

CAMPBELL



PATERSON

# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 66 NUMBER 2, SEPTEMBER 2014



## Life Insurance Major Error

X23a(z) 1967 2½c/3d Eddystone Lighthouse

Surcharge omitted | Surcharge ½c/3d

**LOT 800(K)**

**CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION**

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## Auction Report II by Andrew Dolphin

Auckland City Stamps Public Auction 7 took place on Saturday afternoon, 16 August 2014. This was an extremely successful Auction with sales of \$327,788. The Auction comprised 950 lots (of which 474 sold, achieving a 50% sales rate) of Collections, Box Lots, Postcards, Stamps and Covers from New Zealand and the World. Note: all realisations given are plus buyer's commission.

The highlight of the Auction was undoubtedly the major consignment of Adsons. This comprised a collection of approx. 7400 Adsons over 43 lots formed by Harry Petit in the 1960's. As well as being a stamp collector, Harry was also a dealer 1965-1975 and his Adsons collection has not been seen publicly since it had been exhibited at the National Exhibition in Whakatane in 1967.

I will give the results of the Adsons lots first, before moving on to highlights of other realisations.

**Note: All are complete reconstructions of 240 adverts, except where stated.**

### 1d Adverts:

- complete reconstruction (of 240 adverts) DA2j : \$620 (lot 441, est. \$500)
- “ “ 1st setting DA2j(2) : \$900 (lot 440, est. \$750)
- “ “ 2nd setting red-brown DA2j(3) : \$820 (lot 445, est. \$500)
- “ “ 3rd setting red-brown DA2j(3) : \$450 (lot 449, est. \$500)
- “ “ 3rd setting in mauve DA2j(4) : \$620 (lot 447, est. \$500)
- “ “ 2nd setting in green DA2j(5) : \$4800 (lot 444, est. \$2500)
- “ “ 2nd setting in blue DA2j(6) : \$8250 (lot 443, est. \$4000)
- “ “ 3rd setting in brown-purple DA2j(7) : \$760 (lot 446, est. \$500)
- “ “ 3rd setting in red DA2j(8) : \$700 (lot 448, est. \$500)
- part re'tion of 183 x Reversed Wmk DA2j(w) : \$6500 (lot 442, est. \$7500)
- complete 1d or 2d, in pairs or strips of three : \$800 (lot 439, est. \$750)
- part re'tion (170 adverts) 1d or 2d p.12x11½ : \$2900 (lot 437, est. \$3000)

### 2d Adverts:

- complete 1st setting DA3g(3) : \$2800 (lot 456, est. \$1250)
- “ 2nd setting in brown DA3g(5) : \$580 (lot 457, est. \$600)
- “ 2nd setting in green DA3g(6) : \$3700 (lot 458, est. \$1500)
- “ 3rd setting in red-brown DA3g(7) : \$520 (lot 461, est. \$500)
- “ 2nd setting in mauve DA3g(8) : \$1250 (lot 459, est. \$500)
- “ 3rd setting in mauve DA3g(8) : \$640 (lot 460, est. \$500)

### 2½d Adverts:

- 2½d p.12x11½ scarce perf DA4c(1) : \$310 (lot 455, est. \$250)
- complete 3rd setting in purple-red DA4e(1) : \$2000 (lot 454, est. \$1500)
- part (85 advrts) 2nd setting in green DA4e(2) : \$1800 (lot 453, est. \$1000)
- part (38 advrts) x Reversed Wmk DA4e(z) : \$1550 (lot 452, est. \$1500)

### 3d Adverts:

- part (216 advrts)2nd setg in brown DA5d(1) : \$4000 (lot 463, est. \$2500)
- part (230 advrts) 3rd setting in red DA5d(3) : \$3900 (lot 465, est. \$2250)
- part (238 advrts)3rd setg in mauve DA5d(4) : \$4000 (lot 464, est. \$2500)

### 4d Adverts:

- complete 2nd setting in brown DA6e(1) : \$2400 (lot 467, est. \$1500)
- complete 3rd setting in mauve DA6e(2) : \$3100 (lot 468, est. \$1500)

### 5d Adverts:

- complete 3rd setting DA7d : \$6250 (lot 470, est. \$4500)

