

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 66 NUMBER 12, JULY 2015



Fournier Archive Proof
1981 \$5.00 Beehive, lot 1(a)
See page 9



CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Issues and Varieties

by Andrew Dolphin

World War I New Zealand's Story II 1915 The Spirit Of Anzac

(23 March 2015)

Here is the second annual instalment in New Zealand's homage to the Great War. The somewhat complicated issue format is unchanged – a set of twenty stamps: a block of six, two setenant pairs and a sheetlet of ten; two miniature sheets, one of six and one of four; and a commemorative prestige booklet containing twelve booklet-panes.

Also repeated is the regrettable design error of the omission of the country name from these stamps. After the criticism in this regard after the release of part one of this set in July 2014 one would have thought that we would now have 'New Zealand' on our stamps once again but it was not to be.

Having said that the designs themselves are good and interesting:

80c Evelyn Brooke – Serving her Country. A New Zealand nurse, one of more than 500 nurses serving overseas during World War I and the only NZ nurse awarded the Royal Red Cross and Bar. Nursing Matron Brooke (1879—1962) is also the subject of the premium booklet, the second in the series of five booklets, once again a well-produced and interestingly written souvenir.

80c Postcard from Egypt. An Egyptian Carte postale Poste Egyptienne postcard, franked 4m red, postmarked 15 Feb 1915 NZ Division Mounted Rifles Brigade Field Post Office posted by Llewellyn Beaumont in Egypt.

80c Landing at Anzac Cove. The first ANZAC troops of the disastrous Gallipoli Campaign landed at Anzac Cove on 25 April 1915. Eventually more than 12000 New Zealanders fought at Gallipoli and devastatingly 2779 lost their lives there and 4752 were wounded. On 25 April 1985 the Turkish government officially recognized the name.

80c Chunuk Bair. Chunuk Bair is at the crest of the Sari Bair massif in the Dardanelles, which was a strategic goal for Anzac troops during the Gallipoli campaign in August 1915. During fighting for Chunuk Bair New Zealand troops suffered very heavy casualties. The stamp shows a painting by Ion Brown, 1990.

80c Casualties return. The first New Zealand casualties returned home in July 1915. The stamp shows an illuminated sign at night "HELP OUR WOUNDED".

80c Marquette memorial. The troopship Marquette was sunk by German Uboat U-35 in the Aegean Sea on 23 October 1915. Ten New Zealand nurses lost their lives and the stamp shows the Marquette memorial stained-glass window in the Nurses Memorial Chapel at Christchurch Womens Hospital.

\$2.00 The Sapper and His Donkey. Stretcher-bearers using donkeys carried numerous wounded men to safety during the Gallipoli campaign. The stamp shows a watercolour painting by Sapper Horace Moore-Jones entitled 'The Sapper and His Donkey' or 'Simpson and His Donkey', 1917. The painting sold in Auckland on 3 April 2015 for \$257,950.

\$2.00 The Maheno. The 'Maheno' was New Zealand's first hospital ship entering the war effort in July 1915.

\$2.50 War Census. Between 16 October and 9 November 1915 every male resident of New Zealand between the ages of seventeen and sixty had to complete a 'War Census', a personal schedule under the National Registration Act 1915. Forms were available at all Post-Offices throughout the Dominion.

\$2.50 An enduring bond. This stamp depicts a poster by Australian soldier Otho Hewett showing the beginning of the Anzac tradition. It was featured in 'The ANZAC Book' compiled by Australian war correspondent CEW Bean published in early 1916.

Designed by Strategy Design & Advertising, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography. As regards the colours used NZ Post's Collector's Notes states that the four process colours were used. In fact in addition to CMYK, Cyan, Magenta, Yellow and Black there is a fifth special colour used: PMS10126 metallic Golden Bronze. As usual printed on Tullis Russell 104gsm red-phosphor gummed stamp paper, perf 14½, three sheets of 24, sheetlets of ten, and two miniature sheets. Plus commemorative prestige booklet containing twelve booklet panes.

S1517a – S1526a, S1522a(z), S1524a(z), S1526a(z), S1517-26, SM1517-22, SM1523-6, W153

ANZAC New Zealand – Australia joint-issue (7 April 2015)

It has been quite a few years since we last have had a joint-issue and it is indeed most appropriate in this ANZAC Centenary year 1915—2015 that we have a joint-issue with Australia. The designs are simple and elegant, and are identical to both countries. The two silhouettes are a bugler sounding the Last Post and a catafalque sentry. The joint-issue miniature sheets are equally well executed, with images of national flora: golden wattle and silver fern. The NZ miniature sheet is inscribed 'New Zealand – Australia Joint-Issue'; the Australia miniature sheet is inscribed 'Australia – New Zealand Joint-Issue'.

