

CAMPBELL PATERSON



# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 65 NUMBER 11, JUNE 2014



**1855 1d London Print Deep Carmine-Red CP A1a (SG1)  
P.O.A. (p.12)**

## CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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Stamp Dealers  
Association Inc.  
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# Editorial

By Andrew Dolphin & David Holmes

## Office Move

Queen's Birthday weekend saw Campbell Paterson move without incident from The General Building in Auckland's CBD to the company's new base at 1 Ngairi Avenue, Newmarket, Auckland.

## New Zealand 1855 1d London Print SG1

The highlight of our offering this month is an example of the Rare New Zealand SG 1 (CP A1a). It is the finest example we have handled of this exceptional stamp.

New Zealand's first printing of Chalon Heads (Fullface Queens) were printed in London by Perkins Bacon & Co. The plates and an initial printing of the 1d, 2d & 1/- values were shipped together to New Zealand in 1855. The colour of the 1d stamp is distinctive and is of a deep "dried blood" colour.

The 1d stamp was issued for the soldiers' and sailors' concessionary rate. However, this rate was seldom used and examples were used to make up the Inland Postal Rate of 2d.

## June 2014 Newsletter Offerings

Continuing with Fullface Queens we offer a small selection of covers 1866-1873, and a selection of New Zealand errors.

Of particular interest is the 1867 10d rate cover from Dunedin to Edinburgh. The postage rate comprises a 4d yellow and a lovely 3d pair in an excellent bright shade; this pair has been cut from the sheet using scissors or a blade due to the downwards movement of the top row of horizontal perfs. Sadly the envelope has been somewhat cut down at left and has had the flap repaired.

We also continue our listings of Dr Paul Tyler's exceptional 1d Dominion collection.

This month another varied selection of covers with the highlight being a usage of the 1d Dominion demonstrating foreign usage on a postcard from Amundsen's North East Passage Expedition 1918-1924. Regrettably the postcard itself picturing Amundsen's "Fram" has suffered major surface damage but the usage to New Zealand is good.

In July 1918, Roald Amundsen sailed from the North Atlantic westward in the "Maud" for the Bering Strait via the Northwest Passage. The ship arrived at Nome, Alaska in July 1920. Amundsen left the Expedition and his second-in-command, Wisting, sailed the "Maud" toward the Arctic drift-pack. The ship had little success in the pack-ice and returned to Nome where the Expedition ended.

The postcard offered this month is postmarked 13 September 1918 at position 77 33' indicating the entrance to the North East Passage and again on 4 August 1923 at the end of the Expedition.

## Contact Details

All Campbell Paterson phone, fax and PO Box details remain unchanged. While the old email address will still work we are phasing in new email addresses as follows:

Andrew Dolphin.....andrew@campbellpaterson.co.nz

David Holmes.....david@campbellpaterson.co.nz

Nigel Shanks.....nigel@campbellpaterson.co.nz

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Now that the move has been completed and Andrew and the complete CP Stock and Catalogue archive secure in Newmarket it is business as usual for all of us at Campbell Paterson.

# New Issues and Varieties

by Andrew Dolphin

## Construction of a Nation – New Zealand Early Housing (5 March 2014)

Five stamps depicting the early years of New Zealand housing, looking back on New Zealand's architectural history. The stamps are printed utilising pale shades on white or coloured papers and I believe work quite well.

### Designs

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**70c Colonial Cottage** – Simple early houses resembling British traditional cottages, often with the inclusion of a verandah.

**\$1.40 Villa** - The first distinctive New Zealand housing style, often quite a complex house with a central hallway joining rooms on either side.

**\$1.90 Californian Bungalow** – Quite a change in style, from the 1920's with a much more modern look.

**\$2.40 Art Deco House** – Also known as the 'Moderne' style, based on new European architectural ideas.

**\$2.90 State House** – The 1935 NZ Labour Government developed a programme to enable workers and other low income earners to afford modern houses. The result: the New Zealand State House, still to be found today in many towns and cities throughout New Zealand.

The stamps are accompanied by a rather unnecessary house-shaped miniature sheet.

Designed by NZ Post Stamps & Collectables, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, horizontal mesh p. 14 on Tullis Russell 104gsm red phosphor gummed stamp paper. S1432a-S1436a, SM1432-6.

## ANZAC V: World War II Poster Art (2 April 2014)

The immediate first reaction to this set is – not more posters, after last August's twenty different Classic NZ Travel Posters but although these are, of necessity, of a similar shape and format, their subject matter is so different as to make them distinctive and individual.

With 2014 being the centenary of the start of World War I, with its attendant huge numbers of sets of commemoratives worldwide over the next four years, instead here we have a set of stamps commemorating the 75th Anniversary of the start of World War II. Posters were significant and important in the 1930's and '40's, bringing information about the war home to New Zealand and serving to inform, instruct and recruit people for the War Effort. Over 1,000 WWII posters were produced, with seven being selected for this issue, six stamps and one for the FDC design.