### 6d Adverts:

- part (235 advrts) 2nd setg in brown DA8h(1) : \$2700 (lot 471, est. \$2000)
- complete 3rd setting in red-brown DA8h(2) : \$3900 (lot 473, est. \$2000)
- part (226 advrts) 3rd setg in mauve DA8h(3) : \$2300 (lot 472, est. \$2000)

### 8d Adverts:

- part (230 adverts) 3rd setting DA9c : \$7500 (lot 474, est. \$6000)

### 1/- Adverts:

- part (202 advrts)2nd setg in brown DA10e(1) : \$3300 (lot 433, est. \$4000)
- part (239 advrts)3rdsetg in brwn-purpleDA10e :\$3900(lot 434, est \$4500)

### New Zealand:

- lot 80 NZ collection in four albums 1855-2004 mint & used (1000's) High Cat: \$3025 (estimate \$3000)
- lot 79 NZ collection in five albums and stockbooks 1855-2012 mint & used (1000's) High Cat: \$2600 (estimate \$2500)
- lot 94 NZ FFQ used collection of 182 perf and imperf in stockbook, odd fault but overall condition good High Cat: \$730 (estimate \$375)
- lot 84 NZ 1970 Pictorials specialised collection, many fine errors and varieties (1000's) High Cat: \$5750 (estimate \$3750)
- lot 104 NZ Postal History collection of 59 interesting covers in album 1864-1970: \$740 (estimate \$450)
- lot 848 Postal History collection to New Zealand, of 85 x 1940-1946 WWII covers, inc. Airgraphs, plus markings and cachets: \$240 (estimate \$125)
- lot 175 NZ Postcards collection in album of 96 good postcards: \$410 (estimate \$200)

- lot 111 NZ Postmarks collection of 440 on stockcards: \$430 (est. \$195)
- NZ 1898 Pictorials: seven x Waterlow & Sons Ltd Specimen Sample Sheetlets of Nine:
  - (479) ½d Mt Cook in bistre-brown: \$980 (est. \$900)
  - (480) 1d Lake Taupo in green & black: \$1000 (est. \$900)
  - (484) 2d Pembroke Peak in bluish-black: Unsold (est. \$900)
  - (485) 3d Huias in brown: \$1045 (est. \$900)
  - (494) 6d Kiwi in red: \$1034 (est. \$900)
  - (495) 8d War Canoe in purple-brown: Unsold (est. \$900)
  - (476) 1/- Kea & Kaka in purple-black: \$1000 (est. \$900)
- lot 497 : E16f 1907 8d War Canoe Mixed perfs Fine used, an exceptionally nice copy of this exceedingly rare stamp (Cat. \$2250) : \$3300 (est. \$1250) [Note: new CP Cat. \$4000]
- lot 569 : J2a(x) 1924 1d Dominion Jones Unsurfaced paper variety, block of four, inc. J2a(w) R5/24 broken globe FU: \$2400 (est. \$3000)
- lot 571 : W4d booklet inc. 1d Dominion panes Big Tree and Kaitangata Coal: \$7000 (est. \$8000)
- lot 702 : SC1a(z) 1960 Christmas error red colour omitted UHM: \$3000 (est. \$3000)
- lot 719 : X10a 1905 2d brown-red Life Insurance LHM: \$2400(est. \$3000)
- lot 741 : Y15b(y) 1904 ½d Postage Due horizontal pair, imperf between UHM: \$2200 (est. \$1950)
- lot 804 : RD4/7 1957 Ross Deps pictorials Scott Base autographed FDC, signed by Edmund Hillary, Peter Mulgrew and 13 other members of TAE: \$835 (est. \$500)
- Five x NZ Express Delivery covers: (883) U1a 1925 Palmerston North to Masterton: \$418 (est. \$400)
- (884) U1b 1932 Dunedin to Stirling: \$385 (est. \$300)
- (885) U1c 1936 Wellington to Dunedin: \$374 (est. \$300)
- (886) U2a 1940 Nelson to Wellington: \$330 (est. \$250)
- (887) U2a 1941 Auckland to Wellington: \$385 (est. \$300)
- lot 809 : 1904 Meter cover Wales trial, Dunedin to London: \$1837 (est. \$1000)
- lot 810 : 1904 Meter cover Moss Machine No. 1 to Forest Gate: \$847 (est. \$400)
- lot 817 : 1908 Meter cover Model C Type 1a No. 4 Christchurch to London: \$237 (est. \$150)
- lot 818 : 1908 Meter cover Moss Machine C Die 1b 54 Paquebot cover, Auckland to Germany, via Sydney: \$479 (est. \$250)

