

CAMPBELL



PATERSON

# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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**Rare Health Missing Colour Error Chestnut Colour Omitted**  
**Lot 613(j) See Page 10**

**CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION**

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New Zealand  
Stamp Dealers  
Association Inc.  
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## CALs CORNER Part 54

by Andrew Dolphin

### 2014 “Grand Prix Racing Car” Correction

This is a correction to the entry on page two of CALs Corner 53 (February 2015), which was in turn a clarification to the original piece on page six of CALs Corner 52 (January 2015).

But perhaps first I should explain to those CALs collectors unfamiliar to ‘The System’ just why this correction was necessary. CALs fall into three main categories:

- those released by philatelically knowledgeable individuals or groups, who advertise them and offer First Day Covers and sometimes MaxiCards also. These are straightforward. The date of issue is known, as are full details of both designs and event promoted. Examples include Stamp Exhibitions, Philatelic Societies and CALs produced by stamp dealers.
- those released without promotion, so no FDCs etc, but with sufficient wording or other details on the CAL itself that the issuers can be identified and contacted for confirmation. For example, Radio Virsa, a new Auckland local FM radio-station; Southland Girls’ High School 135 years anniv; India New Zealand Business Council, celebrating 25 years; etc.
- those released anonymously without any wording whatsoever and nothing in the design chosen to elucidate. Here the CALs collecting fraternity springs into action and endeavours to work out just what on Earth this one is all about. Most of the time they get it right. Just occasionally they guess wrong, and this CAL is a perfect illustration.

This CAL shows an old photograph of a grand prix racing car driver alongside his Formula 1 racing car. No wording; no clues as to what it is celebrating or commemorating. Then someone recognized that it was a photo of Bruce McLaren (1937 – 1970), one of New Zealand’s champions of world motorsport. Bruce’s name lives on in Team McLaren and the connection was made with a Christchurch motorsport event where Team McLaren was racing. Two plus two were put together but unfortunately this time equaled five! It turns out the CAL was actually released by Ryman Healthcare on the occasion of the official opening of the Bruce McLaren Retirement Village in Howick! This new retirement village was opened on 19 December 2014 by Jan McLaren, Bruce’s sister.

### Wellington Sister Cities booklets

An unexpected addition to the 2014 CAL Pack were two booklets released by ‘Absolutely Positively’ Wellington City Council celebrating New Zealand’s five Asian Sister Cities: one in Japan, Sakai; and four in China, Beijing, Xiamen, Tianjin and Zhejiang.

These are 70c stamps, so must have been released before the 1 July 2014 postage rates increases but somehow they escaped notice for eight months and thus are not yet listed in the CP Catalogue on Temp Page Appx C13 in the 2015 CP Catalogue supplement.

The Wellington / Japan booklet has a green cover and contains ten 70c CALs depicting views or scenes of Wellington and Sakai.

The Wellington / China booklet has a red cover and contains ten 70c CALs similarly depicting views or scenes of Wellington and Beijing, Xiamen, Tianjin and Zhejiang.

### 2014 CAL Pack 2014

Released February 2015 and containing all the CALs and three CALs booklets issued over the course of the year, together with a CAL Personalised Postage 2014 set of five Year of Issue covers, dated 31 Dec 2014.

Unfortunately NZ Post have made two mistakes in this year’s CAL Pack. The first is a duplication of the 70c Rotorua An Island Apart self-adhesive CAL, issued August 2012 and already included in the 2012 CAL Pack. (One wonders if this was intended to be an 80c updated CAL which somehow slipped through at the old rate once again?)

The second error is that in the 2014 CAL Pack there are three GUINZ Growing Up In New Zealand study self-adhesive CALs: one at 70c, from January, but two identical updated 80c CALs, from July 2014.

This is regrettable.

### 2015 We Love DM \$1.60

Joining the series of 70c, 80c and \$1.40 We Love DM CALs is this \$1.60 self-adhesive addition, released January 2015. Now all anybody needs to do is to find out who (or what) DM is. I’m sure we would all love to know!.

### 2015 Hobbiton \$2.00

Joining the \$2.00 self-adhesive CAL released 17 January 2015, is this identical gummed version, printed February 2015.

#### October 2014 Testimonial

*“Thanks again for your CALs Corners comments in your Newsletter -- very, very helpful and looked forward to.”*

JR, NZ (April 2015)

## Eighty-Five Years Ago

From The New Zealand Stamp Collector – June 1930

New Zealand New Issues.

