

CAMPBELL



PATERSON

# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 67 NUMBER 10, MAY 2016



39(a)



40(a)

**This month not one but two SG1 1d London Prints  
See page 11**

**CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION**

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# CP Catalogue of New Zealand Stamps 2016 Supplement

**This year's CP Catalogue supplement is a significant one.**

To begin with, the decision has been taken to revise probably the four most popular Sections in the CP Catalogue. Namely:

**Section A Full Face Queens**

**Section D Second Sidefaces**

**Section E First Pictorials**

**Section L Second Pictorials**

And when I say Revised, I mean REVISED! Every single Catalogue line of every single stamp has been looked at and given due consideration. All known price movements, auction realisations, recent sales, items in demand, etc, have been collated and compared. The resulting CP Catalogue values are, we believe, in today's market, the most accurate they have ever been. What this means in actuality is that not only are there many catalogue increases but also, perhaps surprisingly, numerous decreases.

With the assistance of a number of New Zealand philatelic specialists and experts we have also endeavoured to improve the accuracy of the information content of the listings. This has resulted in many new and revised listings, and several added "Notes" throughout the four sections. In addition, wherever possible, we have attempted to remove the previously frequent asterisks, which the CP Catalogue Dictionary (General Appendix B) defines as "\* in price column indicates that no price can be quoted.", and actually insert a price in place of the \*. As may well be understood, this has not been an easy task and almost inevitably there will be certain new Catalogue values that not all NZ collectors will be happy with. We are resigned to receiving 'Letters to the Editor' and no doubt there will be fruitful discussion on these matters in the pages of the CP Newsletter.

The next major revision is the removal of an entire Section! Section PD started in 1988 with the release that year of six stamps only issued in booklets, five Personal Message stamps, and the green circular Kiwi stamp. These were not commemoratives, neither did they seem to fit into the current native birds definitives. So a new Section was started and whilst this seemed to work well for the first few years, it has subsequently developed into, to be frank, a bit of a mess. We have thus bitten the bullet and reassigned all stamps from Section PD – half to Section PC and half to Section PE – in chronological date issue order. In addition we have renumbered Section PC's 1988-1995 Birds and 1991-2008 Butterflies definitives now in denomination order; similarly renumbered and now also in denomination order are Section PE's 1995-2004 First Style Scenic Definitives and 2003-2012 Second Style Scenic Definitives. This leaves the 2014 60c - \$3.60 stamps as the first of Section PE's Third Style Scenic Definitives (these soon (18 May) to be joined by new 40c - \$3.80 stamps for the 1 July postage increases). We did canvass this renumbering question in the CP Newsletter and, without exception, every respondent was in favour. Yes, it's a big change but we believe the CP Catalogue will be a better Catalogue for it.

Finally the 2016 supplement concludes with the usual highly detailed specialised listings of 2015 – 2016 new issues, including CALs and, new for the 2016 suppt, 2014's RPLs – the iSite Regional Postage Labels (Temp. Pages Appendix C1A and C1B).

**Andrew Dolphin CP Catalogue Editorial Manager**

## 1960 Pictorials 4d Chalky 06b

We have received a special request to reprint this article by Warwick Paterson from the March 1970 CP Newsletter (Volume 21, Number 8) on how to identify the 4d chalky. "... a valuable article." We agree – here it is:

### The 4d Puarangi on Chalk-Surfaced Paper – by Warwick Paterson

If ever there was a stamp which epitomized trickiness and elusiveness in philately it must be the "4d chalky" of the New Zealand Definitive Pictorial Series of 1960.

In its history since its initial appearance three years ago it has been ignored, prized, criticised, disbelieved and underestimated, and must surely be one of the most generally unidentified stamps in the New Zealand Catalogue. For months after its first appearance on the Post Office Counters, it was unrecognized as anything different. When at last it was discovered, most of the mint had gone, despite the fact that (as a study of used copies shows) it had a wide distribution from north to south. The critics took a look, and scoffed that there wasn't a real difference, - a nine day wonder, and possibly some wretched trader's ploy. Meanwhile, the wiser sleuths were buried in piles of modern bulk on paper and the ultra-violet lamps burned far into the night. A well known catalogue listed them at a few pence each. One expert committee preferred not to certify a plate block for lack of material to compare it with, and the specialist collections began hesitantly to feature them – or their imitators!

