

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 68 NUMBER 1, AUGUST 2016



609(a)

Exhibition Quality First Sideface Cover

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Issue Notes

by Andrew Dolphin

Queen Elizabeth II – 90th Birthday (4 May 2016)

Um, not really sure what to say about this one! And I need to acknowledge right at the outset that everyone's tastes are different (and rightly so) and that we have already had the reaction of one British client who liked it a lot and considered it a better issue than GB's own HM The Queen's 90th Birthday stamps.

However for me this was not a successful release from New Zealand Post. The design concept was good – if we can issue a two-image lenticular design (what used to be called 3D in the old-days!), such as 2004's Olympic Games stamps and 2011's Webb Ellis Cup stamp, then why can't we do a three-image stamp? The problem was that to achieve this the resulting stamp on its self-adhesive backing-sheet is thick and unwieldy and the physical creation process for the miniature sheets produces ridges and folds on the reverse making the finished product appear thicker still.

Ironically the three images are rather good: for each \$5 stamp:

1926 The birth of a princess; 1949 Family time with Prince Charles; 1995 Royal Visit to New Zealand.

1936 Childhood in London; 1963 Opening New Zealand's Parliament; 2002 Royal Visit to New Zealand.

1947 The Royal Wedding; 1977 Royal Visit to New Zealand; 2015 Attending Anzac Centenary commemorations.

Thus using innovative technology the three lenticular stamps in the miniature sheet contain nine images. NZ Post describes these "truly regal stamps as being featured in a classic stylized gold-gilded frame against a royal purple background."

The issue was printed by the Dutch printers Enschede by UV offset printing using specially-formulated inks which cure and dry instantly when exposed to Ultra-Violet (UV) light. Unlike conventional inks UV inks allow the printer to print on a variety of substrates including plastics. The Ecolens 75LPI (lines per inch) lenticular material is the worldwide standard in lens design to deliver both 3D and animated imaging effects.

Designed by Jonathan Gray, New Zealand Post, Wellington; printed by Joh Enschede en Zonen Security Print, Haarlem, Netherlands by UV offset printing in four colour lenticular with three lenses, on diecut Permanent self-adhesive machine-coated paper 250gsm with Ecolens 75LPI Universal lenticular lens.

Three stamps in a miniature sheet of three. **S1587a-S1589a, SM1587-9**

New Scenic Definitives (18 May 2016)

Released six weeks before New Zealand's 2016 postage rates increases occurred on 1 July 2016, these are the second group of definitive stamps in Section PE's Third Style Scenic Definitives, joining 2014's 60c - \$3.60 stamps. Although we have assigned provisional CP Catalogue numbers to these stamps these Cat. numbers will be reviewed when CP Cat. Permanent Page PE18 and Temporary Page PE12 are revised.

The 1 July 2016 new postage rates saw all the basic letter rates increased by 20c. Thus inland letters Standard Post becomes \$1.00; International AirMail to Australia and the South Pacific becomes \$2.20, and to the rest of the world now \$2.70. New Zealand FastPost and the larger envelope sizes new rates have increased by various amounts from 20c to \$1.00. To quote New Zealand Post: "We have worked hard to keep the price of posting mail as low as possible. However, with increasing costs and an annual decline of approximately 60 million envelopes through our network every year, we also need to increase the price of postage from time to time so we can continue to provide a national service."

Designs

40c Church of the Good Shepherd, Lake Tekapo 1935

80c Chatham Islands

\$2.20 Awaroa Bay, Abel Tasman Scenic Reserve. This exists in gummed sheets and self-adhesive booklets. Earlier in 2016 remote Awaroa Bay Beach with its untouched beauty and crystal-clear waters was the subject of a successful national crowdfunding campaign that raised over \$2,000,000 to purchase the beach with the intention of gifting it to the public.

\$2.70 Marlborough. This exists in gummed sheets and self-adhesive booklets. Depicted are serial ranks of vines, for Marlborough's wineries and wine production, specifically its world-class sauvignon blanc.

\$3.30 Dunedin Railway Station 1906. Designed by Sir George Troup (nicknamed 'Gingerbread George') in the Flemish Renaissance style, this famous Railway Station once saw up to one hundred trains per day stop at its platforms, thus making it New Zealand's busiest railway station.