### Designs

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**70c Air Training Corps Open to Lads from 16 to 18 Years: Duty Calls the Youth of New Zealand.** The Air Training Corps was founded in 1941 to ensure future RNZAF recruits.

**70c Women's Land Service: Help Farm for Victory.** By 1940, conscription had caused a distinct shortage of male farming labour, so the Women's Land Service or Land Army was established. By 1944, more than 2,000 New Zealand women were working on farms.

**\$1.40 Royal New Zealand Air Force: The Air Force Needs Men! An Invitation to You.** This poster is by the artist Claude Wade and is a self-portrait. More than 40,000 New Zealanders applied to the Air Secretary in Wellington for full particulars to serve in the RNZAF.

**\$1.90 RNZ Navy: Navy Week** – New Zealand Expects That Everyone This Week Will Invest in the 3rd Liberty Loan.

**\$2.40 NZ Army: Army Week** – Throw Your Weight into the 3rd Liberty Loan.

**\$2.90 A World War II poster in Maori featuring 28 Maori Battalion, Taringa Whakarongo!**

The FDC design states 'Protect New Zealand With Back Them Up 3% National Savings' and depicts an excellent painting of the capture of the German submarine U570 by a Lockheed Hudson of British Coastal Command.

The issue is accompanied by a Prestige Booklet of seven miniature sheet panes (with a major change of perf) and as there is no premium over face value (actually 10c under face value!), this is listed in full.

Designed by New Zealand Post Ltd, Wellington, printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, plus Synseal spot Overgloss, horizontal mesh on Tullis Russell 104gsm red phosphor gummed stamp paper. Six stamps in sheets of 25, p. 15, and booklet of seven miniature sheets p. 13.

S1437a-S1442a, W145 containing S1437b-S1442b, incl.SM1437b-SM1442b, SM1437-42.

### **Royal Visit (7 April 2014)**

It would be true to say that the vast majority of New Zealanders got exceedingly excited last month, with the arrival of Kate, William and George! The Royal Visit went off perfectly – the highlight for many being Prince George playing with other children his age at a Plunket playgroup in Wellington.

#### **Designs**

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**70c George, Kate and William in the garden of the Middleton family home, Bucklebury, Berkshire, August 2013.**

**\$2.40 The Official Christening Portrait** - William, George and Kate in the Morning Room, Clarence House, London, 23 October 2013, photograph by Jason Bell.

Designed by New Zealand Post Ltd, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in five colours, the four process colours plus silver, in sheets of 20, vertical mesh p.14½ on Tullis Russell 104gsm red phosphor coated gummed stamp paper. S1443a-S1444a.

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## **New Zealand Stamp Exhibition Dates**

**Baypex 2014 (inc. Australasian Challenge)** **14-16 November 2014**  
Hastings Stamp Collectors Club, Hawkes Bay Philatelic Society, Pettigrew-Green Arena, Taradale, Napier

**The Capital Stamp Show 2015** **23-25 October 2015**  
Wellington Philatelic Society

**Canpex 2016, Christchurch Trans-Tasman**

**Auckland 2018 – Remembrance** **8-13 November 2018**  
International Stamp Exhibition, a philatelic commemoration of Centenary of Armistice and conclusion of the First World War. Auckland Philatelic Society. New Auckland Convention Centre, 2018.

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## Sustainability at Southern Colour Print Ltd, Dunedin

Here is a most interesting article reprinted with thanks with permission from New Zealand Post Ltd, Head of Stamps and Coins, regarding the printers of the vast majority of New Zealand's stamps Southern Colour Print Ltd. Particularly interesting are details of SCP's new thermal direct printing plate system and the joiner used for the production of coils, the Orthotec joiner.

"As the world is becoming increasingly concerned with sustainability and protecting the environment, New Zealand Post is doing all it can to ensure that sustainability is considered in all that we do. This filters right down to our stamp production and we thought we'd share with you the efforts that one of our major stamp printers has gone to, to ensure that sustainability is at the heart of its business.

In the past few years, Southern Colour Print has re-evaluated and changed several of its processes to reduce waste and implement processes that are more environmentally friendly. Such processes include installing a thermal direct computer-to-plate system in 2009. The thermal direct plate system resulted in the elimination of a chemical bath that was used to process the printing plates, allowing for a better working environment for employees and also a reduction in the amount of waste generated.

In 2010 Southern Colour Print worked hard to modify the Orthotec joiner (used for the production of dispenser coils). With this change, it introduced a less expensive tape that included a more environmentally friendly adhesive. The 'old tape' contained chlorinated solvents that were classified as ozone-depleting substances.

Along with the environmentally sustainable practices listed above, as of this issue we will be printing Focus on environmentally friendly paper. Sustainability is important to New Zealand Post and we do our best to select sustainably aware suppliers, along with actively encouraging our suppliers to adopt practices that minimize their environmental impacts."

*(Focus April 2014, Issue 57, page 9)*

## New Discovery

Shown to us recently is a previously unrecorded inverted watermark on the 1954 Queen Elizabeth II, original definitives.

