

CAMPBELL



PATERSON

# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 67 NUMBER 5, DECEMBER 2015



## First Sideface 1d Large Star pair

C1d SG178 lot 110(a)

A MAJOR NEW FIND

See page 6

## CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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## Stampshow Report

by Andrew Dolphin

Friday 23 October to Sunday 25 October saw Auckland City Stamps Campbell Paterson as standholders at this years New Zealand national stamp exhibition. This was The Capital Stamp Show 2015 and the Exhibition Chairman and Organising Committee are to be congratulated in planning and executing a first-class show. The show celebrated 150 years of Government in Wellington and was held in the TSB Bank Arena right on Wellington's waterfront.

As well as many excellent competitive entries, the show incorporated a Six Nations Challenge between entries from Australia, Canada, China, New Zealand, Thailand and United States, and the Challenge was won by Thailand.

The Exhibition Grand Award was won by Stephen Browne from Australia with his display of the Postal History of New South Wales 1801 – 1849. The annual Campbell Paterson Award for the best exhibit of New Zealand material was won by Lionel Savins from Lugarno, NSW with his exhibit of the 1935 Pictorials of New Zealand. This was an excellent display of stamps and covers of the 2nd Pictorials, with emphasis on the changing perfs used during the life of the issue. Well done Lionel!

The show also included the 14th New Zealand National Philatelic Literature Exhibition and I am delighted to report that your editor and Campbell Paterson won an award for our Campbell Paterson Newsletter. This was a completely unexpected occurrence and took the form of a 'Bronze' medal and Certificate. The medal is inscribed at top THE CAPITAL STAMP SHOW with 2015 at bottom under an engraving of The Beehive. The presentation took place at the Palmars Awards Dinner held on the Saturday evening at Dockside Restaurant on Queens Wharf.

New Zealand Post were principal sponsors of The Capital Stamp Show 2015 and their Stamps and Coins team had an impressive stand by the main entrance to the show. On display at their counter was a most interesting exhibit of September's All Blacks Jersey stamp. This comprised original design concepts and drawings and showed the development of the stamp to finished product. From this one learnt that the All Blacks jersey material supplied by adidas originally came in the form of a large roll 200 square-metres in size. After screen-printing the three logos, this was then die-cut and gummed and applied to the printed stamp-paper in sheetlets of ten. Finally the selvages were removed and all stamps separated into singles. A most interesting and informative display.

## CP Catalogue – New Discoveries

W129b(Xa) 2015 KiwiStamps booklet code NZ4FBKLT printed by Southern Colour Print Ltd, Dunedin, 3 Kiwis printing, with die-cuts completely omitted. This produces stamps completely imperforate: Q11b(Va)-Q15b(Va). We have quite often seen recent booklets with 'blind' die-cut perfs, at first glance giving the impression of imperf stamps, when in actuality the die-cuts are there, just not fully formed. But this booklet, recently shown to us by Auckland dealer William Carson, exhibits no trace of any die-cutting. Thus a major error booklet, the first we have seen in the KiwiStamps series.

### And from the new to the old:

From Paul Wreglesworth of Macclesfield, England comes no fewer than five 1882 – 1900 Second Sideface stamps not in the CP Catalogue. These all certainly should be ... and now they are!

**8d double perfs.** This is from the September 1893 perf 10 printing all of which had adverts printed on reverse. Paul's copy with double perfs at top is a Lattey, Livermore & Co Ltd teas advert, thus: D9c(z) / DA9c(1)(z)

**4d perf 10x11,** reperf 12½ giving irregular compound perfs 10x11x12½x11. Paul's copy is from the 1896-98 4d perf 10x11 printing in pale green with top of stamp perf 10, sides perf 11 and bottom edge of stamp perf 12½. Paul states that the perf head gauging 12½ was used during the period of issue of stamps perf 10 and surmises that it could have also been used to reperf sheets with perfs 10x11. By the late 1890s most reperfing was done with the perf 11 head, but this new discovery shows that if necessary the older perf 12½ head was brought back into service. D6f(x)