\$3.80 Te Mata Peak, Hawkes Bay. This peak sits at 399 metres above sea-level and is known locally as 'the giant amongst us'.

The First Day Cover features the Blue Lake, Tongariro National Park. The two self-adhesives are available in \$11.00 and \$13.50 booklets of five and in a jumbo-roll pair.

The 40c Church of the Good Shepherd, Lake Tekapo comes in sheets of 100; all others in sheets of 50.

Designed by Richard Payne, New Zealand Post, Wellington; printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, perf 13½, on Tullis Russell 104gsm red-phosphor gummed stamp paper. Self-adhesives in booklets of five and jumbo-roll pair, diecut perf 10, booklets printed on Tullis Russell 210gsm red-phosphor PSA booklet stamp paper tagged with red-phosphor, booklet matrix intact; jumbo-roll self-adhesive pair plain backing-paper, matrix intact, thin vertical black line between designs.

Provisional CP Cat. numbers: **PE128a-PE138a, PE133b, PE133b(z), PE135b, PE135b(z), W159a code NZ6U22BK, W160a code NZ6U27BK**



4(b)



4(c)

James Berry Artists Drawings

Continuing our series of offerings of artists drawings from the talented New Zealand artist James Berry of Wellington. Each is a large finished stamp proposal 15cmx24.5cm on cream art-paper.

New Zealand Health Designs

4(a) Design for a 2d value depicting a delightful drawing of a girl holding a large bunch of tulips, standing behind a hedge. The details of the girl's face and smiling expression are particularly well executed. A lovely design for a Health stamp.

\$1500

(b) Design for a 2d value and here is James Berry's own description: "This design shows a boy and girl enjoying life in the open air. The boy holds a model plane with the word 'HEALTH' on the wings. The illustration typifies 'Health' and indicates the air mindedness of New Zealanders. Colour suggestions: dark blue for one value and sepia for the other."

\$1350

(c) Design for a 2d value showing children playing around a swimming-hole in New Zealand's countryside. One boy is swimming in the pool, the second one prepares to jump from a rock, whilst a girl watches them sitting on the bank with her feet in the water. This would be a typical 1950's scene. A fine design.

\$1250

(d) Design for a 1½d value depicting a large white seagull flying over two children, one feeding the birds, one reading a book. James Berry's notes: "The New Zealand Black-Billed Gull (*Larus bulleri*) Maori name "Tarapunga". These seabirds which are beneficial to man symbolize grace, beauty and health."

\$1500

(e) Design for a 2d value of the same issue as (d). This again depicts a large white seabird in flight. James Berry's notes: "The New Zealand White-Fronted Tern in flight (*Sterna striata*) Maori name "Tara". Typical of health, grace and beauty." This drawing is autographed 'James Berry' in ink in the lower right corner.

\$1650

1956 Southland Centennial design

5(a) A design in ink for a 3d 1956 Centennial of Southland commemorative, depicting Invercargill. Once again James Berry's own notes: "Map of Province showing an early residence and Dee Street, Invercargill from the Post Office. Colour suggestions: sepia-brown with map inset in chrome-orange."

\$1000

Plate Blocks

For any New Zealand stamp collector, with a reasonably comprehensive collection, the addition of plate blocks to that collection is a natural corollary. Initially plate markings took the form of plate numbers scratched on the bottom selvedge; this soon evolved into the more usual printers' plate numbers engraved on the top selvedge.

Here is a comprehensive listing from stock: (All plate-blocks are blocks of four, unless stated otherwise)

1898 Pictorials

625(a)	E6b 1902 2d Pembroke Peak Purple reduced hand-scratched Plate "1", lower selvedge pair LHM (Cat. block of four \$4000).....	\$2250
(b)	E6b 1902 2d Pembroke Peak Purple reduced hand-scratched Plate "1", lower selvedge block of four plus part marginal sheet arrow LHM.....	\$3600
(c)	E6b 1902 2d Pembroke Peak Purple reduced hand-scratched Plate "2" (11), lower selvedge pair LHM (Cat. block of four \$4000).....	\$1800
(d)	E6b 1902 2d Pembroke Peak Purple reduced hand-scratched Plate "4", lower selvedge block of four, fine LHM.....	\$3750
(e)	E15a(5) 1907 6d Kiwi Red reduced Plate "6", top selvedge block of four, no left selvedge UHM/LHM (Cat. \$3500).....	\$1975