## World

- lot 154 : World collection in album 1840-1936 mint & used (100's) Very High Cat: \$3300 (est. \$1800)
- lot 177 : World postcards collection in album of 165 postcards: \$616 (est. \$450)

- Russia : lot 128 : 1921-1923 Postal History collection on leaves of 179 covers and 33 postcards, fully written up and covering Russian postal rates inflation effect: \$6750 (est. \$7500)

**Unsold:** All Unsold lots are available at the Reserve plus buyer's commission.

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## CALs Corner - Part 48

by Andrew Dolphin

There have been 29 new 2014 CALs reported to us recently; unfortunately many of these are private productions with little or no clues as to what they are about or who they are from. We will do our best to report further details in future CALs Corners.

### 2014 Laughing man

A 70c self-adhesive CAL was printed January 2014 featuring a black-and-white image of a monocle wearing, smartly dressed gentleman, laughing heartily. Further details awaited.

### 2014 Pukeko

A 70c gummed CAL was printed January 2014 featuring a colour photograph of a Pukeko or Purple Swamphen. There is no other inscription on the CAL and thus once again further details are awaited.

### 2014 Hercules Aircraft

A 70c self-adhesive CAL was printed February 2014 depicting a LC-130 Hercules aircraft. This looks to be just taking off from Williams Field, the Antarctic runway of Scott Base, Ross Dependency. Further details awaited.

### 2014 Growing Up in New Zealand

A set of two self-adhesive CALs, one at 70c printed February 2014 and one at 80c printed July 2014, have been released for Growing Up in New Zealand. GUINZ is a contemporary longitudinal study of approx. 7000 New Zealand children, born between April 2009 and March 2010. This study will look at what it is like to be a child in New Zealand and how the things that happen during childhood influence our adult lives. The children will be interviewed until they reach 21. Funding comes from several NZ Government Agencies, including the Families Commission and the Study, based at the University of Auckland, involves Professors from Auckland, Victoria, Otago and Dunedin Universities.

### 2014 Zone Corporation

A 70c self-adhesive CAL has been printed March 2014, uprating an identical 60c gummed CAL from August 2011. The Zone Corporation Ltd are intellectual property consultants of Wellington. The CAL was originally released in conjunction with a trademark zone promotion and bears the words 'Zone ip Evaluate Secure Guard'.

### 2014 South Auckland Philatelic Society

A 70c self-adhesive CAL has been released on 15 May 2014 celebrating the 50th anniversary of the South Auckland Philatelic Society (Inc.) 1964. The CAL depicts the logo of SAPS and the legend '1964-2014 50 Years'. First Day Covers were produced inscribed '50 Years', dated 15 May 2014 Papakura PostShop.

### 2014 Painting Woman with Roses

A 70c self-adhesive CAL was printed March 2014 featuring a rather striking representational painting of what would appear to be a weeping woman adorned with red and yellow roses. This is an intriguing image and further details anticipated.

### 2014 VETEL

A 70c self-adhesive CAL has been issued March 2014 for VETEL, More Than Just Training. VETEL stands for Valley Education & Training Enterprises Ltd of Thames, Whitianga and is a private training establishment registered and accredited with NZQA (New Zealand Qualifications Authority), running youth (16 – 19 years) and adult classes.

### 2014 homecare NZ

A set of eight different 70c CALs, six gummed and two self-adhesive, have been produced March-April 2014 for homecareNZ. This is a business called Homecare Health Management, which is a New Zealand based international health food company, based in Auckland. The company offers high quality natural healthcare products focused on family health and wellbeing. The CALs feature eight of the company's products, including dairy supplement powders, premium honeys, natural health supplements, health beverages, spring waters and infant care foods.

### 2014 Two Ticks CAL

A 70c self-adhesive CAL was printed April 2014 depicting two large white ticks on a purple background. Further details awaited.

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## Update on 2011 KiwiStamps Booklet W129a

printed by AustraliaPost, SprintPak (23 March 2011 - 27 Nov 2012)

From The Rev'd Geoffrey Neilson of Ohope comes this absolutely fascinating piece of specialized observational NZ philately.

