

CAMPBELL



PATERSON

# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 67 NUMBER 4, NOVEMBER 2015



2004 NZ Olympic Games Lenticular Proofs

See page 2

**CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION**

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## Major New Discovery

### 2004 NZ Olympic Games Lenticular Proofs

The 2004 Olympic Games issue of four Commemorative Stamps depicting four Gold Medal Kiwi Athletes created a first for New Zealand Stamps using lenticular technology. This was done in a two step process - first on the lenticular image that was affixed to a self adhesive backing paper and then diecut.

We are able to offer on a first come, first served basis a very limited supply of Lenticular Proofs of each value undenominated in either Blocks of 4 or in a larger Block of 12.

**OFFER A)** Proof Set in Blocks of 4 @ NZ\$500 (Posted anywhere in the world)

*Only 18 blocks of 4 are available*

**OFFER B)** Proof Set in Blocks of 12 @ NZ\$1250 (Posted anywhere in the world)

*Only 6 Blocks of 12 are available*

Please order early.

## New Issues and Varieties by Andrew Dolphin

### All Blacks Jersey (2 September 2015)

Four years ago in September 2011 New Zealand commemorated the 2011 Rugby World Cup by issuing a \$15 self-adhesive 3D stamp depicting the Webb Ellis Cup. Now we have another \$15 commemorative for the 2015 Rugby World Cup. The special feature about this stamp is that attached to the stamp is a piece of fabric from a real All Blacks jersey! (Now if only New Zealand Post had been able to add to their stamp press-release "as guaranteed worn by Sonny Bill Williams" I am certain they would have sold them by the lorry-load!). As it is, this fabric is supplied by adidas from the All Blacks 2015 Home Replica Jersey. Screen printed on the fabric in silver and white are the adidas, All Black and AIG logos. The fabric is then die-cut in a rugby jersey shape. I have to say the quality of the printing is excellent and whatever your thoughts on the necessity of a \$15 stamp this really is a most creditable production. How much actual postal usage it will actually receive is another matter. The only comment I would make is that the jersey fabric affixed to the surface of the stamp is, of necessity, thicker and heavier than usual and thus it might have been prudent to procure a slightly heavier weight of Tullis Russell red-phosphor gummed stamp paper for this one print job.

Designed by Dave Burke Design, Auckland and printed by Southern Colour Print Ltd, Dunedin by offset lithography and screen printing on the fabric All Blacks 2015 Home Replica jersey, in the four process colours with silver and white on the fabric, on Tullis Russell 104gsm red-phosphor gummed stamp paper, perf 13½, single \$15.00 stamp.

**S1554a**

### 2015 Health – Being Sunsmart (2 September 2015)

Along the same lines as last year's Health stamps (Growing A Healthy Future) the exhortation this year is to Be Sunsmart. Thus each of the four stamps covers an aspect of the Sunsmart phrase 'Slip, Slop, Slap & Wrap': 80c Slip – slip on a shirt or under some shade; \$1.40 Slop – apply SPF30 sunscreen; \$2.00 Slap – wear a hat or cap; 80c self-adhesive Wrap – put on sunglasses, those with 100% UV protection being best.

As usual 10c from each stamp goes to Stand Children's Services Tu Maia Whanau, better known to philatelists as Children's Health Camps.

The miniature sheet, which as has been the norm for a number of years now is the only source of the gummed 80c Wrap stamp, is cut around in the shape of a large beach-umbrella. It is printed in photochromic ink in white and yellow. Take this miniature sheet outdoors and put it in sunlight and the UV rays of the sun change the umbrella's colours to purple and green. While there was certainly some colour change in the miniature sheet in the ones we experimented with here at the office, we could not achieve the bright green and bright purple shades as depicted in the NZ Post Collector's Notes leaflet. So only a qualified success here.

The 80c self-adhesive comes in sheets of 100 and jumbo-roll singles. In the sheets of 100 the diecut perf10 exhibits deep-cut perf shapes, in the jumbo-roll singles they are shallow-cut perf shapes. The gummed stamps in sheets of 25 are perf 14 and in the miniature sheets the stamps are perf 13½.