1d Universals

(f)	G9a 1906 Waterlow perf 14 Trial Plate "W2", lower selvedge block of four plus part marginal sheet arrow, MNG (Cat. \$1000).....	\$200
(g)	G10a 1906 Royle perf 14 Trial Plate "R1", lower selvedge block of four plus complete marginal sheet arrow, UHM/LHM (Cat. \$750).....	\$550

King George V

(h)	K1a 1915 1½d Grey Plate "14", perfect centring and whilst UHM, gum is slightly aged (Cat. \$850).....	\$575
(i)	K1d, K1d(z) 1916 1½d Grey Plate "14"- only a very small portion of 14 remains, in fact this plate number is often wholly guillotined off issued sheets; this block 2x wmked, 2x no wmk UHM.....	\$375
(j)	K2a(2) 1915 2d Deep violet Plate "16" UHM.....	\$650
(k)	K3a(1) 1915 2½d Deep blue Plate "17", minor selvedge crease and tone (Cat. \$900).....	\$400
(l)	K04d 1916 3d Deep chocolate Official block with plate number wholly guillotined off UHM.....	\$150
(m)	K5a(2) 1915 4d Yellow Plate "20", no left selvedge UHM (Cat. \$675).....	\$350
(n)	K05d 1925 4d Dull violet Official Plate "20", LHM/HM, some toning (Cat. \$1000).....	\$300

625(o)	K6a 1915 4½d Deep green Plate “21”, UHM but gum aged and some toning (Cat. \$1150).....	\$400
(p)	K7a(1) 1922 5d Blue Plate “43”, UHM/LHM with toning and perf staining (Cat. \$1600).....	\$375
(q)	K7b(2) 1922 5d Pale ultramarine Plate “43” plate-single LHM selvedge faults (Cat. \$700).....	\$250
(r)	K8a(5) 1915 6d Dull carmine Plate “37” plate-single LHM (Cat. \$300).....	\$150
(s)	K8a(7) 1915 6d Carmine-rose Plate “37” plate-single LHM fine item.....	\$750
(t)	K08a(5) 1916 6d Pale carmine Official Plate “37” UHM/LHM, minor perf staining at top (Cat. \$1100).....	\$450
(u)	K08a(2) 1916 6d Carmine Official Plate “37” plate-single UHM (Cat. \$300)	\$200
(v)	K9a 1915 7½d Red-brown Plate “24” fine UHM (Cat. \$1000).....	\$750
(w)	K9a 1915 7½d Red-brown Plate “24” plate-single UHM (Cat. \$175)	\$100
(x)	K10a 1921 8d Blue Plate “39” fine UHM (Cat \$1600).....	\$1350
(y)	K10a 1921 8d Blue Plate “39” faint selvedge tone (Cat. \$1600).....	\$750
(z)	K10a 1921 8d Blue Plate “39” plate-single UHM (Cat. \$250).....	\$125
626(a)	K11a(1) 1915 9d Sage-green Plate “25” UHM light gum ageing, no left selvedge (Cat. \$1500).....	\$450
(b)	K11a(1) 1915 9d Sage-green Plate “25” plate-single UHM (Cat. \$400).....	\$200
(c)	K11a(2) 1915 9d Pale sage-green Plate “25” plate-single LHM.....	\$150
(d)	K011a(1) 1925 9d Sage-green Official Plate “25” UHM/LHM/HM, light gum ageing (Cat. \$1500).....	\$400
(e)	K12a(2) 1915 1/- Orange-vermilion Plate “41” UHM/LHM light toning (Cat. \$1700).....	\$500
(f)	K12b(2) 1915 1/- Orange-vermilion Plate “41” plate-single UHM (Cat. \$250).....	\$200

1935 Pictorials

627(a)	L01b 1937 ½d Fantail Official unnumbered plate block of nine without flaw R8/3 UHM/LHM (Cat. \$275).....	\$200
(b)	L2b 1936 1d Kiwi perf 13½x14 Plate “B2” imperf left UHM/LHM (Cat. \$2600).....	\$1700
(c)	L2b 1936 1d Kiwi perf 13½x14 Plate “B2” imperf left aged brown gum, looks fine from front (Cat. \$2600).....	\$575
(d)	L04c 1941 2d Whare Official perf 14 line Plate “2B” UHM selvedge crease (Cat. \$1200).....	\$900
(e)	L4d 1941 2d Whare perf 14x15 Plate “2A” UHM/LHM (Cat. \$650).....	\$475
(f)	L6b 1936 3d Maori Girl Plate “2” UHM/LHM (Cat. \$800).....	\$550
(g)	L6b 1936 3d Maori Girl Plate “2” UHM/LHM, no left selvedge (Cat. \$800).....	\$400

Plate Blocks (cont.)