**5d perf 10 with advert reversed watermark.** Two copies have been located with this watermark variety, both postmarked Wellington 1895: they are Beecham's Pills The World's Medicine and Sunlight Use the Best Soap. DA7d(1)(x)

**½d perf 10x11 imperf at right.** This comes in an interpanneau pair with the left ½d stamp imperf at right. D1c(t)

**1/- perf 11, vertical pair, imperf between.** This was actually offered in a block of four in our own Auckland City Stamps Public Auction Number 9 as lot 780 where it realized \$4100 (+ buyers premium), against an estimate of \$4000. Paul tells us that previously the block was lot 212 in the Midas Auction of December 1989. D10k(v)



110 (b)



110 (c)



110 (d)



110 (e)



111 (a)



111 (b)



112 (j)



112 (g)



112 (h)



112 (i)



113 (e)



113 (f)

## Fifty Years Ago

### From the CP Newsletter – December 1965

by John Robinson

1965 ICY Watermark “inverted”: The vast majority of sheets have the watermark stars pointing to the left, as viewed from the back of the sheet. We have been shown five or six sheets with the watermark “inverted”, ie., the stars point right (W.8a). We have also seen a few used copies. S99a(z)

1965 Christmas Stamp SC6a

This is our first five-colour stamp, and it has a certain dignified beauty to it that was certainly lacking in the locally designed 1964 stamp. Two Cylinders were used, 1A 1A 1A 1A 1A and 1B 1B 1B 1B 1B.

Mr D Bevan has shown us an excellent retouch to R2/4 of Pl. 1A. This exists in two states, one much scarcer than the other. The commoner version is a small blackish speck near the top of the picture, in Thirkell B4. The second state has a much larger black spot in the same position.

The stamps are printed on fine white paper, watermark upright and perforated, 13½ x 14.

### From the CP NZ Bulletin – December 1965

by Campbell Paterson

New Issue. The 4d Life Insurance stamp (Stephen’s Island Lighthouse) is now appearing in new colour (orange instead of yellow), new watermark (sideways instead of upright) and new paper, (fine white instead of coarse thin). X18b.

Identifying NZ stamps

1/- Tui 1935-47. Of all the Pictorials we have dealt with, this is probably the simplest of all to separate its printings. Only four variations are to be found and all are easily recognisable. Presuming, as usual, that we have a number of stamps to identify, those with single watermark should first be removed. These may most easily be recognized by their vertical mesh. Stamps with horizontal mesh which remain will all be on multiple watermarked paper. From these take out any with perforation of 12½. Separate what is left, all of which will be 14 x 13½, into fine paper and coarse paper. The latter has a newspaperlike quality and was used for the final printings made in the war years.

## Testimonial

“Congratulations of course to the All Blacks – we were all rooting for them and it was a great performance and a great game. It will be interesting to see how the next generation of players will shape up.”

DMS, Scotland (5 November 2015)

## Choice New Zealand

This month CP Newsletter is delighted to offer a selection of the finest New Zealand stamps currently available on the world market. These lots are mainly from two sources and a significant aspect of the offers is the high proportion of fine Post Office fresh unhinged Mint.

### First Sidefaces

- 110 (a) **C1d** 1875 1d Large Star, pair (yes, a pair!) hinged to small piece dated Napier 4 Nov 1875. This is an important find: 1d Large Star pairs must be exceedingly rare FU (Cat. \$2000).....\$1800  
[If unsold as pair we will consider breaking into two C1d FU singles (but that would be a shame!) each FU \$900]
- (b) **C1f(3)** 1878 1d pale mauve-lilac FSF perf 12x11½, nicely centred copy with tiny gum-tone one corner, otherwise fine UHM (Cat. \$425).....\$375
- (c) **C4d** 1878 4d Indian red FSF perf 12x11½, well-centred copy, slightly patchy gum, LHM (Cat. \$550).....\$390
- (d) **C5c(1)** 1878 6d blue FSF perf 12x11½, wonderful copy perfect centring perfect unhinged Mint.....\$975
- (e) **C6c** 1878 1/- green FSF perf 12x11½, lovely fresh green shade, centred a little right but super unhinged Mint (Cat. \$1500).....\$1300