Designed by Donna McKenna of Wellington and printed by Southern Colour Print Ltd of Dunedin, by offset lithography in the four process colours plus photochromic ink for miniature sheet, three stamps perf14 in sheets of 25 and miniature sheet stamps perf13½, on Tullis Russell 104gsm red-phosphor gummed stamp paper; self-adhesive stamp on Avery Dennison B90 kraft-back PSA 210gsm self-adhesive stamp paper in sheets of 100 diecut perf10 (deep-cut perfs) and jumbo-roll singles (shallow-cut perfs).

**T87a-d, T87d(z), TM87 (inc. T87a(z), b(z), c(z), e)**

See pages 7 & 8



104(a)



105(b)



106(a)



106(f)



105(c)



106(e)



105(e)



351(o)



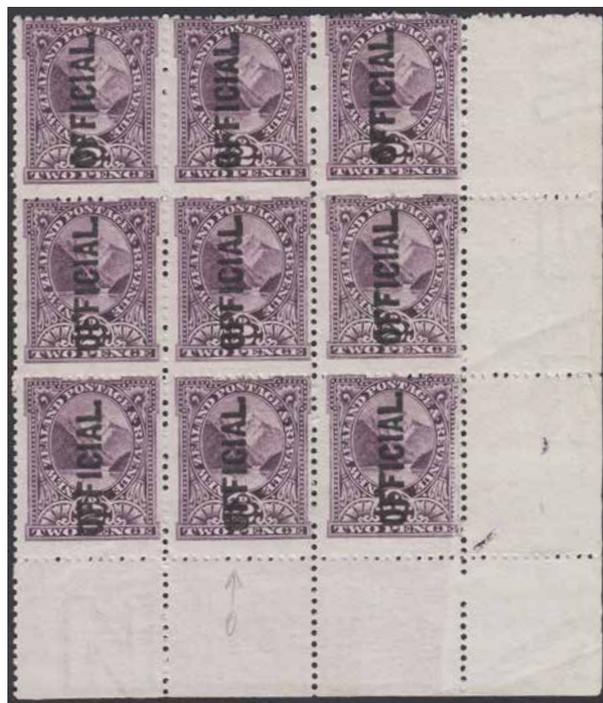
351(r)



106(b)



106(c)



105(a)

## 1970 Pictorials no watermark printings with colour omissions.

As will be well known to 1970 Pictorial specialists the 1973-76 no watermark printings of this definitive exist on two types of gum. These are currently noted but not as such listed in the CP Catalogue (Temp Page P1). The earlier printings had PVA (polyvinyl alcohol) colourless gum. Later printings utilized PVAD (polyvinyl alcohol dextrin) bluish gum.

Where an error of colour omission is known in the no watermark stamps it is listed but not differentiated as to paper type. We have now had pointed out to us by a 1970 Pictorials missing colours specialist that there sometimes is an appreciable difference in scarcity between some colourless gum missing colour errors and some bluish gum missing colour errors. And this fact is not reflected in the Catalogue values given for the various colour omitted listings.

We thus now list here those colour omission error known to exist on both colourless and bluish gums with, where known, notes as to scarcity.

1c Red Admiral Butterfly

P2c(y) blue omitted – rarer in colourless

4c Puriri Moth

P6c(z) dark green wing-veins omitted

P6c(x) purple-brown omitted – rarer in bluish

P6c(v) yellow omitted – rarer in colourless

10c Royal Stamp

P12b(y) deep blue Queen's head omitted – colourless gum, as listed

P12b(x) deep blue Queen's head omitted – bluish gum, as listed

P12b(w) silver coat-of-arms omitted – rarer in colourless

P12b(v) light blue New Zealand omitted

We invite comments from other 1970 Pictorial specialists as to a possible future CP Catalogue supplement incorporating these additional Catalogue listings.

## Fifty Years Ago

### From the CP Newsletter – November 1965

#### 4d International Cooperation Year S99a by John Robinson

The United Nations has surprisingly perhaps been in existence for twenty years and we now celebrate this with a pretty frightful stamp. The design is OK, uninspired perhaps, but that coarse printing. The background varies from a rather pale olive to a much deeper shade in some sheets, whereas the central motif remains a fairly constant shade of a sort of brown-red. The only marginal inscription is a De La Rue & Co. Ltd. Imprint, lower left. Watermark is sideways-inverted (Stars point left as viewed from the back) and the stamp is perforated 14. In some sheets R4/1 contains a major flaw directly below the wreath.

