

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 67 NUMBER 6, JANUARY 2016



1935 Pictorials Part Three
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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Issues and Varieties

by Andrew Dolphin

Singapore 2015 Exhibition Imperf Miniature Sheet update

Further to the details given in the October 2015 CP Newsletter page 4, we can now report that, although NZ Post did not prepare FDC for the special uncut imperf miniature sheet format, some were indeed produced by those attending the Stamp Exhibition. These imperf M/S FDC are currently available in extremely limited numbers while stocks last – please enquire for details.

In addition, alongside New Zealand Post's stand at Singapore 2015, was the stand of the printers Southern Colour Print Ltd, from Dunedin. If the uncut imperf Singapore 2015 miniature sheet was taken to this stand, SCP would perforate it using their perforating machine there for demonstration. Best available information currently suggests that only circa 200 of the large uncut PERF miniature sheets exist. This perf M/S will be footnoted in the CP Catalogue.

New Zealand's Longest Reigning Monarch (7 October 2015)

This is a bright and colourful set of seven stamps commemorating the seven decades of HM The Queen's reign 1952 to today. In my opinion the designs have been carefully selected most cleverly to reflect the changing fashions and life and times of the Queen's seven decades, from the somewhat sombre 1950s and 1960s, to the brighter colours of the 1970s, 1980s and 1990s and finally the more restrained pastel shades of the 2000s and 2010s.

Designs: 80c 1950s. Events: Hillary climbs Everest, 1953-1954 Royal Visit, Tangiwai rail disaster, Opo the dolphin captivates NZ, Baby boom.

80c 1960s. Events: First TV broadcast, Snell breaks world mile record, Decimal currency introduced, Sinking of the Wahine, Vietnam War protests.

\$1.40 1970s. Events: Telethon sweeps the nation, Maori Land March, Beehive opens, Carless days introduced, Mt Erebus disaster.

\$2.00 1980s. Events: Underarm bowl, Springbok tour, Nuclear-free, NZ wins first rugby world cup, Stock-market crash.

\$2.20 1990s. Events: MMP introduced, America's Cup victory, Mt Ruapehu eruption, Waikato-Tainui Treaty of Waitangi settlement, Sky Tower opens.

\$2.50 2000s. Events: Dawn of a new millennium, NZ becomes home of Middle-earth, GE free movement, Shrek the sheep.

\$3.00 2010s. Events: Christchurch earthquakes, NZ welcomes the Royals, ICC cricket world cup 2015, ANZAC centenary.

I suppose there will always be some discussion regarding the topics chosen for each decade. Most of them I can agree with but Shrek the sheep is a strange one and I know that carless is a proper word but somehow it just doesn't look right! There is also the ubiquitous miniature sheet, which really does not add anything to the set. Other than this, an excellent worthy New Zealand commem.

Designed by Stamps and Collectables Business, NZ Post, Wellington; printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours on Tullis Russell 104gsm red-phosphor gummed stamp paper, perf 14½, in sheets of 25 and a seven stamp miniature sheet.
S1555a-S1561a, SM1555-61

The Capital Stamp Show 2015 miniature sheet (23 October 2015)

New Zealand Post have commemorated The Capital Stamp Show 2015, Wellington, New Zealand, 23 – 25 October 2015 by issuing an Exhibition miniature sheet. This incorporates three stamps from the World War I New Zealand's Story II 1915 The Spirit of Anzac release, set against a background of a photo of the farewell parade for the 6th Reinforcements, Lambton Quay, Wellington, 14 August 1915. The FDC continues this design and at first glance it is difficult to see where the M/S stops and the FDC envelope starts!

NZ Post supplied the Exhibition organisers with sets of booklet-pane miniature sheets from the Spirit Of Anzac booklet honouring 100 years since the Gallipoli campaign, for overprinting "The Capital Stamp Show 2015 23-25 October". These sheets do not have the rounded corners top right and bottom right as in the booklet and are thus differential.

Designed by Stamps and Collectables Business, New Zealand Post, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in five colours, the four process colours plus one special colour PMS10139 on Tullis Russell 104gsm red-phosphor gummed stamp paper, perf 14½.
SM1519,23,5



All Blacks Rugby World Cup New Zealand World Champions 2015 sheetlet (1 November 2015)

New Zealand Post took a chance with this one! Believing in the All Blacks, as to be honest did most of NZ's rugby fans, and in their ability to win the Rugby World Cup again, they had printed by Southern Colour Print sheetlets containing six of the \$2.50 All Blacks stamps from 2014 set in a frame with appropriate wording, logo, etc. These were then sent to NZ Post's Collectables and Solutions Centre in Whanganui to await the outcome of the final against Australia. As everyone knows, the All Blacks were victorious and immediately Whanganui printed digitally in the centre of the sheetlet the victory photo image and score. As the final at Twickenham was on Saturday 31 October and the sheetlet was released on Sunday 1 November that meant they were extremely busy at Whanganui that weekend!