### Second Sidefaces

- 111 (a) **D2e(1)** 1889 1d rose SSF 7mm wmk Die 3 perf 12x11½, beautiful block of four nicely centred, top pair exhibiting one missing perf-pin characteristics, fresh and fine unhinged Mint (Cat. \$400).....\$375
- (b) **D3b(1)** 1888 2d lilac SSF 7mm wmk Die 2 perf 12x11½, absolutely perfect lower selvedge single, as if bought today, not 127 years ago! UHM.....\$200

### 1898 Pictorials

- 112 (a) **E8c(1)** 1903 2½d blue Lake Wakatipu wmked perf11, UHM.....\$135
- (b) **E9c(1)** 1902 3d deep yellow-brown Huias wmked perf11, fine UHM.....\$220
- (c) **E12b(1)** 1902 4d deep blue & chestnut Lake Taupo wmked perf 11, UHM.....\$20
- (d) **E13c(2)** 1903 5d deep brown Otira Gorge wmked perf11, copy with minor gum crease, otherwise fine UHM (Cat. \$325).....\$225
- (e) **E14e(1)** 1902 6d rose Kiwi wmked perf11, nicely centred with part letter-watermark UHM.....\$140
- (f) **E16c(3)** 1903 8d deep blue War Canoe wmked perf11, fine UHM.....\$250
- (g) **E18d(2)** 1902 1/- red Kea & Kaka wmked perf11, UHM.....\$375
- (h) **E20d(1)** 1903 2/- green Milford Sound wmked perf11, has a tiny tonespot on gum, otherwise UHM (Cat. \$1400).....\$900
- (i) **E21c** 1903 5/- red Mt Cook sideways inverted wmk, perf11, beautiful copy, fine and fresh UHM.....\$2000

## Choice New Zealand (Cont.)

- 112 (j) **E21e** 1906 5/- red Mt Cook sideways wmk, perf14, lovely copy nicely postmarked Sanson 21 Aug 1912, has good vertical platescratch on right FU (Cat. \$900).....\$575

### King Edward VII

- 113 (a) **H1a(1)** 1909 ½d yellow-green top selvedge block of four UHM (Cat. \$180)....\$135
- (b) **H2a(1)** 1909 2d mauve block of four UHM (Cat. \$580).....\$435
- (c) **H2a(4)** 1909 2d pale mauve block of four UHM (Cat. \$580).....\$435
- (d) **H4a** 1909 4d red-orange top selvedge block of four UHM (Cat. \$300).....\$225
- (e) **H6b(1)** 1910 6d carmine fresh and fine block of four UHM (Cat. \$960).....\$720
- (f) **H7b(1)** 1909 8d indigo-blue right selvedge block of four, lovely UHM (Cat. \$480).....\$360
- (g) **H8b(2)(y)** 1910 1/- vermilion lower left corner selvedge block of four with R10/1 good reentry doubling of "V" of "REVENUE", superb UHM (Cat. \$3225).....\$2000

### 1d Dominions

- 114 (a) **J1a(r)** 1909 1d Dominion De La Rue lower selvedge block of four, major error lower pair imperf sides and bottom, fine and Rare, UHM/LHM (Cat. \$6000).....\$3885

### King George V

- 115 (a) **K2g** 1916 2d yellow sideways wmk, perf 14line, plate block of four partial plate number 15 UHM (Cat. \$675).....\$550
- (b) **K4a(1)** 1915 3d deep chocolate plate block of four, plate 19 fresh and fine UHM (Cat. \$1600).....\$1350
- (c) **K5d(3)** 1916 4d deep bright aniline violet, one slightly rounded corner, otherwise fine UHM (Cat. \$750).....\$500
- (d) **K12a(1)** 1915 1/- vermilion plate block of four, plate 26, upper pair two tiny tonespots on gum, otherwise UHM (Cat. \$1800).....\$1080
- (e) **K13a(1)** 1915 ½d green top right corner selvedge block of six with sheet serial number G832200, small crease lower stamps UHM (Cat. \$48).....\$33
- (f) **K13a(z)** 1915 ½d green pair with good partial green offset on back, approx. half of stamp image offset on right, LHM on stamp side (ie variety UHM) (Cat. \$208).....\$180
- (g) **K18d(z)** 1925 2d yellow with yellow offset on back UHM.....\$270
- (h) **K19b(1)** 1925 3d chocolate Jones paper superb well-centred block of four UHM (Cat. \$1000).....\$750