## From the CP NZ Bulletin – November 1965

### “New Zealand Stamps” by Campbell Paterson

**9d Maori Panel. 1935/47 Pictorials.** The 9d “Maori Panel” is usually regarded as one of the more “difficult” to identify in its various forms and printings, but given an ability to recognize mesh and to distinguish grey from black, there should be little difficulty in sorting an accumulation of these stamps. First separate those with grey frames from those with black frames. Put the greys aside for a moment. Of the blacks, sort all that are a dull black from those that are a shiny jet-black. The dull blacks will all be larger than the shiny blacks, and all will be the original issue with single watermark, L11a.

The “shiny” blacks (which are all in the smaller type and are the war-time printings) must now be separated by their watermarks. For this the detector tray is necessary. Mesh is no help here as both those on Single and those on Multiple watermark paper have vertical mesh in this instance. Generally the “single” watermarks show up more easily. The “single” watermark stamps are L11d while the “multiples” are L11e. Now turn to the grey stamps previously put aside. Knowledge of mesh is useful here. The stamps with (apparently) vertical mesh have their watermark sideways and are L11b; those with horizontal mesh are L11c. And that is that!

Another value in the series has been mastered and what looked to be a real headache has proved to be no more than a pleasurable challenge, much easier to cope with than had seemed possible.

[See page 10](#)



77(x)



77(z)

## Selected Recent Purchases

### Full Face Queens

- 104 (a) A2d(15) 1862-64 Davies large star wmk, imperf 2d blue, four margins, marginal at left, just touching at base, on this advanced plate-wear copy with strong colour, a fine stamp Mint no gum (SG39) (Cat. \$1750) .....\$1000

### 1898 Pictorials

- 105 (a) E06b(1) 1907 2d Pembroke Peak Official in a lower right corner selvage block of nine from plate 2 or 3, a heavier Official overprint resulting in R10/23 a solid “O” of “OFFICIAL”. Post Office fresh UHM condition.....\$500
- (b) E19b(2) 1908 1/- Kea & Kaka reduced in the famous deep orange-brown shade. Very lightly hinged mint, well-centred, guaranteed genuine distinctive shade LHM (Cat. \$1000) .....\$800
- (c) F5d 1907 ½d deep yellow-green ‘two-perf-pair’, with the two different comb heads, both gauging 14 x 15 UHM (Cat. \$3500).....\$2500

### 1d Universals

- (d) G9a 1906 1d Universal Waterlow perf 14 lower selvage part arrow block of four with Waterlow W2 plate marking, block is mint no gum (Cat. UHM \$1000) MNG.....\$250
- (e) G10a 1906 1d Universal Royle perf 14 lower selvage complete arrow block of six with Royle R1 plate marking, UHM/LHM, a fine plate-block (Cat. UHM \$800) UH/LH.....\$600

### 1d Dominions

- (f) J1a(q) 1909 1d Dominion De La Rue lower selvage block of four from plate 13 with R10/19 “Q” flaw, fine UHM.....\$160
- (g) J01a(x) 1910 1d Dominion Official De La Rue block of four from plate 12 with R3/1 feather flaw UHM.....\$160
- (h) J01a(t) 1910 1d Dominion Official De La Rue single with faulty top frame line, minor gum tone (Cat. \$60) M.....\$45
- (i) J5a(z) 1925 1d Dominion Art litho paper block of four with the Art litho watermark on the front - can be clearly seen on the front of the stamps, a scarce block (Cat. \$1800) UHM/VLHM.....\$1500
- (j) J6a(w) 1925 1d Dominion Cowan right selvage block of six from plate 12 with R5/24 Broken Globe flaw, super block UHM.....\$400

### King George V Surface

- (k) K13b (SG435c.) 1915 ½d green King George V surface-print on thick, hard, highly-surfaced paper with white gum in a fine top selvage block of four (Cat. \$300) UHM.....\$250
- (l) K13b (SG435c.) 1915 ½d green KGV as above, this time in a top left corner selvage block of eight, possibly one of the largest blocks of this experimental printing extant (Cat. \$600) UHM.....\$500
- (m) K13d(u) 1925 ½d green George V Surface Art litho paper lower selvage (large) block of four with colourless litho watermark, vertical mesh (Cat. \$200) UHM.....\$145