As well as the normal two NZ Post First Day Covers, there is a two country joint-issue postmarks FDC: Canberra ACT 2600 and Wellington New Zealand – First Day Of Issue 7 April 2015. I believe this is the first time that normal NZ Post FDCs have not received a Wanganui (or Whanganui) postmark. Similarly the stamps are both designed by an Australian designer and printed by an Australian printer; and that is the first time that has happened for a long time (1960s?).

Designed by Sonia Young, Australia Post Philatelic Group Design Studio, Melbourne, Australia and printed by McKellar Renown Press, Melbourne, Australia by offset lithography in the four process colours plus overgloss, perf 14½x14, on Tullis Russell 104gsm red-phosphor gummed stamp paper, two stamps in sheets of 25 and a two-stamp miniature sheet.

S1527a – S1528a, SM1527/8

New Zealand Native Seashells (6 May 2015)

The fourth set in the New Zealand Natives series, following Trees, Ferns and Seaweeds, we now have New Zealand Native Seashells. This time last year I expressed the hope that the subject matter for this series might improve, be more photogenic – and NZ Post have certainly come up with a winner here.

There are five stamps in the set with each stamp being filled with a large different coloured

seashell. Usually the synseal overgloss is only used to highlight the NZ Post silver-fern identifier, but this time the whole seashell is glossy and raised above the surface of the stamp, in a most effective way.

80c Silver paua - a common seashell on New Zealand beaches. Its shape is reflected in its Latin name 'sea-ear'.

\$1.40 Scott's murex - marine organisms living on the spines of this seashell give it a pebble-like appearance.

\$2.00 Golden volute - a highly prized deep-water seashell "New Zealand's rarest shell". This is a most attractive curved seashell with golden colouration.

\$2.50 Fan shell - or scallop, and previously depicted on PA19 in the 1979 shells definitives.

\$3.00 Opal top shell - NZ Post's Collector's Notes state that this was the first New Zealand animal to be scientifically recorded and illustrated. This is a large seashell attractively patterned.

I still hold to my opinion that the accompanying virtually identical miniature sheet is unnecessary but at least the stamps it contains have a different perforation to the large sheet stamps.

Designed by Stamps & Collectables Business NZ Post Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours and synseal overgloss, five stamps perf 14 and miniature sheet perf 13½, on Tullis Russell 104gsm red-phosphor gummed stamp paper in sheets of 25 and a five stamp miniature sheet.

SS206a – SS210a, SSM206-10, incl. SS206a(z) – SS210a(z)

"Collectors of covers with content and old folded letters are preserving what might become artifacts of a long-lost culture, in which the power of vocabulary and grammar outweighed the demand for immediacy and brevity."

Scott R Trepel, 'The Siegel Despatch', Robert A Siegel Auction Galleries Inc, USA, Issue No. 50, Spring 2015

Eighty-Five Years Ago From The New Zealand Stamp Collector – July 1930

Victoria Land Forgeries.

The "Australian Philatelic Record" records the discovery of the Rev Canon JCV Mather of Newcastle, of forgeries of the stamps of Victoria Land. Canon Mather submits the following information:-

"Two forgeries, dangerous only to those who have no originals with which to compare, have come to hand. The originals have thin, sharp cut sans-serif capitals, with a stop at the end. The forgeries are well-printed, coarser and larger type, no stop. In the originals the two lines of overprint are 1mm apart. In the forgeries they are 2mm apart. In the originals the R is slightly to the right of the D. In the forgeries the R is immediately above the D."

Fifty Years Ago From the CP Newsletter – July 1965

New Zealand Notes and Comment by John Robinson

9d: Centenary Telecommunication Union S96a

Issued on 17 May, this is a cluttered-up stamp, of totally uninspired design in a peculiar colour combination of "you-name-it" and blue. Sheets are of 120 stamps, 10 rows of 12, and the Imprint (Harrisons') and Cylinder Numbers (1A 1A) flow along the lower selvage, under three stamps.

I have seen nothing of interest in the "you-name-it" colour cylinder, but there are at least three interesting varieties in the Blue Cylinder.

S96a (Z) R2/4 has a quiet little retouch just by the "U";

R10/2 also has a blue mark in the globe;

S96a (Y) R9/6 has a possible retouch, quite large, in the "flash" below T.

Another point of interest is the evidence of calculating error, for in the "Sheet Value" (top right) £4/0/0 has been converted into the correct £4/10/0 by a later insertion of a "1".

The I.T.U. was established at the Paris Convention of 1865, when on May 17 the delegates of 20 nations assembled in order to speed up the telegraph systems which then provided international communication. The 63 articles signed brought order into what had been virtual chaos on innumerable occasions. Cheap, common rates for telegrams were set, and the principle of terminal charges established.

