

CAMPBELL



PATERSON

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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Issues and Varieties

by Andrew Dolphin

2014 Definitives Kiwi Reprints

Three new printings of the current definitive series have been released so far in 2014. They are:

PE59a \$1.90 Queenstown 8-Kiwis

PE64a \$2.10 Stewart Island 3-Kiwis

PE60a \$2.40 Lake Rotorua 8-Kiwis

Other than the additional Kiwi symbol in the lower selvage there are no other discernable differences in these new printings. They continue to be printed by Southern Colour Print, Dunedin and designed by New Zealand Post, Wellington. However there has been an interesting change in the selvage wording at lower left noted. This first occurred in various earlier printings, eg in the \$1.90 Queenstown between the 6-Kiwi printing and the 7-Kiwi printing. This used to read: "Designed By: Stamps Business, New Zealand Post,". Now the second line has been removed, thus reading only: "Designed By: New Zealand Post,".

2014 Postage Rates Increases Issues

1 July 2014 saw the introduction of new postage rates by New Zealand Post. All the basic letter rates have been increased by 10c. Thus inland letters Standard Post becomes 80c; International AirMail to Australia and the South Pacific becomes \$2, and to the rest of the world now \$2.50.

This has resulted in three new sets of stamps to cater for these increases. All were released early, on 7 May 2014, some eight weeks before the actual date of postage increase. Quite why this long lead in time is not clear.

Personalised Stamps 2014 (7 May 2014)

First we have a further range of Section PD Personalised Stamps. These come in two small sheetlets, one of eight x 80c, and one of two x \$2 and two x \$2.50. The subject matter chosen is the same as previous Personalised Stamps, although new designs have been created. These are:

80c, \$2 : Wedding rings

80c, \$2 : Koru silver fern frond

80c : "love"

80c, \$2.50 : Champagne glasses

80c : Teddy Bear

80c, \$2.50 : Pohutukawa flowers

80c : Birthday cupcake with candles

80c : Balloons (including some rather oddly shaped balloons, plus another central one that disappears into the background. In other words, not a good design this one).

The stamps in both sheetlets are separated by a gutter reading '2014 Personalised Stamps'. As with previous Personalised Stamps these are also individually available in sheets of twenty, together with the personal photo of your choice plus an up to 200-character special message printed on the sheet.

Designed by New Zealand Post, Wellington and printed by Southern Colour Print Ltd, Dunedin

by offset lithography in the four process colours on Tullis Russell 103gsm red phosphor gummed stamp paper, perf 14, horizontal mesh.

PD189a – PD200a, PDM189-96, PDM197-200

All Blacks New Values (7 May 2014)

This is a continuation of the series of All Blacks stamps first started on 4 August 2010. The new denominations are 80c and \$2.50 and they have been issued in two small sheetlets of ten and a miniature sheet. As previously the miniature sheet contains the two normal stamps, albeit with a change of mesh, plus two further reduced image designs. These reduced image All Blacks stamps form part of NZ Post's Personalised Stamps range, so can be ordered individually in sheets of twenty.

NZ Post only produced a FDC for the miniature sheet ("All Blacks Official Licensed Product"), so to ensure completion for First Day Cover collectors on our New Issue Service we privately produced singles from the sheetlets on FDC. We have a small stock and thus these FDC are available on request.

Stamps originally designed by Cue Design, Wellington; revalued stamps designed by New Zealand Post, Wellington; miniature sheet designed by Strategy Design & Advertising, Wellington. Printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours plus Synseal Clear Overgloss (this for the NZ Post silver fern identifier visible top left above 'New Zealand'), on Tullis Russell 104gsm red phosphor gummed stamp paper. Sheetlets of ten, perf 14, vertical mesh and miniature sheet of four, horizontal mesh.

S1203e, S1204c, SM1203e-4c (inc S1203e(z), S1203f, S1204c(z), S1204d)

New Scenic Definitives (7 May 2014)

Finally we have five new design Section PE definitives, with an interesting selection of formats and denominations. Whilst the main design feature of scenic New Zealand views is the same, the country name and figures of value and lay-out of the stamp is completely different. If this new style is continued the next time additional values are issued, that would mean that the current series of defs started in 2003, PE25 – PE65, 5c - \$5, is now complete. A number of CP Catalogue users have commented that this series as listed in the CP Cat is not well laid out, having been listed chronologically as issued. They have requested that these stamps are relisted in the 2015 CP Catalogue supplement as a complete set from lowest to highest denomination. Whilst I have sympathy for this request, it would entail extensive CP Catalogue renumbering, something we have always been most loathe to do. However, as always, it is you the CP Catalogue user who calls the shots and if this is the desire of the majority of respondents then that is what I will do. Please do let me know.

Designs

60c Franz Josef Glacier, West Coast (see also PE42)

\$1.60 Moeraki Boulders, Koekohe Beach, Otago.