## Selected Recent Purchases (Cont.)

- 105 (n) K13d(u) 1925 ½d green KGV Litho Wmk as above, this time in a large lower selvedge block of eight, super (Cat. \$400) UHM.....\$250
- (o) K013f(z) 1929 ½d green George V Official single No stop after "Official" FU.....\$50

### 1935 Pictorials

- 106 (a) L8f(5)(x) 1943 5d Swordfish, the famous Cobalt blue. A wonderfully blurred stamp over the entire impression, showing well the albino double print in the vivid cobalt blue shade quite spectacularly different from the normal. As CP himself said in 1965: a stamp "much treasured by its owners." (Cat. \$2250) UHM.....\$1900
- (b) L10d(z) 1941 8d Tuatara top selvedge single with Waterlow shift markings: four dots over four dots UHM.....\$225
- (c) L10e(v) 1942 8d Tuatara top selvedge pair with Waterlow shift markings: seven dots over eight dots UHM.....\$275
- (d) L10e(u) 1942 8d Tuatara lower right corner plate selvedge block of eight from plate 3 with R13/10 flaw broken '8', no reentry R15/10 UHM.....\$150
- (e) L13e(y) 1941 2/- Capt Cook top selvedge vertical pair with horizontal double perfs. RARE fine UHM.....\$1500
- (f) L14c 1936 3/- Mt Egmont watermark inverted & reversed, tiny coloured paper adhesion lower perfs, otherwise perfect UHM (Cat. \$2500).....\$1850

### 1970 Pictorials

- 107 (a) P5a(z) 1970 3c Lichen Moth top selvedge block of four partial double perfs (Cat. \$150) UHM.....\$120
- (b) P5a(z) 1970 3c Lichen Moth top right corner Value block of eight partial double perfs (Cat. \$300) UHM.....\$250
- (c) P30b(t) 1972 4c overprint left selvedge block of six with R5/1 only traces of "Bars" showing (Cat. \$125) UHM.....\$80

### 1975 Pictorials

- (d) PA2a 1975 2c Rose lower selvedge block of nine with huge, prominent, bright orange doctor-blade flaw in lower selvedge, most visual and quite unusual UHM.....\$95

### 1985 Pictorials

- (e) PC14c(z) 1989 40c Kiwi right selvedge strip of five with left-most stamp missing yellow colour in a progressive strip to normal on right, the complete colour omission affects the Kiwi's plumage, bush background and grassy foreground (Cat. \$550) UHM.....\$400

### Commemoratives

- 108 (a) S74 1957 Plunket 3d lower selvedge block of four in an Imperf PROOF block. A nice item.....\$250
- (b) S78a 1958 Hawkes Bay 3d a right selvedge pair with huge perforation shift nearly cutting the stamp in half. Amazing UHM.....\$750

- 108 (c) S483/9(y) 1984 Wild Animals a top selvedge "Stamp Month" block of six with R3/4 bright pink horseshoe flaw in lower left corner of Giraffe stamp, a nice visible semi-constant plate-variety UHM.....\$30
- (d) S861a(z) 2003 Lord Of The Rings III : The Return Of The King important new discovery – major mis-strike of perforation head. A right selvedge strip of three with each stamp receiving an extra angled half strike of perfs approx. halfway down stamp. A new CP Catalogue listing of this perf error – and on LOTR stamps too! (Cat. \$1800) UHM.....\$1500
- (e) 2004 CAL for Wellington Arts Festival. The first ever CAL and such a rare stamp with virtually all having been used by the Festival organisers on their mailouts and thus most lost to philately. Fine UHM (Cat. \$3000).....\$2000
- (f) 2006 45c Kapa Haka Poi self-adhesive booklet stamp – see CP Catalogue Perm Page XXII: Stamps prepared for use but never issued. A scarce stamp with only a few known UHM.....\$1500

### Christmas

- (g) SC11b(z) 1970 Christmas 3c in a lower selvedge vertical strip of four with missing olive colour: no 'New Zealand', inscription or 3c denomination on middle TWO stamps in strip of four, ie top and bottom stamps normal, most unusual (Cat. \$1200) UHM.....\$800

### Health

- (h) T56a/b (v)(x) 1984 Health horses in a lower right corner traffic-light block of four, lower setenant pair completely missing orange 'Clydesdale' and 'Shetland' inscriptions, upper pair orange colour major shift up with inscriptions now over horses legs AND a corresponding major movement in the orange traffic-light colour- square which now lies on top of the magenta and cyan colour-squares UHM (Cat. \$1150).....\$975