Designed by NZ Post Stamps & Collectables, Wellington; stamps and sheetlet frames and wording, logo, etc printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours plus Suyseal Overgloss in Tullis Russell 104gsm red-phosphor gummed stamp paper; victory photo image and score printed digitally by NZ Post Collectables and Solutions Centre, Whanganui. A sheetlet of six \$2.50 2014 All Blacks stamps, perf 14.

S1204c, SM1204c

1935 Pictorials ½d Fantail Earliest Known Usage

Volume I of the RPSNZ Handbooks states that 879 Single watermark sheets printed from both plates 1A and 1B with watermark inverted were issued in February 1936. This has been the accepted date for L1a(z) wmk inv (W.7c) (Feb 1936) until now.

Now, shown to us by John Geary of Dunedin is a Single wmk inverted ½d Fantail, dated Henderson 18 Dec 1935!

The stamp in question is definitely original issue with Single wmk and definitely inverted. Thus an excellent find by Mr Geary – well spotted!

It always impresses me when something like this happens: for 81 years that ½d Fantail has been out there in an unsorted accumulation somewhere, just waiting for an eagle-eyed specialist to check it, realize its watermark was inverted, have a quick look at the CP Catalogue to notice the "(Feb 1936)" stated date, to ascertain his copy is postmarked 18 Dec 1935 and to say, hello, what have I got here then!

As Bob Odenweller (Bernardsville, NJ, USA) says, "That's what I love most about NZ stamps. The last word is yet, if ever, to be written."

Now, what else can CP Newsletter readers show me?

2011 Kiwistamps Update

From Dr John S Sheppard, Christchurch, our resident KiwiStamps Q11-15 specialist, comes an observation that the most recent printings of these stamps from Southern Colour Print Ltd, Dunedin would appear to be on a new, different paper. All printings to date have been on the usual whiter and slightly translucent paper; John notes that this latest printing is now on more opaque, much denser paper with a slightly creamy appearance.

John comments: "Probably not worth catalogue status but could be of interest to anyone interested in NZ self-adhesive issues."

1970 Pictorials Update

Further to the article in the November 2015 CP Newsletter page 5, Paul Wreglesworth from Macclesfield, England points out that the no watermark printings of the 1970 Pictorials actually exist on three different gum-types. These are clear, colourless PVA gum, blue plain gum and blue ribbed gum, both these last two PVAD. Paul comments that these variants are not specified in CP and asks if that is because it is deemed to be a level of specialization too far? As with the previous colour omissions article, we invite reader comments.

Paul also shows us a copy of P1a ½c Glade Copper Butterfly with double impression of black. This results in a considerably thickened 'New Zealand' and butterfly's antennae.

Fifty Years Ago

From the CP Newsletter – January 1966

New Zealand Notes and Comment by John Robinson

1965 Parliamentary Set S100/2

I think that the tremendous rush for the few available sets of this issue was quite extraordinary for recent years. By the end of the first day there was barely a 2/- stamp to be found anywhere in Auckland, and the 9d was in short supply. What the true position is one cannot say at this stage, only time will tell, but we can foresee a real future in this set, something which is sorely needed from time to time to sustain interest. I cannot see how any really keen collector would have been caught without any 2/- values available, even though the normal quotas for all post offices appear to have been cut by 50%, for we were able to purchase some fairly late on 30 November at the Chief Post Office in Auckland. Certainly, there were few around on 1 December!

The biggest surprise of this issue is that it is on a peculiar, shiny gum, unwatermarked paper. There is no Imprint, only the Plate numbers, a series of 1A for the 9d and 2/- values, and 1A as well as 1B for the 4d stamp. The set is fairly colourful, overcrowded with detail, and the symbols of the Parliamentary Conference tend to appear all over the place in the design. The 4d arms stamp is a bit of a disappointment, for it would have been far better all on its own without the distracting portrait alongside. The portrait of Her Majesty would have been better placed on the 9d value, where the tremendous amount of detail had already caused confusion and disarray, and no further harm could have been done to the already ruined design.

At the time of writing I have not found any flaws, the stamps are so full of detail that it should take weeks of search to find anything unusual. It appears that several sheets have been perforated at a time, for the holes in some sheets are rough. As for the centring, the least said the better. Well made, British indeed. It is a disgrace!