\$2 Mount Taranaki (Mount Egmont) (see also PE12, PE40, etc). At 2518metres (not meters as in NZ Post Collector's Notes), this is New Zealand's second highest volcano, after Mt Ruapehu. The last time the volcano erupted was in 1860. "This volcano is active, and although it is currently 'sleeping', it is likely to erupt again", as NZ Post artlessly puts it.

\$2.50 Pancake Rocks. Now this is interesting – the Collector's Notes clearly show this stamp with the caption "Pancake Rocks, Punakaiki". So some time quite late in the design process this last place-name was deleted.

\$3.60 Waikato River, Hamilton

New Issues and Varieties



\$2.00 Mount Taranaki - gummed ex-Limited Edition miniature sheet

\$2.00 Mount Taranaki - self-adhesive as issued

\$2.50 Pancake Rocks - self-adhesive as issued

\$2.50 Pancake Rocks - gummed as issued

\$2.50 Pancake Rocks - with "Punakaiki" as advertised

As can be seen from the above list there is surprisingly no 80c issued for the basic new inland letter rate. NZ Post must feel that the existing KiwiStamps, along with the new All Blacks 80c (I don't suppose the Personalised Stamps 80c will see much if any normal postal usage), are sufficient for their requirements. Personally, I wonder about this – I would say that there is a good chance that we will get an 80c (and other commonly used values?) in the not too distant future added to this new definitive. And a 10c make-up value is also a strong contender; or else a 7-Kiwis reprint of the existing 10c Central Otago, and also the \$1.40 Cape Reinga 2-Kiwis gummed and the same 2-Kiwis self-adhesive booklet. The 60c Franz Josef Glacier is also a somewhat strange value. NZ Post say that the 60c rate has been created to be used in conjunction with the new 80c domestic letter rate to create a FastPost rate, which remains at \$1.40. However, this reasoning seems a little spurious.

As to formats, four of the stamps appear in gummed sheets of 50. One of these, the \$2.50 Pancake Rocks ALSO exists self-adhesive (in booklet and jumbo-roll), but the other self-adhesive, the \$2 Mount Taranaki ONLY exists in this format (booklet and jumbo-roll). So the complete set of stamps is eight values: four gummed and four self-adhesive.

However, just to complicate matters, NZ Post released one of their Limited Editions for this issue and it contained a gummed miniature sheet comprising all five stamps. In other words, the \$2 Mount Taranaki gummed is only available ex-miniature sheet ex-Limited Edition. This obviously will not receive full CP Catalogue listing, but will be footnoted.

Designed by New Zealand Post, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, horizontal mesh, perf 13½, on Tullis Russell 104gsm red phosphor gummed stamp paper. Self-adhesives in booklets of five and jumbo-roll pair, horizontal mesh, perf 10; booklets printed on Tullis Russell 210gsm red phosphor PSA stamp paper tagged with red phosphor, booklet matrix intact; jumbo-roll self-adhesive pair plain backing paper, matrix intact. PE66a, 67a, 69a, 70a gummed; PE68a, 69b self-adhesive; PE68a(z), PE69b(z); W146a, W147a

KiwiStamps

It should also be noted that with this 1 July postage rates increase all Section Q KiwiStamps (NVI) now become revalued at 80c. So, whether initially bought at 50c, 60c or 70c, as from 1 July 2014 these are all now 80c stamps. Similarly, all \$5, \$6 or \$7 booklets now all become \$8 booklets. I suspect that further printings of these are likely also; so we will have to keep a close watch out for 3-Kiwi booklets and similarly 3-Kiwi retail-roll boxes.

STOP PRESS. We have just heard from the Philatelic Bureau, Wanganui (sorry, I must stop calling it that – I mean, Stamps & Collectables Solutions, Whanganui) that KiwiStamps, both retail-rolls and booklets, are being reprinted with changed covers and box, to show correct postal usage. Eg. FastPost is no longer '2 x KiwiStamp', rather now '1 x KiwiStamp + 60c'.

Ross Dependency already has a suitable 80c definitive RD30 Elephant Seals, so nothing new needed there. But I wonder if NZ Post will reissue REAL Aotearoa CALs at 80c, and/or 80c Heart Foundation charity CALs (in a \$9 booklet). And how many other existing 70c CALs will be reissued revalued at 80c? And who will be first out of the blocks with a new design 80c CAL?

CALs CORNER – Part 46

by Andrew Dolphin

2014 Baypex 2014 Stamp Show

A set of four 70c CALs has been released for Baypex 2014 Hawkes Bay Stamp show. This National Stamp Exhibition is the second in Hawkes Bay and includes the Australasian Challenge. It is being organized by the Hastings Stamp Collectors Club and the Hawkes Bay Philatelic Society and is being held at the Pettigrew-Green Arena, 480 Gloucester Street, Taradale, Napier, from 14 – 16 November 2014.

Each CAL is accompanied by FDC and MaxiCard.

Designs

70c Australasian Gannet, on Cape Kidnappers cover and postcard. New Zealand has the only land based Gannet colonies in the Southern Hemisphere. Hawkes Bay is one of the largest.