### Framas

We have recently noticed a distinct increase in demand for Mint Framas. Here is our listing of stocks on hand:

- 109 (a) 1986 Map Paper set of 24, 1c to 24c UHM.....\$30
- (b) 1990 New Zealand 1990 Exhibition Frama UHM.....\$10
- (c) 1990 Sea Plane set of four 40c, \$1, \$1.50, \$1.80 UHM.....\$25
- (d) 1993 Maori Design set of five 45c, 80c, \$1, \$1.50, \$1.80 UHM.....\$25
- (e) 1996 Maori Rafter paper 40c odd value UHM.....\$5

## Postal History Part 2

Concluding our listing of an excellent selection of interesting covers 1922 – 1949. Last month's list sold well, as good covers always do, with several individual covers being ordered multiple times. Get in quick to avoid disappointment this time.

- 77 (x) 1922 Oct 6 Napier to Masterton, franked K017b KGV 1½d orange-brown Official on OHMS Military Training printed postcard, signed Staff Officer Regimental District, light ageing, interesting card.....\$150
- (y) 1927 Feb 3 Addington to Hornby & redirected to Sockburn, franked K013e KGV ½d green Official on printed On Railway Business Only envelope, transit on front Hornby 4 Feb 1927, on reverse Hornby 4 Feb 1927, Sockburn 4 Feb 1927.....\$50
- (z) 1930 Oct 29 Taihape local item right selvedge copy T2a 1930 Health Nurse FDC from Oceania Stamp Exchange Club, faint toning at base. Scarce FDC.....\$600
- 78 (a) 1935 May 4 Wellington local item pair V6a 1935 Air 1d red FDC on 1935 Pictorials Fairy Springs Rotorua envelope with caption deleted, FDC autographed by designer James Berry in biro, cover has light ageing and perf staining.....\$100
- (b) 1938 Nov 23 Calpurnia Crash Mail Cover NZAMC #198. Watercolour Christmas card titled 'Home Again', almost completely washed out, from Monifieth, Angus, Dundee, Scotland to Devonport, Auckland, with fine Received In Damaged Condition Ex Flying Boat Calputnia cachet in violet.....\$100
- (c) 1940 Jan 2 Ohope to Auckland, 12 stamps S26a – S38a 1940 Centennial set FDC, on reverse blue and red For King And Empire cinderella, FDC autographed by designer James Berry in biro (Cat. \$200).....\$100
- (d) 1940 Jan 22 Petone to Wellington, S27a 1d Capt Cook on Petone Centennial 1840/1940 illustrated envelope, designer autographed by James Berry in biro.....\$50
- (e) 1947 Aug 1 Wellington to Palmerston North, 7 stamps X13a – X20a 1947 Life Insurance set on illustrated FDC, autographed by James Berry designer.....\$75
- (f) 1948 Feb 23 St Kilda to Dunedin, S50a-53a 1948 Otago set FDC, designer autographed by James Berry in biro.....\$50
- (g) 1949 Nov 15, Wellington on OHMS mail parcel-tag, franked pair M010a KGV 6d Official, strip of three M011a KGV 8d Official, nice franking.....\$50