### King George VI

- 116 (a) **MO2a** 1938 1d scarlet Official Bradbury Wilkinson imprint block of eight UH/LH (Cat. \$400).....\$185
- (b) **MO7c** 1941 3d blue Official imprint plate 39 block of eight UH/LH (Cat. \$90).....\$40
- (c) **MO10a** 1947 6d carmine Official plate 146 block of six UHM (Cat. \$210).....\$95

## Choice New Zealand (Cont.)

### Queen Elizabeth II

- 117 (a) **N40a(x)** 1958 2d overprint lower selvedge block of four double surcharge, one albino. Albino impression, readily seen from reverse, shows a major displacement. UHM (Cat. \$300).....\$270

### 1960 Pictorials

- 118 (a) **O7a** 1962 5d Mountain Daisy lower selvedge block of four with striking, large shift of black to left: both "N" of "NEW ZEALAND" and "M" of "Matua" now in left margin UHM.....\$200
- (b) **O15b(y)** 1963 1/9d aerial topdressing inverted watermark, neatly postmarked Wellington South, this is a rare stamp FU.....\$1500

### 1975 Pictorials

- 119 (a) **PA19a(z)** 1979 \$1 Scallop yellow colour offset on back. These offsets vary considerably in the strength of the offset – this is the strongest, most complete yellow shell offset we have seen UHM.....\$400
- (b) **PA19a(y)** 1979 \$1 Scallop top selvedge vertical strip of three, middle stamp imperf top and sides, fine UHM (Cat. \$854).....\$750
- (c) **PA32a(y)** 1979 17c overprint with albino 17c surcharge. 17c clearly embossed on reverse UHM (Cat. \$400).....\$275

### Commemoratives

- 120 (a) **S59a(1)** 1953 Coronation 2d value block of four with value marking 10/- substituted for £1 UHM.....\$45
- (b) **S195a(z)** 1975 5c Womens Division Federated Farmers left selvedge single with pale blue (ghostly) figures UHM (Cat. \$250).....\$200
- (c) **S260/2(z)** 1980 14c NZ Stamp Anniv strip of three missing black. No 'New Zealand', no inscriptions, no black line through lower left corner of stamp illustrations, fine UHM (Cat. \$1000).....\$695

### Christmas

- 121 (a) **SC9a** 1968 Christmas left selvedge small part colour-bars vertical strip of three, top stamp partial missing red, producing a very different looking stamp UHM.....\$295

### Postal Fiscal Long Types

- 122 (a) **Z015h** 1913 £1 rose-pink Official De La Rue fresh and fine well-centred UHM. This is a lovely, rare stamp in super-fine unhinged mint condition (Cat. \$5000).....\$3995

## 1935 Pictorials Plate Blocks Of Six

The accepted catalogued size for Section L Second Pictorials plate-blocks are blocks of four and the vast majority of extant plates are this size. It is not until Section M King George VI that plate-blocks of six became the norm. We have been fortunate to secure a stock of 1935 Pictorials plate-blocks of six:- [All lots are blocks of six unless stated otherwise]