70c Elephant Hill Winery CAL, FDC and postcard. Elephant Hill Winery and Restaurant, with panoramic views of Hawkes Bay and Cape Kidnappers, was established in 2001 by R & R Weiss of Germany.

70c Napier Art Deco Street Sign, on Napier The Art Deco Capital of New Zealand cover and postcard. Following the devastating 1931 Hawkes Bay Earthquake, Napier was rebuilt with all new buildings in the Art Deco style.

70c Gannet Beach Adventures, on Gannet Beach Tractor cover and postcard. This features a tourist trip on historic vintage tractors and trailers from Clifton Beach to Cape Kidnappers, Hawkes Bay.

The four First Day Covers are postmarked 23 June 2014. The Baypex 2014 Organising Committee tell us that the four MaxiCards will be postmarked on 14 November 2014, each having a pictorial canceller: a Cape Kidnappers painting, the Baypex2014 logo, the Art Deco aeroplane and a Gannet Beach Safari Tractor.

As New Zealand's inland letter postage rates increased on 1 July, from 70c to 80c, it will be interesting to see if the Baypex 2014 Committee reissue their Exhibition CALs uprated with revised denominations, as Huttpepex 2007 did in February – June 2007 and Blenpex 2012 did in February – July 2012.

An imperf self-adhesive advertising cinderella for Baypex 2014 Stamp Show is also available.

Another New Discovery

In a remarkable turn of events, this month we report the discovery of yet another previously unrecorded inverted watermark variety.

So, following on from last month's 4d QEII N6a(z) , this month we have from the 1970 Pictorials, the 6c Sea Horse with watermark inverted. This was discovered and shown to us by Mr Roley Chaney of Whitianga. It is a used copy, indisputably wmk inverted and this new discovery thus becomes: P8a(z), Watermark inverted (W.8c).

It just goes to show what is still out there to be found, in this case 44 years after it occurred and Mr Chaney is to be congratulated on his perspicacity.

Fifty Years Ago

From the Newsletter – July 1964 by John Robinson

1964 Healths T36a/b: Back to the birds again, for these are to depict the red-billed gull and the blue penguin. To blazes with the Maori names for these! I am willing to wager that only an infinitesimal proportion of the population would know them by any other names. They are to be issued also in small sheets of eight. I hesitate to call these “miniature”, their only justification being that the pair will now sell for an even crown. The multi-coloured photogravure set will be issued on 5 August 1964, and will be of approximately the same size as the 1/9d Topdressing stamp.

1965 ANZAC Stamp: A lively controversy over the proposed design for this commemorative (next April sees the 50th Anniversary of the Gallipoli landing) has resulted in an order by the PMG for a full investigation of the complaints. Quite unusual this, and I wonder if it will result in a better design? I understand that Australia and Turkey are also to issue a commemorative stamp for the occasion. The trio should make an interesting feature in any collection.

2/- Rock Drawing O16a(z): A sheet recently found at the Auckland East Post Office had between a quarter and a half of the brown colour (background) omitted from the right side of the last vertical row of six stamps. These examples have no side selvage for this was inadvertently removed prior to the variety being spotted. An unusual feature was that the edge of colour was quite irregular. The variety would be of equal importance to those “partials” known amongst the 2½d Titoki, with brown colour missing in places.

3d Road Safety S93a(y): An excellent example of double perforation has been found in two sheets issued at Rotorua. Once again the selvage had been removed from the left side, but the comb strike was misplaced in an upward direction for about 2 mm and appears clearly in the twenty examples that are left for philatelic posterity. There is some evidence to show that this is actually a Triple perf, with two extra strikes of the comb head, practically coincident.

Fifty Years Ago

From the CP Bulletin – July 1964 by Campbell Paterson

New Health Designs. Photos of the forthcoming (5 August 1964) new Healths have been issued with the NZ Post Office Bulletin. The stamps are to be the same size as the “Madonna” Christmas stamp but with the long side horizontal.

The subjects are birds again, this time the red-billed gull for the 2½d and the blue penguin for the 3d. The gull depicted is the commonest seabird on the Auckland coasts but the penguin is seen only occasionally and then only afloat, in the same areas.

Once again the ill-advised policy of giving Maori names for the birds has been followed. I say ill-advised since the Latin names would at least be understood by ornithologists; better still, the English names would be understood by the people who will use the stamps. As it is, the Maori names will be recognized by not 1% of the NZ population, even including the Maoris. That is my guess anyhow, based on 45 years residence there. The Maori names given are “Tarapunga” and “Korora”. The PO Bulletin carried a print of each of the above stamps though photos on glossy paper were also sent. The odd thing is that the two renderings are from different proofs. The incorporated designs are pretty obviously early essays; they lack the clouds shown in the glossy prints and in many features such as size and shape of letters are clearly different. The prints incorporated in the PO Bulletin may be the only chance for collectors to see these early “essays” – for such I believe them to be.

New Zealand Stamps as I Have Come to Know Them

by Campbell Paterson

Here begins a series of Notes that I hope will be instructive. They are concerned with the accumulation of knowledge that I have built up over the years; not to do with printers or dates but with how to recognize certain difficult stamps, how to sort at speed, what to look for in varieties and perhaps occasionally an anecdote or two. I start with the 1935 Pictorials as a particularly large field for the student – and for the picking up of unconsidered trifles of great value.