This is the 4d ultramarine stamp, small figures of value with stars and this new discovery thus becomes **N6a(Z), watermark inverted (W.8c)**.

It is really quite remarkable that 60 years after these stamps were on sale and during a period when major specialist philatelists, notably Campbell Paterson himself, were studying this issue in great depth and providing the Campbell Paterson Ltd Specialised New Issues Service, with all known shades, errors, plate varieties, etc, that this one somehow slipped through unnoticed.

So, here's one they missed!

# Fifty Years Ago

From the Newsletter – June 1964

## 3d Road Safety, Multi-coloured Commemorative, Issued 1 May, 1964, S93a

by John Robinson

**Technical Details:** Three colours, deep buff, black and grey-blue; one cylinder used for each, designated 1A. Printed by Harrison & Sons Ltd, London, whose imprint lies in the lower selvedge at the left. The cylinder numbers are placed in the lower selvedge under the fifth stamp. Printed in sheets of 120, sheet value £1/10/- in upper right selvedge. Watermarked paper of usual good quality as used for recent commemoratives. Watermark upright. Perforated with comb head, moving across sideways from one vertical edge of the sheet to the other, and gauging  $14\frac{3}{4} \times 14\frac{1}{4}$ .

**Comments:** The idea of this stamp had appealed tremendously to me, for if ever there was a reason for issuing a special stamp, this is it. Much better than the usual irrelevant reasons for commemoratives, yes, even ours, this was a splendid idea, of great importance to every single person in the country – for is anyone free from danger on the road? And then to look at these colours was a terrible anti-climax. The design is a competent one; certainly not inspiring, but reasonable enough; a design with potential impact, even – provided, we had hoped, that the colours would be sufficiently bright to attract attention. With the map in red, perhaps we may have had a winner? Now the stamps will attract no more non-philatelic attention than any other insipid production would. Its one effect may be to reduce the “road toll” among philatelists – and nobody else. As to why the printers have chosen to place the cylinder numbers so far away from their imprint, I understand that this is their whim and does not express the wishes of the New Zealand Post Office. As such we can but hope that appropriate instructions will result in future stamps having these marginal markings placed with more thought for the purse of the collector. The stamping of sheet numbers over the cylinder numbers is not the way to win friends or influence philatelists. There is plenty of blank selvedge elsewhere around the stamps which could be used for this purpose.

**Varieties:** R3/2 S93a(Z) has a conspicuous coloured flaw in the buff plate. It appears as an “apostrophe” after “NEW”. R9/6 has a small blue mark in “D” of “ROADS”; R5/8 has a black dash in the lower part of the hand. Incidentally, I wonder what has caused such great tension in the driver?

**Current Pictorials 5d Daisy 07a(Y):** A major variety has been found with a completely double strike of the comb head in the left margin. The extra perforations, clearly to be seen, are about 3-4mm away from the vertical left-side row, and doubling extends well into the horizontal lines as a matter of course. The variety is equally comparable to the lovely similar one found some time ago – the 1/- Timber stamp. This new variety was sold at the Palmerston North Post Office.

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### Testimonial

*Dear Campbell Paterson,*

*WOW! The catalogue arrived in yesterday's mail and it is so impressive as I knew it would be. Congratulations on such a fine and useful source of information on New Zealand stamps.*

*Yes! I would like to receive each year new supplementary and revised pages, and also subscribe to the CP Newsletter.*

*- Prof W.R.H., Australia. March 2014*

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## 1915-1926 King George V 4d Recess

A detailed specialised listing of the Plate 20, 4d Yellow and 4d Violet, and the Plate 44, 4d Deep Purple.