## 1935 Pictorials Part One ½d – 3d

Discount Offered From This List For The Month Of November Only

On Total Orders Over \$250 – 10% discount

On Total Orders Over \$500 – 20% discount

### ½d Fantail

- 350 (a) L1a(1)(2) Single wmk set of two shades .....UHM \$10 LHM \$3 U \$5
- (b) L1a plate 1A minor toning .....UH/LH \$25
- (c) L1a plate 1B no left selvedge minor toning .....UH/LH \$20
- (d) L1a(z) ½d inverted wmk .....UHM \$10 LHM \$5 U\$20
- (e) L1a(x) ½d letter wmk .....UHM \$40 LHM \$25 US\$15
- (f) L1a perfin WT/W .....U \$8
- (g) L1b(1)(2) Multiple wmk set of two shades .....UHM \$10 LHM \$3 U \$3
- (h) L1b plate 1A small, perf left .....UHM \$40 UH/LH \$25
- (i) L1b plate 1A small, imperf left .....UH/LH \$30
- (j) L1b plate 1B small, perf left .....UHM \$40 UH/LH \$25
- (k) L1b plate 1A large .....UHM \$80 UH/LH \$50
- (l) L1b plate 1B large .....UHM \$100
- (m) L1b(w) plate 1A small, perf left inc R8/1 clematis flaw .....UHM \$80
- (n) L1b(w) pair with R8/1 clematis flaw .....UHM \$30 LHM \$20
- (o) L1b(v) pair with R8/3 flaw on value tablet .....UHM \$60
- (p) L1b(x) ½d inverted wmk .....UHM \$20 LHM \$10 U \$25
- (q) L1b(1)(2) set of two shades blocks of four .....U \$20
- (r) L1b(w) single R8/1 clematis flaw .....U \$10
- (s) L1b perfin VOCo .....U \$8
- (t) L01b ½d Official .....UHM \$20 LHM \$8
- (u) L01b block of nine Unnumbered plate without flaw .....UH/LH \$230

### 1d Kiwi

- 351 (a) L2a Single wmk plate A1 .....UHM \$32 UH/LH \$25
- (b) L2a plate A1 strip of three .....UHM \$20
- (c) L2a plate A2 strip of three .....UHM \$25
- (d) L2a plate B1 perf left .....UHM \$32 UH/LH \$25
- (e) L2a plate B1 imperf left .....UH/LH \$30
- (f) L2a plate B2 pair .....UHM \$80 UH/LH \$45
- (g) L2a(z) 1d inverted wmk .....UHM \$35 LHM \$20
- (h) L2a(x) 1d letter wmk .....UHM \$50 U \$12
- (i) L2 1d reprint SPECIMEN .....UHM \$30

## 1935 Pictorials Part One 1½d – 3d (Cont.)

- 351 (j) L2a(1) block of four .....U \$10  
 (k) L02a 1d Single wmk Official .....UHM \$15 LHM \$8  
 (l) L02a plate A1 some tonespots .....M \$85  
 (m) L02a plate B2 platesingle .....MNG \$10  
 (n) L02a(w) letter wmk .....LHM \$20  
 (o) L2b 1d perf 13½x14 .....UHM \$300 LHM \$175
- (p) L2b plate B2 imperf left lovely well-centred rare plate, faintest perf-tips toning (Cat. \$2600) .....UH/VLH \$1600
- (q) L2b 1d perf 13½x14 .....FU \$120 CU \$80 NSFU \$30  
 (r) L02b 1d Official perf 13½x14 .....LHM \$200 FU \$180 CU \$120  
 (s) L2c(1)(2) 1d booklet stamp set of two shades .....UHM \$60 LHM \$30 U \$15  
 (t) L2c(z) inverted wmk .....UHM \$40 LHM \$25 U \$12  
 (u) L2c:W5a(z) booklet pane .....UHM \$185  
 (v) L2c(z):W5a(y) inverted wmk booklet pane .....UHM \$250  
 (w) L2c:W5a(x) booklet pair .....U \$40  
 (x) L2d(1)(2)(3) 1d Multiple wmk set of three shades .....UHM \$45 LHM \$17 U \$15  
 (y) L2d(5) 1d die 1 reentry in bookletpane  
 W5b(x) R2/2 UHM (Cat. \$475), pane .....UH/LH \$300  
 (z) L2d(z) 1d inverted wmk .....UHM \$20 LHM \$10
- 352 (a) L2d plate A3 .....UHM \$40 LHM \$25  
 (b) L2d plate A4 .....UHM \$35 LHM \$25  
 (c) L2d plate B3 .....UHM \$35 LHM \$25  
 (d) L2d plate B4 .....UHM \$35 LHM \$25  
 (e) L2d plate B4 block of six .....UHM \$45  
 (f) L2d(w) R9/2 bird on branch flaw .....UHM \$40  
 (g) L2d:W5b(z) booklet pane with R1/3  
 flaw on kiwi's back .....UH/LH \$70  
 (h) L2d(1) block of four .....U(faults) \$2 block of six U \$10  
 (i) L2d:W5b(z) booklet pane .....U \$50  
 (j) L02d 1d Official plate B4 platesingle .....LHM \$40  
 (k) L02d(z) 1d Official inverted wmk .....UHM \$100 LHM \$50