½d Fantail. First to deal with identification. There are only two major headings, Single and Multiple Watermarks, and there is an infallible method of telling one from the other in a twinkling, that is, by the recognition of the mesh of the paper. The Single Wmk issue (L1a) is always with vertical mesh, the Multiple (L1b) always with horizontal mesh. The papers look quite different when one gets used to seeing the mesh, but that is by the way; the mesh is the thing and to anyone with normal eyesight, either with or without glasses, it is easy to see. The looking for the watermarks, with or without a detector, is unreliable in these cases and withal a waste of time.

Some good Plate varieties (by which I always mean reentries or retouches as well as flaws) exist in both Fantail issues. The three best are illustrated in the CP Catalogue. One of them, the “Clematis” flaw, is much scarcer in the Single than in the Multiple. Inverted wmk are relatively common in both issues. A real rarity exists in the form of a double print, one print being albino, ie, colourless; however it is so excessively rare that no one is likely to find it. The sequence of plates and their numbers is interesting – we list them in the CP.

As a side comment here I may say that terms such as “mesh”, reentry, retouch, “albino” and hordes of others are all explained in the CP Catalogue. To explain them each time is impracticable so please excuse the omission – and perhaps consider getting our Catalogue! Still, I will explain “albino” as far as is possible. “Albino” is a loose term for a stamp from a sheet that has been twice through the printing press, the first time with another sheet that has prevented the “albino” from getting any of the ink. It has however received a clear impression off the plate and when used again, if it is, it will receive another, normal, inked impression. Provided that the two impressions do not exactly coincide it is usually possible to see the early impression; the whole stamp is classed as a “double print, one print albino”. I recall one client writing to say that he had hunted in vain for a then-current albino of the 2/- Capt Cook. He wanted to know what to look for: “Should Capt Cook have pink eyes?”

Testimonials

Thank you for this news, which I am sure will be a hot topic for discussion at our next meeting. I had the pleasure of meeting CP himself in ~1973, and met Warwick many times in NZ and the UK, so it is good to know that the CP trademark lives on. With good wishes for the success of your new venture.

MW, UK

I was most interested to read your announcement. Congratulations on your purchase. We all look forward to the continuation of the CP tradition and to future editions of the Newsletter and, in particular, the catalogue which is regarded as the major everyday reference work for NZ collectors.

AB, UK

“Pueblo” Collection

More from the Paul Tyler postal history collection, this time mostly 1d Field Marshal covers.

- 178**
- (e) **1916 Feb 17 1d** letter-card plus K13a GV ½d green Invercargill to Hastings, attached inside pair 1d Dominion manuscript cancel 15/2/16.....\$25
 - (f) **1927 Apr 28 1d** Field Marshal plus K19c GV 3d chocolate Registered Picton to Wellington , small neat cover.....\$25
 - (g) **1927 Jul 4 1d** Field Marshal plus 1½d 1920 Victory Pakaraka to Germany, readdressed within Germany..... \$40
 - (h) **1927 Sept 13 strip of five 1d** Field Marshal Registered Dargaville to Australia, received Hobart 22 Sep 1927..... \$30
 - (i) **1928 Apr 2 1d** Field Marshal Official on OHMS env Oamaru to New Brighton, backstamp Christchurch Postmen 5 Apr 1928, Gone No Address boxed, octagonal Christchurch Unclaimed 16 Apr 1928, a nice item..... \$75
 - (j) **1928 Aug 4 entire, inc letter from Hereford Court, 1d** Field Marshal Christchurch local letter, Winter-Show slogan postmark, backstamp Christchurch Postmen 7 Aug 1928, Return to Sender hand, Gone No Address boxed, octagonal Christchurch Unclaimed 16 Aug 1928..... \$50
 - (k) **1929 Feb 28 1d** Field Marshal plus K19c GV 3d chocolate Registered Auckland to Kansas City USA, US backstamps 30 Mar & 2 Apr 1929..... \$30
 - (l) **1929 Jul 1 front only, some edge faults, 1d** Field Marshal, Port Chalmers to Wanganui on “Byrd Antarctic Expedition” front plus cachet and “SS Eleanor Bolling” marking..... \$50
 - (m) **1930 Jan 30 1d** Field Marshal Fanning Island (two strikes) to Australia, neat cover..... \$175
 - (n) **1931 Oct 19 1d** Field Marshal, Onehunga to Christchurch, backstamp TPO Main-Trunk Auckland 19 Oct 1931, on The Kaitaia Airways AirMail service illustrated cover, Pilot autographed.....\$80
 - (o) **1932 June 1 pair of unused 1d** Inland Post-Cards HALFPENNY overprints, one double overprint (card has staining), one inverted overprint, good pair..... \$125
 - (p) **1932 Dec 4 HALFPENNY overprinted 1d** Inland Post-Card Wellington local, backstamp Postmen Wellington 5 Dec 1932, plus 12 Dec 1932 date, slight staining.....\$20
 - (q) **1933 Jan 28 1d** Field Marshal plus K19d GV 3d chocolate Registered Hokitika to USA, backstamp San Francisco 26 Feb 1933..... \$30
 - (r) **1933 Feb 21 pair 1d** Field Marshal Loose Ship Letter Sydney (fine strike) to USA, plus cachet Matson Line SS Lurline 19 Feb 1933 \$75
 - (s) **1933 May 3 1d** Field Marshal The Chateau (fine strike) to USA, on Chateau Tongariro illustrated envelope, clean cover \$50
 - (t) **1933 Oct 2 1d** Letter-Card Little River (fine strike) to Christchurch, received 3/10/33\$20
 - (u) **1934 Mar 21 1d** Field Marshal Official Invercargill to Oriwia on Board of Education env.....\$50

