss, plus for the \$2.50 Bag End stamp, sawdust and plastic resin applied by thermography creating a textured raised surface; on Tullis Russell 104gsm red phosphor gummed stamp paper, perf14½ x14 (vertical stamps), perf14x14½ (horizontal stamps), vertical sheet stamps vertical mesh, horizontal sheet stamps horizontal mesh; vertical miniature sheet stamps horizontal mesh, horizontal miniature sheet stamps vertical mesh; seven stamps in sheets of 25 and a set of seven miniature sheets.

Strip of six self-adhesive stamps, matrix intact, printed on Avery Dennison B90 Kraft Back red phosphor self-adhesive stamp paper; self-adhesive booklet stamps, booklet matrix intact, printed on Tullis Russell 210gsm red phosphor PSA self-adhesive stamp paper. Die-cut perf 10x9½ (vertical stamps), perf 9½x10 (horizontal stamps), vertical self-adhesive strip stamps vertical mesh, horizontal self-adhesive strip stamps horizontal mesh; vertical self-adhesive booklet stamps horizontal mesh, horizontal self-adhesive booklet stamps vertical mesh.

**S1480a-S1486a, S1480a(z)-S1486a(z), SM1480-SM1486**

**S1487a-S1492a, S1487a(z)-S1492a(z), W152**

## CALs Corner Part 52

by Andrew Dolphin

### 2014 Waikato Philatelic Society

An 80c gummed CAL was released on First Day Cover 18 October 2014 Hamilton, postmarked Waikato Mail Centre Priority. This was to commemorate 75 Years of the Waikato Philatelic Society 1939–2014. The CAL depicts the bull's head shield of the WPS and is inscribed PRO PHILATELICA 1939 WAIKATO. 18 October 1939 is the date the club was established.

The Waikato Philatelic Society is based in Hillcrest, Hamilton and was established in 1939 to promote philately in the Waikato region. The CAL was issued in connection with the 2014 Ambury Shield Competition. The Waikato Philatelic Society Ambury Shield InterClub Competition between northern North Island clubs was launched in the 1940s and this year was held in Hamilton 8 November 2014. South Auckland was the host Society.

### 2014 Destiny Church New Zealand

An 80c self-adhesive CAL has been released September 2014 by Destiny Church New Zealand, founded 1998, featuring a photograph of Destiny Church's Bishop Brian Tamaki, born 1958, and his pastor wife Hannah, inscribed 30 Years in Ministry, 1984–2014.

### 2014 The Capital Stamp Show 2015

Celebrating 150 years of Government in Wellington, the Capital Stamp Show 2015 will be held at the TSB Bank Arena, Wellington, 23–25 October 2015. The first series of publicity CALS for the Show have been released 20 November 2014, postmarked Wellington. A set of two gummed 80c CALs are available, on FDC and maxicards.

The first CAL features 'Nikau' one of the fifteen copper, zinc and steel Nikau palm sculptures, designed by architect Ian Athfield around the Civic Centre, installed in 1991.

The second CAL is entitled 'Ferns' and is a spectacular suspended coated aluminium spherical sculpture 46 feet above Civic Square. It was designed by Neil Dawson and is over 11 feet in diameter. The stainless steel wires are often difficult to see at first and it really does seem at first glance that this huge silver ball is floating in mid-air.

The two CAL FDC has an image looking toward the 'City to Sea' bridge and featuring both sculptures. The 'Nikau' CAL maxicard is titled 'Parade of Palms' and depicts four of the free-standing 'Nikau' palm sculptures on the pathway to the Michael Fowler Centre. The 'Ferns over Civic Centre' maxicard depicts the 'Ferns' sculpture over the Centre looking toward the Public Library.

### 2014 Crayfish

An 80c self-adhesive CAL has been released October 2014 depicting a tray of crayfish. I suspect this is from the same issuers as January 2012's 60c Crayfish CAL, but now, as then, no further details are known.

## 2014 KRYPTADE

An 80c self-adhesive CAL has been released October 2014. This is an updated version of the 70c CAL issued September 2013. There are some differences in the text on this veterinary product CAL, the main one being the omission of the word 'Carbohydrates'; also the denomination and NZ Post red stripe moves from along the top of the CAL to down the right side.