627(h)	L9d 1942 6d Harvesting perf 14½x14 fine paper Plate “2” inc. R10/1 reentry left panel UHM/LHM (Cat. \$525).....	\$360
(i)	L13e 1941 2/- Capt Cook perf 12½ Plate “1” inc. R9/2 dots over bow retouch UHM/LHM (Cat. \$1400).....	\$1000
(j)	L13g(1) 1942 2/- Capt Cook perf 13¾x13½ Plate “2” UHM/LHM (Cat. 280).....	\$210
(k)	L14a(1) 1935 3/- Mt Egmont Single wmk Plate “1” fine UHM (Cat. \$2000).....	\$1750

King George VI

628(a)	M2a 1938 1d Scarlet Plate “25” plateblock of eight UHM, small selvedge tone (Cat. \$225).....	\$165
(b)	M2a 1938 1d Scarlet Plate “26” plateblock of four UHM/LHM (Cat. \$225).....	\$80
(c)	M2b 1941 1d Green Plate “29” plateblock of eight fine UHM (Cat. \$725).....	\$500
(d)	M2b 1941 1d Green Plate “29” plateblock of eight UHM/LHM minor toning.....	\$275
(e)	M2e 1944 1d Green Plate “85” plateblock of eight UHM/LHM.....	\$300
(f)	M4a 1938 1½d Chocolate Plate “20” Left UHM/LHM (Cat. \$235).....	\$170
(g)	M4a 1938 1½d Chocolate Plate “20” Right UHM/LHM.....	\$170
(h)	M4a 1938 1½d Chocolate Plate “21” Left UHM \$235, UHM/LHM.....	\$170
(i)	M4a 1938 1½d Chocolate Plate “21” Right UHM/LHM.....	\$170
(j)	M9b 1951 5d Grey Plate “91” UHM \$250, UHM/LHM	\$190
(k)	M9b 1951 5d Grey Plate “96” UHM/LHM.....	\$200
(l)	M16a 1947 3/- Red-brown & grey Plate “2-1” UHM.....	\$125
(m)	M16a 1947 3/- Red-brown & grey Plate “3A-1” UHM.....	\$165

Queen Elizabeth II

(n)	N13a 1957 2/6d Brown Plate “4” UHM (Cat. \$450).....	\$325
(o)	N13a 1957 2/6d Brown 300/- value-block UHM.....	\$325
(p)	N14a 1954 3/- Green Plate “2” UHM (Cat. \$225).....	\$175
(q)	N14a 1954 3/- Green 360/- value-block UHM.....	\$165
(r)	N15a 1954 5/- Carmine Plate “1” UHM (Cat. \$500).....	\$375
(s)	N37a 1958 8d Light brown Plate “21” UHM.....	\$100
(t)	N027a 1954 1/- Official Plate “6” UHM.....	\$75
(u)	N035a 1963 2½d Official Plate “9” UHM.....	\$75

1935 Pictorials 4d Mitre Peak – A Specialised Listing

Designed by J Fitzgerald and recess-printed initially by De La Rue & Co Ltd, London, later by Waterlow & Sons Ltd, London (“Blitz perfs”).

All plate-blocks are blocks of four, unless stated otherwise.