From the CP Bulletin – January 1966

NZ Stamps by Campbell Paterson

2/- Captain Cook 1935/1947. We have now worked our way through the “1935” Pictorial set to the 2/- value. This is certainly the most complex stamp in the set in its multiplicity of perforations, watermarks, papers, plates and plate varieties. In the SG Catalogue no recognition of the special wartime papers, nor of the existence of three plates and their most interesting differences, is given; this is understandable in a catalogue that covers the stamps of the world – in our Catalogue we have the space and the inclination to deal fully with what has been called the most interesting stamp in NZ philately.

I cannot here go into the full story of the 2/- Captain Cook – which story can fill a book and indeed has already done so; (RJG Collins’ study of this stamp is a masterpiece), but I hope to show that a methodical approach makes the recognition of the various issues an easy matter.

Following the usual custom I will presume that my readers have before them a large pile of these stamps, completely unsorted and potentially including every major variation.

The first step is to divide the stamps into two piles; the first pile to include all stamps with the first (so-called “Single”) watermark and the second pile with the “Multiple watermark”. This division by watermark is readily enough done with the aid of the usual black-tray-and-benzine watermark detector. If the detector is used it is as well to remember that each “Single watermark” stamp will show two watermark units: the “Multiple watermark” stamps will show parts of several watermark units – certainly more than two. (The reason for this is that the first watermark paper was designed for use with small stamps; where

the stamps are double size it follows that there are two watermarks). But for those whose eyes are equal to the task, the “mesh” of the paper is easily detected and since all the “single” watermark paper had vertical mesh while all the several “Multiple” watermark papers had horizontal mesh, we have here a means of dividing the “Singles” from the “Multiples” ten times faster and much less messily than by the benzine-and-tray method. (To avoid confusion here I should explain that by “benzine” I mean a highly refined form of white petrol – I am not sure what it is called in the UK but if in doubt use Ronseal lighter fluid. It’s ideal for the job!) So, we now have the stamps in two piles – one pile all Single watermark, the second all Multiple. Turning first to the Singles: as the Catalogue shows, there are two (and only two) perfs in the “Singles”. These are the irregular 13-14 x 13½ and the more regular 13½ x 14. By careful gauging with a perforation gauge there should be no difficulty in sorting out the stamps that gauge an even 13½ along top or bottom. These are all L13b. All others of the “Singles” must be L13a, ie. the stamps with the irregular perf’s, partly 13 and partly 14 along the long sides of the stamps.

We now deal with the Multiples – a more complex task but not difficult if we adopt a methodical approach. The first task is to segregate all stamps on the thinnish, poor quality, rough (and often discoloured) paper used during the war years, 1942 through to 1947 when the issue ceased. This wartime paper should give little trouble – it really is low grade quality and looks like a rather poor newsprint. The watermark is usually readily visible. So – let us take it that all the coarse paper stamps are now before us – they will be perf. 12½ L13f, or perf. 13¾ x 13½, L13g. They cannot be anything else. Leaving these, fully sorted, for the moment, we turn back to the remainder of the “Multiples”: it is a simple matter to eliminate the perf. 12½ stamps – these are L13e. We have left now only stamps on fine paper and they must be either the irregular perf. 13-14 x 13½ or the regular 13½ x 14. The latter (as we have seen in the Single watermark stamps) is easily gauged as it is a regular 13½ for the whole length of top and bottom. This is L13d, a stamp common in used condition but scarce mint. The remainder of our 2/- Captain Cooks must now be all perf. 13-14 x 13½ - by our steady elimination they can be nothing else. They are L13c.

Next month I will tell something of the fascinating variety-hunting that is open to any holder of quantities of the Captain Cook 2/-.

Testimonial

“...congratulations on your well-deserved award from the recent StampShow. Another most informative Newsletter. Thank you for your detailed research.”

WH, Australia (December 2015)

1874-1882 First Sideways Section C

1d – 1/- values engraved by De La Rue & Co Ltd, London; 2/- and 5/- stamps designed, engraved and plates by WR Bock. Stamps printed by typography by the New Zealand Government Printing Office, Wellington.