## 2014 Radio Virsa

An 80c self-adhesive CAL has been released October 2014 for Radio Virsa New Zealand. This is New Zealand's first Sikh radio station, based in Papatoetoe, broadcasting on 107 FM and is a project of a group of New Zealand based Sikhs.

## 2014 Man in Suit

Another in the continuing series of anonymous CALs, this time an 80c self-adhesive one, has been released October 2014. This depicts a smartly dressed young man and I suspect is another in the real estate group of CALs promoting various estate agents. However I have no proof of this because there is absolutely no wording on the CAL whatsoever.

Surely this defeats the whole point of this CAL which is to promote and advertise your services; to do so you need at least your mobile number and/or email address on your CAL. But I could be wrong!

## 2014 Pan's Garden

An attractive 80c self-adhesive CAL has been produced November 2014 for Pan's Garden of Mt Eden, Auckland. This features a charming large Blue & White Ceramic planter or pot. However at the present time (December 2014) no such place exists in Mt Eden, so I can only presume that this CAL is designed as pre-publicity for a shop to open some time in the New Year. We'll keep you posted!

## 2014 South Island Robin

And here we have yet another New Zealand bird CAL to join those of January, Pukeko and July, Bellbird. This time it is an 80c gummed CAL featuring a photo of a New Zealand South Island Robin, released November 2014. Also known as Toutouwai, New Zealand robin or bush robin this is an endemic species found only in New Zealand. This is the same bird depicted on the 90c native birds definitive of 1988, PC19. So now we have a set of three – I wonder what this set is in aid of?

## 2014 Grand Prix Racing Car

An 80c self-adhesive CAL has been issued November 2014 featuring a sepia period photograph of a racing-car driver checking the wheel-nuts on his racing-tyre of his Formula 1 racing car. Other than a background advertisement for a racing lubricant, there is, once again (and frustratingly so) no other wording on the CAL. Obviously the organisers of the CAL know what it is all about – wouldn't it have been nice if they had let everybody else know also!

## Eighty-Five Years Ago

From The New Zealand Stamp Collector – January 1930

New Zealand Notes By R J G Collins

### Further Reference to the Charity Stamp

I am now indebted to the Secretary, Post and Telegraph Department for further particulars in regard to the Anti-Tuberculosis Charity Stamp.

The design was drawn by officers of the Advertising Branch of the Railways Department in conjunction with the drafting staff of the Government Printing Office and in accordance with suggestions submitted by the Postal Department. The die was cut at the Government Printing Office and as it was not necessary to make a large printing from the plate, it was decided to try an experiment by using a zinc plate. The use of such a method of reproduction explains the presence of a flaw.

The total printing consisted of 50,000 sheets and it is proposed to keep the stamp on sale for at least another month and probably longer.

### New Issues

**New Zealand.** The latest printing of the ½d. Government Life Insurance on the thick Cowan paper is perforated 14. The 6d. Government Life has now appeared on the Cowan chalk-surfaced, perf. 14 and is in a pale shade of pink.

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## Fifty Years Ago

From the CP Newsletter – January 1965

New Zealand Notes and Comment by John Robinson

**N43a 7d. PROVISIONAL:** Issued on 14 December, this is an overprinted stamp, "7d POSTAGE" in black, sans-serif capitals, no major variations within the setting. The basic Arms type stamp (8 rows of 10) is printed in red, the shade inconstant within each sheet. The paper has horizontal mesh, with upright watermark; perf. 14 x 13½, as with all the recent "Arms" stamps. Servedge markings include the sheet number in red, top right corner, and the Sheet Value £2/6/8d in black, lower right corner. Two black bars obliterate an otherwise "albino" row of stamps at the top.

**"Bonus" Booklet:** Mrs L M Foote recently paid her 4/3d. for a Stamp Booklet, and found she had been given 5/9d worth of stamps inside it! Her booklet contains an **extra** pane of 3d stamps. This story has serious complications. If every sheet of printed stamps has to be so carefully accounted for at the Printing works, just how poor is the checking and security system that enables this to happen? And, what **other** material can be allowed to disappear?