The 1d Field Marshal and 1½d George have recently been issued on the Wiggins Teape paper, perf 14. Mr Sutherland of Wanganui shows us the 1d Field Marshal Official perf 14, imperf on top, from the top row of the sheet. To Mr McPherson of Timaru we are indebted for a copy of the 1d Dominion Official on Cowan paper, doubly perforated on top from the top row of the sheet. Mr WW Walkley of Hawera has a strip of the 4d George imperf on top, from the top row of the sheet.

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## Fifty Years Ago

From the CP Newsletter – June 1965

New Zealand Notes and Comment by John Robinson

### Anzac Stamps:

Issued on 14 April 1965, we are happy to report that the two N.Z. stamps are more attractive than those issued by Australia and her satellites. The stamps are issued in sheets of 120, 12 horizontal rows of 10, watermark upright, and the perforation a rather coarse 12½ comb, S94-95.

I suppose N.Z. had to find some way of using up left-over ink from printings of the old 1/9d topdressing stamp, so this nasty colour was used for the 4d. Anzac! We have seen two sheets, from Palmerston North, where an extra strike of the comb head (single comb, moving upwards) has caused double perfs in the lower row. As the extra strike was at an angle, only half the stamps in the lower row show elongate, “doubled” holes, S94a(X). There are two distinct main shade-groups in the 4d: - Bistre, and Chestnut (brighter and yellower than the bistre).

The 5d looks cheerful, though. At the time of writing no copies of the 5d have been seen minus red poppy, but we have had a few with half the red missing S95a(X). These are from two consecutive sheets where in each the 9th horizontal row was affected, red being omitted in part from about 8 copies in each sheet, some more so than others. There are two distinct shades of the poppy. One is a bright red, the other is a duller rose-red. Some of the “bright red” shades are close indeed to scarlet.

Varieties: R9/4 of the 4d has a square white spot on the beach, S94a(Z); R7/8 has a large white flash in the bay. A major pear-shaped retouch in R10/7 has some dark areas within it which may be called the “Soldiers on the Beach” variety, S94a(W).

In the 5d, R2/4 has a worthwhile retouch to the right side of the poppy, S95a(Y).

Cylinder Numbers: 4d, 1A, 5d, 1A 1A. Blocks of six from the lower left corner include both Imprint and Cylinder Numbers.

## Fifty Years Ago

From the CP NZ Bulletin – June 1965

### NZ Stamps As I Have Come To Know Them by Campbell Paterson

4d Mitre Peak (1935/1947). Continuing the story of the 4d Mitre Peak:- last month I spoke of the ways to recognize the rarity L7c and how to distinguish the much commoner L7e. We have now eliminated L7a, L7c and L7e; this leaves us with only L7d the perf 12½ issue, and L7b, the issue with multiple watermark (horizontal mesh) perf 14x13½. Neither of these stamps should give any trouble at all.

Varieties to look for are a few rather minor reentries, illustrated in CP or usually affecting the top and top-right frames. The retouches to the letters of MITRE occur in all of L7a, b and e, since the same plate was used for all three issues. Other plates were also used and Plate 3 (the only one used for L7c and d) is scarce indeed in L7e. The 4d plate numbers are undoubtedly much better collected in strips from right across the bottom of the sheets – only thus can show what combinations of centre and frame plates were used.

Inverted watermarks are relatively common in L7b, quite rare in L7e and unknown in L7c and d.

## Stamp Exhibition Dates

### NZSDA Christchurch StampShow 2015

Saturday 11 July 10am – 5pm

Sunday 12 July 10am – 4pm

The Philatelic Centre, 67 Mandeville Street, Christchurch

### NZSDA Auckland Stamp Show 2015

19 – 20 September 2015

Quality Hotel Parnell, 20 Gladstone Road, Parnell, Auckland

### The Capital Stamp Show 2015

23 – 25 October 2015

Wellington Philatelic Society

TSB Bank Arena, 4 Queens Wharf, Wellington City

### Canpex 2016

Christchurch Trans-Tasman Exhibition

## Recent Purchases

Here are the proceeds of several recent buying trips –  
And what a selection we have here!

Something from virtually every Section in the CP Catalogue.

Your closest attention to lots offered strongly urged – in most cases we have just the one of each lot.