"I am not able to put a date on the Sprintpak change of mesh on this booklet but I think I can bring attention to another change which may help. In November 2013 when looking through my resources, I noticed a change in the roulettes, the little cuts that define the folds. The initial issue has 8½ roulette cuts including one long cut at the slot fold and 9½ cuts at the bottom fold. Then at some date Sprintpak changed this to 16½ roulettes including one long cut at the slot fold and 19½ roulettes at the bottom. NZ Post did not indicate this change or supply copies on Standing Orders. Everything else including the barcode is unchanged."

Geoffrey has kindly shown us the two W129a original (ie no Kiwi) empty booklets (ie all stamps removed) clearly showing the change in rouletting. And it is a noticeable and easily spotted change. When we have already had established by Dr John S Sheppard of Christchurch that this Original booklet went through a change of mesh at some point in its printing, we now have a second change (of rouletting) – I wonder if the two are connected?

## Listing of New Zealand Postmarks

From Tom Lee of Auckland's North Shore Philatelic Society comes a listing of all New Zealand postmarks, excluding slogan markings and inkjets. This list was created in 1992 and is as complete as possible but is updated with any new finds as well as recently issued markings. Information on the markings is as complete as is known and includes earliest and latest usages. The list is freely available electronically as a Word document and there is also a large PowerPoint file of the types of markings and the code (developed by Robin Startup and Tom Lee) to identify the type of marking. You really need both pieces of software to get the most out of this listing. Due to their sizes the files cannot be sent by email. To get a copy contact Tom Lee, North Shore Philatelic Society, PO Box 34253, Birkenhead, North Shore 0746, New Zealand. Tom is happy for the list to be made as widely available as possible.

## Fifty Years Ago

### From the CP Newsletter – September 1964

by John Robinson

#### Health Stamps for 1964 T36a/b

Issued on August 5, these two newcomers are continuing the thematic trend of birds. Both are multicoloured issues, the 2½d+1d depicts two gulls, or Tarapunga, in addition to a 16-legged green spider of enormous dimensions! The 3d+1d has the blue penguin, or Korora, amid Korora scenery, where due to the omission of red in the printing, there is no warmth left around them. The printing, by Harrison and Sons Ltd, is of good quality; what a pity the designs are poor! Riddled with trivia and abominable lettering, they do not please me very much. My personal opinions will not, of course, have any effect on the sales, but here they are, anyway.

#### Technical Details:

**Large Sheets:** 12 horiz rows of 10 stamps; Harrisons imprint under the first two stamps in the bottom row, with cylinder combination details, 1A, etc, unnecessarily placed under the fourth stamp, leaving an annoying space between the imprint and the cylinder numbers; Sheet value, £1/15/0 and £2/0/0 respectively, appears in the top right selvedge. In addition, for the first time in NZ, we welcome the appearance of "traffic-lights" among the selvedge markings. These are the coloured circles alongside the last stamp in the 9th row, in the right selvedge. They are of interest, for they show detail normally associated with retouches in photogravure. These circles will have been made with some sort of implement that has in the past been used for retouching; they vary in size, and are contained within a black bracket. In the 2½d+1d the traffic-lights are, from top to bottom, deep yellow, red, blue, black and the bracket is roughly engraved. In the 3d+1d the traffic-lights are yellow, blue, black and the bracket has been made with the same implement used in making the actual dots. The cylinder numbers are for the 2½d+1d, 1A1A1A1A; for the 3d+1d 1A1A1A. The paper is of the usual good quality, as used for our recent stamps; the watermark is upright, mesh horizontal. Perforation has been done with a comb head, from top to bottom in each sheet and the gauge is 14¼.

**Miniature Sheets:** Horrible contraptions these! The overall size of each varies somewhat, but is close to 6¾" x 3¼", and hardly "miniature" in anyone's language. Proof sheets in the GPO resemble the issued sheets in every way, except that they are imperforate, so we cannot say how many are printed at one time, as in the past. The only selvedge markings on the smaller sheets are the words MINIATURE SHEET in sans-serif caps, 4mm tall, across the top, and the much smaller legend VALUE 2/4d (or 2/8d) in the upper right corner. The shades in the miniature sheets seen so far closely resemble the shades in the other sheets.

**An Idea:** I wonder what readers would think about having real miniature sheets in our Health issues? One stamp of each denomination on each sheet, to be issued completely imperforate, with say an extra 1/- premium for the Health Camps. This extra premium would go a long way to making up the difference in the amount which the Post Office makes out of the issue and the smaller amount which eventually reaches the Health Camps.