**Eugolatac:** Eugolatac ("Catalogue" spelt backwards) could well be a typing error for eulogistic. To eulogize is to extol, to praise; this is what so many collectors have done in talking about our Catalogue. We offer this magnificent publication, up-to-date as only a loose-leaf Catalogue can be, and full of the information one expects to find in a Specialist Catalogue of New Zealand Stamps. The price is as cheap as one can reasonably expect, for such a publication. Ask for details, or better still, tell your friends about it, and order one for yourself.

## Fifty Years Ago

From the CP NZ Bulletin – January 1965

“NZ Stamps” by Campbell Paterson

1935/1947 Pictorials .... 2½d Mt. Cook & Lilies.

Pictorials to be found in seven different combinations of watermark and/or perforation and/or paper – quite a formidable number but one which is equalled or surpassed by several other stamps in the same set. It may be that the multiplicity of variations frightens off some beginners but it can be said that for the same reason the set provides a wonderful field for those who are not deterred by appearances. I hope to persuade beginners that this can be a happy field of endeavour for them too. The set is in fact an easy one to handle provided that one approaches it methodically. Below I suggest a methodical approach that will make things easy for others as it has done for me in the past.

For the purpose of description I am going to presume that we have before us a frighteningly large pile of 2½d stamps, completely unsorted and unidentified but presumably including copies from all of the different issues.

As is well known, there were two watermarks used during the life of the set and it is best that the first step should be the separation of the so-called “Single” watermark stamps from the “Multiple” watermark stamps. I hope to convince readers that they do not really have to look for the watermarks at all – an easier and more reliable means of recognition is available – but for those who insist on looking for the watermarks I must make it clear that the “Single” watermark is so called because it was intended to provide one watermark unit for every stamp in a **sheet** of small stamps. In cases such as the 2½d where the stamp is double size there are therefore **two** watermarks on every stamp of the “Single” watermark issue. This odd fact may persuade readers that avoiding looking at the watermarks is a good idea!

The alternative method is to divide the stamps into two piles using the difference that exist between the first paper (with the Single watermark) and the later papers (all with “Multiple” watermark). To the experienced eye there is little resemblance between the early paper and any of the later papers but admittedly this recognition of difference is not easy for the beginner to understand. Apart from the colour of the papers – slightly greyish in the earlier paper – the main difference lies in the fact that the first paper always had a vertical mesh and all later papers had horizontal mesh. The mesh is visible when one knows what to look for. Recognition of mesh is a tremendous help in dealing with NZ stamps – not only in this issue but in the majority of NZ issues. But for those to whom mesh is a new subject, yet to be mastered, there is another guide, namely the tendency of all papers to curl when warmed. No better illustration of what I mean exists than the very stamps we are dealing with. When warmed, “Single” watermark stamps curl into a vertical roll; “Multiple” watermark stamps curl into a horizontal roll. This is the direct result of the lie of the mesh of the paper – vertical in the Singles and horizontal in the Multiples.

So, returning to our pile of stamps: those who can see the mesh can probably sort out the “Singles” at a rate of 100 in 5 minutes; practice can reduce this in an amazing fashion to a rate of perhaps 3 minutes per 100; those who work by the curling paper method will be neither so certain of their accuracy nor as quick as those who follow the mesh method, but they will certainly be vastly faster and much more accurate than those who look for the watermarks either with or without a watermark detector. So there it is. Our first move is to sort the “Singles” from the “Multiples”. It is good fun and becomes more so as practice makes perfect. For those who take the trouble to master “mesh” it is as easy as pie.

Space as usual is limited so I will continue with the 2½d. Mt. Cook & Lilies next month, taking up the subject at the point where we have sorted our stamps into the two piles...

We thank readers who have filled in their “CP Catalogue Specialists’ Register” forms. These will permit us to give a better service. There has been such a heavy response that we think we ought to invest in a computer to handle all the information! It will take time but do not think we are ignoring you if you do not get an immediate response. No one is going to be ignored.