### 1½d Maori Cooking

- 353 (a) L3a Single wmk plate 1B .....UH/LH \$150  
 (b) L3a single R10/2 plate 1A doubling of string reentry UHM \$50  
 (c) L3b 1½d perf 13½x14 single R10/2 plate  
 1A doubling of string reentry.....LHM \$25  
 (d) L3c 1½d wmk inverted & rev .....UHM \$80 LHM \$40

- 353 (e) L3d Multiple wmk plate 1A .....UHM \$175 UH/LH \$100  
 (f) L3d plate 1B no left selvage .....UH/LH \$75  
 (g) L3d pair R9/2, R10/2 plate 1A doubling of  
 string reentries .....UHM \$50  
 (h) L3d single R10/2 plate 1A doubling of  
 string reentry .....UHM \$40  
 (i) L3d single R9/2 plate 1A doubling of string  
 reentry .....LHM \$15  
 (j) L03d 1½d Official plate 1B .....UH/LH \$325  
 (k) L03d(z) pair R9/2, R10/2 plate 1A doubling  
 of string reentries .....UHM \$125

### 2d Whare

- 354 (a) L4a Single wmk plate 1A .....UHM \$100  
 (b) L4a plate 1B .....HM faults \$25  
 (c) L4a block of four .....U faults \$5  
 (d) L4b Multiple wmk plate 1A perf left .....LHM \$30  
 (e) L4b plate 1A imperf left .....UHM \$40 UH/LH \$25  
 (f) L4b plate 1B perf left .....UHM \$40 UH/LH \$25  
 (g) L4b plate 1B imperf left .....UHM \$40  
 (h) L4b(1)(2) blocks of four two shades .....U \$15  
 (i) L04b 2d Official plate 1A platesingle .....UHM \$30  
 (j) L04b plate 3A platesingle .....UHM \$30  
 (k) L04b block of four .....FCU \$8  
 (l) L4c 2d perf 14line .....UHM \$60 LHM \$25  
 (m) L4c top right corner selvage block of four .....UHM \$230  
 (n) L4c plate 2A platesingle .....LHM \$50  
 (o) L04c 2d Official perf 14line .....UHM \$150 LHM \$60  
 (p) L04c plate 2B plateblock of six minor gum  
 creases (Cat. \$1500) .....UHM \$950  
 (q) L4d 2d perf 14x15 plate 2A .....UHM \$570 UH/LH\$465  
 (r) L4e 2d perf 12½ plate 2B .....UH/LH \$60  
 (s) L4e plate 2B no left selvage.....UH/LH \$ 45, pair plate 2B UH/LH \$30  
 (t) L04e 2d perf 12½ Official .....UHM \$375 LHM \$195  
 (u) L4f 2d coarse paper top left corner selvage  
 block of four .....UHM \$16  
 (v) L4f top selvage block of six R1/19-21, 2/19-21 .....UHM \$24  
 (w) L4f left selvage block of six from plate 5B .....UHM \$24  
 (x) L4f plate 2A one perf hole lower selvage .....UHM \$40  
 (y) L4f plate 2A one perf hole left .....UH/LH \$30  
 (z) L4f plate 2B one perf hole lower selvage .....UHM \$40 UH/LH \$30

## 1935 Pictorials Part One 1½d – 3d (Cont.)

355 (a)	L4f plate 2B one perf hole left	UHM \$40	
(b)	L4f plate 2B perf left		UH/LH \$30
(c)	L4f plate 2B imperf left, perf lower selvage		UH/LH \$30
(d)	L4f plate 3A perf lower selvage	UHM \$40	
(e)	L4f plate 3A platepair imperf lower selvage	LHM \$15	
(f)	L4f plate 3B	UHM \$40	UH/LH \$30
(g)	L4f plate 4A	UHM \$50	
(h)	L4f plate 4B	UHM \$40	UH/LH \$30
(i)	L4f plate 5	UHM \$40	UH/LH \$30
(j)	L4f plate 5A	UHM \$40	UH/LH \$30
(k)	L4f plate 5B		UH/LH \$35
(l)	L4f(1)(2)(3) blocks of four three shades		U \$20
(m)	L4f block of six		U \$8
(n)	L04f 2d Official plate 2B platepair	LHM \$20	
(o)	L04f plate 3A	UHM \$100	
(p)	L04f plate 4A		UH/LH \$80
(q)	L04f plate 4B		UH/LH \$75
(r)	L04f plate 5 no left selvage	UHM \$70	
(s)	L04f plate 5A		UH/LH \$75
(t)	L04f plate 5B		UH/LH \$75
(u)	L04f top selvage pair		U \$5