## From the CP NZ Bulletin – September 1964

### NZ Stamps As I Have Come To Know Them by Campbell Paterson

1d Kiwi, 1935-1938 This is a more interesting stamp than the general catalogues would suggest. SG list and illustrate two Dies, these differing in the depth of colour in the sky above the kiwi. In fact there are three Dies, SG557 and 557b. being Die 1 with light sky; 557c. is Die 2 with deep sky, while 578 is Die 3 with medium deep sky and an extra horizontal line between the tree and the left frame. As Die 3 is never found other than with the Multiple Watermark, the matter of a third Die may seem academic but one needs to know the Dies thoroughly if one is to recognize the unlisted rarity "Die 1 with Multiple Wmk". That such Die 1 stamps do exist is shown in our Catalogue. They are prizes to look for, each worth a good £4 to £5 [\$475]. They are in fact all reentries made at a late date to the Booklet plate that was used with the Multiple Wmk. Not all show doubling but all are easily recognizable in that the roller-die used for the reentering was the old Die 1 roller, not the newer Die 3. As only one or two stamps were reentered on a few of the panes, many panes being untouched, it follows that one finds booklet panes with the variety "Die 1 setenant with Die 3". These are good property but even more scarce are used copies of the Multiple Wmk Die 1 stamps; I have never found one in all my sorting.

Returning to the more general consideration of the 1d Kiwi. There are three issues on the Single watermark paper and one (plus the Die 1 reentries) on the Multiple watermark paper. The three Singles are: Die 1 perf 14x13½; Die 1 perf 13½x14; and Die 2 perf 14x13½. (Die 2 stamps always had the heavy sky shading and they appeared only in booklet panes with Parisian Ties advertisements. These Single watermark booklets must not be confused with the Multiple watermark booklets that produced the Die 1 reentries discussed above. The Multiple watermark booklets had no advertisements.) Finally there was the Die 3 issue with Multiple watermark.

The first step is to eliminate the Multiple watermark stamps, putting them aside for the moment. Of the remainder, all Single watermark, sort out the Die 2 stamps. This is simple as they stand out boldly when their heavy sky is compared with the weak Die 1 sky of the other Singles. We now have stamps p.14x13½ or p.13½x14. A helpful point is that the p.13½x14 stamps always have oddly shaped corners at left top and bottom. We will meet this perforation again so it will be best to explain here that the p.13½x14 sheets were perfed in vertical columns from the right of the sheet. As the short "legs" of the comb head were too long for the width of the stamps, each succeeding strike of the comb overlapped the last hole made by the previous strike – hence the oddly shaped corners were caused by the overlapping holes. If using the perf-gauge, as is advisable at first, it is useful to know that the tops of the stamps of the two issues are similar, so concentrate on the sides. The drill here is to separate stamps with side perfs that gauge near to 13 from those with side perfs near 14. Neither is exact but the "near 13" are the ones known as 14x13½, ie L2a. The others are L2b. They are worth looking for.

I should have said earlier that in separating the Single watermark stamps from the Multiples it is well to remember that the Singles are always with Vertical Mesh and when warmed curl around a vertical axis; the Multiples have Horizontal Mesh and curl accordingly. The curling is a good guide but is not infallible. Seeing the mesh is much better; as a test it is infallible. Looking for the watermarks is only for those who cannot master the mesh and is admittedly a tedious job.

Varieties are not many in L2a being restricted to a rather good and prominent platecrack best seen in a mint block with attendant neat little variety "cap on Kiwi". Other varieties are inverted watermarks, not scarce, and the rather freakish "no watermark" or "Letters

watermark" stamps, these being from sheets where by accident the printing has been allowed to stray on to the blank or lettered selvedge. Some pretty shades are found in L2a, the best being a deep carmine or a pale soft pink. All shades other than those close to the normal are quite scarce.