220(a)	L7a(1) 1935 Single wmk 4d black and sepia Plate 1 plate block of six UHM/LHM.....	\$200
(b)	L7a(2) 1935 Single wmk 4d black and brown Plate 1 plate block of six UHM/LHM.....	\$250
(c)	L7a(z) 1935 4d Inverted wmk (W.7c) Scarce FU.....	\$1250
(d)	L7a(y)(x) 1935 4d lower left corner selvedge vertical strip of four: 3x letter wmk and 1x no wmk UHM.....	\$150
(e)	L7a(x) 1935 4d lower left corner Plate 1 plate block of four with 2x letter wmk UHM/LHM.....	\$125
(f)	L7a(w) 1935 4d lower right corner selvedge block of six with R7/8, R7/10 and R8/10 'I' of 'MITRE' retouches UHM/LHM.....	\$200
(g)	L7b 1936 Multiple wmk 4d Plate 1 UHM/LHM.....	\$125
(h)	L7b 1936 Multiple wmk 4d Plate 2 UHM/LHM.....	\$100
(i)	L7b 1936 Multiple wmk 4d Plate 2A UHM/LHM.....	\$95
(j)	L7b 1936 Multiple wmk 4d Plate 2B UHM/LHM.....	\$140
(k)	L7b 1936 Multiple wmk 4d Plate 1 strip of 20, inc (x) three 'MITRE' retouches UHM/LHM.....	\$350
(l)	L7b 1936 Multiple wmk 4d Plate -- 2B strip of 10 UHM.....	\$150
(m)	L7b 1936 Multiple wmk 4d Plate 2 – 2B strip of 10 UHM.....	\$150
(n)	L7b 1936 Multiple wmk 4d Plate -- 2A strip of 10 UHM.....	\$150
(o)	L7b 1936 Multiple wmk 4d Plate 2 – 2A strip of 10 UHM.....	\$180
(p)	L7b(z) 1936 4d inverted wmk block of four UHM.....	\$150
(q)	L7b(y) 1936 4d Blurred centre: double print, one albino Rare LHM.....	\$1400
(r)	L7b(x) 1936 4d lower right corner selvedge block of six with three 'MITRE' retouches UHM/LHM.....	\$90
(s)	L7b(w) 1936 4d top right corner block of nine with R3/8 double reentry outline of right and left peaks UHM.....	\$200
(t)	L7b used on 8 Dec 1937 Airmail cover with L4b 2d Whare, Auckland to Fiji per American Clipper, cachet: NZ-USA First Airmail December 1937 (partly on 4d stamp), backstamps 1 Jan 1938 PagoPago, Samoa, 18 Jan 1938 Suva, Fiji.....	\$40

1935 Pictorials 4d Mitre Peak (cont.)

220(u)	L07b 1936 4d Official Plate 1 strip of 10, inc (z) R8/10 MITRE retouch UHM/LHM.....	\$460
(v)	L07b(z) 1936 4d Official lower right corner selvage block of six with three 'MITRE' retouches UHM.....	\$250
221(a)	L7c 1941 4d perf 14 line UHM \$225 , LHM \$100 , VFU.....	\$225
(b)	L07c 1941 4d Official perf 14 line Plate 3 UHM/LHM.....	\$250
(c)	L07c 1941 4d Official perf 14 line Plate 2B UHM/LHM	\$250
(d)	L7d 1941 4d perf 12½ Plate 3 UHM/LHM.....	\$500
(e)	L7d 1941 4d perf 12½ Plate 2B no left selvage UHM/LHM.....	\$325
(f)	L7d(y) 1941 4d perf 12½ top selvage pair Waterlow shift-marking 10/3/3 UHM...	\$500
(g)	L7d(y) 1941 4d perf 12½ top selvage pair Waterlow shift-marking 7/3/3 UHM.....	\$500
(h)	L07d 1941 4d Official perf 12½ Plate 3 – 2B strip of 20 UHM.....	\$700
222(a)	L7e 1942 4d perf 14x14½ Plate 1 UHM \$100 , UHM/LHM.....	\$40
(b)	L7e 1942 4d perf 14x14½ Plate 2A UHM/LHM.....	\$40
(c)	L7e 1942 4d perf 14x14½ Plate 2B plate-pair UHM/LHM.....	\$40
(d)	L7e 1942 4d perf 14x14½ Plate 4 UHM/LHM.....	\$40
(e)	L7e 1942 4d perf 14x14½ Plate 5 – 1 UHM/LHM.....	\$65
(f)	L7e 1942 4d Plate 1 strip of 20, inc (u) three 'MITRE' retouches UHM/LHM.....	\$400
(g)	L7e 1942 4d Plate -- 2B strip of 20 UHM/LHM.....	\$300
(h)	L7e 1942 4d Plate -- 2A strip of 10 UHM.....	\$250
(i)	L7e 1942 4d Plate 3 – 2A strip of 10 HM, hinge-stain one unit (Cat. \$750).....	\$250
(j)	L7e 1942 4d Plate 4 – 2A strip of 10 UHM, one selvage hinge on front.....	\$200
(k)	L7e 1942 4d Plate 4 – 2B strip of 10 UHM.....	\$250
(l)	L7e 1942 4d right selvage block of 32, inc (u) frame Plate 1 R7/8, R7/10, R8/10 'MITRE' retouches & (t) unnumbered centre-plate R3/8 double reentry, + R5/7 frame reentry UHM	\$400
(m)	L7e 1942 4d right selvage block of 32, inc (u) , (t) R3/8 , and (s) R2/8 line across peak UHM/LHM.....	\$425
(n)	L7e(r) 1942 4d left selvage block of six R4/1. R6/1 frame reentries UHM/LHM.....	\$75
(o)	L07e 1943 4d Official Plate 2B UHM \$175 , UHM/LHM.....	\$95
(p)	L07e 1943 4d Official Plate 3 – 2B plate strip of 10, two selvage hinge-stains, stamps UHM.....	\$195
(q)	L07e 1943 4d Official Plate -- 2B plate strip of 10, one selvage hinge-stain, one selvage hinge on front, stamps UHM (Cat. \$800).....	\$395
222(r)	L07e 1943 4d Official Plate -- 2A plate strip of 10: Unrecorded in CP, thus now new CP Cat. listing UHM.....	\$1500