M....Mint hinged U....Fine used CU....Commercially used

DISCOUNT OFFERED FROM THIS LIST FOR THE MONTH OF JANUARY ONLY

On Total Orders Over \$250 – 10% discount

On Total Orders Over \$500 – 20% discount

		M	U	CU
500	(a) C1a(1) 1874 perf 12½ 1d lilac.....	\$250	\$30	\$15
	(b) C1a(2) 1d dull lilac.....	\$250	\$30	\$15
	(c) C1a(3) 1d deep lilac.....	\$250	\$30	\$15
	(d) C1a(y) 1d blued paper	-	-	\$50
	(e) C1b 1874 perf 10x12½ 1d lilac.....	-	-	\$40
	(f) C1b(x) 1d perf 10x12½x12½x12½(Cat.\$200).....	-	-	\$80
	(g) C1f(1) 1878 perf 12x11½ 1d mauve-lilac.....	\$130	\$30	\$15
	(h) C1f(2) 1d deep mauve-lilac.....	-	\$30	\$15
	(i) C1f(3) 1d pale mauve-lilac.....	-	\$30	\$15
501	(a) C2a(1) 1874 perf 12½ 2d rose.....	\$250	\$30	\$15
	(b) C2a(2) 2d pale rose.....	\$250	\$30	\$15
	(c) C2a(3) 2d deep rose.....	\$250	\$30	\$15
	(d) C2b 1874 perf 10x12½ 2d rose	-	-	\$100
	(e) C2c 1875 2d Large star wmk	-	\$100	\$60
	(f) C2d 1878 perf nearly 12 2d rose.....	-	\$300	\$175
	(g) C2e 1878 perf 12x12½ 2d rose (faults)	-	-	\$100
	(h) C2f(1) 1878 perf 12x11½ 2d rose.....	\$120	\$10	\$5
	(i) C2f(2) 2d deep rose.....	\$120	\$10	\$5
	(j) C2f(3) 2d pale rose.....	\$120	\$10	\$5
	(k) C2f packet of 4 x 2d marked 'extreme shades'.....	-	-	\$80
	(l) C2f 2d bright rose shade in strip of three(faults).....	-	-	\$50
502	(a) C3a 1874 perf 12½ 3d deep brown.....	\$350	-	\$150
	(b) C3b 1874 perf 10x12½ 3d deep brown.....	-	\$250	\$125
	(c) C3b(y) 3d irregular compound perf.....	-	-	\$140
503	(a) C4a 1874 perf 12½ 4d Indian red.....	-	\$150	\$80
	(b) C4b(z) 1874 'perf 10x12½' irregular compound perf.....	\$750	-	\$50
	(c) C4d 1878 perf 12x11½ 4d Indian red.....	\$500	\$125	\$70
504	(a) C5a(1) 1874 perf 12½ 6d blue.....	\$350	\$30	\$20
	(b) C5a(2) 6d deep blue.....	\$350	\$30	\$20
	(c) C5a(x) 6d blued paper.....	-	-	\$80

504	(d) C5b(1) 1874 perf 10x12½ 6d blue.....	-	-	\$60
	(e) C5b(2) 6d deep blue.....	-	-	\$60
	(f) C5b(x) 6d irregular compound perf(faults).....	\$150	-	\$50
	(g) C5c(1) 1878 perf 12x11½ 6d blue.....	-	\$35	\$20
	(h) C5c(2) 6d deep blue.....(faults)\$100	\$35	\$20	
	(i) C5c 6d blue nice strip of three used.....	-	\$100	-
505	(a) C6a(1) 1874 perf 12½ 1/- deep green.....	-	\$125	\$70
	(b) C6a(2) 1/- green.....	\$500	\$125	\$70
	(c) C6a(y) 1/- blued paper.....	-	-	\$200
	(d) C6b 1874 perf 10x12½ 1/- green.....	-	\$400	\$250
	(e) C6b(w) 1/- irregular compound perf.....	-	-	\$300
	(f) C6c 1878 perf 12x11½ 1/- green.....	\$600	\$125	\$60
506	(a) C7a(1) 1878 2/- pale claret.....	-	\$600	\$375
	(b) C7a(2) 2/- claret.....	\$1300	\$500	\$325
	(c) C7a(2) 2/- claret Unhinged Mint (Cat. \$4000).....	\$2750	-	-
	(d) C7a 2/- claret mint spacefiller copy HHM.....	\$350	-	-
507	(a) C8a(1) 1878 5/- grey.....	\$700	\$600	\$350
	(b) C8a(2) 5/- deep grey.....	\$1100	-	-