- 178 (v) **1934 May 22 strip of four 1d** Field Marshal Registered Wellesley Street to American Samoa, backstamp Pago Pago 6 Jun 1934, long envelope\$50
- (w) **1934 Oct 19 England – Australia Air Race cover GB 1½d** Mildenhall postmark, to Palmerston North where 1d Field Marshal added and postmarked 15 Nov 1934, returned to England , stated '100 flown', missing back-flap\$100
- (x) **1934 Dec 17, 3 x 1d** Field Marshal Caversham to Copenhagen, Denmark\$35
- (y) **1935 Feb 25 1d** Field Marshal on On Board Cunard White Star Letter-Card Auckland to USA, interesting item\$30
- (z) **1936 Jan 31 1d** Field Marshal Official on OHMS KGV Mourning Envelope Timaru local item from Pensions Dept., repaired flap and vertical fold. long envelope \$50
- 179 (a) **1936 Dec 7 1d** Field Marshal Official Palmerston North local item on House of Representatives envelope lightly stained\$40
- (b) **1936 Mar 17 1d** Field Marshal Official on Mourning State Fire & Accident Insurance envelope to Brydone, faint Brydone squared-circle 18 Mar 36 on reverse, neat clean cover \$100

Postage Dues

Here is a complete specialized listing of Section Y 1899 – 1949 Postage Dues, a series of stamps recently undergoing a marked resurgence of interest.

1899 First series

| | | | | | |
|-----|-----|---|-------------|-------|-------|
| 500 | (a) | Y1a ½d large NZ | | NSFM | \$10 |
| | (b) | Y1a(z) ½d R2/3 right pane, No stop after D | | LHM | \$100 |
| | (c) | Y1a ½d large NZ | | used | \$40 |
| | (d) | Y2a ½d small NZ | UHM \$20 | LHM | \$10 |
| | (e) | Y2a ½d block of four | UHM \$75 | LHM | \$40 |
| | (f) | Y2a(z)½d R2/3 right pane, No stop after D top selvage block of six | | UHM | \$150 |
| | (g) | Y2a(z) ½d strip of three | | UH/LH | \$100 |
| | (h) | Y2a(z) ½d single | | LHM | \$40 |
| | (i) | Y2a(y) ½d R10/1 bottom right pane No stop after N | | HM | \$10 |
| | (j) | Y2a(x) ½d R1/5 bottom right pane No stop after Z pair | | LHM | \$40 |
| | (k) | Y2a(w) ½d R8/5 right pane Deformed 2 in ½ block of four | | LHM | \$50 |
| | | right selvage block of four | | MNG | \$10 |
| | (l) | Y2a ½d small NZ | f-used \$25 | FCU | \$10 |
| | (m) | Y2a(y) ½d No stop after N | | used | \$60 |
| | (n) | Y3a 1d large D | f-used \$2 | FCU | \$1 |
| | (o) | Y3a 1d block of four | | used | \$10 |
| | (p) | Y4a 1d small D | | LHM | \$25 |
| | (q) | Y4a 1d small D | f-used \$3 | FCU | \$1 |
| | (r) | Y4a 1d pairs f-used \$5 right selvage pair | | U | \$3 |
| | (s) | Y5a(y) 2d large D pair No stop after D | | MNG | \$50 |
| | (t) | Y5a 2d large D | f-used \$20 | FCU | \$10 |
| | (u) | Y6a 2d small D | UHM \$120 | LHM | \$55 |
| | (v) | Y6a 2d fine block of four | | UH/LH | \$350 |
| | (w) | Y6a 2d | f-used \$8 | FCU | \$4 |
| | (x) | Y6a(z) 2d No stop after N | | used | \$30 |