<b>321</b>	(a)	<b>K5a 4d Yellow p. 14 x 13¼</b> Plate 20, plate block of four UHM (Cat \$675).....	\$495
	(b)	<b>K5a</b> Plate 20, block of four no left selvedge UH/LH.....	\$195
	(c)	<b>K5a</b> Sheet Serial number block of four 617418 UHM.....	\$100
	(d)	<b>K5a(Z)</b> Top selvedge block of four R1/6 re-entry – 4½d /4d, on right UHM (Cat \$240).....	\$195
	(e)	<b>K5a(Z)</b> Single R1/6 re-entry LHM.....	\$95
	(f)	<b>K5a(Y)</b> R4/10 re-entry – 2½d/4d, on left, single LHM.....	\$175
	(g)	<b>K5a(3)</b> Bright golden-yellow shade U.....	\$375
	(h)	<b>K5a(Z)</b> Block of four R1/6 re-entry, used with light Registered postmarks (Cat \$635) U.....	\$525
	(i)	<b>K5c</b> Two-perf pair..... UHM \$60..... LHM \$25	
	(j)	<b>K5c(Z)</b> Two-perf pair with R4/10 re-entry LHM (Cat \$450).....	\$325
	(k)	<b>K5c</b> Two perf pair FU (Cat \$700).....	\$345
	(l)	<b>K5c(Z)</b> Two-perf pair with R4/10 re-entry FU (Cat \$825).....	\$660
<b>322</b>	(a)	<b>K5d 4d Violet p.14 x 13¼</b> Plate 20, plate block of four UHM (Cat \$850).....	\$695
	(b)	<b>K5d(W)</b> R1/6 re-entry single LHM.....	\$100
	(c)	<b>K5d(Y)</b> Worn plate U.....	\$7
	(d)	<b>K5d(W)</b> R1/6 re-entry U (Cat \$110).....	\$75
	(e)	<b>K5d(W)</b> ditto R1/6 re-entry in a super used block of nine. Some small discolouration on reverse, not showing through, neatly postmarked front (Cat \$140).....	\$120
	(f)	<b>K5d(V)</b> R4/10 re-entry Used (Cat \$125).....	\$95
	(g)	<b>K5f</b> Two-perf pairs block of four fine used (Cat \$1,000) <i>Special Price Half Catalogue</i> .....	\$500
	(h)	<b>K5f</b> Two-perf pair used (Cat \$500).....	\$350
	(i)	<b>K5f</b> ditto Two-perf pair commercially used with 'Parcel' cancellation.....	\$50
<b>323</b>	(a)	<b>K5g 4d Deep Purple Plate 44 p.14 x 14¼</b> Shade (4) Deep black-purple UHM.....	\$125
	(b)	<b>K5g(j)(k)</b> Lower right corner selvedge block of four with interesting small angled perf movement, plus two re-entries R10/11 minor, R10/12 widespread doubling, block is Shade (4) Deep black-purple (shade pro-rata Cat UHM \$685).....	\$495
	(c)	<b>K5g(b)</b> R3/8 good re-entry across top of stamp LH/UH.....	\$195
	(d)	<b>K5g(1)-(6)</b> Set of six shades used (Cat \$341).....	\$250
	(e)	<b>K5g(2)</b> Blackish-violet U.....	\$20
	(f)	<b>K5g(4)</b> Deep black-purple U.....	\$5
	(g)	<b>K5g(1)</b> Deep bright violet CU (Cat \$275).....	\$95
	(h)	<b>K5g(3)</b> Deep bright purple CU.....	\$5
	(i)	<b>K5g(b)</b> R3/8 re-entry Used.....	\$35
	(j)	<b>K5g(c)</b> R5/3 re-entry Used.....	\$10
	(k)	<b>K5g(d)</b> R7/6 re-entry Used.....	\$10
	(l)	<b>K5g(e)</b> R7/10 re-entry Used.....	\$10
	(m)	<b>K5g(f)</b> R10/2 re-entry Used.....	\$10
	(n)	<b>K5g(g)</b> R10/5 re-entry Used.....	\$10
	(o)	<b>K5g(h)</b> R10/8 re-entry Used.....	\$10
	(p)	<b>K5g(i)</b> R10/9 re-entry Used.....	\$10
	(q)	<b>K5g(j)</b> R10/11 re-entry Used.....	\$10
	(r)	<b>K5g(k)</b> R10/12 re-entry Used.....	\$40



- 323 (s) **K5g(l)** R3/6 retouch Used..... \$10  
 (t) **K5g(n)** R4/7 retouch Used..... \$25  
 (u) **K5g(o)** R5/8 retouch Used..... \$10
- 324 (a) **K5h 4d Deep Purple p. 14 x13¼** Shade(4) Deep black-purple UHM  
 (Cat \$800)..... Special Price \$500
- (b) **K5h(3)** Lower right corner selvedge block of four with two re-entries (j)  
 R10/11 minor and (k) R10/12 widespread doubling (Cat \$2,650)  
 Perfect UHM, lovely block..... \$1900
- (c) **K5h(b)** R3/8 re-entry Used. As R3/8 is provably from the top five rows  
 of the sheet, this is demonstrably p. 14 x 13¼ throughout issue. A rare  
 stamp indeed. As the CP Catalogue says "Proving pieces demonstrably  
 from the upper five rows of Plate 44 sheets p.14 x 13¼ throughout the  
 sheet are probably as rare as pairs of K5j" (Cat Mint \$10,000; not known  
 to exist used and thus - in the Used Cat Price column.) Single U..... \$400
- (d) **K5h(k)** R10/12 re-entry U..... \$150

## Chalon Covers

Not often seen offered in the CP Newsletter, here is a fine specialised offering of Full Face Queen postal history.