### Full Face Queens

600 (a) A3d(2) (SG117) 1864-73 3d lilac large star wmk , perf 12½,  
nice clean Mint copy with large part gum and good perfs,  
reasonable centring (Cat. \$350) .....\$250

### First Sides

601 (a) C1b 1874 1d lilac perf 10x12½ nicely centred fine commercially  
used (Cat. \$80) ..... \$40

### Second Sides

602 (a) D1c(1) 1896 ½d black perf 10x11 in a fine mint block of nine,  
clean block in super condition, 7xUHM/2xLHM .....\$160  
(b) D2j(4) 1890 1d rose-carmine perf 10 in a lightly-hinged mint block of four ..... \$70  
(c) DA2j(3)(v) 1893 1d Adson CREASE'S essence of COFFEE  
Advert clearly doubled – not perhaps a “two impressions almost  
equally strong” stamp, but advert clearly doubled some 2mm  
down Used (unpriced (\*) in CP Cat.) .....U \$500  
(d) D2m(1) 1895 1d rose perf 10x11 in a most unusual mint block  
of four with pronounced perf movement producing narrow and  
wide stamps 2xUHM/2xHM with one of the HM stamps having  
a surface rub, excellent specialist piece mint .....\$125  
(e) D3k(u) 1897 2d mauve perf 11 in a used block of six with four x  
“Substituted electros” from the Top Left Pane R9/2 , 9/3 ;  
R10/2 , 10/3 . A good block Used .....\$200  
(f) D4j(1) 1897 2½d blue perf 11 in a left selvedge mint block of four,  
described as being: R7/1 , 7/2 ; R8/1 , 8/2. Block is lovely from  
front but has poor patchy gum (Cat. UHM \$800) .....\$200  
(g) D4j(y) 1898 2½d blue coarse paper pair very fine used .....\$100  
(h) D5h(2) 1897 3d yellow perf 11 in a well-centred mint block of four  
2xUHM/2xLHM (Cat. \$570) ..... \$375  
(i) D7e 1897 5d olive-black perf 10x11 a mint block of four from  
Top Right Pane R1/5 , 1/6 ; R2/5 , 2/6. Again the block is super  
from the front but has some gum problems (Cat. UHM \$1000) .....\$725  
(j) D10a(2) 1882 1/- pale reddish-brown in a left selvedge strip of three,  
fiscally used (Cat. FU \$375) ..... \$150  
(k) D10k(2) 1897 1/- red-brown perf 11 , a mint left selvedge single,  
beautifully centred and Unhinged Mint – lovely .....\$400  
(l) D10k(w) 1897 1/- red-brown mint single from Lower Right Pane R1/1  
with prominent flaw: large white circle on nose LHM (Cat. \$750) .....\$475

## First Pictorials

603 (a) E14c(2) 1900 6d rose-red , a used pair with selvedge from the lower  
right corner R10/11, 10/12 postmark Auckland 21 Apr 1902.....FCU \$60  
(b) E14d(2) 1902 6d red Lisbon Superfine paper in a mint top-left  
corner selvedge block of four with EV14b(2) R1/1 (and R1/2)  
reentry doubling below SIX and frame to left , excellent block of four  
2xUHM/2xLHM .....\$975  
(c) E14e(y) 1902 6d rose , used single imperf at top with large top  
selvedge, a good example of this variety .....FCU \$75  
(d) E17d(1) 1906 9d purple, an amazingly good condition left selvedge  
mint block of four, perfect centring and Post Office fresh  
Unhinged Mint: perfection .....\$1045  
(e) E17d(1) 1906 9d purple, taken from the same sheet is this stunning  
left selvedge block of twelve – yes, 12! Not only is it in superb UHM  
condition but the entire left selvedge and on to all six stamps in the  
first vertical column is the double-lined sheet selvedge watermark  
NEW ZEALAND in full. Spectacular. An exhibition piece .....\$2975

## King Edward VII

604 (a) H1a(1) 1909 ½d yellow-green block of four used with Okoaia postmark  
12 Sept 1914 .....\$10

## 1d Dominion

605 (a) J1a(s) 1909 1d booklet plate pair, a very blurred heavy print example .....FCU \$16