1935 Pictorials Part Three 9d – 3/-

DISCOUNT OFFERED FROM THIS LIST FOR THE MONTH OF JANUARY ONLY

On Total Orders Over \$250 – 10% discount

On Total Orders Over \$500 – 20% discount

9d Maori Panel

364	(a) L11a Single wmk	UHM \$110..LHM \$45..U \$8
	(b) L11a 9d well-centred block of four UHM.....	\$400
	(c) L11a 9d top right corner selvage block of four.....	UH/LH \$295
	(d) L11b Multiple s/w wmk.....	UHM \$115..LHM \$55..U \$8
	(e) L11b(2) 9d red & dull greyblack.....	UHM \$125..LHM \$60..U \$10
	(f) L11b(3) 9d red & grey.....	UHM \$125..LHM \$60..U \$10
	(g) L11b(1) 9d good used block of four.....	U \$60
	(h) L11c 9d Multiple u/r wmk.....	UHM \$125..LHM \$55..U \$8
	(i) L11c(z) 9d inverted wmk (Cat. \$420).....	UHM \$330..LHM \$160
	(j) L011c mint 9d Official.....	UHM \$450..LHM \$180..HHM \$100
	(k) L011c used 9d Official.....	FU \$65..FCU \$45..CU \$25
	(l) L011c 9d Official used strip of four.....	U \$150
	(m) L11d 9d Reduced Single wmk	UHM \$275..LHM \$135..FU \$70..CU \$45

1935 Pictorials (cont.)

- 364 (n) L11d(z) 9d Reduced Single wmk selvage copy..... UHM \$300..LHM \$150
 (o) L11e 9d Reduced Multiple wmk..... UHM \$15..LHM \$7..U \$7
 (p) L11e 9d top selvage part-arrow block of four one black bar UHM \$85
 (q) L11e 9d top selvage part-arrow strip of four..... UHM \$70
 (r) L11e 9d bottom selvage block of four one black bar..... UHM \$100
 (s) L011e mint 9d Reduced Official..... UHM \$135..LHM \$60..HHM \$35
 (t) L011e 9d bottom selvage single two black barsv..... UHM \$195
 (u) L011e used 9d Reduced Official.....FU \$50..FCU \$35..CU \$20

1/- Tui

- 365 (a) L12a Single wmk..... UHM \$ 100..LHM \$45..U \$20
 (b) L12a 1/- plate A1, fine plate-block (Cat. \$880)..... UH/LH \$750
 (c) L12a 1/- plate single A1..... UHM \$120..LHM \$55
 (d) L12a 1/- used pair perfin T&W/W heavy parcels postmark..... U \$10
 (e) L012a 1/- Official..... LHM \$75..FU \$110..CU \$75
 (f) L12b Multiple wmk fine paper..... UHM \$20..LHM \$8..U \$2
 (g) L12b 1/- plate A1 imperf left selvage..... UH/LH \$175
 (h) L12b 1/- plate A1 perf left selvage..... UH/LH \$150
 (i) L12b 1/- plate single A1..... UHM \$35
 (j) L12b(y) 1/- good reentry..... LHM \$35..U \$4
 (k) L12b 1/- good used block of four..... FU \$25
 (l) L012b 1/- Official..... LHM \$50..FU \$5
 (m) L012b 1/- Official plate single A1..... UHM \$165
 (n) L12c 1/- perf 12½..... UHM \$150..LHM \$65..FU \$36..CU \$ 25
 (o) L12c(z) used 1/- reentries..... U \$45..CU \$35
 (p) L012c 1/- Official perf 12½..... UHM \$60..LHM \$25..U \$5
 (q) L012c 1/- Official block of four well-centred..... UHM \$250
 (r) L012c 1/- Official plate-block A1..... UH/LH \$525
 (s) L012c(z) 1/- Official reentries..... UHM \$85..U \$10
 (t) L12d 1/- coarse paper..... UHM \$10..LHM \$5..U \$1
 (u) L12d 1/- top left corner selvage block of four..... UHM \$50
 (v) L12d 1/- lower selvage block of eight imperf bottom..... UHM \$100
 (w) L12d 1/- lower selvage block of eight perf bottom..... UHM \$100
 (x) L12d 1/- plate A1 imperf lower selvage..... UHM \$200..UH/LH \$150
 (y) L12d 1/- plate single A1 perf lower selvage..... UHM \$25
 (z) L12d 1/- plate single A1 imperf lower selvage..... UHM \$25
 366 (a) L12d(x) 1/- reentries..... UHM \$20..U \$5
 [L12d(x) mint reentry blocks of four and larger prorata]
 (b) L12d(x) 1/- used set of three reentries to top, sides and bottom..... U \$15
 (c) L12d(x) 1/- used reentries packet of 12 identified reentries..... U \$45
 (d) L012d 1/- Official..... UHM \$100..LHM \$50..U \$5
 (e) L012d(z) 1/- Official reentries..... UHM \$120..U \$20