222(s)	L07e(y) 1943 Official 4d left selvage block of six R4/1, R6/1 frame reentries UHM.....	\$150
(t)	L07e(x) 1943 Official 4d top selvage block of four Waterlow shift-marking 5/5/3/3 UHM/LHM.....	\$400

Other 1935 Postal History Covers

223(a)	1936 Sept 3 pair L11b 9d on Airmail cover Auckland to Leicester, England, cover marked: per Australia-Singapore-England Airmail Service per SS Monterey.....	\$35
(b)	1937 Nov 13 pair L11b 9d on Airmail cover Auckland to Birmingham, England (address deleted in manuscript), cachet: "Damaged By Sea Water In Airplane Accident".....	\$150
(c)	1937 Dec 27 L13c 2/- Capt Cook, S24a 6d Chamber, V6c 6d Air Timaru to Hawaii, cachet: NZ-USA First Airmail December 1937, postage due marking: T20centimes, backstamps Honolulu 3 Jan and 4 Jan 1938.....	\$40
(d)	1937 Dec 28 L13c 2/- Capt Cook, pair S24a 6d Chamber Auckland to Hawaii on illustrated 1st Official Flight cover stamped Inaugural Flight per Samoan Clipper, cachet: NZ-USA First Airmail December 1937, backstamp 3 Jan 1938 Honolulu.....	\$40
(e)	1937 Dec 28 L9b 6d Harvesting Auckland to Samoa on long Pan-Am cover, two cachets: First Airmail Flight Pan-Am Airways NZ to American Samoa and NZ-USA First Airmail December 1937, backstamp PagoPago 1 Jan 1938.....	\$150
(f)	1937 Dec 28 L12b 1/- Tui, L13c 2/- Capt Cook Auckland to Hawaii on long Pan-Am cover, cachet: First Airmail Flight Pan-Am Airways NZ to Hawaii, backstamp 3 Jan 1938 Honolulu.....	\$150
(g)	1937 Dec 29 L9b 6d Harvesting, pair L13c 2/- Capt Cook (4/6d total) Auckland to USA on long First Airmail Flight Air cover, cachet: NZ-USA First AirMail December 1937, backstamp 6 Jan 1938 San Francisco.....	\$50
(h)	1938 Apr 19 L2d 1d Kiwi Invercargill to Hollywood, USA, on reverse: cinderella Dart Valley NZ Govt Tourist Offices.....	\$30
(i)	1938 Sept 27 L3d 1½d Maori Cooking, M2a 1d red, Wellington to London, on reverse: two cinderellas Maori Chief and Mt Cook NZ Govt Tourist Offices.....	\$35
(j)	1939 Dec 27 L4b 2d Whare Te Awamutu to Tauranga, on front strip of three imperf cinderellas For King And Empire.....	\$30
(k)	1940 Jul 22 block of four L12b 1/- Tui on illustrated First Flight Cover Auckland to USA, cachet: NZ-USA AirMail Service via New Caledonia, Canton Is. And Hawaii, backstamp 24 Jul 1940 San Francisco.....	\$40
(l)	1941 Nov 11 L9b 6d Harvesting, L11e 9d Maori Panel Auckland (slogan Lest we regret Don't Talk) to USA on Trans-Pacific AirMail cover, cachet: NZ-Fiji AirMail Service Inaugural Flight 1941, backstamp Suva 13 Nov 1941.....	\$50
(m)	1944 Apr 5 L4f 2d Whare, M2d 1d green Westport to Auckland on Airmail cover, cachet: "Air Service Interrupted".....	\$60