- 325 (a) **1866 Feb 13 A5h 6d Red-brown** On repaired somewhat flimsy  
 envelope, cancelled indistinct obliterator to Devon, postmarks  
 Christchurch 13 Feb 1866, London 18 April 1866, Okehampton  
 19 April 1866..... \$75
- (b) **1867 Sept 20 pair A3d 3d Lilac, A4b 4d Yellow** Cut down at left,  
 cover at 10d rate to Scotland via Marseilles, postmarks Dunedin 20  
 Sept 1867, Edinburgh 16 Nov 1867. Repaired flap. 3d pair shows a  
 downwards shift of the top horizontal perfs through ZEA of ZEALAND,  
 the pair having been cut from the sheet with scissors through the  
 margin. One unit small loss of design top left. Nevertheless, still a most  
 attractive part cover..... \$500
- (c) **1868 Dec 8 A1m 1d Orange, A3d 3d Lilac** Postmarked 070 duplex,  
 Dunedin to Wanganui, back-stamped 11 Dec 1868. Nice double-weight  
 cover at 4d rate..... \$300
- (d) **1870 June 6 2 x A5h 6d red-brown**, Cancelled '1' obliterator Auckland  
 to England, back-stamped Coventry, 10 Sept 1870. Repaired flap..... \$125
- (e) **1870 Oct 8 pair A1m 1d Orange** Worn and discoloured manuscript  
 cancellation, plus untidy obliterators, Christchurch local, cover back-  
 stamped 8 Oct 1870, Christchurch. Interesting usage..... \$300
- (f) **1872 June 27 A1q 1d Brown, A2s 2d Orange** On part cover only,  
 franked Wellington duplex from Lambton Quay, Wellington to Australia  
 back-stamps 8 July 1872, Melbourne, 9 July 1872, Victoria. Despite  
 only being approx. two-thirds of the envelope, a strangely attractive item..... \$160
- (g) **1873 June 2 A2s 2d Orange, A5k 6d Blue** Neat cover at 8d rate to  
 London, no arrival mark and somewhat untidy obliterator but still nice..... \$250

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## Testimonial

Hi Andrew,

*Many thanks for the 2014 Catalogue Supplement – Remittance Advice enclosed. As one of your Catalogue Supplement subscribers, I was not aware of Warwick Paterson's passing. Although my wishes are quite belated, I wish to extend my condolences to all his family. The passing of a loved one is never easy to accept and I know it is a cliché, but one never forgets. Sincere best wishes to all.*

E.N., Qld, Australia April 2014

403  
03a  
(p.12)

406 OD5a  
(p.12)

402 N41a  
(p.12)

408 OD5a(z)  
(p.12)

404 07a(Za)  
(p.12)



## 1948 Health – Health Camp

250	(a)	T20a 1d	Plate block A1.....	UH	\$5
	(b)	T20a	ditto Plate block A2.....	UH	\$5
	(c)	T20a	ditto Plate block B1.....	UH	\$5
	(d)	T20a	ditto Plate block B2, imperf lower selvage.....	UH	\$5
	(e)	T20a	ditto Plate block B2, perf lower selvage.....	UH	\$25
	(f)	T20a	ditto Plate block B2, imperf lower selvage block of six.....	UH	\$6
	(g)	T20a	ditto Plate block B2.....	used	\$4
	(h)	T20a	ditto Value block left.....	UH	\$4
	(i)	T20a	ditto Value block left, block of ten.....	UH	\$5
	(j)	T20a	ditto Value block right.....	UH	\$4
	(k)	T20a	ditto Value block right, block of ten.....	UH	\$5
	(l)	T20a	ditto Value pair.....	used	\$2
251	(a)	T20b 2d	Plate block A1.....	UH	\$5
	(b)	T20b	ditto Plate block A1, block of eight.....	UH	\$6
	(c)	T20b	ditto Plate block A2.....	UH	\$5
	(d)	T20b	ditto Plate block B1.....	UH	\$5
	(e)	T20b	ditto Plate block B2.....	UH	\$5
	(f)	T20b	ditto Value block left.....	UH	\$4
	(g)	T20b	ditto Value block left, block of ten.....	UH	\$5
	(h)	T20b	ditto Value block right.....	UH	\$4
	(i)	T20b	ditto Value block right, block of ten.....	UH	\$5

## 1951 Health – Yachting

252	(a)	T23a 1½d	Plate block A1.....	UH	\$5
	(b)	T23a	ditto Plate block A2.....	UH	\$5
	(c)	T23a	ditto Plate pair A2.....	used	\$4
	(d)	T23a	ditto Plate block B1.....	UH	\$5
	(e)	T23a	ditto Plate block B2.....	UH	\$5
	(f)	T23a	ditto Plate block B2, plate block of ten.....	UH	\$7
	(g)	T23a	ditto Value block.....	UH	\$4
	(h)	T23a	ditto Value block of eight.....	UH	\$5
253	(a)	T23b 2d	Plate block C1.....	UH	\$5
	(b)	T23b	ditto Plate block C1, block of nine.....	UH	\$8
	(c)	T23b	ditto Plate block C2.....	UH	\$5
	(d)	T23b	ditto Plate block C2, block of ten.....	UH	\$8
	(e)	T23b	ditto Plate block C2 used.....	used	\$4
	(f)	T23b	ditto Value block.....	UH	\$4
	(g)	T23b	ditto Value block of eight.....	UH	\$5