This stamp is printed on fine white paper; watermark is upright. Perforation is single comb, moving downwards: gauge 14 ¾ x 14.

7d SIR WINSTON CHURCHILL S97a

I consider this one of the finest commemorative stamps issued by New Zealand. The design is simple, and Karsh's magnificent portrait is treated as reverently as the great personage was portrayed. It is dominant, as it should be, and in not cluttering the area with names and reasons, quite unnecessary for such a personality, a stamp of lasting impact has been sent to us from Australia. To blazes with the so-called artists so often allowed to "design" our stamps! Just look at the mess they have made of other recent issues, and then compare them with this stamp – if you dare.

The printing has been done with remarkable competence by the Australian Reserve Bank Note-printing works in Melbourne, as was the COMPAC issue, on a Chambon Photogravure printing/perforating machine. The sheets of 48 (4 rows of 12) as sold in the Post Office are, in fact, panes. These stamps have been printed, like the COMPACs, in large sheets of 96, then perforated – in the "web" and finally cut into the 48's as we get them. Finally, each sheet is numbered in red under the 10th stamp in the lower row. At the time of writing I have located no varieties in either pane. The printing is on unwatermarked paper. Perforation, 13 ½ x 13, comb.

As the Australian stamp is the same, save for the value (5d) and the name of the country, it appears possible that more than two cylinders have been used for these attractive stamps. There may even be four cylinders, 2 shades of grey, one black, and one blue. The black cylinder would be common to both Australian and N.Z. stamps. The blue, and one grey would, of course, be different, but there may also be another shade of grey used, and this would be used for both stamps, in the shading for the portrait. This is just guesswork, prompted by the fact that there are, in fact, four colour-lines in the left selvedge of each printed sheet, although only 2 of them are present on any one "post-office" sheet. All this is of interest to the tyro and this is why we mention it!

5d ANZAC, double perfs. S95a(Z). We have a report from Lower Hutt that this value has also been found with double perfs in the lower selvedge. It is much scarcer than its 4d counterpart. We have also seen the 4d with triple perfs. S94a(Y).

Fifty Years Ago

From the CP NZ Bulletin – July 1965

NZ Stamps As I Have Come To Know Them by Campbell Paterson

5d Swordfish 1935 Pictorial. I last dealt with the 4d Mitre Peak and we now come to the 5d – one of the most interesting stamps of the set. The main issues are clearly defined and easily separated – when one knows how. They are:

L8a Single wmk, fine Vert mesh paper, perf 13-14x13½

L8b Single wmk, fine Vert mesh paper, perf 13½x14

L8c Mult wmk, fine Horiz mesh paper, perf 13-14x13½

L8d Mult wmk, fine Horiz mesh paper, perf 12½

L8e Mult wmk, coarse Horiz mesh paper, perf 12½

L8f Mult wmk, coarse Horiz mesh paper, perf 13¾ x13½

This may seem a formidable list but given a methodical approach it becomes readily manageable. Let us suppose we have a large pile of 5d Swordfish, possibly containing many of every one of the above variations. The first step is to segregate all stamps on the coarse paper. This is a war-time paper-grade and viewed from the back of the stamps is of decidedly coarse, rough finish; the wmk's are easily seen and the paper usually of a rather dirty or yellowish tone. So all must be either L8e perf 12½ which means larger, clumsy perfs, or L8f perf 13¾x13½.

We now have left only stamps on fine grade papers and the list above shows that two of these have the Single wmk with Vert mesh while the other two have Mult wmk with Horiz mesh. Dealing with the Mult wmk first we find the difference is one of perfs and again one perf is 12½; once segregated all others are perf 13-14x13½.

Finally we have only the two perfs of the Single wmk. L8a is difficult for the beginner to gauge, for it has the odd irregular perf 13-14x13½ which means partly perf13 and partly perf14 as to top and bottom with perf13½ at both sides. Concentrate on picking out the

perf 13½x14; this gauges an even 13½ for the whole length of the top and bottom and is easily gauged.

Once the stamps are identified we look for the varieties. This should be done only after the basic sorting for many varieties occur only on one issue and it is a waste of time to look for them in all issues. L8a and L8b show few variations even of shade but in L8a an albino double print is known. This is a beautiful variety with the second colourless impression best seen by reflected light. It was first discovered by its owner when he was leafing through his collection while lying prone, ill in bed. Quite a tonic! In this albino the inked impression is normal, being neither blurred nor of unusual shade.