2/- Capt Cook

- 367 (a) L13a Single wmk first perf..... UHM \$190..LHM \$85..U \$45
 [Note: we have large stocks 2/- Capt Cook used all issues, many of them position identified, ask to see a selection On Approval]
 (b) L13a plate 1 lovely well-centred plateblock, two tiny perftip-toning, one slightly rounded perf-corner UHM (Cat. \$1600)..... \$1100
 (c) L13a(z) 2/- inverted wmk (Cat. UHM \$360)..... LHM \$190..U thinned \$25
 (d) L13a(s)(z) 2/- R1/11 retouch & inv wmk..... UHM \$400
 (e) L13a(w) 2/- used R1/4 COQK..... U \$150
 (f) L13b Single wmk second perf..... UHM \$225..LHM \$110..U \$65
 (g) L13b 2/- top selvage with selvage marking, good block of four, R1/5, R1/6, R2/5, R2/6, stamps position identified..... UHM \$800
 (h) L13b(z) 2/- R1/4 COQK top selvage single..... UHM \$400
 (i) L13b(z) 2/- R1/4 COQK singles..... UHM \$350..LHM \$200
 (j) L13c Multiple wmk perf 13-14x13½..... UHM \$85..LHM \$35..U \$8
 (k) L13c 2/- excellent used block of four..... FU \$60
 (l) L13c(y) 2/- R1/4 COQK top selvage single..... UHM \$175..LHM \$75
 (m) L13c(y) 2/- R1/4 COQK singles..... UHM \$155..LHM \$65
 (n) L13c(y) 2/- used horizontal pair R1/4 COQK..... U \$50
 (o) L013c 2/- Official perf 13-14x13½..... LHM \$90..U \$70
 (p) L013c 2/- single, flaw by Cook's shoulder..... LHM \$145
 (q) L13d Multiple wmk perf 13½x14..... UHM \$750..U \$7
 (r) L13d(y) 2/- R1/4 COQK..... UHM \$800..LHM \$450
 (s) L013d 2/- Official perf 13½x14..... LHM \$275..U \$20
 (t) L13e Fine paper perf 12½..... UHM \$150..LHM \$75..U \$10
 (u) L13e 2/- plate 1 inc. L13e(u) R9/2 dots over bow retouch, fine block UH/LH (Cat. \$1400)..... \$1080
 (v) L13e 2/- plate 1 plate-single..... UHM \$175..LHM \$100
 (w) L13e(x) 2/- R1/4 COQK..... UHM \$200..LHM \$140
 (x) L013e Official fine paper perf 12½..... LHM \$150..U \$40
 (y) L13f Coarse paper perf 12½..... UHM \$55..LHM \$30..U \$10
 (z) L13f 2/- plate 1 inc. L13f(u) R9/2 dots over bow retouch, perfect plateblock..... UHM \$480
 368 (a) L13f 2/- plate 1 plate-single..... LHM \$50
 (b) L13f(x) 2/- R1/4 COQK top selvage single..... UHM \$140..LHM \$75
 (c) L13f(x) 2/- R1/4 COQK singles..... UHM \$110..LHM \$60
 (d) L13f(x) 2/- R1/4 COQK vertical pair..... UHM \$155..UH/LH \$100
 (e) L13f(x) 2/- R1/4 COQK top selvage horizontal pair..... UHM \$190
 (f) L13f(x) 2/- R1/4 COQK top selvage block of four..... UH/LH \$200
 (g) L13f(w) 2/- R1/6 used hat retouch..... U \$20
 (h) L13f(v) 2/- R8/2 used coconuts retouch..... U \$35
 (i) L13f(u) 2/- R9/2 used dots over bow retouch..... U \$20
 (j) L13f(q) 2/- R9/10 reentry..... UHM \$70
 (k) L13f(q) 2/- R10/9 lower selvage reentry..... UHM \$70
 (l) L13f(q) 2/- R10/5 used reentry..... U \$15

1935 Pictorials (cont.)

- 368 (m) L013f Official coarse paper perf $12\frac{1}{2}$UHM \$165..LHM \$85..U \$35
 (n) L013f(z) 2/- R1/4 COQK top selvage single.....UHM \$300..LHM \$175
 (o) L013f(z) 2/- R1/4 COQK singles.....LHM \$150..U \$95
 (p) L13g Multiple wmk perf $13\frac{3}{4}\times 13\frac{1}{2}$UHM \$25..LHM \$12..U \$3
 (q) L13g 2/- single from Plate 1.....UHM \$40..U \$8
 (r) L13g 2/- plate 1 plate-single.....UHM \$100
 (s) L13g 2/- single from Plate 2.....UHM \$30..U \$4
 (t) L13g 2/- plate 2 plate-single.....LHM \$30
 (u) L13g 2/- plate 2 plateblock of four.....UHM \$250..UH/LH \$190
 (v) L13g 2/- single from Plate 3.....UHM \$30..U \$4
 (w) L13g 2/- plate 3 plate-single.....LHM \$30..Used \$20
 (x) L13g 2/- plate 3 plateblock of four.....UHM \$250..UH/LH \$190
 (y) L13g(o) 2/- heavy blurred impression.....UHM \$70..U \$20
 (z) L13g 2/- plate 3 used block of four.....U \$40
 369 (a) L013g Official perf $13\frac{3}{4}\times 13\frac{1}{2}$UHM \$140..LHM \$70..U \$25
 (b) L013g 2/- single from Plate 1.....UHM \$180..U \$40
 (c) L013g 2/- single from Plate 2.....UHM \$160..U \$30
 (d) L013g 2/- single from Plate 3.....UHM \$160..LHM \$80..U \$30