*[Remember, this is January 1965. A computer? In January 1965? Yes, IBM and Hewlett-Packard had large office computers available for sale; and windows and the computer mouse were invented in 1964 by Douglas Engelbart. So, CP was really ahead of his time! Ed.]*

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## Section PC – Large Size Plate-Blocks

Offered in blocks of twelve (unless stated) are these 1988 – 1994 Native Birds definitives, including barcode top left at R7/1.UHM:

425	(a)	PC20a 5c Spotless Crake (Sooty Crake) 4-Kiwi.....	\$17
	(b)	PC11b(2) 10c Banded Dotterel (Double-banded Plover) 2-Kiwi.....	\$10
	(c)	PC12a(2) 20c Yellowhead 2-Kiwi.....	\$10
	(d)	PC13b(2) 30c Silvereye (Grey-backed White Eye) 3-Kiwi.....	\$12
	(e)	PC15a 50c Kingfisher (Sacred Kingfisher) 2-Kiwi.....	\$18
	(f)	PC17a 70c Paradise Shelduck Original (no barcode).....	\$25
	(g)	PC25a 80c New Zealand Falcon (block of nine with barcode) 1-Kiwi.....	\$28
	(h)	PC25a 80c NZ Falcon Value block of nine with barcode.....	\$28

## Recent Purchases

An esoteric selection of fine New Zealand, including many not often offered in the CP Newsletter.

- 430 (a) **A4c 1873 Full Face Queen 4d** Bright orange-yellow (SG 139) perf 12½, no watermark. A beautiful, fresh, well-centred Mint stamp, with gum, clean and fresh, light hinge. For something 141 years old in quite remarkably good condition: approaching the perfect copy here.....LHM \$440

## 1871 – 1873 2d Orange Full Face Queens

- breaking a part sheet reconstruction of Plate II damaged portion:

- 431 (a) **A2t(x) perf 12½ no wmk position R14/1** Mint with gum, hinged.....\$250  
 (b) **A2s(2) perf 12½ large Star position R14/2** couple of short perfs Used .....\$30  
 (c) **A2r perf 10x12½ large Star position R14/3** Fine Used .....\$100  
 (d) **A2s(4) perf 12½ large Star position R14/4** Used .....\$60  
 (e) **A2s(2) perf 12½ large Star position R14/5** Used .....\$50  
 (f) **A2r perf 10x12½ large Star position R14/6** Used .....\$80  
 (g) **A2s(2) perf 12½ large Star position R14/7** Used .....\$50  
 (h) **A2s(w) perf 12½ large Star position R14/8** Used .....\$70  
 (i) **A2s(5) perf 12½ large Star pair positions R14/9&R14/10** Fine Used .....\$150  
 (j) **A2s(1) perf 12½ large Star pair positions R14/11&R14/12** Used .....\$140  
 (k) **A2t perf 12½ no wmk position R15/1** Mint with gum, hinged .....\$275  
 (l) **A2r perf 10x12½ large Star position R15/2** Used .....\$100  
 (m) **A2s(2) perf 12½ large Star position R15/3** Used .....\$50  
 (n) **A2r perf 10x12½ large Star pair positions R15/4&R15/5** Used .....\$230  
 (o) **A2s(2) perf 12½ large Star position R15/6** Used .....\$75  
 (p) **A2s(3) perf 12½ large Star position R15/7** Used .....\$50  
 (q) **A2s(2) perf 12½ large Star position R15/8** Used .....\$40  
 (r) **A2s(2) perf 12½ large Star position R15/9** Used .....\$35  
 (s) **A2s(4) perf 12½ large Star position R15/10** Used .....\$60  
 (t) **A2r perf 10x12½ large Star position R15/11** Used .....\$110  
 (u) **A2s(5) perf 12½ large Star position R15/12** Used .....\$40  
 (v) **A2s(2) perf 12½ large Star position R16/1** Used .....\$60  
 (w) **A2s(2) perf 12½ large Star position R16/2** Used .....\$50  
 (x) **A2s(3) perf 12½ large Star position R16/3** Fine Used .....\$80  
 (y) **A2t perf 12½ no wmk position R16/4** Unused no gum .....\$220  
 (z) **A2r perf 10x12½ large Star position R16/5** Used .....\$100
- 432 (a) **A2t perf 12½ no wmk position R16/6** Mint with gum, hinged .....\$250  
 (b) **A2s(3) perf 12½ large Star position R16/7** Used .....\$65  
 (c) **A2s(2) perf 12½ large Star position R16/8** Used .....\$55  
 (d) **A2s(5) perf 12½ large Star position R16/9** Used .....\$50  
 (e) **A2s(2) perf 12½ large Star position R16/10** Unused no gum, slight thin .....\$125

