

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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Major New Discovery

New Zealand Trial Printing

See page 2

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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Major New Discovery

New Zealand Trial Printing

In the late 1990's/early 2000's New Zealand Post Ltd divided the printing of their postage stamps around a number of different printers.

Principally utilized were Southern Colour Print Ltd, Dunedin but other sets of commemoratives were printed by Cartor S.A., La Loupe, France and Walsall Security Printers, Ltd.

Some of the self-adhesive stamps and booklets were produced by two Australian firms: Pemara and SNP SPrint. The annual Ross Dependency set was printed by Enschede (Joh. Enschede en Zonen, Haarlem, Netherlands). The so-called 'Postcard Stamps', as listed in the CP Catalogue in Appendix C, were printed by Wyatt & Wilson Print Ltd, Christchurch.

At this time one of these printers was asked by NZ Post to produce a Trial colour self-adhesive for evaluation of suitability. They printed a non-denominated self-adhesive coil in a larger than usual format with a design of a 'Slender Forest Orchid'. This stamp was never issued.

The stamp, as pictured on the front cover of this month's CP Newsletter, is inscribed 'NEW ZEALAND' at top and bears the legend "Slender Forest Orchid / *Adenochilus gracilis*". This is a New Zealand Native Orchid which flowers in December - January, and is found in native forests. The stamp has die-cut perfs p.11½ and measures 40mmx31.5mm.

We have available an extremely limited supply of this Major New Discovery. This is an important New Zealand philatelic item of considerable significance. We expect these stamps to sell out in a very short time and be sought after items of interest to not only New Zealand collectors but also thematic Flower and Orchid collectors.

We are offering on a first come, first served basis.

Limit of three per client.

Please complete and return the enclosed Order Form.

Single	Pair	Strip of Three
Trial Orchid	Trial Orchid	Trial Orchid
Self-Adhesive	Self-Adhesive	Self-Adhesive
\$195 postpaid NZ	\$350 postpaid NZ	\$450 postpaid NZ
\$180 postpaid ROW	\$315 postpaid ROW	\$400 postpaid ROW

New Issues and Varieties

by Andrew Dolphin

KiwiStamps Reprints (May 2014)

Both KiwiStamps booklet and retail-roll have been reprinted with changed covers and box, to show correct postal usage. The booklet, which was due to become the 3-Kiwis reprint in the series, instead becomes one without Kiwis, with product-code changed from 'NZ1EBKLT' to 'NZ4FBKLT' and barcode changed also. The KiwiStamps Required postage panel disappears to be replaced by 'For FastPost and other Standard Post letter sizes, you can use a KiwiStamp and add an additional denominated stamp to make up the postage for the required amount.'

The retail-roll box similarly changes from 2-Kiwis to one without Kiwis; receives a product-code for the first time: 'NZ4F00DI' and has the same barcode change. And as with the booklet the roll replaces the Required postage panel with the instructional message.

W129b, Q11a-Q15a, Q15b(y), Q15b(x)

Matariki VII - Papa and Rangī (4 June 2014)

This is the seventh annual set celebrating the Maori New Year or Matariki. The subject matter this year is the Maori creation myth of Papa and Rangī – or Papatuanuku and Ranginui to give them their full names. This story has been told several other times on NZ stamps, eg 1990 SH31 40c The legend of Rangī and Papa; and 1994 SH64 \$1.20 Tane separates Rangī and Papa.

For this new set six different interpretations of the tale have been selected through the artworks of six accomplished NZ artists. This produces six bright and colourful stamps, some of them somewhat similar as variations on the same theme. There is also a six-stamp miniature sheet which, other than the fact its stamps are gummed rather than self-adhesive as in the sheets, really does not add anything to the set. Indeed the two different FDCs when seen at a glance look identical.

Designs:

80c 'Te wehenga o Rangī raua ko Papa' by Cliff Whiting. This depicts an upsidedown Tane separating his parents Rangī and Papa. This piece is housed in the National Library, Wellington.

80c 'Rangī and Papa' by Phil Mokaraka Berry

\$1.40 'Te whakamamae o te wehenga' by Kura Te Waru Rewiri.

\$2.00 'The Separation of Rangī and Papa' by Fred Graham. This work is housed in the National Archives, Wellington, where the narrative symbolizes the role of the National Archives as an NZ institution.

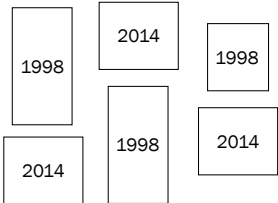
\$2.50 'The Children of Rangī and Papa' by Pauline Kahurangi Yearbury. This is quite a graphic painting in a modernist style.

\$3.00 The Ranginui Doorway to the Marae floor in Te Papa, Wellington designed by Robert Jahnke. This is a spectacular part of the Museum of New Zealand Te Papa, an absolute must see attraction for any visitor to Wellington.

Stamps designed by Rangī Kipa, Te Atiawa, Taranaki Tuturu and printed by Southern Colour Print Ltd, Dunedin, by offset lithography in the four process colours; self-adhesive stamps printed on Tullis Russell 210gsm PSA red-phosphor self-adhesive stamp paper, die-cut perfs p.9½x10 horizontal designs and p.10x9½ vertical designs, in sheets of 25 with vertical and horizontal roulettes and in Jumbo-Roll setenant blocks of six without roulettes. Gummed miniature sheet printed on Tullis Russell 104gsm red-phosphor gummed stamp paper, p.13½.

SH196a-SH201a, SH201a(z), SH202a-SH207a, SHM202-7

Philatelic Déjà-vu!