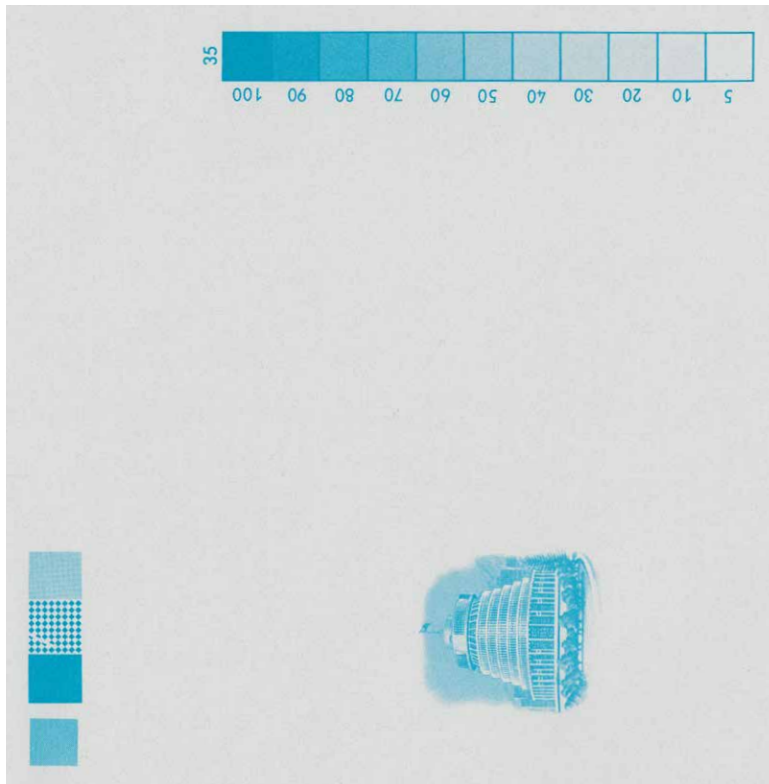
L8c is relatively common with inverted watermark and gives us an interesting reentry or flaw showing as two lines at the foot of the left figure 5. The early wartime issue on fine paper perf12½, L8d is interesting in showing us the first change of paper brought about by the war's cutting off of supplies of esparto-grass fibre from North Africa. L8d paper is fine and smooth but lacks something of the spring and resilience of L8c. L8a and b are officially described as on 'rag' paper; the difference is not obvious nor is it important. L8e and L8f demonstrate the deterioration in printing that results from use of a coarse rough paper. The stamps lack the fine definition of the earlier issues. The original Plate 1 was still in use when coarse paper was first used but was soon replaced by Plate 2 and later Plate 3. Plate blocks of Plate 1 from L8e and L8f are of considerable rarity.

Some extensive reentering of Plate 2 was done after the plate developed an ugly pitting of the surface. The plate was inadvertently exposed to damp in the war period and the pitting is a result of rusting. Some fine reentries are found. A notable variety is another case of albino double print. Here the sheet was detected for it was in a vivid, blurred cobalt blue quite spectacularly different from the normal. This is one variety that it is useless to look for in used lots – all copies are known and are much treasured by their owners.

Obituary

Collectors of New Zealand stamps, all over the world, and the philatelic communities of practically every nation will be saddened to learn of the death of Mr. R. J. G. Collins of Christchurch. Ray, as he was known to so many, was always a cheerful man, ready to assist collectors whenever he could, and his monumental writings on New Zealand stamps culminated in the publication of four Volumes, THE POSTAGE STAMPS OF NEW ZEALAND.

These books have become the "Bible" of New Zealand collectors all over the world, and will always be a memorial to him, one of the most useful memorials a man can leave behind him. To his loving wife Mabel, and to the rest of his family we extend our deepest sympathies, and to these we can add the sympathies of every reader of our NEWSLETTER. Ill for a long time, during which he continued to bravely tackle work on Volume V of THE POSTAGE STAMPS OF N.Z., Ray left the World a lot poorer when he passed away on Sunday, 6 June. – R.I.P.



Fournier Archive Proof 1981 \$5.00 Beehive [part] lot 1(b)

Fournier Die Proofs

An extraordinary offering of Die Proofs from the archives of printers Heraclio Fournier SA of Vitoria, Spain.

This is a once in a lifetime opportunity to acquire Exhibition medal-winning material available nowhere else.