Turning to the Multiples, I have already spoken of the desirable and rare Die 1 on Multiple watermark paper. Other reentries about which little has ever been published are known on Die 3 stamps. These must be from a late repair to one of the four "big" plates used for this issue. They are exceedingly scarce, even rare, and often quite spectacular. We illustrate a typical example in our Catalogue. Shades are numerous in the Multiples and quite scarce in those cases which differ widely from the normal. Inverted watermarks are relatively common. Some small but neat little flaws, "Kiwi with worm", "Frog on log" and so on used to be popular but are seldom seen today. Which perhaps tells a tale. Such small varieties are not important but are collectable and in after years become more so. Discretion has to be exercised however if the collecting of small flaws is not to become a meaningless diversion. It is better to keep them to their place, concentrating more on varieties like retouches or reentries which are evidence of importance in illustrating the progressive history of an issue. Where a flaw, no matter how small, leads later to a retouch or reentry it immediately becomes more important in its own right.

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### L7e 1935 Pictorials 4d Mitre Peak

Proceeds from breaking a complete sheet of the 1942 printing on Royal Cypher grade paper, perf 14 x 14½, unnumbered centre-plate, frame-plate 2B.

- 350 (a) L7e(w) top selvedge block of six Waterlow shift markings, fine.....UHM \$350
- (b) L7e(r) left selvedge block of six, with two reentries: R4/1 re-entry doubling of right vertical outer frame, inner circle at top, A and K of PEAK, N, U and E of REVENUE, right half of crown and short vertical line in sea above LA; and R6/1 re-entry doubling of right panel leaves, both inner circles at right, A and K of PEAK, all of REVENUE and right half of crown.....UHM \$100
- (c) L7e top right corner selvedge block of six, part of corner selvedge missing: R1/8 tripod shaped flaw joining E and P of MITRE PEAK, R1/9 black-brown flaw top of mountain, R2/8 dot under AK of PEAK.....UHM \$90
- (d) L7e right selvedge block of eight: R5/7 small dot in sky; R6/7 dot in sea at left above boat; R6/8 three dots under P of PEAK; R6/9 mark on frame above O of POSTAGE and line and dots in sky to right centre; R6/10 frame disturbance and marks under ZEAL of ZEALAND.....UHM \$110
- (e) L7e top left corner selvedge block of four: R1/1 small dots in sky under M of MITRE and above peak, and plate-scratch through L of LAND; R2/1 dot in sky.....UHM \$50
- (f) L7e block of six: R3/5 dot in sky at right; R3/7 dot in sky to centre left; R4/5 fullstop after PEAK, three units minor crease.....UHM \$40
- (g) L7e block of four: R5/3 line above peak; R5/4 vertical line in sky under M of MITRE and small dots to right of peak; R6/3 mark in sky under TR of MITRE.....UHM \$45
- (h) L7e plate double strip of twenty: unnumbered—2B(large part), including: R7/6 dot in sea above boat; R7/8 several large flaws on mountain; R8/1 vertical line on mountain; R8/5 reversed L flaw on mountain above trees above N of ZEALAND.....UHM \$300

## Government Life Insurance Department

We have recently purchased a traditional, specialized collection of NZ Life Insurance stamps. Detailed listings from this collection will follow next month. But, this month, to start the ball rolling, here is a Highlights Listing ..... And What A Listing! These won't hang around.

800 (a)	<b>X2b(z)</b> 1891 1d blue "VR" single with Reversed Watermark. Neat circular corner postmark with stamp clearly showing the 7mm W.4 watermark Reversed. A lovely stamp.....FU	\$975
(b)	<b>X3f</b> 1897 2d red-brown "VR" single exhibiting Mixed Perfs, (perf 10 and perf 11), multi-ring Wellington circular corner postmark not obscuring the two lines of mixed perfs at top. Superb.....FU	\$2000
(c)	<b>X9a(z)</b> 1917 1½d grey-black left-selvedge pair with R2/2 flaw: long 'T' in 'GOVERNMENT' - clearly visible prominent flaw before "Z".....UHM	\$750
(d)	<b>X9b(z)</b> 1919 1½d orange-brown, a matching left-selvedge block of four also showing the R2/2 long 'T' in 'GOVERNMENT' prominent flaw. Fine.....UHM	\$495
(e)	<b>X10a</b> 1905 2d deep brown-red. A rare stamp, on sale for fourteen months only, December 1905 – January 1907, this is a nicely centred single with good strong colour. Yes, the hinge is on the heavy side, what is known as part o.g. – Part Original Gum, mint with original gum, large hinge remnant present, and fully allowed for in asking price: (Cat. \$5500).....HM	\$2995
(f)	<b>X11c(z),(y)</b> 1946 3d chocolate study on album page. The study consists of three pieces: a top left corner selvedge block of thirty, with R2/4 flaw, "INSIIRANCE", mounted on top selvedge only with slightly toned gum; a R7/11 single with flaw: "HREE" for "THREE", LHM; a pair R7/11, R7/12 with 'HREE' flaw again and small flaw on top of N of PENCE, LHM (Cat. \$2550).....	\$1275