Ohakune's Carrot Paeroa's L&P Te Puke's Kiwifruit

New Zealand Legendary Landmarks (2 July 2014)

Here we have another of NZ Post's sheetlets that they continue to release to the philatelic community; and in reality we stamp collectors are the only people buying them, the number actually physically used as stamps on the mail must be miniscule. Only sold as a complete sheetlet of 18 x 80c stamps, there must be few members of the public who would want to buy 18 letter rate stamps in one go, and if they did they would surely purchase one (or two) \$8 KiwiStamps booklet/s, as being much more convenient.

Having said all that the sheetlet itself is undoubtedly attractive and well designed giving the appearance of an old-fashioned fridge door adorned with picture postcards held on by fridge-magnets. Also the perfs of the individual stamps do not align exactly with the postcards, rather at odd angles, cleverly producing little bits of other postcards at the edges of the stamps.

Hang on, haven't we already seen some of these stamps before? I am getting a distinct feeling of philatelic déjà-vu! Yes, three of the stamps are virtually identical to those issued in 1998 as part of the Town Icons set. Just look at the illustrations on page 4 – you could not get closer matches for Ohakune , Paeroa and Te Puke!

Designs:

80c Cromwell The Centre of Attraction. Cromwell in Central Otago is about as far as you can get from the sea in New Zealand and grows some of the best fruit in the country. The Giant Fruit sculpture was erected in 1990.

80c Otorohanga Kiwiana Town featuring a corrugated-iron NZ flag painted Kiwi.

80c Te Puke Heart of Kiwifruit Country. Te Puke in the Bay of Plenty is the Kiwifruit Capital of the World and features, obviously, a Giant Kiwifruit.

80c Paeroa Home of a Kiwi Favourite Lemon and Paeroa flavoured beverage. Much better known here simply as L&P and immensely popular.

80c Mossburn Deer capital of NZ.

80c Surf's Up at Colac Bay. Situated just out of Invercargill, Colac Bay promotes itself as “a great place to hit the waves”.

80c Ohakune Carrot Capital of NZ. Home of the Giant Carrot, standing by the main road as you drive into town.

80c Rakaia means great fishing. Rakaia is south of Christchurch, on the Rakaia River, home to salmon and trout. Rakaia welcomes visitors with a Giant Salmon.

80c Tirau's Big Sheep. Tirau boasts two now iconic corrugated-iron legends: the Dog, built in 1998, the town's Information Centre, and the Big Sheep, constructed in 1994 and now an NZ tourism shop. Both were built by Steven Clothier, now known as the Iron Man of Tirau, the son of Henry Clothier, whose original idea it was.

80c Taihape where gumboots rule. In 2000 Gumboot Country Promotions commissioned artist Jeff Thomson to create the multicoloured corrugated-iron gumboot sculpture. This was in honour of Taihape resident comedian John Clarke, who created the iconic Kiwi character Fred Dagg, who was enjoying great success with 'The Gumboot Song' and was a proud graduate of 'Gumboot University'. Where gumboots rule indeed!

80c Rakiura the chain holding us together. This giant chain-link sculpture was unveiled in 2002 upon the establishment of Rakiura National Park, Stewart Island. To stop Stewart Island floating away there is a matching chain-link sculpture at Bluff on the New Zealand mainland.

80c Opononi Home of Opo the Friendly Dolphin. Opo a young bottlenose dolphin lived at Opononi Bay from June 1955 to March 1956. For ten months she entertained many local children, swimming with them and juggling balls on her snout. This bronze tribute statue is on the Opononi waterfront.

80c Hunterville the Huntaway's Home. The Huntaway is a large, strongly-built sheepdog, originally from New Zealand, used for general sheep herding tasks, controlled by the shepherd. The fine bronze sculpture is just outside Hunterville.

80c Taupo the Cyclist's Delight. A new one to me – apparently Great Lake Taupo's 71km Great Lake Trail is a epic journey, a cyclist's delight.

80c Pukekura's Giant Sandfly. A decidedly unusual 'legendary landmark' is a quirky giant sandfly from Pukekura on the South Island's West Coast.

80c Feilding celebrating the land. A spotlight evening shot of Feilding's drover and dog, celebrating NZ's rural heritage.

80c Clinton celebrates our rural heritage. Similar to the previous stamp, this time depicting Clinton's Scottish Clydesdale horses.

80c Manaia Farewell from The Bread Capital. And finally, Manaia in South Taranaki farewells us with, would you believe it, a Giant Loaf of Bread.

Designed by Graeme Mowday and Tim Christie, Wellington and printed by Southern Colour Print Ltd, Dunedin, by offset lithography in the four process colours on Tullis Russell 104gsm red phosphor gummed stamp paper, perf p.14½, in sheetlets of 18. Also released is a set of five unstamped postcards featuring imagery from the Legendary Landmarks sheetlet.

S1445a-S1462a, SM1445-62

World War I New Zealand's Story I 1914 For King & Empire (29 July 2014)

An important and historically significant event, the start of the First World War is being marked philatelically by many countries, not least of which is New Zealand. Indeed NZ seems to be following the leads of Great Britain and Australia who have both announced five annual sets covering the War years 1914 – 1918.

New Zealand's first offering is a set of ten stamps, six at 80c and two each at \$2 and \$2.50. This is fine as far as it goes but then NZ Post decide to release these ten stamps in four different formats, which is most unnecessary. They come in three separate denomination sheets of 24, a sheetlet of ten, a set of two miniature sheets and a set of twelve booklet-panes.

And when I first studied the stamps in detail I got a surprise – nowhere on the stamps does it say the words "New Zealand". Now as even the youngest stamp collector knows, as the country of the invention of the postage stamp in 1840 only GB is allowed to NOT include their country name on their stamps. Had NZ Post made a huge mistake?