- | | | |
|---|--|--------|
| 1 | (a) PA34a 1981 \$5.00 Beehive. Die Proof of frame, denomination \$5 and New Zealand in deep green on piece 67mm x 69mm medium thick white paper. Plus normal for comparison. SPECTACULAR | \$1250 |
| | (b) PA34a 1981 \$5.00 Beehive. Die Proof of central Beehive vignette in pale blue on large piece 204mm x 120mm thick gummed paper. Also shows colour bars and tripartite boxed marking; number (nota) 59450; client Nueva Zelanda; issue (emision) "Definitiva 1981" | \$750 |
| | (c) SS33a 1980 Scenic: Large Harbours 25c Auckland Harbour. Two imperf Die Proof items on gummed paper pieces 55mm x 90mm and 53mm x 153mm : two of whole stamp in black and yellow; and in gold and red. Two of Auckland Harbour design only in gold and in issued colours. Would make an excellent album display page. | \$500 |
| | (d) SS41a/SS44a 1982 Scenic: The Four Seasons. Imperf Die Proof vertical strip of four values on gummed paper piece 60mm x 205mm. Central vignettes in pale blue; frames in 30c yellow and red; 35c red; 40c blue and red; 60c black and red (different denominations to issued stamps) | \$750 |
| | (e) SS41a/SS44a 1982 Scenic: The Four Seasons. Imperf Die Proof vertical strip of four values on gummed paper piece 60mm x 205mm. Central vignettes in blue and green; frames in 30c red; 35c black; 40c red; 60c blue (different denominations to issued stamps) | \$750 |
| | (f) SC25a/SC25c 1984 Christmas. Imperf Die Proof sheetlet of three values on gummed paper piece 177mm x 114mm. Central vignettes in three colours- blue, yellow and red- out of the five colours for issued stamps, frames in red. Includes three colour traffic-light markings and proofs of Imprint inscriptions in red: Printed by.....; Designed by Plus normal imprint blocks for comparison. A fascinating item | \$750 |



Fournier Archive Proof 1980 Scenic 25c Auckland Harbour lot 1(c)





Fournier Archive Proofs
1982 Scenic Four Seasons lot 1(d)



Fournier Archive Proofs
1982 Scenic Four Seasons lot 1(e)

First Pictorials Postal History

- 565 (a) 1903 Nov 5 Registered cover to England at 4d rate, franked strip of four E2a 1d Lake Taupo, postmarked Auckland Registered, boxed red Registered at Auckland; on reverse: 12 Dec 1903 Registered London, 13 Dec 1903 Registered Manchester, 14 Dec 1903 Altrincham. A neat cover \$75
- (b) 1901 March 12 'To Pay' cover (Winton Hotel envelope) to Australia, franked E3a 1d White Terrace, postmarked Winton, manuscript 2d, cachet 2d To Pay Double Deficient Postage; on reverse 12 March 1901 Invercargill, 23 March 1901 Hobart, Tasmania \$75
- (c) 1898 June 11 'Unclaimed' ('Not Found') cover, franked E5a 2d Pembroke Peak, postmarked Christchurch, manuscript "(not)", red boxed UNCLAIMED, red Christchurch 18 July 1898; on reverse part Christchurch postmark \$50
- (d) 1903 July 20 franked E6a 2d Pembroke Peak reduced design, postmarked Reefton squared-circle to Australia; on reverse 22 July 1903 Christchurch, 1 Aug 1903 Hobart, Tasmania \$50
- (e) 1901 Feb 13 Registered cover to Australia at 5d rate, franked E3a 1d White Terrace, pair E6a 2d Pembroke Peak reduced design, postmarked Registered Auckland, boxed red Registered at Auckland \$50
- (f) 1901 March 11 cover to Australia at 5d rate, franked pair E6a 2d Pembroke Peak reduced design, pair F1a ½d green Mt Cook, franked Dannevirke squared-circles; on reverse 11 March 1901 Napier RPO, 20 March 1901 Hobart, Tasmania \$75
- (g) 1898 May 23 franked E7a 2½d Lake Wakatipu, postmarked Khandallah(?), local Wellington cover; on reverse 23 May 1898 Wellington. A fine cover. \$250
- (h) 1911 cover franked E8d 2½d Lake Wakatipu to Belgium; on reverse 14 April 1911 Ghent, Gand \$100
- (i) 1913 Aug 7 Registered cover franked E8d 2½d Lake Wakatipu, H1a ½d green KEVII, Wellington Registered to Dunedin; on reverse Dunedin octagonal 7 Aug 1913 \$100
- (j) 1904 Aug 25 cover franked E9c 3d Huias to Australia, postmarked Waerengaahika; on reverse 26 Aug 1904 Gisborne, 5 Sept 1904 Hobart, Tasmania \$150



lot 565(p)



lot 565(s)

First Pictorials Postal History (Cont.)