3/- Mt Egmont

- 370 (a) L14a Single wmk first perf.....UHM \$250..LHM \$80..FU \$95..CU \$45
 (b) L14a 3/- plate 1 plate-single.....UHM \$260
 (c) L14a 3/- plate 1 plateblock of four, perfect centring, perfect UHM condition, just lovely.....UHM \$2000
 (d) L14b Single wmk second perf.....UHM \$170..LHM \$75..FU \$85..CU \$40
 (e) L14c 3/- wmk inv & rev UHM (Cat. \$2500).....UHM \$2300
 (f) L14c 3/- wmk inv & rev Used (Cat. \$1125).....FCU \$725
 (g) L14d Multiple wmk perf $14\frac{1}{2}\times 13\frac{1}{2}$UHM \$100..LHM \$55..U \$14
 (h) L14d 3/- plate 1 plate-single toning HHM.....\$20
 (i) L14d 3/- lower selvage used vertical strip of three.....U \$50
 (j) L14d(z) 3/- inverted wmk.....UHM \$330..LHM \$190
 (k) L14e 3/- perf $12\frac{1}{2}$UHM \$165..LHM \$80..U \$85
 (l) L14e 3/- plate 1 plate-single.....LHM \$110
 (m) L14e 3/- plate 1 plateblock of four, fine.....UHM \$1250
 (n) L14f 3/- perf $13\frac{3}{4}\times 13\frac{1}{2}$UHM \$55..LHM \$35..U \$20
 (o) L14f 3/- plate 1 plate-single.....LHM \$50
 (p) L14f 3/- plate 1 plateblock of four.....UHM \$450
 (q) L14g 3/- perf $14\frac{1}{4}\times 13\frac{1}{2}$UHM \$35..LHM \$15..U \$8
 (r) L14g 3/- plate 1 plate-single.....UHM \$60..LHM \$30
 (s) L14g 3/- plate 1 plateblock of four.....UHM (Cat. \$360) \$250..UH/LH \$175



Chinese Lunar New Year Commemorative Gutter - Pairs

Complete sheets of the annual Chinese New Year stamps incorporate commemorative gutter-pairs. These include the year, title and an appropriate design. They are highly sort after and collectable, especially the first few years.

First Series 1997-2008

125	(a)	S563/8 1997 Year Of The Ox (Cat. \$150) UHM.....	\$100
	(b)	S563/8+SM564 1997 China – New Zealand Stamp Expo hangsell-pack with Year Of The Ox gutter-pairs set & M/S UHM.....	\$125
	(c)	S598/603 1998 Year Of The Tiger (Cat. \$70) UHM.....	\$50
	(d)	S640/5 1999 Year Of The Rabbit (Cat. \$60) UHM.....	\$45
	(e)	S640/5 1999 Year Of The Rabbit Used.....	\$55
	(f)	S673/8 2000 Year Of The Dragon UHM.....	\$40
	(g)	SM675/6 2000 Year Of The Dragon Limited Edition M/S (Cat. \$200) UHM	\$160
	(h)	S711/16 2001 Year Of The Snake UHM.....	\$35
	(i)	S711/16 2001 Year Of The Snake Used.....	\$35
	(j)	S717/22 2001 Garden Flowers (not Chinese New Year but in the same style) UHM.....	\$40
	(k)	S717/22 2001 Garden Flowers Used.....	\$35
	(l)	S759/64 2002 Year Of The Horse UHM.....	\$35
	(m)	S813/7 2003 Year Of The Sheep UHM.....	\$35
	(n)	S873/7 2004 Year Of The Monkey UHM.....	\$35
	(o)	S924/8 2005 Year Of The Rooster UHM.....	\$30
	(p)	S976/80 2006 Year Of The Dog UHM.....	\$35
	(q)	S1013/17 2007 Year Of The Pig UHM.....	\$30
	(r)	S1058/61 2008 Year Of The Rat UHM.....	\$25
	(s)	1997-2008 Complete set First Series (Cat. \$535) UHM.....	\$450