| | | | | |
|-----|-----|--|----------------------|------------|
| 501 | (a) | Y7a 3d | UHM \$70 | LHM \$30 |
| | (b) | Y7a(z) 3d lower selvage gutter strip of four No stop after N | UHM \$245 | |
| | (c) | Y7a(y) 3d Flat top to 3 single | UHM \$125 | |
| | (d) | Y7a(y) 3d " lower selvage block of four | MNG \$50 | |
| | (e) | Y7a 3d | f-used \$10 | FCU \$5 |
| | (f) | Y7a 3d left or right selvage blocks of four used each | | \$40 |
| | (g) | Y7a 3d block of four | | FCU \$25 |
| | (h) | Y7a(z) 3d No stop after N | | used \$30 |
| | (i) | Y8a 4d | UHM \$120 | LHM \$55 |
| | (j) | Y8a 4d lower or right selvage blocks of four | UHM \$450 | |
| | (k) | Y8a 4d | f-used \$40 | FCU \$20 |
| | (l) | Y9a 5d | | LHM \$60 |
| | (m) | Y9a 5d | f-used \$90 | |
| | (n) | Y10a 6d | UHM (Cat\$135) \$120 | LHM \$55 |
| | (o) | Y10a 6d | f-used \$95 | FCU \$50 |
| | (p) | Y11a 8d fine UHM, beautiful copy | | \$350 |
| | (q) | Y11a 8d NSFm | | \$50 |
| | (r) | Y12a 10d NSFm | | \$100 |
| | (s) | Y12a 10d FCU a most collectable copy (Cat \$350) | | \$250 |
| | (t) | Y13a 1/- fine UHM, lovely | | \$400 |
| | (u) | Y13a 1/- | | LHM \$200 |
| | (v) | Y13a 1/- | | NSFM \$75 |
| | (w) | Y13a 1/- | | used \$250 |
| | (x) | Y14a 2/- | | LHM \$350 |
| | (y) | Y14a 2/- | | NSFM \$125 |

1902 Second series

| | | | | |
|-----|-----|--|-------------|-------------|
| 502 | (a) | Y15a ½d No wmk perf 11 UHM \$10 block of four | UHM \$50 | |
| | (b) | Y15a ½d | LHM \$5 | |
| | (c) | Y15a ½d | f-used \$4 | FCU \$2 |
| | (d) | Y15a(y) ½d Letters wmk | | Used \$40 |
| | (e) | Y15b ½d Sideways wmk perf 11 | UHM \$10 | LHM \$5 |
| | (f) | Y15b ½d set of two corner selvage singles, top left & top right | UHM \$25 | |
| | (g) | Y15b ½d lower right corner selvage block of four | UHM \$50 | |
| | (h) | Y15b ½d right selvage block of six | UHM \$70 | |
| | (i) | Y15b ½d | f-used \$4 | FCU \$2 |
| | (j) | Y15b ½d block of four FU lovely \$20 block of six FU equally nice | | \$30 |
| | (k) | Y15c ½d De La Rue (1)(2) set of two shades | UHM \$30 | |
| | (l) | Y15c ½d De La Rue | UHM \$10 | LHM \$5 |
| | (m) | Y15c ½d | f-used \$6 | FCU \$3 |
| | (n) | Y15d ½d Jones | | LHM \$55 |
| | (o) | Y15e ½d Art litho wmk | UHM \$15 | LHM \$7 |
| | (p) | Y15e ½d Art litho wmk | | f-used \$55 |
| | (q) | Y15f ½d Cowan perf 14x15 | UHM \$10 | LHM \$5 |
| | (r) | Y15f ½d top selvage block of four | UHM \$60 | |
| | (s) | Y15f ½d | f-used \$10 | FCU \$5 |
| | (t) | Y15f ½d left selvage f-used dated block of four with lower pair unusual paper colouration, interesting | | \$65 |
| | (u) | Y15g ½d Cowan perf 14 | | f-used \$80 |
| | (v) | Y15h ½d Wiggins Teape | UHM \$20 | LHM \$12 |
| | (w) | Y15h ½d top or right selvage blocks of four | UHM \$100 | |
| | (x) | Y15h ½d | | f-used \$50 |