Further study shows a red poppy in the top left corner of each stamp and, under magnification, one can see a ribbon attached to the poppy and if one looks hard you can just make out in microscopic figures "NZWW100". Frankly this is ridiculous and I am certain breaches UPU Regulations regarding country names on stamps. For all intents and purposes these are not NZ stamps, they are British stamps – the values do not give any clues either: saying just "80", not "80c"; "200" and "250", not "\$2.00" and "\$2.50". With a quick change of monetary unit these could easily be 80p, £2.00 and £2.50 stamps and then what would you have? I'm sure I don't know.

Designs:

80c Lord Kitchener of Khartoum – he of the pointing finger and "Your Country Needs YOU" fame.

80c New Zealand called to prepare – a 1911 Military Poster: 'Military Training. Dominion of New Zealand. Notice As To Military Training.'

80c War announced – Governor Lord Liverpool makes the announcement on the steps of Parliament, Wellington on 5 August 1914.

\$2.00 Training camp – an NZEF Training Camp in Canterbury. The troops' expected destination of Europe turned out to be Egypt instead.

\$2.50 Letters and stories from Samoa – 1385 men with the NZEF sailed in August 1914 to recapture German partitioned Samoa. The German Islands of Samoa surrendered to the NZEF on 30 August 1914. Many letters were written home to NZ from Samoa.

80c Serving his country - Melville Mirfin – a bank clerk from Ikamatua on the South Island's West Coast signed up for the NZEF on 5 August 1914.

80c Family portrait – the extended Mirfin family, including the five Mirfin brothers.

80c Troopships depart – HMNZT 7 or 'The Limerick' sailed for Egypt, via Australia, in 1914.

\$2.00 The home front – a coloured postcard type view of Karaka Bay, Wellington, in 1914.

\$2.50 Serving abroad - Egypt – a black-and-white postcard type view of mounted NZEF troops in front of the Sphinx and the Great Pyramid.

As mentioned above, in addition to the three different formats of stamps available, there is also an elaborate booklet, described as being designed to look like a WWI pocket-book as carried in the War. It is even hole-punched and tied on the left with string. It is really a small 48-page book with some stamps included, rather than the more usual stamp booklet. Nevertheless it is extremely well-produced and interestingly written, providing insights into how the outbreak of War in 1914 affected every New Zealander. It is written by Dr Mark Di Somma, with assistance from John Mirfin and the Mirfin family.

NZ Post plan a complete set of five commemorative prestige booklets for this series. Accompanying this first booklet is a commemorative case capable of containing the full series when issued.

Designed by Strategy Design & Advertising, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours on Tullis Russell 104gsm red phosphor gummed stamp paper, perf p.14½, three sheets of 24, sheetlets of ten and two miniature sheets. A commemorative prestige booklet, containing twelve booklet-panes.

S1463a-S1472a, S1468a(z), S1470a(z), S1472a(z), S1463-72, SM1463-8, SM1469-72, W148a

Further Update on 2011 KiwiStamps Booklet W129a

Dr John S Sheppard of Christchurch writes:

"I have just seen the note in the September 2014 CP Newsletter, page 6, and I have looked at the two original no-Kiwi booklets in my possession. The observation by the Rev Neilson is very interesting. I have only counted the bottom folds and can confirm his observations that the original booklet with the horizontal-mesh paper has +/_8½ roulette cuts, while the original booklet with vertical-mesh paper has +/_19½ roulette cuts. It would seem that the paper mesh change and number of roulettes are linked. AustraliaPost SprintPak must have used two different machines for this first issue.

As I have mentioned previously this issue continues to hold surprises for us."

And I concur!

CALs Corner

Part 49 by Andrew Dolphin

2014 Hercules Aircraft.

Further details are now to hand regarding this Antarctic CAL. It was produced by Steven McLachlan of Shades Stamp Shop Ltd, Christchurch and features an American LC-130 Ski-Equipped Hercules. However instead of taking off from Ross Dependency's Scott Base, it is actually departing from Amundsen-Scott South Pole Station, from a photo by Scott F Smith. It was issued at the Southland Philatelic Society Annual StampFair in Invercargill on 22 February 2014 and FDCs and maxi-cards were produced. These American LC-130 Hercules have been refueling regularly at Invercargill Airport for the first time during this 2013-14 Antarctic season.

2014 Two Ticks CAL

Also now available are further details of this CAL which turns out to be another release from Wairakei Primary School. This is thus their third CAL, the first being their Christmas 2011 stamp and their second being their Wairakei Primary School 2012 CAL from August 2012.

2014 The Total Event

A set of two 70c self-adhesive CALs were produced in April and May 2014 for special events organizing company The Total Event. The CALs depict exterior and interior views of the new Telecom Building on Auckland's waterfront. The Total Event used the CALs on invitations, etc to the 60th birthday party of property mogul Ted Manson. This was held on Saturday 21 June in the Atrium of Telecom's \$250million Headquarters building in Auckland. Ted Manson is CEO of Mansons TCLM, a property company and commercial development business. The 300 guest birthday party was MC'd by Rhys Darby, with performances by Hayley Westenra and Lorde.

2014 Super Humans

A gummed 70c CAL was released April 2014 for an undisclosed promotion requiring Super Humans Wanted. This is in an identical design to that issued self-adhesive in April 2013 and included in the 2013 CAL Pack. It is indeed puzzling why an organization so desperately wanting "Super Humans" should be so reticent regarding further details.