Second Series 2009—2020

	(t)	S1121/3 2009 Year Of The Ox UHM.....	\$15
	(u)	S1176/9 2010 Year Of The Tiger UHM.....	\$22
	(v)	S1237/40 2011 Year Of The Rabbit UHM.....	\$25
	(w)	S1299/302 2012 Year Of The Dragon UHM.....	\$30
	(x)	S1366/9 2013 Year Of The Snake UHM.....	\$27
	(y)	S1428/31 2014 Year Of The Horse UHM	\$26
	(z)	S1428/31 2014 Year Of The Horse Used.....	\$27
126	(a)	S1498/501 2015 Year Of The Sheep UHM.....	\$27
	(b)	S1498/501 2015 Year Of The Sheep Used.....	\$28
	(c)	S1562/5 2016 Year Of The Monkey released 13 January 2016	

Cals Corner Offers

218	(a)	June 2009 Maui NZ Gas 30 Years booklet	\$25
	(b)	Nov 2010 Te Papa Museum, Wellington booklet.....	\$25
	(c)	Dec 2010 NZ Customs Service booklet.....	\$25
	(d)	Oct 2013 The Blue Breeze Inn, Ponsonby top left corner selvage block of four UHM.....	\$75
	(e)	10 Oct 2013 Blue Breeze inn single used on the Blue Breeze inn postcard, Ponsonby to Kohimarama.....	\$50
	(f)	June 2015 Woodpecker Hill, Parnell top left corner selvage block of four UHM.....	\$75
	(g)	2015 NZ Red Cross Centenary 1915-2015 booklet.....	\$17

January Special 1960 Pictorials

130	(a)	06b SG786d. 1965 4d Hibiscus chalky paper. By far the rarest stamp in the 1960 Pictorials being only a small part of the printing from plate 2333 by de la Rue on chalk-surfaced paper. Missing from many NZ collections and with a space for it in printed albums, eg Lighthouse, this is a stamp that is always going to be in demand. We can offer: fine well-centred UHM (Cat. \$2000).....	\$1485
	(b)	08a(w) SG788a. 1960 6d Clematis no wmk. Again, there is a space provided for this variety in Lighthouse and, again, missing from many collections: well- centred UHM (ex-Sir Gawaine Baillie) (Cat. \$300).....	\$185

1898 Pictorials Complete Study Sheets

132	(a)	E1a(1) 1898 ½d Mt Cook purple-brown. We have available three complete sheets of 120 with sheet serial numbers 175, 177 and 179. All are Plate 1 and thus contain the listed Plate 1 reentry EV1a R5/10, plus the other nine mentioned reentries on R1/4, R1/10, R2/11, R3/4, R3/5, R3/11, R5/7, R5/12 and R10/12. The gum condition is variable from fine to patchy & poor but frontal appearance, for the studying of Plate 1, is good. (Cat. \$4770).....	\$750
	(b)	E1a(1) 1898 ½d Mt Cook as above, two sheets with sheet serial numbers 167 and 178, gum condition generally poor.....	\$500
	(c)	E2a(1) 1898 1d Lake Taupo, three complete sheets of 80 with sheet serial numbers 35, 273, 281. Gum aged (Cat. \$2000).....	\$200
	(d)	E7a(2) 1898 2½d Lake Wakitipu complete sheet of 120 with EV7a R11/9 flaw, sheet serial number 338, gum aged (Cat. \$8010).....	\$500
	(e)	E9a(1) 1898 3d Huia block of four with EV9a R5/6 top right inner-frame reentry doubling, some gum problems (Cat. \$1335).....	\$250
	(f)	E11a(1) 1898 4d White Terrace top left corner selvage block of ten with EV11b R2/5 eight doubled pearls top right. Poor gum (Cat. \$1500).....	\$250

ERRORS: A Rarity & A Special Offer

134	(a)	S94a(v) 1965 ANZAC 4d “blurred print”: this copy rather better than that description – whole impression is indistinct and fuzzy, with all lettering thickened, especially “1915 1965” which is very blurred UHM.....	\$500
	(b)	S218a(z) 1977 AA 10c missing grey: no grey panel lower left background, no grey shading in points of AA badge. UHM (Cat. \$1500) Special offer price of LESS than half Cat.....	\$675



130(a)



130(b)



134(b)



134(a)



125(a)



370(c)

The CP Newsletter is a confidential source of information for philatelists and collectors. Published by Campbell Paterson, Auckland New Zealand. ISSN 1172-0166

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