Postal History

A most interesting selection of New Zealand Postal History covers 1874 – 1987

609(a) 1874 Dec 2 C3b(y) 3d Deep brown First Sideface x 5 Invercargill to Torquay, England 'via Brindisi', backstamp 15 Feb 1875 Torquay. This exceptional FSF cover is franked 5 x 3d FSF irregular compound perf, one side perf 10, three sides perf 12½, comprising pair and single with one side perf 10 at top, and a second pair this time one side perf 10 at base – a remarkable franking. The 1/3d total postage includes "Late Fee paid" noted in manuscript on cover. The 3d value was little used, thus this is undoubtedly an Exhibition quality First Sideface cover	\$2750
610(a) 1906 Nov 26 S2a Christchurch Exhibition 1d Christchurch to Leeds, England; Leeds backstamps 6 Jan 1907	\$50
(b) 1910 Feb 10 F5c ½d green Mt Cook on New Zealand Postcard special Domain series, In the Domain, Christchurch, NZ, Christchurch to Merivale with Posted from Chch Domain Fete Day cachet	\$50
(c) 1911 Feb 10 stamp removed postcard, New Zealand Postcard special Domain series, In the Domain, Christchurch, NZ (different view), Christchurch to Winslow, with Posted from Chch Domain Fete Day cachet	\$50
(d) 1914(?) S6a Auckland Exhibition 1d Auckland Exhibition postmark to Wellington	\$125
(e) 1915 Nov 10 1d meter-mark Christchurch to The Peaks on NZ Express Co Ltd postcard showing NZEC building, corner Hereford & Manchester Streets, Christchurch, "To this Address for Transport Facilities"	\$100
(f) 1915 Dec 2 J1a 1d Dominion, K13a KGV ½d green Wellington to Karori, postmark British Patriotic Exhbn Opens Wgton Feb 1916 on postcard of NZ native-bush	\$50
(g) 1918 March 14 Blenheim local item, on Colonial & Foreign Parcelpost postcard re duty and demurrage	\$100
(h) 1922 March 11 2 x 1d meter-marks Dunedin to Indiana, USA, envelope sealed by Give a thought to Music' tape	\$100
(i) 1922 June 30 2 x 1d, 2 x 1½d meter-marks Registered Dunedin to New York, USA, on reverse 5 Aug 1922 New York Reg'y, 7 Aug 1922 New York Registered, and two x Visit New Zealand Government Railways cinderellas: Looking down Milford Sound from Windbound Point, NZ & Lake Wakatipu from Pigeon Island, NZ	\$150



4(e)



4(d)

Postal History (cont.)