2014 Rainbow Cottage

A 70c self-adhesive CAL was issued May 2014 for the Early Childhood Centre Rainbow Cottage, Te Tatau Mokopuna. This is a Kids Child Care & Education Kindergarten in Whangamata in the Coromandel.

2014 Building Façade

A 70c self-adhesive CAL was issued May 2014 featuring a sepia image of a strangely familiar building with columns with base and capital, and archway through an arched passage or entrance. Intriguing and further details eagerly awaited on this one.

2014 Bannockburn

A 70c self-adhesive CAL was produced in June 2014 of a difficult to distinguish but presumably allegorical design inscribed BANNOCKBURN 1314 - 2014. I am guessing this is celebrating the 700th Anniversary of the Battle of Bannockburn, with the Scottish heroes William Wallace and Robert the Bruce; and possibly tied in somehow with the Scottish Referendum. Further details awaited.

Eighty-Five Years Ago

From The New Zealand Stamp Collector – October 1929

An Explanation.

From its inception in November 1919 to April of this year, the “NZSC” appeared with commendable regularity and undoubtedly materially assisted philately in the Dominion. Since April last, however, the Journal has not appeared and an explanation is due to our readers.

In the first place, through an unfortunate accident, the whole of the copy, together with the original rough notes, for the May number, was destroyed and could not be replaced. This was naturally disconcerting, but a more serious problem arose when the editor, owing to eye-strain, was positively forbidden to attempt any writing by artificial light, and as the exigencies of our publisher’s business, do not permit of the preparation of Journal during business hours it became necessary to consider whether the publication of the Journal could be continued.

Fortunately, however, Mr LE Vernazoni, like the good friend he has always been, has volunteered his help of which naturally we have availed ourselves and the “NZSC” is once more on issue.

Arrangements have now been made to ensure regular publication and all subscriptions will be extended for five months. We offer our readers sincere apology for the break in publication, and trust that under the special circumstances, they will forgive us, and support the Journal as they have done in the past.

New Zealand New Issues.

The 1½d value both “Postage” and “Official” has now appeared on the Cowan thick chalk-surfaced paper.

Fifty Years Ago

From the CP Newsletter – October 1964 by John Robinson

1964 Health 2½d+1d Tarapunga: A fair number of sheets have turned up, both “king-size” and so-called Miniature, with colours misplaced to varying degrees. The poor birds have been seen (T36a(x)) with four legs, or two heads, or with an extra beak sticking out of their throats (tracheotomy?). The best example seen to date had the black colour misplaced by 3mm to the right—poor things! A few sheets have been found with an extra strike of the comb head in the upper selvage, causing “partial double perfs” (T36a(y)). A full sheet sold in Opotiki was issued without gum – I always knew that was a wet town! It is always a relatively easy matter to manufacture such a variety, I hear you thinking. Try a whole sheet, some time and see how you get on!

The Anzac Donkeys: We are only just able to deny reports that San Marino and China are to issue an Anzac Commemorative stamp next year. We dutifully report, however, that Christmas Is., Cocos (Keeling) Is., Nauru, Norfolk Is., and Papua & New Guinea are each to issue one stamp similar in design to the proposed Australian stamp depicting Simpson and his donkey. These “territorials” will be printed by photogravure, while the Australian stamp is to be recess-engraved. We begin to wonder if Australia is, after all, as wise a country as we have been led to believe, for this is nothing short of commercializing the sacrosanct institution of ANZAC, a name which may not be used in private enterprise. With government abetted sanction of this nature perhaps a precedent will have been set which could result in a new soap powder called “Anzac” making its appearance. Or are we simply forgetting the part played by regiments from Nauru and Cocos, etc, etc, on the beaches of Gallipoli?

Fifty Years Ago

From the CP NZ Bulletin -- October 1964

NZ Stamps As I Have Come To Know Them by Campbell Paterson

1935 1½d Maori Cooking. This stamp has a design that could hardly apply anywhere but in NZ – and even there only in Rotorua or some other spot on the geological fault that stretches from White Island in the Bay of Plenty to Lake Taupo and the Central Volcanic Plateau. The thermal area is so well known that I need hardly take up space here in describing it with its geysers (guysers, not geezers!), its bubbling mud-pools, boiling lakes and hot springs. Not so widely known is the use that Maoris make of the natural source of heat for cooking (not to mention clothes washing and bathing). On the 1½d stamp we see a Maori woman lowering a woven flax-basket or kete of prepared food into a hot pool. The food would most likely be vegetables including probably the sweet potato or kumara. I ought at this stage to make it clear that few Maoris will be found today cooking by means of a hot pool; generally they prefer an electric cooker; still, if one chances to have a natural hot-spot in one's back-garden it seems foolish not to make use of it!

The stamp is found in four major variations. The original stamps of 1935 had perforations gauging approximately 14x13½ and had colourless gum. The perforating machine used gave normal, regular corners. The second and third issues, L3b and L3c, were both experimental. Whereas the first issue L3a was printed on dry, pregummed paper, the two experimental issues were printed on damp paper – presumably in an endeavour to get better results – and it follows that the gumming had to be done after the sheets had been dried. The gum used was a heavy brown type, easily recognized and even in used stamps usually pretty obvious. This gum and the fact that the perforation was different, 13½x14, together make the two experimental issues readily recognizable; we are further helped by the fact that as was described in the case of the 1d Kiwi 13½x14 last month, this perforating head gave an odd result in the corners of each stamp. This is not easy to describe but is easily spotted when it has once been seen.