## 1954 Health – Mt Aspiring & Everest

254	(a)	T26a 1½d	Plate block A1.....	UH	\$5
	(b)	T26a	ditto Plate block A1, block of nine.....	UH	\$7
	(c)	T26a	ditto Plate block A1.....	used	\$4
	(d)	T26a	ditto Plate block A2.....	UH	\$5
	(e)	T26a	ditto Value block.....	UH	\$4
	(f)	T26a	ditto Value block of nine.....	UH	\$5
255	(a)	T26b 2d	Plate block A1.....	UH	\$5
	(b)	T26b	ditto Plate A2.....	UH	\$5
	(c)	T26b	ditto Plate A2.....	used	\$4
	(d)	T26b	ditto Plate block A2, block of nine.....	UH	\$7
	(e)	T26b	ditto Value block.....	UH	\$4
	(f)	T26b	ditto Value block of nine.....	UH	\$5

## 1965 Health – Kaka & Piwakawaka

256	(a)	T37a 3d	Plate 1A block of ten.....	UH \$12
	(b)	T37a	ditto..... ditto.....	UH/LH \$6
	(c)	T37a	ditto Imprint block of six.....	UH/LH \$3
	(d)	T37a	ditto Plate 1A strip of four.....	UH/LH \$2
	(e)	T37a	ditto Traffic light block of four.....	UH \$5
	(f)	T37a	ditto Value block of four.....	UH \$4
	(g)	T37a	ditto Value block of eight.....	UH \$5
257	(a)	T37b 4d	Plate 1A, block of eight.....	UH \$10
	(b)	T37b	ditto Plate 1A, block of ten.....	UH \$12
	(c)	T37b	ditto Plate 1A, block of sixteen.....	UH \$15
	(d)	T37b	ditto Traffic light block of four.....	UH \$5
	(e)	T37b	ditto Traffic light block of nine.....	UH \$6
	(f)	T37b	ditto Value block of eight.....	UH \$6
	(g)	T37b	ditto Value pair.....	UH \$1

## June Offers NZ Varieties

400		1855 1d	London Print Deep Carmine-Red CP A1a (SG1) - A fine nearly 4 Margined example, just touching at top left Fine Used with close to good margins. CP Cat \$45,000.....	POA
401	E9b	3d	Huias P11 No Wmk Mint Pair with the left-hand stamp PO repatched. Has trimmed perfs at top with minor perf staining.....	\$250
402	N41a	2d	on 1 1/2d Stars Error Plate 13 Block of 6 Fine unhinged CP Cat \$3500.....	\$2500
403	O3a	2d	Kaka Beak with Major Misplaced Design unh.....	\$250
404	O7a(Za)	5d	Mountain Daisy Vertical Pair with Major Yellow Colour Shift and bottom 1A Selvedge with complete yellow details unh.....	\$1500
405	OD4a	2 1/2c	Kowhai in a Left-hand Strip of 5 with the design Misplaced to the left unh.....	\$250
406	OD5a	3c	Puarangi in a Left-hand Selvedge Block of 8 with a Major Perforation Error affecting the 2nd,3rd & 4th rows unh.....	\$750
407	OD5a	3c	Puarangi in a Right-hand Selvedge Strip of 3 with a Perforation Error on the Right-hand Selvedge unh.....	\$250
408	OD5a(z)	3c	Puarangi in a Right-hand Selvedge Block of 9 with Imperf on the Right Selvedge unh.....	\$500
409	P2c(x)	1c	Butterfly No Wmk Red Colour omitted unh CP Cat \$600.....	\$450
410	P2c(u)	1c	Butterfly No Wmk with a Major Colour Shift in a Block of 4 unh.....	\$600
411	P2c(y)	1c	Butterfly No Wmk Blue Colour Omitted unh CP Cat \$350.....	\$200
412	P3b(x)	2c	Butterfly No Wmk Black Colour Omitted unh CP Cat \$750.....	\$600
413	P3b(y)	2c	Butterfly No Wmk with Yellow Offset unh CP Cat \$300.....	\$150
414	P6c(s)	4c	Moth No Wmk in a Left-hand Selvedge Block of 10 with the first 4 stamps with both Horizontal & Vertical Double Perforations Error unh.....	\$500
415	P6c	4c	Moth No Wmk Block of 4 with Major Green & Dark Green Veins Colour Shift to the top unh.....	\$500
416	P6c(y)	4c	Moth No Wmk Light Green Colour Omitted unh CP Cat \$550.....	\$375
417	P6c(x)	4c	Moth No Wmk Purple-Brown Colour Omitted unh CP Cat \$550.....	\$375
418	P6c(w)	4c	Moth No Wmk Blue Colour Omitted unh CP Cat \$800.....	\$600
419	P30a(v)	4c	Provisional with Surcharge error unh CP Cat \$750.....	\$400
420	P30a(y)	4c	Provisional Pair with the Red colour almost totally missing unh.....	\$250
421	P10a(z)	7 1/2c	Garfish with Full Offset unh CP Cat \$600.....	\$400