- 450 (a) **L1a** 1935 ½d Fantail plate 1A UHM.....\$40
- (b) **L1a** 1935 ½d Fantail plate 1B UHM.....\$40
- (c) **L1b(v)** 1936 ½d Fantail plate 1A small, block of nine with R8/1 clematis flaw & R8/3 flaw on value-tablet UHM.....\$110
- (d) **L1b(w)** 1936 ½d Fantail plate 1A small with R8/1 clematis flaw UHM.....\$75
- (e) **L01b** 1937 ½d Fantail Official unnumbered plate without flaw block of nine UH/LH.....\$200
- (f) **L2a** 1935 1d Kiwi plate A1 UHM.....\$36
- (g) **L2a** 1935 1d Kiwi plate A2 UHM.....\$36
- (h) **L2a** 1935 1d Kiwi plate B1 UHM.....\$36
- (i) **L3b** 1935 1½d Maori Cooking plate 1A inc. two reentries R9/2, R10/2 UH/LH.\$180
- (j) **L4a** 1935 2d Whare plate 1B UHM.....\$125
- (k) **L4b** 1936 2d Whare plate 1A UHM.....\$40
- (l) **L04c** 1941 2d Whare Official plate 2B has selvedge crease UHM.....\$775
- (m) **L4f** 1941 2d Whare plate 5A UHM.....\$50
- (n) **L4f** 1941 2d Whare plate 5B UHM.....\$50
- (o) **L5e** 1938 2½d Mt Cook & Lilies plate 3 block of 12 UHM.....\$160
- (p) **L5f** 1942 2½d Mt Cook & Lilies plate 4 with burele band UH/LH.....\$60
- (q) **L7b** 1936 4d Mitre Peak plate 1 UHM.....\$140
- (r) **L7b** 1936 4d Mitre Peak plate 2 UHM.....\$140
- (s) **L7b** 1936 4d Mitre Peak plate 2A UHM.....\$140
- (t) **L7b** 1936 4d Mitre Peak plate 2B UHM.....\$140
- (u) **L7e** 1942 4d Mitre Peak plate 1 block of 15 (Cat. \$232) UHM.....\$145

## 1935 Pictorials Part Two 4d – 8d

DISCOUNT OFFERED FROM THIS LIST FOR THE MONTH OF DECEMBER ONLY

On Total Orders Over \$250 – 10% discount  
On Total Orders Over \$500 – 20% discount

### 4d Mitre Peak

- 359 (a) L7a(1)(2) Single wmk set of two shades UHM \$75.....LHM \$40.....U \$24  
 (b) L7a plate 1.....UHM \$200 UH/LH \$125  
 (c) L7a(x) 4d letter wmk.....UHM \$55.....LHM \$35.....U \$20  
 (d) L7a(w) 4d lower right corner selvage  
 block of six with three "MITRE" retouches.....UHM \$300  
 (e) L7b(1)(2)(3) Multiple wmk set of three shades.....LHM \$50.....U \$22  
 (f) L7b plate strip of twenty 2 – 2A fine.....UHM \$360  
 (g) L7b plate 2 .....UH/LH \$90 , plate 2 strip of three UHM \$60  
 (h) L7b plate 2A.....UHM \$125.....UH/LH \$85  
 (i) L7b(z) 4d inverted wmk.....UHM \$50.....LHM \$25  
 (j) L7b(z) 4d inverted wmk top selvage  
 block of four.....UHM \$175  
 (k) L7b(z)(x) 4d lower right corner selvage  
 block of four, both inverted wmk and two  
 "MITRE" retouches.....UH/LH \$175  
 (l) L7b(x) 4d set of three "MITRE"  
 retouches R7/8, R7/10, R8/10.....LHM \$45.....U \$25  
 (m) L7b 4d single with good centre plate shift  
 to right well into frame.....LHM \$60  
 (n) L7b 4d Multiple wmk block of four.....U \$15  
 (o) L7b(x) 4d lower right corner selvage  
 single R8/10 "MITRE" retouch.....U \$10  
 (p) L07b 4d Official selvage block of four.....UHM \$100.....LHM \$60  
 (q) L07b plate 1 plate-single.....LHM \$25  
 (r) L07b(z) lower right corner selvage block  
 of six with three "MITRE" retouches.....UH/LH small tonespot (Cat. \$ 270) \$150  
 (s) L7c 4d perf 14line.....UHM \$260.....LHM \$140.....U \$290  
 (t) L7c 4d perf 14line top right corner  
 selvage single R1/10.....FU \$300  
 (u) L07c 4d Official perf 14line  
 selvage block of four.....UHM \$125  
 (v) L7d 4d perf 12½ block of four.....UHM \$200  
 (w) L7d plate 2B plate-single.....UHM \$100  
 (x) L7d plate 3 .....UH/LH lower pair crease (Cat. \$600) \$360  
 (y) L07d 4d Official perf 12½  
 selvage block of four.....UHM \$125