We thus have L3a, b and c all with Single watermark. L3c looks just like L3b but has the watermark inverted & reversed – not an accidental variety as might be supposed but the result of the paper being deliberately used “wrong side up”, again presumably in an attempt to improve the printing. The inverted & reversed watermark is easily seen. Finally the 1½d stamp appeared on the Multiple watermark paper. This paper had a horizontal mesh and so is infallibly recognizable from the earlier issues by the mesh method.

Two plates only were used throughout the issue of this stamp and one, numbered 1A had three stamps showing similar reentries. In all three cases the doubling was to the string of the basket. It is most clearly seen on R10/2 and less clearly on R9/2 and R8/2. This is a pleasing variety and the more so as it is the only one recorded in a stamp which is unusually lacking in philatelic varieties. No accidental watermark or perforation varieties are known.

October 2014 Testimonial

“May I say that you do an excellent job in putting out the Auction Catalogues. I enjoy them immensely.”
RH, Australia

If any CP Newsletter client would like to receive complimentary bi-monthly Auckland City Stamps Postal Auctions and twice yearly Public Auctions they should email service@campbellpaterson.co.nz or phone +64 9 522 0311 to be added to the Auction list.

Government Life Insurance Department

A detailed listing of the recently purchased traditional, specialised collection of NZ Life Insurance stamps.

1891-1903 Lighthouse Design with letters "VR"

801	(a)	X1a - 1891 1/2d Lilac Well-Centred copy Mint No Gum.....	\$50
	(b)	X1a - 1891 1/2d lilac nice used copy, centred right.....	\$10
	(c)	X1b - 1893 1/2d P10 heavy hinge, good perfs, well-centred.....	\$50
	(d)	X1b - 1893 p.10 nice used copy.....	\$30
	(e)	X1b - 1893 p.10 nice used pair, postmark Cullensville.....	\$60
	(f)	X1c - 1896 p.11x10, hinged mint, good perfs, centred left.....	\$125
	(g)	X1c - 1896 p.11x10 two purple shades used, both nice copies.....	\$60
	(h)	X1c - 1896 p.11x10 used pair, Aratapu postmark, rather nice.....	\$80
	(i)	X1e - 1897 p.11 beautiful UHM single, lovely stamp.....	\$300
	(j)	X1e - 1897 p.11 (1)(2)(3) set of three shades, purple HM, deep purple LHM, mauve MNG (Cat. \$600).....	\$295
	(k)	X1e - 1897 p.11 (1)(2)(3) set of four shades used as listed plus an extreme deep shade, very striking, damaged.....	\$25
	(l)	X1e(x) - 1898 p.11 coarse paper used.....	\$10
	(m)	X1g - 1903 p.11 sideways wmk MNG.....	\$50
	(n)	X1g - 1903 p.11 sideways wmk (1)(2) set of two shades FU.....	\$15
	(o)	X2a - 1891 1d blue heavy hinged mint but nicely centred.....	\$100
	(p)	X2a - 1891 1d (1) blue (2) deep blue lovely used set.....	\$10
	(q)	X2b - 1891 1d good deep blue shade mint, very poor gum.....	\$50
	(r)	X2b - 1891 1d (1)(2) lovely set of two shades used.....	\$60
	(s)	X2b(z) - 1891 1d blue reversed wmk FU.....	\$875
	(t)	X2c - 1893 p.10 1d blue LHM good centring.....	\$100
	(u)	X2c - 1893 p.10 two lovely 1d shades used.....	\$10
	(v)	X2d - 1897 p.10x11 set of two 1d used shades.....	\$40
	(w)	X2f(1) - 1897 p.11 1d blue UHM.....	\$200
	(x)	X2f(2) - 1897 p.11 1d deep blue UHM.....	\$200
	(y)	X2f - 1897 p.11 1d blue LHM.....	\$100
	(z)	X2f - 1897 p.11 good set of three 1d shades (1) blue LHM, (2)deep blue MNG, (3) pale blue MNG.....	\$150
802	(a)	X2f - 1897 1d p.11 block of four MNG.....	\$100
	(b)	X2f - 1897 P.11 1d set of three shades used.....	\$10
	(c)	X2f(w) - 1898 1d p.11 coarse paper used.....	\$10
	(d)	X2f(z) 1897 1d double perfs at left used.....	\$100
	(e)	X2f(z) 1897 1d double perfs at right used.....	\$100
	(f)	X2f(z) 1897 1d double perfs at top used.....	\$100
	(g)	X2h - 1902 1d sideways wmk UHM.....	\$300
	(h)	X2h - 1902 1d sideways wmk LHM.....	\$100