## Postal History

(g)	1907 Nov 7 1d Universal Official on NZ Government Life Insurance Dept, Head Office Wellington cover, Wellington to Sydney, backstamp 12 Nov 1907 Sydney. An item from the period 1907-1913, when Life Insurance stamps were suspended and when normal Official stamps were used instead. This is a fine example of this usage during the period. For the Life Insurance stamps collector, a must have cover .....	\$750
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## 1947/1967 Pictorials

(h)	<b>X13</b> 1947 ½d Castlepoint Lighthouse DIE PROOF. On small piece 70mmx57mm, on thin toned unwatermarked paper, with four small
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knife-cuts, one on each side, well away from design. The issued stamp (example enclosed) is in green and orange colours; the Proof is in brown and yellow shades, and is extremely attractive. Any sort of Proof material is exceptionally scarce from the Life Insurance issues. The very rare item.....

(i)	<b>X13a</b> 1947 ½d Castlepoint Lighthouse – "The Flaming Lighthouse" This is a quite astounding stamp, a major 'confetti' flaw, where a small scrap of torn paper has come between the printing-plate and the sheet of paper resulting in normal orange centre-plate printing (clouds and sea), But completely missing the green frame-plate printing in that area. Thus the top frame and the complete top of the Lighthouse are missing! SPECTACULAR! (plus normal for comparison).....LHM	\$850
(j)	<b>X21a(z)</b> 1967 1c/1d Taiaroa Lighthouse top left corner selvedge block of eight with paper manufacturers double-paper reel-join, where a tear was patched before gumming and printing. AND in the vicinity of this reel-join there is significant blue centre-plate colour omission on four stamps. This occurs to the right of the Lighthouse on the left pair and to the left of the ship on the right pair. It is particularly noticeable on R1/3. There are also vertical black lines through the Lighthouse on R2/2. The grey-olive frame-plate has printed normally, so the missing blue really stands out. A fascinating and most interesting specialist item.....UHM	\$2975
(k)	<b>X23a(z)</b> 1967 2½c/3d Eddystone Lighthouse top left corner selvedge block of twelve. Due to a paper-fold this block has two major errors: R1/1 surcharge completely omitted (in pair with normal) AND R1/2 surcharge ½c/3d , instead of the normal 2½c/3d. With RPSNZ Expert Committee Certificate (2003). An astonishing important Exhibition piece.....UHM	\$7995
(l)	<b>X24a(z)</b> 1967 3c/4d Stephens Island Lighthouse Watermark error: wmk sideways inverted. This was for many years only known Used, so this is a recent addition to the Catalogue listing. A top right corner selvedge single copy .....	UHM \$3995
(m)	<b>X24a(z)</b> 1967 3c/4d Stephens Island Lighthouse Watermark sideways inverted error.....FU	\$1625

## 1981 Design

(n)	<b>X36a(z)</b> 1981 10c Lighthouse design printed in brown-red, slate-violet, light blue and black. This is a right selvedge vertical strip of ten with top and bottom selvedges plus Value marking and colour traffic-light markings, with R4/10 slate-violet sky colour almost entirely omitted ( just a pale impression remains) and R5/10 small partial omission at top. This is accompanied by a copy of a 1994 letter from Tower Life attesting to the legitimacy of the stamps purchase and the part sheet concerned. (ex-Sir Gawaine Baillie).....UHM	\$750
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## Blocks, Blocks, Blocks

An excellent selection of fine, well-centred blocks of four. All new stock, part of a recent acquisition.