- | | | |
|---------|---|-------|
| 565 (k) | 1907 June 13 Registered cover to Australia at 5d rate, franked E9d 3d Huias, pair G10a 1d Universal, postmarked Molesworth Street, small circular R mark, straight-line REGISTERED NO. 2467; on reverse 13 June 1907 Wellington, 21 June 1907 Hobart | \$150 |
| (l) | 1901 March 11 Registered cover to Australia at 5d rate, franked E9b 3d Huias, E6a 2d Pembroke Peak reduced design, postmarked Otahuhu, small circular R mark, manuscript in red Registered No. 50; on reverse 11 March 1901 Registered Auckland, 19 March 1901 Hobart, Tasmania | \$75 |
| (m) | 1907 Oct 2 Registered cover to Australia at 4d rate, franked E10a 3d Huias redrawn, G10a 1d Universal, postmarked Martinborough, mauve boxed Registered at Martinborough; on reverse 2 Oct 1907 Wellington, 10 Oct 1907 Hobart | \$150 |
| (n) | 1907 July 15 Registered cover to Australia franked E12c 4d Lake Taupo, postmarked Waiouru, small circular R mark, manuscript in red Registered at Waiouru No. 310; on reverse 16 July 1907 Wellington, 26 July 1907 Hobart | \$50 |
| (o) | 1901 March 11 Registered cover to Australia, franked E3a 1d White Terrace, E12a 4d Lake Taupo, postmarked Timaru, red boxed Registered at Timaru; on reverse 23 March 1901 Hobart | \$75 |
| (p) | 1900 March 17 Registered cover to Dunedin, franked most attractive franking E3a 1d White Terrace, E11a 4d White Terrace, postmarked Invercargill, boxed Registered at Invercargill; on reverse 17 March 1900 Dunedin. A scarce and fine cover | \$350 |
| (q) | 1901 March 9 Registered cover to Australia, franked E13b 5d Otira Gorge, postmarked Paeroa, boxed Registered at Paeroa; on reverse 11 March 1901 Auckland, 19 March 1901 Hobart, Tasmania | \$100 |
| (r) | 1901 March 11 Registered cover to Australia, franked E13b 5d Otira Gorge, postmarked Auckland, boxed Registered at Auckland; on reverse 19 March 1901 Hobart, Tasmania | \$100 |
| (s) | 1902 May 10 Registered cover to Dunedin, franked E14c 6d Kiwi, postmarked Nelson, mauve boxed Registered at Nelson; on reverse 10 July 1902 Dunedin | \$350 |

1898 Pictorials Section E

Designed by six designers: HW Young, J Gaut, WR Bock, E Howard, ET Luke and J Nairn; and engraved by A Hill, JAC Harrison and Rapkin. First printing ("London prints") recess-printed by Waterlow & Sons Ltd London on no wmk paper. Later printings by the Government Printer Wellington on thick soft Pirie no wmk paper, and wmked paper, and on thin hard Cowan wmked paper.

Here is a complete specialised listing from stock.

UHM.....unhinged Mint

LHM...lightly hinged Mint

FU.....fine Used

U.....fine commercially Used

DISCOUNT OFFERED FROM THIS LIST FOR THE MONTH OF JULY ONLY

On Total Orders Over \$250 – 10% discount

On Total Orders Over \$500 – 20% discount

	UHM	LHM	FU	U
550 (a) E1a(1) 1898 ½d Mt Cook purple-brown	\$35	\$10	\$3	-
(b) E1a(2) ½d purple-slate	\$35	\$10	\$3	-
(c) E1a(3) ½d blackish-purple	\$200	\$100	\$12	\$7
(d) E1a(1) ½d purple-brown block of four UHM/LHM	\$80			
(e) E1a(2) ½d purple-slate block of four UHM/LHM	\$80			
(f) E2a(1) 1898 1d Lake Taupo yellow-brown	\$25	\$7	\$1	-
(g) E2a(2) 1d blue & chestnut	\$25	\$7	\$4	-
(h) E2a(3) 1d blue & chocolate-brown	\$115	\$60	\$20	\$15
(i) E2a(1) 1d blue & yellow-brown block of four UHM	\$100			
(j) E2a(1) 1d blue & yellow-brown block of four UH/LHM	\$60			
(k) E2a(2) 1d blue & chestnut block of four UHM	\$100			
(l) E2a(2) 1d blue & chestnut block of four UH/LHM	\$60			
(m) E2a 1d packet of four reentries U	\$20			
(n) E3a(1) 1900 1d White Terrace crimson	\$105	\$35	\$4	-
(o) E3a(2) 1d rose-red	\$105	\$35	\$4	-