802	(i)	X2h - 1902 1d sideways wmk set of three shades (1) blue LHM (2) deep blue MNG (3) pale blue LHM.....	\$200
	(j)	X2h - 1902 1d good set of three shades used.....	\$15
	(k)	X2j - 1903 1d p.14x11 (1) blue (2) deep blue set LHM.....	\$450
	(l)	X2j - 1903 1d p.14x11 set of two shades used.....	\$60
	(m)	X3a - 1891 2d red-brown hinged mint (Cat. UHM \$500).....	\$225
	(n)	X3a - 1891 2d good used set of two shades singles.....	\$25
	(o)	X3b - 1891 2d red-brown MNG.....	\$100
	(p)	X3b - 1891 2d set of two used shades singles.....	\$50
	(q)	X3c - 1893 p.10 2d red-brown MNG.....	\$100
	(r)	X3c - 1893 p.10 set of two good 2d shades singles used.....	\$25
	(s)	X3d(1) - 1897 p.11 2d red-brown lovely copy LHM.....	\$275
	(t)	X3d - 1897 p.11 2d right selvage pair with strong plate-crack to right of both stamps, fine UHM (Cat. \$1000).....	\$675
	(u)	X3d(3) - 1897 p.11 2d deep red-brown MNG.....	\$100
	(v)	X3d(4) - 1897 p.11 2d chocolate brown MNG.....	\$100
	(w)	X3d(4) - 1897 p.11 2d chocolate brown FU.....	\$40
	(x)	X3d - 1897 p.11 (1)-(4) set of four 2d used shades singles.....	\$50
	(y)	X3d - 1897 p.11 super set of four red-brown 2d pairs used, one a right selvage pair. Good lot.....	\$50
	(z)	X3f - 1897 2d red-brown mixed perfs Fine used.....	\$1,800
803	(a)	X3g - 1903 2d sideways wmk set of two shades MNG.....	\$325
	(b)	X3g - 1903 2d sideways wmk used set of two shades singles.....	\$45
	(c)	X3g - 1903 2d sideways wmk excellent used pair, Wellington postmark.....	\$50
	(d)	X4a - 1891 3d brown, fresh mint single, lightly hinged, nice.....	\$1,250
	(e)	X4a(1)(2) - 1891 lovely set of two used 3d shades, grey-brown, pale grey-brown.....	\$160
	(f)	X4a - 1891 3d brown, single used with railway TPO postmark, RPO DN-N.....	\$40
	(g)	X4a - 1891 3d brown vertical pair used, one short corner perf.....	\$100
	(h)	X4a - 1891 3d brown in spectacular block of four, light Wellington postmarks, superb used.....	\$560
	(i)	X5a - 1891 6d green mint single, without a hinge but not all gum remaining, lovely looker (Cat. UHM \$2250).....	\$600
	(j)	X5a - 1891 6d green nicely centred with good colour, heavy hinge mint.....	\$400
	(k)	X5a - 1891 6d green MNG.....	\$200
	(l)	X5a - 1891 6d green Fine used, lovely.....	\$200
	(m)	X5a - 1891 6d green, fine commercially used.....	\$100
	(n)	X5a - 1891 6d spacefiller used.....	\$25
	(o)	X6a - 1891 1/- rose nice single used (Cat. \$500).....	\$300
	(p)	X6a - 1891 1/- rose presentable copy, good colour, MNG (Cat. UHM \$4000).....	\$800

1905-1947 Lighthouse Design without letters "VR"

804	(a)	X7a - 1913 1/2d green UHM \$35, LHM.....	\$20
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804	(b)	X7a - 1913 set of two shades used.....	\$8
	(c)	X7a(z) - 1913 R6/4 flaw: line in sky UHM.....	\$100
	(d)	X7b - 1925 Cowan LHM.....	\$60
	(e)	X7b - 1925 Cowan used.....	\$15
	(f)	X7c - 1926 Cowan p.14 UHM.....	\$125
	(g)	X7c - 1926 Cowan p.14 used.....	\$10
	(h)	X7d - 1937 Wiggins Teape UHM \$15 , left selvage block of four UHM.....	\$50
	(i)	X7d - 1937 Wiggins Teape LHM \$8 , left selvage block of six MNG.....	\$10
	(j)	X7d - 1937 Wiggins Teape used.....	\$20
	(k)	X7d(z) - block of four with R6/4 flaw; line in sky MNG.....	\$50
	(l)	X7e - 1947 Multiple wmk UHM \$10 , LHM.....	\$5
	(m)	X7e - 1947 Multiple wmk top selvage one green bar block of six UHM.....	\$50
	(n)	X7e - 1947 Multiple wmk right selvage block of four with R7/12 flaw UHM.....	\$40
	(o)	X7e - 1947 multiple wmk lower left corner selvage block of four with R10/1 flaw UHM.....	\$40
	(p)	X7e(z) - 1947 Multiple wmk block of nine, centre stamp R6/4 flaw: line in sky UHM.....	\$75
	(q)	X7e - 1947 Multiple wmk fine used \$20 , fine pair used.....	\$40
	(r)	X7e - 1947 Multiple wmk superb block of four used, Wellington postmark.....	\$100
	(s)	X8a - 1906 1d blue mint hinged single but rather nice.....	\$500
	(t)	X8a - 1906 1d blue superb right selvage block of four, very fine UHM, rare multiple, NICE.....	\$2,400
	(u)	X8a - 1906 1d blue spacefiller mint.....	\$295
	(v)	X8a - 1906 1d nice set of two blue shades, used.....	\$100
	(w)	X8a - 1906 1d blue wing-margin wide right single used \$75, pair used deep shade well postmarked.....	\$75
	(x)	X8b - 1906 1d blue p.14x11 single used, lovely.....	\$400
	(y)	X8c - 1913 1d red UHM \$20, LHM.....	\$15
	(z)	X8c - 1913 1d red letter wmk LHM.....	\$20
805	(a)	X8c - 1913 1d red set of three shades used.....	\$10
	(b)	X8c - 1913 1d red set of four selvage singles used.....	\$10
	(c)	X8c(z) - 1913 1d red sky retouched LHM.....	\$40
	(d)	X8c(z) - 1913 1d red singles sky retouched, various used, each.....	\$8
	(e)	X8c(z) - 1913 1d red strip of three, two units sky retouched used.....	\$25
	(f)	X8d - 1925 1d red Cowan UHM \$50 , block of four UHM.....	\$175
	(g)	X8d - 1925 Cowan 1d red top left or bottom right corner selvage blocks of four UHM each \$225 , top right corner sheet serial number 0502493 selvage block of four plus extra perfs right UHM.....	\$275
	(h)	X8d - 1925 Cowan 1d red used \$10 , pair fine used.....	\$15
	(i)	X8d(z) - 1925 1d red pair, extra line of print left, sky retouched right, mint.....	\$125