## King George V

606 (a) K1d 1916 1½d grey a top-left corner plate selvedge block of 18.  
This is an excellent specialized block of KGV stamps: it is plate 14  
with partial plate number showing, there is a broken and thus missing  
perf-pin in all three stamps of the first vertical row, six of the stamps  
are K1d(z) no wmk, all obviously in pairs with normals. Super .....UHM \$500  
(b) K2c(1) 1915 2d violet two-perf-pair , a genuine used pair with neat  
commercial postmarks FCU (Cat. \$500) .....\$350  
(c) K08a(7) 1927-28 6d Official carmine-lake mint single of this rare  
shade with just the barest trace of a hinge remnant LHM (Cat. \$1000) .....\$750  
(d) K11b 1915 9d sage-green – the perfect copy: perfect centring and  
perfs, neat light CDS postmark .....VFU \$100  
(e) K13 1915 ½d green imperf plate proof block of four on very thin  
brown proof paper. Unusual .....\$150  
(f) K013e(z) 1925 ½d yellow-green worn plate single used .....FCU \$1  
(g) K013g(y) 1927 ½d green used worn plate single .....FU \$75  
(h) K14a(1) 1915 ½d green War Stamp in a top-right corner sheet serial  
number selvedge block of four G267211 .....UHM \$20  
(i) K14a(2) 1915 ½d yellow-green War Stamp in a top-right corner sheet  
serial number selvedge block of four G263614 .....UHM \$40  
(j) K14a(x) 1915 ½d War Stamp Slot machine issue in a coil-join strip  
pair LHM (Cat. \$720) .....\$500  
(k) K015b(1) 1927 1d Field-Marshal Official rose-carmine block of four  
used Invercargill 5 March 1928 .....U \$6

## Recent Purchases (Cont.)

- 606 (l) K21b(1) 1927 3/- pale mauve Admiral neatly used on small piece  
Blenheim 7 March 1935 (Cat. \$550) .....\$200

## Second Pictorials

- 607 (a) L2a(v) 1935 1d Kiwi left selvage block of four from Plate A1 with  
R7/2 halo flaw above Kiwi's head and good plate-crack R6/1, 6/2;  
R7/1, 7/2 UHM (Cat. in a plate-block of ten \$255) .....\$135
- (b) 1937 Feb 23 AirMail cover L1b ½d Fantail, L5c top-selvage single  
R1/4 2½d Mt Cook & Lilies Greymouth, to Hokitika 24 Feb 37 on  
reverse, to Greymouth 24 Feb 37 on front. Typed on reverse Per  
Cook Straight Airways. ....\$30
- (c) L5d 1936 2½d Mt Cook & Lilies lower-right corner Plate 3 plate-block  
of four .....UHM \$95
- (d) L5f 1942 2½d Mt Cook & Lilies lower-left corner Plate 4 plate-block  
of four .....UHM \$40
- (e) L5f 1942 2½d Mt Cook & Lilies lower-left corner Plate 4 plate-block  
of six with good burele band 4xUHM/2xLHM .....\$55
- (f) L7d 1941 4d Mitre Peak perf 12½ line lower-right corner Plate 2B  
plate-block of four 2xUHM/2xLHM (Cat. \$600) .....\$375
- (g) L7d 1941 4d Mitre Peak line perf 12½ lower-left corner Plate 3  
plate-block of four 2xUHM/2xLHM (Cat. \$600) .....\$375
- (h) L09e 1944 6d Harvesting Official fine well-centred single .....UHM \$35
- (i) L13c(y) 1936 2/- Captain Cook used well-centred top-selvage  
vertical pair with R1/4 'COOK' flaw .....VFU \$60
- (j) L13g(r) 1942 2/- Captain Cook mint lower selvage block of four with  
two out of the four stamps in the block exhibiting typical reentry  
darkening of design, noticeably different 3xUHM/1xLHM (Cat. \$250) .....\$150

## 1960 Pictorials

- 608 (a) O7a(y) 1962 5d Mountain Daisy left selvage block of four with huge  
complete double perfs. Superb .....UHM \$350

## 1970 Pictorials

- 609 (a) P12b 1973 10c Queen single with good perf shift to right producing  
white void at right .....UHM \$75

## 1988 Birds Definitives

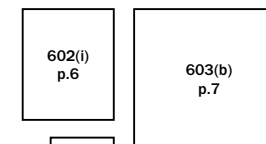
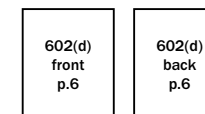
- 610 (a) PC16b 1995 60c Spotted Shag perf 13½ .....UHM \$15
- (b) PC16b 1995 60c Spotted Shag '1 Kiwi'  
Plate-block of six UHM (Cat. \$125).....\$100

## 2012-14 Definitives

- 611 (a) PE68a 2014 \$2.00 Mt Taranaki gummed (ex-M/S 'Cat. \$250') .....UHM \$125