### 1898 Pictorials

629 (a)	E1a(1)	1898 ½d Mt Cook purple-brown.....	UHM	\$50
(b)	E2a(1)	1898 1d Lake Taupo blue & yellow-brown.....	UHM	\$75
(c)	E5a(1)	1898 2d Pembroke Peak brown-lake in a top right corner selvage Serial Sheet No. 47 3xUHM/1x.....	LHM	\$825
(d)	E7a(1)	1898 2½d Lake Wakatipu deep blue.....	4xHM	\$75
(e)	E8b(3)	1899 2½d Lake Wakatipu dull blue block with part dry gum.....		\$175
(f)	E9a(1)	1898 3d Huias yellow-brown perfect centring.....	2xUHM/2xLHM	\$425
(g)	E09d(3)	1907 3d Huias Official pale yellow-bistre.....	2xUHM/2xLHM	\$695
(h)	E10c(2)	1908 3d Huias reduced yellow-brown .....	2xUHM/2xLHM (light crease UH/LH)	\$455
(i)	E11a(1)	1898 4d White Terrace dull rose.....	2xUHM/2xLHM	\$295
(j)	E13a(3)	1898 5d Oтира Gorge chocolate lovely block.....	1xUHM/3xLHM	\$425
(k)	E14b(1)	1899 6d Kiwi deep green patchy gumx4.....		\$475
(l)	E15a(1)	1907 6d Kiwi reduced carmine-pink.....	2xUHM/2xLHM	\$325
(m)	E16c(2)	1903 8d War Canoe blue lower selvage block....	2xUHM/2xLHM	\$525
(n)	E17b(2)	1899 9d Pink Terrace deep purple right selvage block.....	2xUHM/2xLHM	\$825
(o)	E18d(5)	1902 1/- Kea & Kaka orange-red super block.....	2xUHM/2xLHM	\$725
(p)	E018e(1)	1907 1/- Kea & Kaka Official orange-red exceptionally nice block.....	2xUHM/2xVLHM	\$2560
(q)	E19b(1)	1908 1/- Kea & Kaka reduced orange-red another lovely block with perfect centring.....	2xUHM/2xLHM	\$2300
(r)	E020e(1)	1907 2/- Milford Sound Official.....	MNG	\$595
(s)	E021e	1907 5/- Mt Cook Official red in Post Office fresh condition.....	2xUHM/2xLHM	\$2460

## Illustrations



800(j) X21a(z) 1c/1d ree:join +  
blue missing (p. 11)

629(s)  
E021e  
(p. 12)

## King George V Surface

630 (a)	K013a(1)	1915 ½d green Official.....	UHM	\$30
(b)	K016a(1)	1916 1½d grey-black Local Official.....	2xUHM/2xLHM	\$55
(c)	K017b(1)	1919 1½d orange-brown Official.....	3xUHM/1xLHM	\$40
(d)	K018e(1)	1931 2d orange-yellow Official left selvedge block.....	UHM	\$295
(e)	K018e(1)	1931 2d orange-yellow Official.....	UHM	\$285
(f)	K18g(1)	1926 2d yellow in a fine lower selvedge block of twenty.....	UHM	\$440
(g)	K019a(1)	1919 3d chocolate Official.....	3xUHM/1xLHM	\$285

## Illustrations



629(p)  
E018e(1)  
(p. 12)

629(q)  
E19b(1)  
(p. 12)



800(m)  
X24a(z)  
3c/4d  
Inv Wmk  
Used  
(p. 11)

800(l)  
X24a(z)  
3c/4d Inv  
Wmk Mint  
(p. 11)

800(b)  
X3f Mixed  
Perfs  
(p. 10)

800(h)  
½d DIE PROOF  
(p. 10)

800(e)  
X10a 2d  
no VR  
(p. 10)





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# New Zealand Stamp Exhibition Dates

## 13 - 14 September 2014

New Zealand Stamp Dealers Association (NZSDA) Stamp Show Auckland  
Quality Hotel Parnell, 20 Gladstone Road, Parnell, Auckland

**Saturday** 10am – 5pm

**Sunday** 10am – 4pm

## 14 - 16 November 2014

**Baypex 2014 (inc. Australasian Challenge)**

Hastings Stamp Collectors Club, Hawkes Bay  
Philatelic Society, Pettigrew-Green Arena, Taradale, Napier

## 23 - 25 October 2015

**The Capital Stamp Show 2015**

Wellington Philatelic Society

## Canpex 2016, Christchurch Trans-Tasman

## 8 - 13 November 2018

**Auckland 2018 – Remembrance International Stamp Exhibition, a philatelic commemoration of Centenary of Armistice and conclusion of the First World War.**  
Auckland Philatelic Society.  
New Auckland Convention Centre, 2018.

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## September 2014 testimonial

“Thank you and I got the CP Catalogue now. Wonderfully made and brilliant.”

TK, Japan (August 2014)

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