805	(j)	X8e - 1931 Cowan p.14 1d scarlet UHM \$30 . LHM.....	\$15
	(k)	X8e - 1931 Cowan p. 14 1d scarlet used.....	\$5
	(l)	X8e(y) - 1931 Cowan p.14 1d scarlet inverted wmk used.....	\$40
	(m)	X8e(z) - 1931 Cowan p.14 1d scarlet sky retouched LHM.....	\$40
	(n)	X8e(z) - 1931 Cowan p.14 1d scarlet sky retouched used.....	\$15
	(o)	X8f - 1937 Wiggins Teape 1d scarlet UHM \$40 , LHM.....	\$15
	(p)	X8f - 1937 Wiggins Teape 1d scarlet used.....	\$5
	(q)	X8g - 1944 multiple wmk 1d scarlet UHM \$10, LHM.....	\$5
	(r)	X8g - 1944 multiple wmk 1d scarlet fine used \$6, nice block of four fine commercially used.....	\$20
	(s)	X8g(z) - 1944 multiple wmk 1d scarlet single sky retouched LHM \$15, block of four R6/7, R6/8, R7/7 UHM.....	\$100
	(t)	X9a - 1917 penny-halfpenny black UHM \$100, LHM.....	\$50
	(u)	X9a - 1917 penny-halfpenny black fine used \$20, fine commercially used.....	\$10
	(v)	X9a(z) - 1917 penny-halfpenny black left selvage pair R2/2 flaw: long 'T' in 'GOVERNMENT' UHM.....	\$675
	(w)	X9b - 1919 penny-halfpenny orange-brown UHM \$10, block of four UHM.....	\$40
	(x)	X9b - 1919 penny-halfpenny orange-brown used.....	\$10
	(y)	X9b(z) - 1919 penny-halfpenny orange single R2/2 flaw: long 'T' in 'GOVERNMENT' LHM \$160, left selvage block of four with R2/2 flaw UHM.....	\$445
806	(a)	X10a - 1905 2d brown-red good colour, hinged mint (Cat. \$5500).....	\$2,695
	(b)	X10a - 1905 2d brown-red FU \$295, FCU \$195, spacefiller used.....	\$50
	(c)	X10b - 1913 2d purple UHM \$120, left selvage block of four UHM \$400, LHM.....	\$65
	(d)	X10b - 1913 2d purple fine used \$75, commercial used.....	\$35
	(e)	X10c - 1920 DLR 2d Yellow UHM \$25, Block of 4 UHM.....	\$100
	(f)	X10c - 1920 DLR 2d Yellow Used.....	\$10
	(g)	X10d - 1937 Cowan P14 2d Yellow UHM \$25, Left Selvage Block of 4 UHM.....	\$100
	(h)	X10d - 1937 Cowan P14 2d Yellow FU \$25, FCU.....	\$15
	(i)	X10e - 1946 Mult Wmk 2d Yellow UHM \$30, Block of 4 UHM.....	\$110
	(j)	X10e - 1946 Mult Wmk 2d Yellow Top Right Corner Selvage Sheet Serial No. 000031 Block of 4, early sheet number block UHM.....	\$125
	(k)	X10e - 1946 Mult Wmk 2d Yellow Used \$50, Block of 4 FU with Wellington cds.....	\$250
	(l)	X10e (z) - 1946 Mult Wmk 2d Yellow Top Left Corner Selvage Block of 6 with R1/2 flaw 'GOVERNMENT' UHM.....	\$150
	(m)	X11a - 1913 3d Yellow-Brown UHM \$150, LHM.....	\$60
	(n)	X11a - 1913 3d Yellow-Brown Used.....	\$100
	(o)	X11b - 1931 Cowan P14 3d Chocolate UHM \$40, Selvage Block of 4 UHM.....	\$150
	(p)	X11b - 1931 Cowan P14 3d Chocolate LHM.....	\$20

806	(q)	X11b - 1931 Cowan P14 3d Chocolate R5/8 Extra Wave flaw LHM.....	\$40
	(r)	X11b - 1931 Cowan P14 3d Chocolate Right Selvedge Pair with 2 minor flaws UHM.....	\$90
	(s)	X11b - 1931 Cowan P14 3d Chocolate Right Selvedge single R3/12 flaw by lower right '3' Mint, toned.....	\$25
	(t)	X11b - 1931 Cowan P14 3d Chocolate Top Selvedge Block of 4 with R1/3 Dot in background flaw, R2/4 Broken 'U' of INSURANCE (X11b (y)) Mint with one small tonespot.....	\$150
	(u)	X11b - 1931 Cowan P14 3d Chocolate Top Selvedge Block of 4 with R1/7 Broken 'E' in Government flaw UHM.....	\$200
	(v)	X11b(y) - 1931 Cowan P14 3d Chocolate R2/4 'INSIIRANCE' flaw single LHM \$140, Pair UHM.....	\$250
	(w)	X11b - 1931 Cowan P14 3d Chocolate Used.....	\$40
	(x)	X11c - 1946 Mult 3d Chocolate single UHM \$50, Top Right Corner Serial No R600203 single UHM.....	\$75
	(y)	X11c - 1946 Mult 3d Chocolate Right Selvedge Block of 4 UHM.....	\$150
	(z)	X11c - 1946 Mult 3d Chocolate FU.....	\$100
807	(a)	X12a - 1913 DLR 6d Pink UHM \$80, LHM.....	\$35
	(b)	X12a - 1913 DLR 6d Pink Used (Cat \$100).....	\$60
	(c)	X12b - 1925 Cowan 6d Pink LHM.....	\$75
	(d)	X12c - 1937 WT 6d Pink UHM \$60, LHM.....	\$30
	(e)	X12c - 1937 WT 6d Pink Pair with R3/8 flaw - line through 'OS' of POSTAGE UHM..	\$150
	(f)	X12c - 1937 WT 6d Pink Used.....	\$60
	(g)	X12d - 1947 Mult 6d Pink UHM \$40, LHM.....	\$20
	(h)	X12d(z) - 1947 Mult 6d Pink Lower Right Corner Selvedge Block of 4 with R10/12 - Missing 'X' in SIX flaw UHM.....	\$200
	(i)	X12d - 1947 Mult 6d Pink Used.....	\$70