| | | | | | | |
|-----|-----|---|--------|------------|------------|-------|
| 503 | (a) | Y16a 1d Sideways wmk perf 11..... | UHM | \$45..... | LHM | \$10 |
| | (b) | Y16a 1d block of four..... | | | UHM | \$200 |
| | (c) | Y16a 1d..... | f-used | \$4..... | FCU | \$3 |
| | (d) | Y16a 1d block of four..... | | | f-used | \$30 |
| | (e) | Y16b 1d Sideways wmk perf 14..... | LHM | \$25..... | NSFM | \$5 |
| | (f) | Y16b 1d..... | f-used | \$2..... | FCU | \$1 |
| | (g) | Y16b 1d part right selvage used block of ten, two units faults..... | | | | \$35 |
| | (h) | Y16b(y) 1d Letters wmk pair..... | FCU | \$30..... | single FCU | \$15 |
| | (i) | Y16ba 1d Frame Plate Type II NSFM..... | | | | \$10 |
| | (j) | Y16ba 1d..... | | | f-used | \$6 |
| | (k) | Y16c 1d De La Rue NSFM..... | | | | \$10 |
| | (l) | Y16c 1d..... | f-used | \$2..... | FCU | \$1 |
| | (m) | Y16c 1d small part serial number right selvage single used..... | | | | \$5 |
| 503 | (n) | Y16c 1d block of four..... | | | used | \$20 |
| | (o) | Y16d 1d Cowan perf 14x15..... | UHM | \$50..... | LHM | \$25 |
| | (p) | Y16d 1d top selvage block of four..... | | | UHM | \$200 |
| | (q) | Y16d 1d..... | f-used | \$2..... | FCU | \$1 |
| | (r) | Y16d 1d fine used block of six..... | | | | \$25 |
| | (s) | Y16e 1d Cowan perf 14..... | f-used | \$3..... | FCU | \$2 |
| | (t) | Y16f 1d Wiggins Teape..... | UHM | \$20..... | LHM | \$10 |
| | (u) | Y16f 1d selvage block of four..... | | | UHM | \$75 |
| | (v) | Y16f 1d..... | f-used | \$5..... | FCU | \$3 |
| | (w) | Y16f 1d block of four..... | | | used | \$30 |
| 504 | (a) | Y17a 2d perf 11 very fine copy..... | | | UHM | \$400 |
| | (b) | Y17a 2d..... | | | LHM | \$250 |
| | (c) | Y17b 2d Sideways wmk perf 14..... | UHM | \$25..... | LHM | \$10 |
| | (d) | Y17b 2d wing-margin gutter block of eight fine..... | | | UHM | \$200 |
| | (e) | Y17b 2d..... | f-used | \$3..... | FCU | \$1 |
| | (f) | Y17c 2d De La Rue..... | f-used | \$3..... | FCU | \$1 |
| | (g) | Y17d 2d Art litho wmk..... | | | LHM | \$15 |
| | (h) | Y17d 2d..... | | | f-used | \$75 |
| | (i) | Y17e 2d Cowan perf 14x15..... | | | UHM | \$60 |
| | (j) | Y17e 2d..... | f-used | \$8..... | FCU | \$4 |
| | (k) | Y17f 2d Reversed wmk..... | FCU | \$30..... | NSFU | \$10 |
| | (l) | Y17g 2d Cowan perf 14..... | | | LHM | \$30 |
| | (m) | Y17g 2d..... | f-used | \$4..... | FCU | \$2 |
| | (n) | Y17h 2d Wiggins Teape..... | UHM | \$40..... | LHM | \$20 |
| | (o) | Y17h 2d top selvage block of four..... | | | UHM | \$175 |
| | (p) | Y17h 2d..... | f-used | \$20..... | FCU | \$10 |
| | (q) | Y17h 2d dated fine used block of four, super..... | | | block | \$100 |
| 505 | (a) | Y18a 3d Cowan perf 14..... | | | LHM | \$75 |
| | (b) | Y18a 3d..... | | | f-used | \$40 |
| | (c) | Y18b 3d Cowan perf 14x15..... | UHM | \$175..... | LHM | \$75 |
| | (d) | Y18b 3d..... | | | f-used | \$50 |
| | (e) | Y18c 3d Wiggins Teape..... | | | UHM | \$125 |
| | (f) | Y18c 3d block of four..... | | | UHM | \$400 |
| | (g) | Y18c 3d..... | | | f-used | \$60 |

Postage Dues



500(v)
1899
Y6a 2d
(p.10)

501(j)
1899 Y8a 4d
(p.11)

505(f)
1902 Y18c 3d
(p.12)

501(p)
1899
Y11a 8d
(p.11)

501(t)
1899
Y13a
(p.11)

507(g)
1939
Y20a(z) 1d
(p.14)

504(a)
1902
Y17a 2d
(p.12)