What then is this 4d chalky – what is its claim to recognition – shall we prize or despise it? Having watched its fortunes with interest for several years, I hope I may help it to present its credentials – perhaps when I do, some may view it in a more kindly light.

**Firstly the period of issue:** Regular sorters of bulk lots will need no telling that any unsorted kiloware of the mid – 1966 period is certain to yield a few copies; the earliest dates being, perhaps, late May or early June, and running through to say September. Experience has shown that postmarks vary greatly, and the inference must be that there were a lot of the stamps from one end of the country to the other. They appeared, printed from plates 2333 only – this was the last of the cylinder combinations of the 4d Puarangi before withdrawal on "DC" Day 10 July 1967. This plate number is, of course, known in other "non-chalky" papers of the issue; a study has revealed that the intriguing "gremlin" flaws were constant and that R 9/9 "flaw on the D of Zealand" was present in the chalky paper printings in retouched form. (OV6f and OV6g).

This last fact does suggest that the chalky 4d was not a temporary aberration on the part of the printers, but a deliberate, and late, printing. In view of this we shall, I suppose, never know how many were officially destroyed after D.C. Day 1967. The appearance of the other De la Rue printings of the 1d and 3d bears out these conclusions.

### What of the paper itself?

Much is said in philatelic circles of stamps which – here's the rub - once you know how, you can sort like shelling peas. Now I would not say that an experienced chalky 4d hunter could not do this, or should not aim at it; however I would sound a note of caution. The chalky 4d is one of those varieties which, while fully commended as distinct and thoroughly different, must be checked by several different standards before a final decision is given. I make this point, as I think that this is where the real difficulty of the issue lies. It is true that in the many millions of the stamp issued, there are wide

variations and many non-chalky stamps will appear to be chalky under one or even two of the tests. Only the chalky 4d stands up to all of them!

### **The Identification**

The fact that this is a surfaced paper has, I think, tended to obscure the real issue – that the chalky 4d is printed on a paper of basically different composition. Examine a number of non-chalky examples – you will find that they all have some degree of surfacing – not the thick chalk coating of the rarity, maybe, but surfacing all the same. Examine the backs, and here you find a difference quite as striking as the chalk surfacing itself. For convenience I list the features, which I have found useful in distinguishing the papers.

**(a) The silver-spoon test.** Personally I think this is a terrible way to treat any stamp and would not advocate it. However, assuming you have the selvedge of each paper, both will probably be found to give the black line reaction associated with chalk-surfaced papers. With the 4d this is not a conclusive test, although it is true that the “chalky” usually gives a more definite reaction to it.

**(b) The Watermarks.** Soaked in white spirit, the watermark of the 4d chalky is difficult, and sometimes near-impossible to detect. On the other hand the watermark is always clearly visible in non-chalky examples in the detector tray.

**(c) Appearance from the front.** The chalky paper gives a remarkably clear smooth print, and although “screen” pattern shows up under magnification, the appearance to the naked eye is of a solid background. The surfacing itself is white and thick, without evidence of fibres, and can be seen to crumble around the teeth of the perforations in the separated stamps. The non-chalky print is rough and “granular” by comparison, the surface of the paper appearing toned and, although surfaced to some degree, the fibres of the paper tend to be visible on the surface. There is little or no surface crumbling around the perforations.

**(d) Appearance from the back.** One of the greatest differences. The chalky paper is of a different composition from the non-chalky. The fibres are finer and closer packed and the whole appearance from the back is of whiteness, smoothness and lack of pronounced mesh characteristics. The non-chalky, however, appears toned, and has quite a definite mesh. This “whiter than white” impression is the notable feature of the chalky.

**(e) Reaction under ultra-violet lamp.** All chalky examples fluoresce brightly (like a beacon) under u.v. from both the front and back. A wide variation in reaction is found in the non-chalky, from dull to bright both front and back. U.v. is a useful corroborating test but cannot be regarded as conclusive.

I suggest that an example fulfilling all of the above requirements may be classified as the chalky 4d.

**Finally rarity.** The burning question – In the used this is a “scarce” item but one which will turn up in the odd bulk lot. In the mint – a real rarity. Of plate block probably no more than six are known and of stamps the total supply may be less than the equivalent of two full sheets.