- 359 (z) L7e plate strip of twenty unnumbered  
 – 2B (large part) inc. four flaws R7/6,  
 R7/8, R8/1, R8/5 as described.....UHM (Cat. \$300) \$250  
 360 (a) L7e plate 2A.....UH/LH \$60  
 (b) L7e Plate 2A strip of three UH/LH \$25,  
 block of ten.....UHM\$110  
 (c) L7e plate 2B.....UHM \$90  
 (d) L7e plate 4.....UH/LH \$75  
 (e) L7e block of six with three described flaws  
 R3/5, R3/7, R4/5.....UHM \$35  
 (f) L7e block of four with three described flaws  
 R5/3, R5/4, R6/3.....UHM \$40  
 (g) L7e block of four with two described flaws  
 R1/1, R2/1,.....UHM \$40  
 (h) L7e block of six with three described flaws  
 R1/8, R1/9, R2/8.....UHM \$75  
 (i) L7e block of eight with five described flaws  
 R5/7, R6/7, R6/8, R6/9, R6/10.....UHM \$90  
 (j) L7e(r) left selvage block of six R4/1, R6/1  
 frame reentries as described in detail.....UHM (Cat. \$100) \$75  
 (k) L07e(y) 4d Official left selvage block of  
 six R4/1, R6/1 frame reentries as  
 described in detail.....UHM (Cat. \$200) \$150  
 (l) L07e plate 2B (Cat. \$240).....UHM \$200.....UH/LH \$100

### 5d Swordfish

- 361 (a) L8a Single wmk perf 13-14x13½.....UHM \$140.....LHM \$55.....U \$50  
 (b) L8a 5d plate 1 plate-single.....UHM \$160  
 (c) L8b Single wmk perf 13½x14.....UHM \$195.....LHM \$95.....U \$65  
 (d) L8c(1)(2) Multiple wmk set of two shades.....UHM \$120.....LHM \$50.....U \$15  
 (e) L8c(1)(2)(3) 5d set of three shades.....U \$75  
 (f) L8c plate 1 perf 13-14x13½ perf left.....UH/LH \$300  
 (g) L8c plate 1 perf 14-13x13½ imperf left.....UHM \$480.....UH/LH \$300  
 (h) L8c(z) 5d inverted wmk.....UHM \$130.....LHM \$50  
 (i) L8c(z) 5d plate 1 plate-single inverted wmk.....UHM \$160  
 (j) L8c(w)(z) 5d left selvage horizontal pair  
 with R6/2 5D fullstop on right flaw + inv  
 wmk, nice item.....UHM \$330  
 (k) L8d 5d perf 12½ fine.....UHM \$85.....LHM \$45  
 (l) L8d 5d plate 1 plate-single.....UHM \$110  
 (m) L8e 5d perf 12½ coarse.....UHM \$85.....LHM \$45  
 (n) L8e plate 2 (Cat. \$800).....UH/LH \$500  
 (o) L8f(1)(2)(3)(4)(5) complete set of five shades.....UHM (Cat. \$2400) \$2275  
 (p) L8f plate 2 perf lower selvage R9/1 no  
 "T" flaw small tonespot.....LHM \$75

## 1935 Pictorials Part Two 4d – 8d (cont.)

- 361 (q) L8f plate 2 perf lower selvage R9/1 "T" flaw.....UHM \$140.....LHM \$90  
 (r) L8f plate 2 imperf lower selvage spotted plate.....UHM \$140.....LHM \$90  
 (s) L8f plate 3.....UHM \$140.....LHM \$85