1939 Third series

| | | | | |
|-----|--|---|------------------|----------|
| 506 | (a) | Y19a ½d | UHM | \$15 |
| | (b) | Y19a ½d lower left or top right corner selvage blocks of four..... | UHM each | \$50 |
| | (c) | Y19a ½d top left corner selvage block of nine, selvage dated 23 April 1947..... | UHM | \$100 |
| | (d) | Y19a ½d..... | f-used \$10..... | FCU \$5 |
| 507 | (a) | Y20a 1d Single wmk..... | UHM \$6..... | LHM \$3 |
| | (b) | Y20a 1d block of four..... | UHM | \$30 |
| | (c) | Y20a 1d..... | f-used \$2..... | FCU \$1 |
| | (d) | Y20a 1d block of four used \$15 top selvage block of four used..... | | \$20 |
| | (e) | Y20a 1d top selvage pair..... | used | \$5 |
| | (f) | Y20a 1d top selvage block of six, faults..... | used | \$20 |
| | (g) | Y20a(z) 1d Sideways wmk Error UHM Rare..... | | \$400 |
| | (h) | Y20a(z) 1d..... | f-used \$20..... | FCU \$10 |
| 507 | (i) | Y20b 1d Mult wmk..... | UHM \$20..... | LHM \$10 |
| | (j) | Y20b 1d top right or lower right corner selvage blocks of four..... | UHM | \$75 |
| | (k) | Y20b 1d left selvage block of four with two carmine-pink bars..... | UHM | \$100 |
| | (l) | Y20b 1d..... | FCU | \$25 |
| 508 | (a) | Y21a 2d Single wmk | LHM | \$8 |
| | (b) | Y21a 2d..... | f-used \$3..... | FCU \$1 |
| | (c) | Y21a 2d block of four | used | \$20 |
| | (d) | Y21b 2d Mult wmk s/w inv | UHM \$10..... | LHM \$5 |
| | (e) | Y21b 2d lower right corner selvage block of four | UHM | \$50 |
| | (f) | Y21b 2d..... | f-used \$5..... | FCU \$2 |
| | (g) | Y21c 2d Mult wmk sideways..... | UHM \$10..... | LHM \$5 |
| | (h) | Y21c 2d right selvage block of four | UHM | \$40 |
| | (i) | Y21c 2d..... | f-used \$10..... | FCU \$5 |
| | (j) | Y21c(z) 2d Wmk s/w inv..... | UHM \$25..... | LHM \$15 |
| | (k) | Y21c(z) 2d top right or lower right corner selvage blocks of four UHM..... | each | \$80 |
| | (l) | Y21c(z) 2d left selvage block of four with two deep ultramarine bars..... | UHM | \$100 |
| 509 | (m) | Y21c(z) 2d left selvage single with two ultramarine bars..... | UHM | \$30 |
| | (n) | Y21c(z) 2d..... | f-used \$30..... | FCU \$20 |
| | (a) | Y22a 3d Single wmk..... | UHM \$40..... | LHM \$20 |
| | (b) | Y22a 3d..... | f-used \$35..... | FCU \$20 |
| | (c) | Y22b 3d Mult upright wmk..... | LHM | \$40 |
| | (d) | Y22b 3d..... | f-used \$50..... | FCU \$25 |
| | (e) | Y22b 3d block of four | used | \$200 |
| | (f) | Y22c 3d Mult s/w inv wmk..... | UHM | \$25 |
| | (g) | Y22c 3d..... | f-used \$20..... | FCU \$10 |
| | (h) | Y22c 3d block of four..... | used | \$75 |
| | (i) | Y22d 3d Mult wmk..... | UHM \$25..... | LHM \$10 |
| | (j) | Y22d 3d lower selvage block of four..... | UHM | \$80 |
| (k) | Y22d 3d left selvage block of six with two yellow-brown bars..... | UHM | \$150 | |
| (l) | Y22d 3d left selvage block of four with two yellow-brown bars..... | UHM | \$100 | |
| (m) | Y22d 3d left selvage single with two yellow-brown bars..... | UHM | \$30 | |
| (n) | Y22d 3d..... | f-used \$20..... | FCU \$410 | |
| (o) | Y22d 3d block of four..... | used | \$75 | |
| (p) | Y22d 3d block of six..... | used | \$125 | |

July NZ Highlight Offer

428(a) X10a 1905 Life Insurance No VR 2d Brown-red.

Printed from new plates with the omission of the letters "VR" from the design and on sale for fourteen months only December 1905 – January 1907, this is an exceedingly rare stamp in mint condition.

This is a super fine copy, most acceptably centred for this issue, in pristine Unhinged Mint condition. Lovely indeed. (Cat. \$10000).....\$8000

Advertisement Stamps

One of the Major highlights of Auckland City Stamps Public Auction No 7, to be held on August 16, 2014, is a collection of near or full reconstructed advertisement panes from the 1d to the 1/- values. The collection has never been offered before and was formed by Harry Petit of Petit Stamps who was a dealer from 1965 to 1975 in Hurstmere Road, Takapuna, Auckland. His daughter exhibited the collection at the Whakatane Stamp Exhibition in 1967.

Some of those reconstructed panes and values that are being offered are as follows:

- 1d Green Complete Reconstruction of 240 stamps
- 1d Blue Complete Reconstruction of 240 stamps
- 2d Green Complete Reconstruction of 240 stamps
- 2½d 3rd Setting Red-Brown Complete Reconstruction of 240 stamps
- 3d 2nd Setting in Brown Part Reconstruction of 216 stamps
- 3d 3rd Setting Mauve Near Complete Reconstruction of 238 stamps
- 4d Brown Complete Reconstruction of 240 stamps
- 4d Mauve Complete Reconstruction of 240 stamps
- 5d Red-Brown Complete Reconstruction of 240 stamps
- 6d Brown Near Complete Reconstruction of 235 stamps
- 6d Red-Brown Complete Reconstruction of 240 stamps
- 8d Mauve Near Complete Reconstruction of 230 stamps
- 1/- Near Complete Reconstruction of 239 stamps

The collection is one of the best ever assembled of this popular collecting area. If you would like to receive a complimentary catalogue of this major stamp auction – ph 64 9 522 0311, write to Auckland City Stamps PO Box 99988 Newmarket Auckland 1149 or e-mail hello@ aucklandcitystamps.co.nz



179(b) 1936 Official Mourning cover P.10



178(r) 1933 Ship Letter cover p.9



178(m) 1930 Fanning Island cover p.9

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