## 1925 Life Insurance ½d Inverted Watermark

In the January 2016 CP Newsletter in connection with a 1935 Pictorials ½d Fantail inverted watermark, I made a special request: "What else can CP Newsletter readers show me?" And now from Martin Bridges of Derby, UK comes another ½d stamp with inverted watermark. This one is the Life Insurance ½d yellow-green on Cowan paper per perf 14x15 from 1925.... AND it has its watermark inverted. The new perf 14 release from the following year is already known with inverted watermark X7c(z), but not the original Cowan issue per perf 14x15. SO... this is a NEW DISCOVERY!

New CP Catalogue listing: X7b(y) Watermark inverted (W.7c) ..... - \*This is an exciting previously unknown and thus unlisted variety. An excellent find by Mr Bridges - congratulations! OK, we've now got the ball rolling - what have You got in Your collection that is not in the CP Catalogue?

### Stamp Exhibition Dates

#### NZSDA Regional StampShow Wellington

Chilton-St James School, 124 Waterloo Road, Lower Hutt

Saturday 21 May 2016 10am – 5pm

Sunday 22 May 2016 10am – 4pm

#### Christchurch 2016 Stamp & Postcard Exhibition

Addington Raceway, Christchurch

18 – 20 November 2016

## Definitive Plateblocks Section PE 2007—2016

All lots UHM and in CP Cat. listed sizes.

**DISCOUNT OFFERED FROM THIS LIST FOR THE MONTH OF MAY ONLY**

**On Total Orders Over \$250 – 10% discount**

**On Total Orders Over \$500 – 20% discount**

768	(a)	PE47a 2007 20c Rainbow Falls Northland Original.....	\$4
	(b)	PE47a 20c 2-Kiwis.....	\$4
	(c)	PE47a 20c 3-Kiwis.....	\$4
	(d)	PE48a 2007 50c Lake Coleridge Original.....	\$8
	(e)	PE48a 50c 1-Kiwi.....	\$8
	(f)	PE48a 50c 2-Kiwis.....	\$8
	(g)	PE49a 2007 \$1.00 Rangitoto Island Original.....	\$15
	(h)	PE49a \$1.00 1-Kiwi.....	\$15
	(i)	PE50a 2007 \$2.50 Abel Tasman NP Original.....	\$38
	(j)	PE50a \$2.50 1-Kiwi.....	\$38
	(k)	PE50a \$2.50 2-Kiwis.....	\$38

## Definitive Plateblocks Section PE 2007—2016 (cont.)

768	(l)	PE51a 2007 \$3.00 Tongaporutu Original.....	\$45
	(m)	PE51a \$3.00 Value block of four.....	\$28
	(n)	PE51a \$3.00 1-Kiwi.....	\$45
	(o)	PE51a \$3.00 2-Kiwis.....	\$45
	(p)	PE51a \$3.00 3-Kiwis.....	\$39
	(q)	PE51a \$3.00 4-Kiwis.....	\$39
	(r)	PE52a 2009 30c Tolaga Bay Original.....	\$4
	(s)	PE52a 30c Value block of four.....	\$3
	(t)	PE53a 2009 \$1.80 Russell Original.....	\$25
	(u)	PE53a \$1.80 1-Kiwi.....	\$25
	(v)	PE53a \$1.80 2-Kiwis.....	\$25
	(w)	PE54a 2009 \$2.30 Lake Wanaka Original.....	\$32
	(x)	PE54a \$2.30 1-Kiwi.....	\$32
	(y)	PE54a \$2.30 2-Kiwis.....	\$32
	(z)	PE55a 2009 \$2.80 Auckland Original.....	\$39
769	(a)	PE55a \$2.80 1-Kiwi.....	\$39
	(b)	PE55a \$2.80 2-Kiwis.....	\$39
	(c)	PE55a \$2.80 3-Kiwis.....	\$39
	(d)	PE55a \$2.80 4-Kiwis.....	\$35
	(e)	PE56a 2009 \$3.30 Rakaia River Original.....	\$46
	(f)	PE57a 2009 \$4.00 Wellington Original.....	\$56
	(g)	PE58a 2010 \$1.20 Mitre Peak Original.....	\$17
	(h)	PE58a \$1.20 1-Kiwi.....	\$17
	(i)	PE58a \$1.20 2-Kiwis.....	\$17
	(j)	PE58a \$1.20 3-Kiwis.....	\$17
	(k)	PE59a 2010 \$1.90 Queenstown Original.....	\$27
	(l)	PE59a \$1.90 1-Kiwi.....	\$27
	(m)	PE59a \$1.90 2-Kiwis.....	\$27
	(n)	PE59a \$1.90 3-Kiwis.....	\$27
	(o)	PE59a \$1.90 4-Kiwis.....	\$27
	(p)	PE59a \$1.90 5-Kiwis.....	\$27
	(q)	PE59a \$1.90 6-Kiwis.....	\$27
	(r)	PE59a \$1.90 7-Kiwis.....	\$27
	(s)	PE59a \$1.90 8-Kiwis.....	\$27
	(t)	PE60a 2010 \$2.40 Lake Rotorua Original.....	\$34
	(u)	PE60a \$2.40 1-Kiwi.....	\$34
	(v)	PE60a \$2.40 2-Kiwis.....	\$34
	(w)	PE60a \$2.40 3-Kiwis.....	\$34
	(x)	PE60a \$2.40 4-Kiwis.....	\$34