Life Insurance listings will continue next month with 1947-1965 Pictorials

New Zealand Covers Miscellany 1898 – 1953

A nice lot here with many interesting postmarks

351	(a)	1898 March 6 D2p 1d SSF pair Aoroa to Auckland, received backstamp Auckland 9 March 1898.....	\$25
	(b)	1898 May 23 D3k 2d SSF Awhitu to Auckland, backstamps Auckland 23 May 1898, Onehunga 23 May 1898 – three same day postmarks!, cover repaired tear at left.....	\$15
	(c)	1909 March 23 G11a 1d Universal surface on postcard Te-Ali-Upoko, Wanganui River, Aoroa to Auckland.....	\$20
	(d)	1909 Dec 30 F5c ½d green Mt Cook on postcard Frocks & Frills, Sydney, Muschamp, Ashburton to Otago.....	\$10
	(e)	1938 March 25 L2d 1d Kiwi on Kodak envelope, containing Kodak NZ Ltd letter, Wellington Telephone Extension slogan to Palmerston North.....	\$25
	(f)	1938 April 6 L2d 1d Kiwi on Kodak envelope, containing Kodak NZ Ltd letter, Wellington Motorist slogan to Palmerston North.....	\$25
	(g)	1938 Nov 7 M2a GVI 1d red Christchurch AirMail Exhibition postmark to Wellington..	\$10

351	(h)	1938 Nov 7 V6a pair 1d Air Christchurch AirMail Exhibition postmark to Wellington.....	\$10
	(i)	1944 (?) M4b GVI 1½d red Ashburton machine to Masterton, cachet On Philatelic Business Only.....	\$10
	(j)	1946 Sept 9 S42a strip of three 2d Peace Registered Auckland East C1, Auckland East to Napier.....	\$10
	(k)	1947 Oct 1 T19a/b Eros Health set Auckland Railway to Mt Roskill.....	\$4
	(l)	1948 Oct 1 T20a 1d Health Camp Auckland Railway to Mt Roskill.....	\$4
	(m)	1948 Oct 1 T20b 2d Health Camp Auckland Railway to Mt Roskill.....	\$4
	(n)	1952 Oct 1 T24a 1½d Princess Anne Health Auckland Railway to Nelson.....	\$4
	(o)	1952 Oct 1 T24b 2d Prince Charles Health Auckland Railway to Nelson.....	\$4
	(p)	1953 Jul 13 M2d pair GVI 1d green Adelaide Road to Pukekohe.....	\$3
	(q)	1953 Jul 14 M2d pair GVI 1d green Albany to Pukekohe.....	\$3
	(r)	1953 Jul 14 M2d pair GVI 1d green Ardmore College to Pukekohe.....	\$3
	(s)	1953 Jul 14 M2d pair GVI 1d Green Aria to Pukekohe.....	\$3
	(t)	1953 Jul 14 M2d pair GVI 1d green Aramoho Park to Pukekohe.....	\$5
	(u)	1953 Jul 15 M2d pair GVI 1d green Alton to Pukekohe.....	\$3
	(v)	1953 Jul 15 M2d pair GVI 1d green Apiti to Pukekohe.....	\$3
	(w)	1953 Jul 15 M2d pair GVI 1d green Ahititi to Pukekohe.....	\$6
	(x)	1953 Jul 16 M2d pair GVI 1d green Awanui to Pukekohe.....	\$3
	(y)	1953 Jul 16 M2d pair GVI 1d green Awakino to pukekohe.....	\$4
	(z)	1953 Jul 16 M2d pair GVI 1d green Aramiro to Pukekohe.....	\$12
352	(a)	1953 Jul 16 M2d pair GVI 1d green Ashhurst to Pukekohe.....	\$3
	(b)	1953 Jul 16 M2d pair GVI 1d green Aro Street to Pukekohe.....	\$2
	(c)	1953 Jul 16 M2d pair GVI 1d green Atiamuri to Pukekohe.....	\$3
	(d)	1953 Jul 16 M2d pair GVI 1d green Avondale to Pukekohe.....	\$2
	(e)	1953 Jul 17 M2d pair GVI 1d green Awahuri to Pukekohe.....	\$6
	(f)	1953 Jul 20 M2d pair GVI 1d green Ashley Bank to Pukekohe.....	\$12
	(g)	1953 Jul 20 M2d pair GVI 1d green Auroa to Pukekohe.....	\$6
	(h)	1953 Jul 21 M2d pair GVI 1d green, 2xS59a 2d Coronation Arapaoa to Pukekohe, backstamp Arapaoa 24 Jul 1953.....	\$25

(to be continued)

And finally.... From the award winning science-fiction novel 'The Forever War' by Joe Haldeman [1972 St Martin's Press]:

The year is 2019 and planet Earth is a mess. The price of a postage stamp for a letter from the Earth to the Moon is \$100 – plus \$5000 tax. It could never happen here Or could it?

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