	UHM	LHM	FU	U
550 (p) E3a(3) 1d lake-crimson	-	\$100	\$60	\$40
(q) E3a(4) 1d deep crimson-lake	-	-	-	\$400
(r) E3a(1) 1d crimson strip of four Denniston 5 Aug 00 U	\$10			
(s) E3a(2) 1d rose-red block of four manuscript ink crosses cancel U	\$10			
551 (a) E4a(3) 1900 1½d Boer War chestnut	\$120	\$35	\$55	\$40
(b) E4a(4) 1½d pale chestnut	\$120	\$35	\$55	\$40
(c) E4a(6) 1½d reddish chestnut	-	\$35	\$55	\$40
(d) E4a(7) 1½d deep chestnut	-	\$55	\$55	\$45
(e) 1907 E4b(1) 1½d pale chestnut	\$40	\$20	\$175	\$100
(f) E4b(2) 1½d chestnut	\$40	\$20	\$175	\$100
(g) E5a(1) 1898 2d Pembroke Peak brown-lake	-	\$200	\$2	-
(h) E5a(2) 2d rosy-lake	\$600	\$200	\$2	-
(i) E6a(1) 1900 2d Pembroke Peak Reduced design dull violet	\$65	\$20	\$4	-
(j) E6a(2) 2d mauve	\$175	\$50	\$10	\$5
(k) E6a(3) 2d purple	\$65	\$20	\$4	-
(l) E6b(1) 1902 2d dull purple	\$60	\$20	\$4	-
(m) E6b(2) 2d purple	\$60	\$20	\$4	-
(n) E6b(3) 2d reddish-purple	\$60	\$20	\$6	-
(o) E6b(2) 2d purple strip of three U	\$10			
(p) E06b(1) 1907 2d Official purple	\$55	\$25	\$5	-
(r) E06b(2) 2d Official red-purple	\$55	\$25	\$5	-
(s) E06b 2d Official set of six shade extremes U	\$20			
552 (a) E7a(1) 1898 2½d Lake Wakitipu deep blue	\$65	\$20	\$130	\$65
(b) E7a(2) 2½d sky-blue	\$65	\$20	-	\$65
(c) E7a(3) 2½d grey-blue	\$65	\$20	-	\$65
(d) E7a(4) 2½d dull blue	\$65	\$20	\$130	\$65

1898 Pictorials Section E (Cont.)

		UHM	LHM	FU	U
552	(e) E7a(5) 2½d deep dull blue	-	\$20	-	\$65
	(f) E8a(1) 1898 2½d Lake Wakatipu blue	\$200	\$100	\$30	\$20
	(g) E8a(2) 2½d dull blue	\$200	\$100	\$30	\$20
	(h) E8a(3) 2½d deep blue	\$200	\$100	\$30	\$20
	(i) E8a(4) 2½d greyish blue	-	\$100	-	\$40
	(j) E8a(5) 2½d pale blue	-	-	-	\$40
	(k) E8b(1) 1899 no wmk perf 11 2½d blue	\$120	\$50	\$30	\$15
	(l) E8b(2) 2½d bright blue	-	\$50	\$30	\$15
	(m) E8b(3) 2½d dull blue	-	\$50	\$30	\$15
	(n) E8b(4) 2½d dark blue	-	\$50	\$30	\$15
	(o) E8c(1) 1903 wmk perf 11 2½d blue	\$160	\$60	\$40	\$20
	(p) E8c(2) 2½d light blue	-	-	\$40	\$20
	(q) E8c(3) 2½d sky blue	-	-	\$40	\$20
	(r) E8d(1) 1906 wmk perf 14 2½d deep blue	\$145	\$35	\$12	\$6
	(s) E8d(2) 2½d dark blue	\$145	\$35	\$12	\$6
553	(a) E9a(1) 1898 3d Huias yellow-brown	\$325	\$100	\$25	\$15
	(b) E9a(2) 3d deep yellow-brown	-	\$100	\$25	\$15
	(c) E9a(1) 3d yellow-brown block of four UHM/LHM				\$750
	(d) E9b(1) 1900 no wmk perf 11 3d yellow-brown	\$160	\$75	\$7	-
	(e) E9b(2) 3d deep yellow-brown	\$160	\$75	\$7	-
	(f) E9c(1) 1902 wmk perf 11 3d yellow-brown	\$250	\$100	\$7	-
	(g) E9c(2) 3d bistre-brown	\$250	\$100	\$7	-
	(h) E9c(3) 3d pale bistre	-	-	\$10	-
	(i) E9c(w) 3d imperf at top with selvage	-	\$195	\$50	-
	(j) E9c 3d with marginal letter wmk U				\$25
	(k) E9d(1) 1906 wmk perf 14 3d bistre-brown	-	\$100	\$10	-
	(l) E9d(2) 3d bistre	\$175	\$100	\$10	-
	(m) E9d(3) 3d pale yellow-bistre	\$300	\$150	\$30	\$17