- 432 (f) **A2s(3) perf 12½ large Star position R16/11** Used .....\$40  
 (g) **A2t perf 12½ no wmk position R16/12** Used .....\$110  
 (h) **A2r perf 10x12½ large Star position R17/1** Unused no gum .....\$350  
 (i) **A2s(2) perf 12½ large Star position R17/2** Used .....\$50  
 (j) **A2s(4) perf 12½ large Star position R17/3** Used .....\$70  
 (k) **A2s(3) perf 12½ large Star position R17/4** Used .....\$60  
 (l) **A2s(4) perf 12½ large Star position R17/5** Used .....\$50



430 (a) A4c 4d  
FFQ Mint  
p.10

431 (a) A2t(x) 2d  
FFQ Mint  
p.10

431 (i) A2s(5) 2d  
FFQ pair FU  
p.10

431 (j) A2s(1) 2d  
FFQ pair U  
p.10



431 (k) A2t 2d  
FFQ Mint  
p.10

431 (n) A2r 2d  
FFQ pair U  
p.10

432 (a) A2t 2d FFQ  
Mint  
p.10

432 (h) A2r 2d FFQ  
Unused  
p.11



432 (x) A2s(1) 2d FFQ  
pair Mint  
p.12

432 (z) A2t 2d FFQ  
Mint  
p.12

433 (t) A2t 2d FFQ  
pair Mint  
p.12

## 1871 – 1873 2d Orange FFQ (cont.)

432	(m)	A2s(2) perf 12½ large Star position R17/6 Used	\$50
	(n)	A2s(2) perf 12½ large Star position R17/7 Used	\$40
	(o)	A2s(2) perf 12½ large Star position R17/8 Used	\$50
	(p)	A2s(5) perf 12½ large Star position R17/9 Used	\$45
	(q)	A2t perf 12½ no wmk position R17/10 Used	\$120
	(r)	A2s(5) perf 12½ large Star position R17/11 Used	\$50
	(s)	A2s(2) perf 12½ large Star position R17/12 Used	\$70
	(t)	A2r(y) perf 10x12½ large Star position R18/1 Used	\$130
	(u)	A2s(w) perf 12½ large Star position R18/2 slight paper crease Used	\$80
	(v)	A2s(2) perf 12½ large Star position R18/3 Unused no gum	\$175
	(w)	A2t perf 12½ no wmk position R18/4 horiz. crease Used	\$25
	(x)	A2s(1) perf 12½ large Star pair positions R18/5&R18/6 Mint with gum, hinged. This is a really nice pair, clean and fresh, Fine, well-centred	\$550
	(y)	A2s(2) perf 12½ large Star position R18/7 Unused no gum, thin at top, mark at base	\$50
	(z)	A2t perf 12½ no wmk position R18/8 Mint with gum, hinged	\$295
433	(a)	A2s(2) perf 12½ large Star position R18/9 Used	\$50
	(b)	A2s(2) perf 12½ large Star position R18/10 Used	\$50
	(c)	A2s(4) perf 12½ large Star position R18/11 short perfs Used	\$30
	(d)	A2s(5) perf 12½ large Star position R18/12 Used	\$70
	(e)	A2s(2) perf 12½ large Star position R19/1 Used	\$70
	(f)	A2s(2) perf 12½ large Star position R19/2 Unused no gum	\$175
	(g)	A2s(2) perf 12½ large Star position R19/3 Used	\$50
	(h)	A2s(3) perf 12½ large Star position R19/4 Unused no gum, small tear	\$40
	(i)	A2s(w) perf 12½ large Star position R19/5 Used, some trimmed perfs at top	\$25
	(j)	A2s(2) perf 12½ large Star position R19/6 blunt top left corner Used	\$50
	(k)	A2s(5) perf 12½ large Star position R19/7 Used	\$60
	(l)	A2s(3) perf 12½ large Star position R19/8 Used	\$50
	(m)	A2s(2) perf 12½ large Star position R19/9 Fine Used	\$70
	(n)	A2t perf 12½ no wmk position R19/10 Used	\$140
	(o)	A2s(2) perf 12½ large Star position R19/11 Used	\$50
	(p)	A2s(5) perf 12½ large Star position R19/12 Used	\$60
	(q)	A2t perf 12½ no wmk position R20/1 Used	\$110
	(r)	A2s(2) perf 12½ large Star position R20/2 Used	\$45
	(s)	A2s(2) perf 12½ large Star position R20/3 Mint with gum, hinged	\$200
	(t)	A2t perf 12½ no wmk pair positions R20/4&R20/5 Mint with gum, hinged	\$475
	(u)	A2r perf 10x12½ large Star position R20/6 Used	\$130
	(v)	A2s(5) perf 12½ large Star position R20/7 Used	\$60
	(w)	A2t perf 12½ no wmk position R20/8 Mint with gum, hinged	\$250