### 6d Harvesting

- 362 (a) L9a Single wmk.....UHM \$65.....LHM \$25  
 (b) L9a 6d plate 1 plate-singles set of two:  
 no platecrack and tiny platecrack,.....UHM \$160  
 (c) L9a(1)(2) set of two shades.....U \$40  
 (d) L9b(1)(2) Multiple wmk set of two shades.....UHM \$90.....LHM \$35.....U \$8  
 (e) L9b plate 1 medium platecrack.....UHM \$350  
 (f) L9b plate 1 large platecrack.....UHM \$350  
 (g) L9b plate 1 huge platecrack, with plate  
 damage showing on stamp R10/2.....UH/LH \$225  
 (h) L9b 6d plate 1 plate-singles set of two  
 similar large platecracks.....LHM \$50  
 (i) L9b(z) 6d inverted wmk.....UHM \$150.....LHM \$60  
 (j) L9b 6d Multiple wmk block of four.....U \$25  
 (k) L9c 6d perf 12½ selvage block of four.....UHM \$30  
 (l) L9c 6d plate 2 (this includes a reentry at R10/1).....UHM \$80.....UH/LH \$50  
 (m) L09c/LO9c(z) 6d Official perf 12½ set of two,  
 overprint at top and bottom of stamp.....UHM (Cat. \$110) \$80.....LHM \$40.....U \$25  
 (n) L09c 6d Official overprint at top,  
 lower selvage block of four.....UHM \$140  
 (o) L09c(z)(x) 6d Official overprint at bottom,  
 plate 2 including the R10/1 reentry, fine.....UHM \$500  
 (p) L9d 6d fine paper.....UHM \$65.....LHM \$30.....U \$3  
 (q) L9d 6d plate 2 including  
 the R10/1 reentry.....UH/LH small perftip toning (Cat. \$520) \$375  
 (r) L09d 6d Official fine paper.....LHM \$60.....U \$5  
 (s) L09d 6d Official fine paper top right  
 corner selvage block of four fine.....UHM \$525  
 (t) L9e 6d coarse paper plate 2  
 including the R10/1 reentry.....UHM \$75.....UH/LH \$45  
 (u) L9e 6d plate 3.....UHM \$75.....UH/LH \$45  
 (v) L09e 6d Official coarse paper.....UHM \$35.....LHM \$15.....U \$5  
 (w) L09e(y) 6d Official R10/1 reentry.....UHM \$50  
 (x) L09e 6d Official plate 2 including  
 (y) the R10/1 reentry.....UHM \$280.....UH/LH \$175



113(g)



114(a)



115(a)



115(f)



115(g)



115(c)



115(d)



115(b)

## 1935 Pictorials Part Two 4d – 8d (cont.)

### 8d Tuatara

- 363 (a) L10a(1)(2) Single wmk set of two shades.....UHM \$100.....LHM \$50.....U \$50  
 (b) L10a plate A2 plate-single.....UHM \$60.....LHM \$25  
 (c) L10b(1)(2)(3) Multiple wmk set of three shades.....LHM \$65.....U \$45  
 (d) L10b plate A2 plate-single.....UHM \$55  
 (e) L10b(3) 8d Multiple wmk vertical strip of three.....U \$20  
 (f) L10b(2) 8d Multiple wmk block of four.....U \$40  
 (g) L10c(1)(2) 8d upright wmk set of two shades.....UHM \$25.....LHM \$10.....U \$20  
 (h) L10c 8d upright lower selvedge block of four.....UHM \$45  
 (i) L10d (1)(2)(3) 8d perf 12½ set of three shades.....UHM \$35.....LHM \$15.....U \$10  
 (j) L10d(y) 8d right selvedge single  
 R13/10 broken "8" flaw.....UHM \$40.....U \$15  
 (k) L10d 8d perf 12½ plate 3.....UHM \$95.....UH/LH \$60  
 (l) L010d 8d Official perf 12½ top  
 selvedge block of six.....UHM \$275  
 (m) L010d 8d Official perf 12½ top left or top  
 right corner selvedge blocks of four, each.....UHM \$175  
 (n) L010d 8d plate 3.....UHM \$440.....UH/LH \$275  
 (o) L10e(1)(2) Coarse paper set of two shades.....UHM \$30.....LHM \$12.....U \$8  
 (p) L10e(s) 8d R3/5 tongue out flaw.....LHM \$40  
 (q) L10e(u) 8d R13/10 broken "8" flaw in a  
 right selvedge block of four.....UHM \$100.....single U \$10  
 (r) L10e 8d plate 3 no reentry R15/10.....UHM \$120.....UH/LH \$75  
 (s) L10e 8d plate 3 with R15/10 coincident reentry.....UH/LH \$125  
 (t) L10e 8d plate 4.....UHM \$120.....UH/LH \$75  
 (u) L10e(u) 8d plate 3 block of eight with  
 R13/10 broken "8" flaw, R15/10 no reentry.....UHM \$150  
 (v) L010e 8d Official block of four.....UHM \$175  
 (w) L010e(y) 8d R3/5 tongue out flaw.....U \$40

### ADSONS RECONSTRUCTIONS (Near Complete)

Here are three 1893 Second Sideface advert stamps nearly complete four pane reconstructions. Advert condition is generally good used to fine used throughout. It would definitely not be impossible to locate the missing adsons to create completion.