		UHM	LHM	FU	U
553	(n) E09d(1) 1907 3d Official bistre-brown	\$250	\$100	\$10	-
	(o) E09d(2) 3d Official bistre	\$250	\$100	\$10	-
	(p) E09d(3) 3d Official pale yellow-bistre	\$250	\$100	\$10	-
	(q) E09d(3) 3d Official block of four Used Wellington Nth 28 Oct 1910				\$60
	(r) E10a(1) 1907 3d Huias Redrawn brown	-	\$500	\$350	\$175
	(s) E10a(2) 3d deep brown	-	\$500	\$350	\$175
	(t) E10b(1) 1908 3d redrawn brown	\$300	\$100	\$150	\$70
	(u) E10b(2) 3d yellow-brown	-	\$100	\$150	\$75
	(v) E10c(1) 1908 3d redrawn brown	\$240	\$100	\$150	\$85
	(w) E10c(2) 3d yellow-brown	\$240	\$100	\$150	\$85
	(x) E10c(2) 3d yellow-brown block of four UHM/LHM				\$600
554	(a) E11a(1) 1898 4d White Terrace dull rose	\$140	\$50	\$100	\$50
	(b) E11a(2) 4d deep rose	\$140	\$50	\$100	\$50
	(c) E11a(3) 4d bright rose	\$140	\$50	\$100	\$50
	(d) E11a(4) 4d lake rose	\$160	\$50	\$120	\$50
	(e) E11a(1) 4d dull rose block of four LHM				\$150
	(f) E11a(4) 4d lake rose block of four LHM				\$150
	(g) E12a(1) 1899 4d Lake Taupo indigo & brown	\$40	\$20	\$30	-
	(h) E12a(2) 4d bright blue & chestnut	-	\$20	\$30	-
	(i) E12a(3) 4d deep blue & bistre brown	\$40	\$20	-	-
	(j) E12a(4) 4d greenish blue & bistre brown	-	\$20	\$30	-
	(k) E12a 4d packet of four minor flaws etc inc good centre plate blue shift Used				\$90
	(l) E12b(1) 1902 wmk perf 11 4d deep blue & chestnut	\$20	\$10	-	-
	(m) E12b(2) 4d deep blue & yellow-chestnut	\$20	\$10	-	-
	(n) E12b(1) 4d chestnut block of four UHM				\$75
	(o) E12b(2) 4d yellow-chestnut block of four UHM				\$75
	(p) E12b(1) 4d chestnut lower left corner selvage block of four UHM				\$75



lot 553(x)



lot 553(c)



lot 555(d)



lot 553(q)



lot 554(e)



lot 554(f)

1898 Pictorials Section E (Cont.)

		UHM	LHM	FU	U
554	(q) E12b(1) 4d chestnut upper right corner selvage block of four UHM	\$75			
	(r) E12b(2) 4d yellow-chestnut upper right corner selvage block of four UHM	\$75			
	(s) E12c(1) 1903 wmk perf 14 4d deep blue & deep brown	\$20	\$10	\$10	-
	(t) E12c(2) 4d blue & yellow-brown	\$20	\$10	\$7	-
	(u) E12c(3) 4d deep bright blue & chestnut	\$20	\$10	\$7	-
	(v) E12c(4) 4d blue & pale brown-yellow	\$20	\$10	\$7	-
	(w) E12c(w) 4d reversed wmk Used (Cat. \$375)	\$250			
	(x) E12f 1908 4d perf 14x12 $\frac{3}{4}$ -13 $\frac{1}{4}$	\$275	\$100	\$200	\$100
555	(a) E13a(1) 1898 5d Otira Gorge pale red-chocolate	-	-	-	\$75
	(b) E13a(2) 5d red chocolate	\$375	\$150	\$125	\$75
	(c) E13a(3) 5d chocolate	-	\$150	\$125	\$75
	(d) E13a(2) 5d red chocolate block of four UHM/LHM	\$800			
	(e) E13b(1) 1899 no wmk perf 11 5d chocolate	\$325	\$100	\$20	\$10
	(f) E13b(2) 5d red-brown	-	\$100	\$20	\$10
	(g) E13c(1) 1903 wmk perf 11 5d red-brown	\$325	\$100	\$20	\$10
	(h) E13c(2) 5d deep brown	-	\$100	\$20	\$10
	(i) E13c(3) 5d sepia	-	\$125	-	\$40
	(j) E13c(4) 5d black-brown	-	\$200	-	\$100
	(k) E13d(1) 1906 wmk perf 14 5d brown	\$300	\$100	\$15	\$8
	(l) E13d(2) 5d sepia	-	-	-	\$30
	(m) E13d(3) 5d red-brown	\$275	\$100	\$15	\$8
	(n) E14a(1) 1898 6d Kiwi green	-	\$200	\$150	\$75
	(o) E14a(2) 6d deep green	\$850	\$200	\$150	\$75
	(p) E14b(1) 1899 no wmk perf 11 6d deep green	\$775	\$250	\$225	\$175
	(q) E14b(2) 6d pale green	\$875	\$300	\$275	\$200
	(r) E14b(3) 6d yellow-green	-	\$350	-	-

To be continued



Fournier Archive Proof 1984 Christmas lot 1(f)

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