433	(x)	A2s(2) perf 12½ large Star position R20/9 Used	\$70
	(y)	A2s(4) perf 12½ large Star position R20/10 Fine Used	\$85
	(z)	A2s(3) perf 12½ large Star position R20/11 Used	\$75
434	(a)	A2t perf 12½ no wmk position R20/12 Used	\$120
435	(a)	1873 -1900 B1-3 , C1-8 , D1-10 Sidefaces simplified complete collection of 38 Used stamps, comprising 4 x ½d Newspaper stamps; FSF set to 1/- VGU/FU, plus 1d, 2d Large Star wmk VGU (Cat. \$1100 FU), plus 2/- & 5/- both fiscal cancels but fine (perhaps the finest fiscal postmarks we have ever seen on these two high-values); SSF set to 1/- FU, plus ½d, 2d Pirie, plus 2 x 2d p.10 double perfs Used, plus 9 x 1d adsons AveU (Cat. FU \$3275)	U \$695

## Pigeon Posts Issues

436	(a)	VP1 1898 1/- Original A fine copy with fresh, clean gum	LHM \$310
	(b)	VP1 1898 1/- Original A second copy with two minor thins plus some gum discolouration	HM \$165
	(c)	VP2 1899 1/- Special Post A copy with thin at left, otherwise fresh and	LHM \$155
	(d)	VP2 1899 1/- Special Post A second copy with large part gum	HM \$115
	(e)	VP4 1899 1/- Pigeongram A copy with fine frontal appearance but with much paper adhesion	\$140
	(f)	VP6 1899 1/- Marotiri Island A mint copy with large part gum and paper adhesion	LHM \$120
437	(a)	1901 ¼d Discount stamp wmked p.11 Mint	\$20
438	(a)	Z1a 1882 1d lilac Small-type This is a really lovely copy of an exceptionally scarce stamp, clean and fresh, some small gum loss top otherwise fine (ACS Cat. \$3250)	LHM \$2500
	(b)	Z1h 1882 1/- pink Long-type Centred left and one small corner crease, which does not detract from this super stamp. Clean gum, LHM, LOVELY! (asterisked price in CP)	\$2000
	(c)	Z2h 1913 2/- blue Long-type	LHM \$125
	(d)	ACSR158 1871 2/6d brown & blue QV Revenue perf heavy hinge Mint	\$250
	(e)	Z3k 1913 2/6d brown Long-type	LHM \$125
	(f)	Z4k 1913 3/- mauve Long-type	UHM \$675
	(g)	Z5k 1913 4/- orange-red Long-type faint perf tone	LHM \$250
	(h)	Z6h 1913 5/- green Long-type	LHM \$300
	(i)	Z7k 1913 6/- rose Long-type	LHM \$450
	(j)	Z8j 1913 7/- pale blue Long-type one minor perf tone	LHM \$400
	(k)	Z10j 1913 8/- deep blue Long-type short corner perf Mint no gum	\$50
	(l)	Z11h 1913 9/- orange one small tonespot at top, one pulled perf	LHM \$600
	(m)	Z12k 1913 10/- maroon Long-type	LHM \$425
	(n)	Z14j 1913 15/- green stamp is with gum LHM but has manuscript fiscal cancel (Cat. postal LHM \$2000)	\$75
	(o)	Z15j 1913 £1 rose-pink Long-type minor perf tone	LHM \$750