- 625 (a) DA2j 1d 3rd setting : 225 x 1d adsons (Cat. \$2250) – ie just 15 used  
 1d's to find to complete.....\$600  
 (b) DA2j 1d 3rd setting : 226 x 1d adsons (Cat. \$2260) – ie just 14 used  
 1d's to find to complete.....\$600  
 (c) DA3g 2d 3rd setting : 230 x 2d adsons (Cat. \$2300) – ie only 10 used  
 2d's to locate to complete.....\$700

## Health First Day Covers

- 635 (a) TM40a/b 1968 (7 Aug) Olympic Games both miniature sheets on  
 one large NZ Health 1968 FDC Hamilton local item. Edge and perf  
 damage to both M/S (particularly 2½c) and FDC (Cat. \$200).....\$75  
 (b) TM50 1978 (2 Aug) 50th Anniv miniature sheet on large plain  
 envelope Wanganui to Australia.....\$35  
 (c) TM55 1983 (3 Aug) Cats miniature sheet on plain envelope  
 postmarked Gisborne Health Camp.....\$30  
 (d) TM55 1983 (3 Aug) Cats miniature sheet on plain envelope  
 Wanganui to Auckland.....\$30  
 (e) T59a/c 1987 (29 July) complete set stamps FDC x 7 Childrens Health  
 Camp Board FDC: Gisborne, Glenelg, Maunu, Otaki, Pakuranga, Princess  
 Of Wales Rotorua, Roxburgh.....\$50  
 (f) T60a/d 1988 (27 July) complete set stamps FDC x 7 Childrens  
 Health Camp Board FDC at all seven HealthCamps.....\$70  
 (g) T71a/c 1999 (16 June) complete set stamps FDC x 7 Childrens  
 Health Camp Board FDC: Glenelg, Maunu, Otaki, Pakuranga, Princess  
 Of Wales, Roxburgh, Te Kainga Whaiora.....\$60

## Capital Stamp Show Overprinted Miniature Sheets

The organisers of the recent Capital Stamp Show 2015 in Wellington overprinted a very small number (we understand only nine complete sets) of the booklet-pane miniature sheets from the World War I New Zealand's Story II 1915 The Spirit of Anzac booklet.

- 640 (a) We can offer, housed in a new good quality medium-size blue Lighthouse  
 stockbook, a collection of ten booklet-pane miniature sheets overprinted  
 "The Capital Stamp Show 2015 23-25 October". (NB The sheets as supplied  
 by NZ Post to the Stamp Show organisers do not have rounded corners  
 top right and bottom right as in the booklet and are thus differential.).....\$375  
 (b) also available the single booklet-pane miniature sheet 6 x 80c stamps  
 "Capital Stamp Show" overprint.....\$50

## Book & Binders

- 645 (a) Book: Illustrated First Day Covers of New Zealand 1933 – 2000 Part 1: Health  
 by Stephen Jones. (July 2008). We offer the last few remaining copies of this  
 excellent reference FDC Catalogue.....\$100(incl. GST) + post/packing  
 (b) Binder: Does your CP Catalogue of New Zealand Stamps need a new binder.  
 We can supply a sturdy new six-ring binder with "New Zealand Stamps" and CP logo  
 gold embossed on cover, plus colour dust-jacket.....\$46(incl. GST) + post/packing  
 (c) Binder: A similar size two-ring binder with  
 "CP Newsletter" gold embossed on cover.....\$42(incl. GST) + post/packing





122(a)



118(b)



119(a)



115(h)



118(a)



119(b)



120(c)

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