## Commemoratives

- 612 (a) S026a 1940 ½d Maori Landing Official Plate 1L plate-block of four .....UHM \$65
- (b) S029a(z) 1940 2d Abel Tasman Official top-selvage vertical pair  
R1/10 joined ff's in Official in pair with normal, neat CDS postmark .....VFU \$100



## Recent Purchases (Cont.)

612 (c)	S029a 1940 2d Abel Tasman Official Plate G10 plate-block of four	UHM	\$70
(d)	S031a(y) 1940 3d Petone Beach Official top-selvedge horizontal pair R1/10 joined ff's in Official in pair with normal	UHM	\$60
(e)	S031a 1940 3d Petone Beach Official Plate B1 plate-block of four	UHM	\$150
(f)	S41a 1946 1½d Peace Plate 1B left-selvedge plate-block of four	UHM	\$10
(g)	SM182-6(z) 1974 New Zealand Day Miniature Sheet from the left side of the large uncut sheets with huge guillotine shift, producing 'grossly misguillotined'	UHM	\$700
(h)	S270/1 1981 Two Comms: Feilding, IYDP S270a 1981 Feilding set of two Plates 1A, 1B	UHM	\$10
(i)	S270a " " set of two traffic-light blocks of six inc. S270a(z) 1A R10/10 flaw on shoulder	UHM	\$20
(j)	S270a " " set of two value-blocks of six inc. S270a(y) 1A R2/10 moustache flaw	UHM	\$30
(k)	S271a 1981 IYDP set of two Plates 1A, 1B	UHM	\$12
(l)	S271a " " set of two value-blocks of six	UHM	\$12
(m)	S271a " " set of two traffic-light blocks of six	UHM	\$12
(n)	S270/1 1981 two comms set blocks of four	FU	\$6
(o)	S271a 1981 IYDP Plate 1B plate-block of four	FU	\$4
(p)	SC25a/c 1984 Christmas set of Fournier imprint blocks of six	UHM	\$40
(q)	SC25a/c 1984 Christmas set of value-blocks of six	UHM	\$40
(r)	SC25a/c 1984 Christmas set blocks of four	FU	\$20

## Health

613 (a)	T7a 1935 Keyhole Plate 1 lower-left plate-block of four	UHM	\$65
(b)	T8a 1936 Lifebuoy Plate 2 lower-right plate-block of four	UHM	\$55
(c)	T9a 1937 Hiker Plate 1 lower-right plate-block of four	UHM	\$45
(d)	T23a 1951 yachting Plate A1 plate-block of four	UHM	\$5
(e)	T23b 1951 yachting Plate C2 plate-block of four	UHM	\$5
(f)	T27a 1955 medallion Plate A1 plate-block of four	UHM	\$5
(g)	T27b 1955 medallion Plate B1 plate-block of four	UHM	\$5
(h)	T27c 1955 medallion value-block of four Used		\$5
(i)	T50b(x) 1978 Heart Foundation single missing chestnut. This scarce missing colour error shows up as light flesh tones on the surgeon's faces and hands, with normal for comparison	UHM	\$1100
(j)	T50b(x) 1978 Heart Foundation chestnut colour omitted in a right selvedge block of four, with normal block for comparason Fine and Rare	UHM	\$3750

## Booklets

614 (a)	W6b 1938 2/- KGVI booklet, second printing with plain interleaving. Booklet is in remarkably good condition: all panes have upright wmk and are clean with average to good perfs and cover has unruled staples. All in all considerably better overall condition than most KGVI booklets (new CP Cat. \$1200)		\$1000
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614 (b)	W17a(z) 1982 booklet map stamps p.12¾x12½ with part printers imprint		\$50
(c)	W18b(z) 1985 booklet map stamps p.14¼x14 with part printers imprint		\$85
(d)	W23a(z) 1987 Wellington by night 2 Kiwi reprint		\$80

## Express Delivery

615 (a)	U1c 1936 Cowan perf 14x15 single fine	UHM	\$225
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## Life Insurance

616 (a)	X2f 1897 1d blue perf 11 single with large perf shift to right, well into adjoining stamp	FCU	\$20
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## Postage Dues

617 (a)	Y17g 1929 2d perf 14 block of four Used Auckland 18 Dec 1931		\$20
(b)	Y18c 1937 3d Wiggins Teape perf 14x15 fine	UHM	\$150
(c)	Y18c 1937 3d Wiggins Teape perf 14x15 pair	UHM	\$290
(d)	Y18c 1937 3d Wiggins Teape perf 14x15 block of four	UHM	\$560



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603(e)  
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612(g)  
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608(a)  
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