433 (w) A2t 2d  
FFQ Mint  
p.12

435 (a) C1d, C2c, C7a, C8a 1d, 2d Large Star; 2/-, 5/- fiscals  
p.13



436 (a) VP1 Mint  
p.13

436 (f)  
VP6 Mint  
p.13

436 (c) VP2 Mint  
p.13

436 (e) VP4 Mint  
p.13



438 (d) ACSR158  
2/6d Mint  
p.13

438 (f) Z4k 3/-  
UHM  
p.13

438 (g) Z5k 4/-  
Mint  
p.13

438 (h) Z6h 5/-  
Mint  
p.13

438 (i) Z7k 6/-  
Mint  
p.13



438 (j) Z8j 7/-  
Mint  
p.13

438 (l) Z11h 9/-  
Mint  
p.13

438 (m) Z12k 10/-  
Mint  
p.13

438 (o) Z15j £1  
Mint  
p.13



438 (b)  
Z1h 1/- Mint  
p.13



438 (a)  
Z1a 1d Mint  
p.13

## 1931 – 1956 Arms types Mint

- |         |   |        |
|---------|---|--------|
| 439 (a) | Z30a 1931 1/3d lemon Arms fresh & lovely Undercatalogued.....LHM  | \$50   |
| (b)     | Z30d 1940 1/3d orange-yellow Arms.....LHM   | \$25   |
| (c)     | Z30f 1955 1/3d orange-yellow & black Arms.....LHM   | \$30   |
| (d)     | Z30e(z) 1956 1/3d orange-yellow & blue Arms.....UHM   | \$40   |
| (e)     | Z31c 1931 2/6d deep brown Arms major gum tone.....HM  | \$5    |
| (f)     | Z32c 1949 4/- orange-red Arms.....UHM   | \$50   |
| (g)     | Z33c 1940 5/- green Arms.....LHM  | \$40   |
| (h)     | Z34a 1931 6/- rose Arms.....LHM   | \$60   |
| (i)     | Z35c 1940 7/- pale blue Arms.....LHM  | \$75   |
| (j)     | Z36c 1950 7/6d grey Arms.....LHM  | \$140  |
| (k)     | Z37c 1940 8/- indigo-violet Arms.....LHM  | \$110  |
| (l)     | Z38c 1946 9/- brown-orange Arms light gum toning.....LHM  | \$75   |
| (m)     | Z39d 1950 10/- carmine-lake Arms.....LHM  | \$60   |
| (n)     | Z41c 1940 15/- sage-green Arms fine.....UHM   | \$230  |
| (o)     | Z42d 1950 £1 pink Arms.....LHM  | \$85   |
| (p)     | Z44d 1949 30/- brown Arms small mark on front.....LHM   | \$275  |
| (q)     | Z46c 1946 £2 purple Arms small minor toning, otherwise UHM  | \$250  |
| (r)     | Z47b 1951 £2/10/- red Arms Superb.....UHM   | \$1100 |
| (s)     | Z48c 1946 £3 green Arms major gum tone.....UHM  | \$100  |
| (t)     | Z50b 1952 £4 light blue Arms Superb.....UHM   | \$500  |
| (u)     | Z51a 1935 £4/10/- deep grey Arms.....VVLHM  | \$3500 |
| 440 (a) | RD2a 1913 ½d Victoria Land A neat and clean copy of this Antarctic Expedition stamp (Cat. \$1850).....LHM | \$1485 |
| (b)     | RD3a 1911 1d Victoria Land (Cat. \$125) LHM Special Price.....  | \$50   |
| 441 (a) | The Capital Stamp Show 2015 CALS set (2v).....FDC   | \$8    |
| (b)     | The Capital Stamp Show 2015 CALS maxicards set of two.....  | \$12   |



439 (n) Z41c 15/-  
UHM p.15



439 (p) Z44d 30/-  
Mint p.15



439 (q) Z46c £2  
UHM p.15



439 (r) Z47b £2/10/-  
UHM p.15



439 (t) Z50b £4  
UHM p.15



439 (u) Z51a £4/10/  
Mint p.15



440(a)  
RD2a 1/2d Mint p.15

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