769	(y)	PE60a \$2.40 5-Kiwis.....	\$34
	(z)	PE60a \$2.40 6-Kiwis.....	\$34
770	(a)	PE60a \$2.40 7-Kiwis.....	\$34
	(b)	PE60a \$2.40 8-Kiwis.....	\$34
	(c)	PE61a 2010 \$2.90 Kaikoura Original.....	\$40
	(d)	PE61a \$2.90 1-Kiwi.....	\$40
	(e)	PE61a \$2.90 2-Kiwis.....	\$40
	(f)	PE61a \$2.90 3-Kiwis.....	\$40
	(g)	PE61a \$2.90 4-Kiwis.....	\$40
	(h)	PE62a 2010 \$3.40 Christchurch Original.....	\$47
	(i)	PE62a \$3.40 1-Kiwi.....	\$47
	(j)	PE62a \$3.40 2-Kiwis.....	\$47
	(k)	PE62a \$3.40 3-Kiwis.....	\$47
	(l)	PE63a 2012 \$1.40 Cape Reinga Original.....	\$19
	(m)	PE63a \$1.40 Value block of four.....	\$12
	(n)	PE63a \$1.40 1-Kiwi.....	\$19
	(o)	PE63a \$1.40 2-Kiwis.....	\$17
	(p)	PE63a \$1.40 3-Kiwis.....	\$17
	(q)	PE64a 2012 \$2.10 Stewart Island Original.....	\$28
	(r)	PE64a \$2.10 Value block of four.....	\$19
	(s)	PE64a \$2.10 1-Kiwi.....	\$28
	(t)	PE64a \$2.10 2-Kiwis.....	\$28
	(u)	PE64a \$2.10 3-Kiwis.....	\$28
	(v)	PE65a 2012 \$3.50 Lake Matheson Original.....	\$48
	(w)	PE65a \$3.50 Value block of four.....	\$32
	(x)	PE65a \$3.50 1-Kiwi.....	\$48
	(y)	PE66a 2014 60c Franz Josef Glacier Original.....	\$8
	(z)	PE66a 60c Value block of four.....	\$6
771	(a)	PE66a 60c Logo block of four.....	\$6
	(b)	PE66a 60c 1-Kiwi.....	\$7
	(c)	PE67a 2014 \$1.60 Moeraki Boulders Original.....	\$22
	(d)	PE67a \$1.60 Value block of four.....	\$17
	(e)	PE67a \$1.60 Logo block of four.....	\$17
	(f)	PE67a \$1.60 1-Kiwi.....	\$20
	(g)	PE67a \$1.60 2-Kiwis.....	\$20
	(h)	PE69a 2014 \$2.50 Pancake Rocks Original.....	\$34
	(i)	PE69a \$2.50 Value block of four.....	\$25
	(j)	PE69a \$2.50 Logo block of four.....	\$25
	(k)	PE70a 2014 \$3.60 Waikato River Original.....	\$49
	(l)	PE70a \$3.60 Value block of four.....	\$33
	(m)	PE70a \$3.60 Logo block of four.....	\$33

## Duck Stamps

More correctly termed New Zealand Fish & Game Council stamps or Wildlife Game Bird Habitat stamps. These are \$10.00 licence stamps issued annually and affixed to each game bird hunter's licence to validate it for that year. They are not valid for postage and are thus not listed in the CP Catalogue but do make for an attractive and interesting addition to a specialized NZ stamp collection.