- 422 P12b(w) 10c Royal No Wmk with Silver Colour Omitted unh CP Cat \$400..... \$300
- 423 P14b(y) 18c Club No Wmk with Major Black Colour shift unh CP Cat \$400..... \$300
- 424 PA10b(u) 10c Queen Imperforate Pair unh CP Cat \$600 Only..... \$400
- 425 PA10b 10c Queen in a Vertical Strip of 3 with the last stamp showing a  
dryprint of the blue colour affecting most of the stamp unh..... \$150
- 426 PA31a(z) 14c/10c Queen Provisional with Orange colour omitted  
unh CP Cat \$675..... \$400
- 427 PA31a(w) 14c/10c Queen Provisional Block of 4 with Double Surcharge  
(one albino) unh CP Cat \$1600..... \$800



409  
P2c(x)  
(p.12)

410  
P2c(u)  
(p.12)

415  
P6c  
(p.12)

412  
P3b(x)  
(p.12)

414  
P6c(s)  
(p.12)

## “Pueblo” Collection

### 1d Dominion Postal History (Continued)

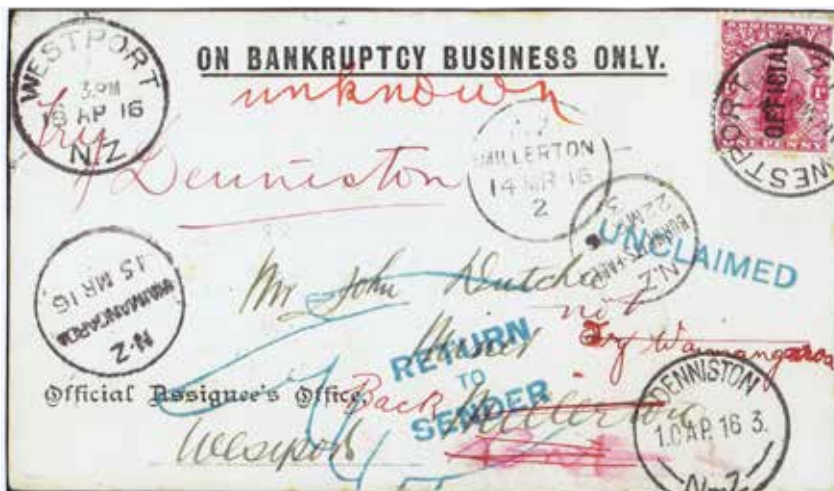
A further selection with some really fine covers offered here this time, from the Paul Tyler collection.

- 177 (a) **1928 Oct 9** Neatly postmarked Marine Post Office RMS Niagara to USA.  
RMS Niagara Auckland to Vancouver 1923-1940.....\$100
- (b) **1925 May 22** Marine Post Office RMMS Aorangi on postcard.  
(RMMS Aorangi 18,500 tons the world's largest motor passenger liner  
from the Union Steamship Co of NZ Ltd) to Dunedin. RMMS Aorangi  
Auckland to Vancouver 1925-1938.....\$100
- (c) **1919 Feb 3 1d Dominion, K13a GV ½d green** Christchurch to New York,  
USA 'Passed by the Military Censor NZ' mark in red. Neat, small cover  
with good censor mark.....\$100
- 
- (d) **1918 Sept 13** Polhavet Ship postmark, franks much surface damaged  
postcard (loss of design) of Amundsen's Fram to Timaru; two further  
Polhavet Ship postmarks dated 4 August 1924, one postmarking 1d Dominion,  
plus T-mark and Due markings from the Roald Amundsen North East Passage  
Expedition, 1918-1924, postmarked date-stamped 13 Sept 1918, Position  
77 Degrees, 33 Minutes indicating entrance to the North East Passage  
and again on 4 August 1924 at the end of the expedition. Rare.....\$600
- 
- (e) **1930 July 9** Airmail cover from the Canterbury Frozen Meat &  
Dairy Produce Export Co. Ltd, Christchurch, **1d Dominion, GV 2d yellow,**  
**5d blue** Christchurch to London via Karachi, London Air Service. Bears  
'First Etiquette' Airmail label issued in 1930 in NZ, on reverse neat  
Airmail Soc. NZ authenticated mark.....\$80
- (f) **1923 Dec 17 4x 1d Dominion** in block, Christchurch Registered  
to Indiana, USA, Registered hand-stamp and cachet via Boston SS Canadian  
Steamer, manuscript deleted plus 'Too Late', transit on front Napier  
19 Dec 1923 and on reverse 21 Jan 1924 and 25 Jan 1924 in Indiana.....\$120
- (g) **1911 Nov 21** Fanning Island postmark to Brighton, England.  
Rare early postmark.....\$240
- 
- (h) **1911 June 27** Registered cover **EVII 3d brown**, plus **1d Dominion** vertical  
bisect, three postmarks all Fanning Island June 27 1911, Registered.  
Registration label tied by Original No. 403 cachet crossed out and manuscript  
'154' inserted. To England, back-stamped Vancouver 19 Sept 1911, Montreal  
25 Sept 1911, Manchester 2 Oct 1911, Birmingham 2 Oct 1911.  
Wonderful cover.....\$600
- 
- (i) Pair of covers **1931 Dec 10**, both **1d Dominion** plus **4d Air** per First  
Aerial Flight Hamilton to Rotorua and Rotorua to Auckland. First Official  
Airmail flights both bearing 'First Airmail Etiquette' issued by NZ Post.  
Both have correct 5d rates.....\$80
- (j) **1925 Sept 26** pair with Wellington Loose Letter postmark to  
Kilbirnie marked URGENT.....\$95
- (k) **1915 Feb 23** pair on postcard a British Bulldog HM Destroyer Swift  
'Nothing Too Big for this Chap to Tackle'. Postmark RTPO N. Otago Loose  
Letter cancel to Taranaki.....\$50