### 2½d Mt Cook & Lilies

356 (a)	L5a Single wmk plate 1 platesingle	LHM \$40	
(b)	L5a Single wmk complete sheet of sixty plate 1 good condition (Cat. \$1920)	UHM \$750	
(c)	L5a(y) 2½d inverted wmk	UHM \$85 LHM \$45 U faults (Cat. \$170)	\$50
(d)	L5a(y) inverted wmk plate 1 plateblock, two minor tonespots	UHM (Cat. prorata \$680)	\$425
(e)	L5b 2½d perf 13½x14 plate 1	UHM \$250	UH/LH \$185
(f)	L5c multiple wmk plate 1		UH/LH \$180
(g)	L5c(z) 2½d inverted wmk	UHM \$150 LHM \$75	
(h)	L5c block of four		U \$125
(i)	L05c 2½d Official top right corner selvage block of four	UHM \$400	
(j)	L05c 2½d Official		FU \$250
(k)	L5d 2½d perf 14line plate 3(reversed)	UHM \$125	UH/LH \$95
(l)	L5d plate 3(reversed) perf lower selvage, imperf right	UHM \$130	
(m)	L5d plate 3(reversed) imperf lower selvage, perf right		UH/LH \$90

356 (n)	L5d right selvage block of four with R7/5, R8/5 two small reentries as Vol. II p.19	UHM \$80	
(o)	L5d(z) 2½d inverted wmk	UHM \$125	
(p)	L5d plate 3(reversed) Used, unusual to have a used plateblock		\$75
(q)	L05d Official perf 14line plate 3(reversed) perf lower selvage, imperf right	UHM \$320	UH/LH \$240
(r)	L05d plate 3(reversed) imperf lower selvage, perf right		UH/LH \$280
(s)	L05d plate 3(reversed) platesingle perf selvage	UHM \$80	
(t)	L05d plate 3(reversed) platesingle imperf selvage	UHM \$80	
(u)	L5e 2½d perf 14comb plate 3(reversed)	UHM \$120	
(v)	L5e double strip of twelve lower two rows of sheet plate 3(reversed)	UHM \$180	
(w)	L5e vertical strip of four		U \$50
(x)	L05e Official perf 14 comb plate 3(reversed)	UHM \$320	UH/LH \$240
(y)	L05e vertical strip of three		U \$100
(z)	L5f perf 13¾x13½ complete sheet of sixty plate 4 including flaws (x) R8/6, (y) R1/1, (z) R10/4 good condition (Cat. \$566)	UHM \$230	
357 (a)	L5f plate 4	UHM \$64	UH/LH \$48
(b)	L5f plate 4 with burele band	UHM \$75	UH/LH \$55
(c)	L5f plate 4 with burele band block of six		UH/LH \$66
(d)	L5f(z) block of four with R10/4 reentry	UHM \$50	
(e)	L5f(y) block of four with R1/1 stalk to flower flaw	UHM \$50	
(f)	L5f(X) block of four with R8/6 line across flower flaw	UHM \$50	
(g)	L5f(y) single R1/1 stalk to flower flaw		U \$15
(h)	L5g perf 14¼x13½ plate 4	UHM \$80	
(i)	L5g plate 4 with burele band		UH/LH \$60

### 3d Maori Girl

358 (a)	L6a Single wmk lower left corner selvage plate positional block of four with platenumber trimmed off		UH/LH \$250
(b)	L6b(1)(2) Multiple wmk set of two shades	UHM \$180 LHM \$80	
(c)	L6b plate 2	UHM \$700	UH/LH \$500
(d)	L6b(z) 3d inverted wmk	UHM \$180 LHM \$90	
(e)	L6b(z) inverted wmk top selvage block of four	UHM \$600	
(f)	L6b block of four		U \$20
(g)	L06b 3d Official	UHM \$140 LHM \$55	

See pages 8, 9, 12 & 13.



351(p)



354(p)



108(a)



108(b)



354(t)



108(e)



108(f)



108(d)



108(g)

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