772	(a)	1994 Paradise Shelduck UHM.....	\$20
	(b)	1995 New Zealand Shoveler UHM.....	\$20
	(c)	1996 New Zealand Grey Duck UHM.....	\$20
	(d)	1996 “ “ used on part licence.....	\$30
	(e)	1997 Black Swan UHM.....	\$35
	(f)	1998 Canada Geese UHM.....	\$35
	(g)	1998 March 1 FDC with S581 40c Rainbow Trout.....	\$40
	(h)	1999 Californian Quail UHM.....	\$40
	(i)	1999 “ “ used on licence.....	\$40
	(j)	1999 March 1 FDC with S609 40c Lake Taupo.....	\$35
	(k)	2000 Mallard UHM.....	\$30
	(l)	2000 Feb 2 FDC with S640 40c Labrador Puppy.....	\$35
	(m)	2000 Mallard M/S UHM.....	\$40
	(n)	2000 Feb 2 M/S FDC with SH109 40c New Dawn.....	\$40
	(o)	2001 Ring-necked Pheasant UHM.....	\$30
	(p)	2001 Feb 2 FDC with SS138 40c Scenic.....	\$35
	(q)	2001 Ring-necked Pheasant M/S UHM.....	\$35
	(r)	2002 Pukeko UHM.....	\$30
	(s)	2002 “ used on licence.....	\$35
	(t)	2002 Feb 2 FDC with SS144 40c Scenic.....	\$35
	(u)	2002 Pukeko M/S UHM.....	\$35
	(v)	2002 Feb 2 M/S FDC with S723 40c Greenstone.....	\$35
	(w)	2003 Grey Teal used on licence.....	\$35
	(x)	2003 Feb 2 FDC with PD140 40c bach.....	\$35
	(y)	2003 Grey Teal M/S FDC with PD138 40c bach.....	\$35
	(z)	2004 Paradise Shelduck UHM.....	\$30
773	(a)	2004 “ “ used on licence.....	\$40
	(b)	2004 Feb 2 FDC with SS156 40c Scenic.....	\$35
	(c)	2004 Feb 2 M/S FDC with SS156 40c Scenic.....	\$35
	(d)	2005 Chukar UHM.....	\$25
	(e)	2005 “ used on licence.....	\$40
	(f)	2005 Feb 2 FDC with S919 45c Whitewater rafting.....	\$30
	(g)	2005 Feb 2 Chukar M/S FDC with S919 45c rafting.....	\$35
	(h)	2006 New Zealand Scaup used on licence.....	\$30



773	(i)	2006 Feb 2 FDC with S976 45c Labrador.....	\$35
	(j)	2006 Feb 2 Scaup M/S FDC with S979 \$1.50 Retriever.....	\$40
	(k)	2008 Red-legged Partridge used on licence.....	\$30
	(l)	2008 Feb 2 FDC with PE48a 50c Lake Coleridge.....	\$30
	(m)	2008 Red-legged Partridge M/S UHM.....	\$35
	(n)	2008 Feb 2 M/S FDC with PE39 \$1.50 Lake Wanaka.....	\$35
	(o)	2009 NZ Shoveler UHM.....	\$25
	(p)	2009 “ “ used on licence.....	\$30
	(q)	2009 NZ Shoveler M/S UHM.....	\$30
	(r)	2009 Feb 2 M/S FDC with SS177 \$1.50 Lighthouse.....	\$30
	(s)	2010 Mallard Duck UHM.....	\$25
	(t)	2010 Mallard Duck signed by designer UHM.....	\$45
	(u)	2010 “ “ used on licence.....	\$30
	(v)	2010 Feb 2 FDC with SH132 50c Heitiki.....	\$30
	(w)	2010 Mallard Duck M/S UHM.....	\$30
	(x)	2010 Feb 2 M/S FDC with SH134 \$1.50 Heitiki.....	\$35
	(y)	2011 Ring-necked Pheasant UHM.....	\$25
	(z)	2011 Feb 2 FDC with PE58b(z) \$1.20 Mitre Peak.....	\$25
774	(a)	2011 Ring-necked Pheasant M/S UHM.....	\$30
	(b)	2011 Feb 2 M/S FDC with PE59b(z) \$1.90 Queenstown.....	\$30
	(c)	2012 Bobwhite Quail UHM.....	\$25
	(d)	2012 Feb 2 FDC with PE58b(z) \$1.20 Mitre Peak.....	\$25
	(e)	2012 Bobwhite Quail M/S UHM.....	\$30
	(f)	2012 Feb 2 M/S FDC with PE59b(z) \$1.90 Queenstown.....	\$30
	(g)	2013 Australasian Bittern UHM.....	\$25
	(h)	2013 Feb 2 FDC with SS187 \$1.20 Cabbage Tree.....	\$25
	(i)	2013 Australasian Bittern M/S UHM.....	\$30
	(j)	2013 Feb 2 M/S FDC with SS188 \$1.90 Kowhai.....	\$30
	(k)	2014 Pukeko UHM.....	\$20
	(l)	2014 Feb 2 FDC with SS191 70c Fern.....	\$20
	(m)	2014 Pukeko M/S UHM.....	\$20
	(n)	2014 Feb 2 M/S FDC with SS193 \$1.90 Fern.....	\$20