610(j) 1925 S17b Dunedin Exhibition 1d on unused 1925-1926 New Zealand & South Seas International Exhibition Dunedin Dominion of New Zealand letter-card	\$75
(k) 1926 March 2 S17b Dunedin Exhibition 1d, Dunedin Exhibition postmark to Warkworth on Dunedin Exhibition envelope	\$50
(l) 1933 Dec 12 T5a 1933 Health Pathway, V1a 3d Air, Auckland to Hataitai on "Faith in Australia" airmail envelope plus cachet By airmail Auckland-Invercargill Dec 1933, on reverse 12 Dec 1933 Invercargill, 14 Dec 1933 Kilbirnie tying Help the Children! Buy Health Postage Stamps for Children's Camps cinderella	\$50
(m) 1934 Jan 2 K15b 1d Field Marshal Coromandel to Onehunga, on reverse If you Show on your letters the Postal Indicator SE5 your correspondents may use it and so help to Avoid Delay In Delivery cinderella (envelope damage)	\$75
(n) 1934 March 19 V3a 7d Air Wellington to Wairoa, NSW, Australia, readdressed to Wagga Wagga, NSW, on airmail TransTasman Sixth Crossing Flight envelope plus cachet 29 March 1934 Kaitia Southern Cross, 3 April 1934 Wairoa; on reverse 29 March 1934 Sydney, 4 April 1934 Wagga Wagga, and Help the Children! Buy Health Postage Stamps for Children's Camps cinderella	\$75
(o) 1936 Dec 7 S21a 1d Chamber of Commerce Warkworth to NSW, Australia plus two foil labels Compliments of the Season and Merry Christmas	\$50
(p) 1938 July 1 M2a 1d red GVI (first day) Opunake to London, England, on reverse The Chateau cinderella	\$75
(q) 1940 Feb 1 S29a 2d Centennial Christchurch to Dunedin plus on front Whitcombe & Tombs Ltd specialists in embossing foil cinderella	\$100
(r) 1941 April 5 S21a 1d Chamber of Commerce, 2 x T11a 1939 Health beachball 1d, Richmond to Georgetown, MA, USA, on reverse Develop New Zealand cinderella	\$50
(s) 1942 Jan 23 M7c 3d blue GVI Auckland to Honolulu, Hawaii, censor-tape Examined by 2756 on The Union Jack symbol of Christianity cinderella	\$100
(t) 1947(?) M8a 4d magenta GVI Blenheim to Wellington (passenger SS Rangitata), envelope sealed NAC Airways Corporation cinderella	\$50
(u) 1947 Dec 12 M06a 2d GVI Official on OHMS envelope Lower Hutt, on front Their heritage? Prevent Forest Fires cinderella	\$50
(v) 1948 May 10 meter-mark on OHMS envelope Wellington, on reverse Prevent Forest Fires Keep New Zealand Green cinderella	\$50
(w) 1948 May 14 M6a 2d orange GVI Hamilton to Auckland, on reverse Give a day Save a Child Cinderella, Rare	\$200

610(x) 1950 Dec 20 S57a Canterbury 6d Christchurch to Brisbane, Australia, on reverse Canterbury Centennial airmail cachet tying 1850-1950 Canterbury cinderella	\$50
(y) 1951 Dec 14 M6a 2d orange GVI Thames to Auckland, on front Prevent Forest Fires cinderella, on reverse Keep New Zealand Green cinderella	\$150
(z) 1959 March 2 S81a/3a Marlborough set FDC Blenheim to Ward, backstamp Ward 2 March 1959, on front Marlborough Centennial 1859-1959 cinderella	\$50
611(a) 1971 Feb 10 P6a 4c Puriri Moth Raoul Island Kermadec Islands to Christchurch, on Raoul Island Scientific Expedition 1970-1971 Apollo 14 Splashdown cover	\$30
(b) 1975 Jan 24 S192a 5c airplane Campbell Island to Australia, on Campbell Island Meteorological Expedition cover	\$25
(c) 1976 Feb 19 P2c 1c butterfly, SC14b 5c Christmas Campbell Island to Australia, on Campbell Island Expedition 1975-76 cover	\$25
(d) 1987 Feb 6 RD19a 10c, RD23a 50c Ross Dependency Scott Base Ross Dependency to Sir Paul Reeves, The Governor-General's House, New Zealand, containing a photo of Sir Paul at Scott Base, two cachets on front, two different cachets 1986 and 1986-87 on reverse	\$40
(e) 1987 Oct 21 40c imprint envelope Campbell Island to Wellington, on MFV Daniel Solander Captain signed cover	\$35

King George V Shade Variation

207(h) K8a 1915-28 6d perf 14x13¼. This used stamp is a most interesting shade. It is a fine deep shade of carmine with much evidence of blue pigment, probably from Plate 37, and dated 3 Feb 1928. It could best be described as an 'intermediate' shade between deep carmine-rose and carmine-lake, but it does not quite fall completely within the shade grouping K8a(8) Carmine-lake and thus qualify for a price of \$2600! However for a specialized George V collection, it is quite distinct from the usual range of carmines, pinks and rose

\$300

Scarce First Day Cover

213(h) P30a 4c/2½c moth overprint 23 June 1971 Christchurch postmark on neat and clean New Zealand Post Office First Day Cover (Cat. (revised) \$300)

\$200



4(a)

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