(l)	<b>1914 May 3</b> Military Camp postmark, boldly struck HAUTAPU cachet tying stamp on ECMS envelope to Richmond, Auckland Hautapu Military Camp 27 April-9 May 1914. One of five known covers.....	\$800
(m)	<b>1913</b> on postcard Malfroy Geysers Sanitorium Gardens to London, readdressed with two Redirected To hand-stamps, one tying stamp and Dominion cancelled again by London 10 July 1913 machine cancel. Unusual.....	\$80
(n)	<b>1921 28 June</b> Unclaimed Registered letter <b>5 x 1d Dominion</b> , Registered Auckland local OHMS cover 6 July 1921 Auckland, Unclaimed octagonal, 'Not Known Letter Carriers, Auckland' cachet.....	\$150
(o)	<b>1916 Aug 31 1d Dominion Official</b> on OHMS envelope Wellington to Washington, USA from Customs Department, 'Passed by the Military Censor NZ' cachet.....	\$80
(p)	<b>1916 Dec 5 1d Dominion Official</b> Te Aro to San Francisco, USA on OHMS Department of Labour cover, 'Passed by the Military Censor NZ' cachet. Fine item.....	\$300
(q)	<b>1915 Sept 8 1d Dominion Official</b> on OHMS envelope to London, stamp cancelled small obliterator; back-stamps Auckland 8 Sept 1915, Isleworth 22 Oct 1915.....	\$200
(r)	<b>1919 Feb 25 1d Dominion Official</b> on OHMS Registrar of Electors postcard, Notice of Transfer to Auckland.....	\$45
(s)	<b>1911 Nov 5 1d Dominion Official</b> on OHMS folded letter-sheet, marked URGENT Auckland local item on Prisons Form, from prisoner, Mt Eden to his solicitor "I pray God that something might lighten my lot".....	\$300
(t)	<b>1916 March 11 1d Dominion Official</b> on 'On Bankruptcy Business Only' envelope, Official Assignees Office. Extremely well-travelled item with various Unknowns, Unclaimed, 'Try', and 'Return to Sender' cachets, postmarks 11 March '16 Westport, 13 March '16 Millerton, 14 March '16 Millerton, 15 March '16 Waimangaroa, 15 March '16 Denniston, 16 March '16 Burnetts Face, 22 March '16 Burnetts Face, 23 March '16 Denniston, 10 April '16 Denniston, 18 April '16 Westport. Excellent condition cover and neat legible postmarks.....	\$330
(u)	<b>1926 Nov 1 1d Dominion Official</b> on OHMS State Forest Service envelope, Wellington slogan cancel to Seattle, USA. Neat, clean cover.....	\$230
(v)	<b>1925 Oct 7 1d Dominion Official</b> on OHMS Department of External Affairs cover, Wellington to Nelson. 'Paradise for Fishermen' slogan postmark.....	\$180
178 (a)	<b>Samoa 1916 Aug 23 5 x 1d Dominion Samoa</b> overprint on Registered cover Apia to Wellington, manuscript Samoa Observatory 'No.2 Passed by Censor Samoa' mark, back-stamp Wellington 11 Sept 1916.....	\$320
(b)	<b>1918 April 23 pair 1d Dominion Samoa</b> overprint, <b>GV ½d green Samoa</b> overprint, Apia to San Francisco, USA with 'Passed by Censor No.3, Samoa' mark, back-stamp Apia 26 April 1918, received 14 May 1918. An overpaid item.....	\$240
(c)	<b>1917 June 5 1d Dominion Samoa</b> overprint Apia to Christchurch, handwritten Censor with initials of censor. Unusual.....	\$160
(d)	<b>1915 June 16</b> overpaid Registered philatelic item, Apia to New York, USA. Apia postmarked registration label 'Passed by Censor' and hand-stamp tying registration label. All stamps overprinted Samoa viz 1d Dominion, 2½d Lake Wakatipu Pictorial, ½d, 2d, 6d, 1/- EVII (which equals 2/-). Back-stamp 27 July 1915 New York.....	\$200



325(d) 1870 June 6 2 x A5h 6d red-brown (p.9)



177(t) 1916 March 11 1d Dominion Official (p.14-15)

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