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## Testimonial

“I have today received your March Newsletter – thank you. I enjoy CALs Corner articles as I am preparing an exhibit of CALs for an upcoming Show here in Canada – I find few Canadians are familiar with CALs – I hope to change that.”

JM, Ontario (March 2016)

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## 1935 Pictorials

Four large mint blocks and a listing of specialised varieties, chiefly Inverted Watermarks used, many of which are rarely seen.

- 35** (a) **L07e** 1943 4d Mitre Peak Official top left corner selvedge block of 24 (6 x 4) from Frame Plate 2B including small but listed (in Royal Volumes) flaws or reentries on R1/1, R2/1, R3/5 and R4/5 and part L07e(y) 'R4/1 upper frame plate reentry UHM (Cat. \$730).....\$360
- (b) **L010e** 1945 8d Tuatara Official top right corner selvedge block of 16 (4 x 4) from Plate 3 including listed Royal Volumes reentries on R3/10: right vertical frameline at top; R4/7: weak top left frameline; R4/9: weak bottom left frameline; and R3/7 prominent flaw in sky UHM (Cat. \$800).....\$400
- (c) **L14g** 1942 3/- Mt Egmont top right corner selvedge block of 12 with minor reentry R3/5 and L14g(u) reentry R3/6 UHM (Cat. \$545).....\$195
- (d) **L14g** 1942 3/- Mt Egmont lower right corner selvedge block of 12 with minor reentries R8/6 and R9/6 and L14g(y) reentry R9/4 UHM (Cat. \$620).....\$195
- (e) **L1a(u)** 1935 ½d Fantail single wmk Plate 1A single R8/1 Clematis flaw. This is the late printing on the W.7 paper of this famous prominent flaw, lightly postmarked not over flaw U (Cat. \$1750).....\$1000
- (f) **L2b** 1936 1d Kiwi perf 13½x14 Plateblock B2, imperf left. This is a rare plate, perfectly centred and shows well the unusual perf characteristics; fine and good looking from front, gum, whilst UHM, is quite browned with light ageing (Cat. \$2600).....\$650
- (g) **L02b** 1936 1d Kiwi Official perf 13½x14 Plateblock B2, imperf left. Another rare plate, again lovely centring and looks fine from front but once again light gum ageing plus small selvedge gumloss (probably both plates originally from the same collection) (Cat. \$3600).....\$900
- (h) **L2d** 1936 1d Kiwi used single with most unusual red print flaw. At first we thought it was a double print, it is not but there is certainly some sort of extra red print over much of top half of stamp. Intriguing U.....\$100
- (i) **L4f(z)** 1941 2d Whare inverted watermark (W.8c) Used (Cat. \$600).....\$500
- (j) **L5a(y)** 1935 2½d Mt Cook & Lilies inverted watermark (W.7c) FCU.....\$125
- (k) **L5c(z)** 1936 2½d Mt Cook & Lilies inverted watermark (W.8c) U.....\$250
- (l) **L6a(z)** 1935 3d Maori Girl inverted watermark (W.7c) FCU (Cat. \$1000).....\$800
- (m) **L6b(z)** 1936 3d Maori Girl inverted watermark (W.8c) U.....\$150
- (n) **L7b(z)** 1936 4d Mitre Peak inverted watermark (W.8c) U.....\$80
- (o) **L8c(z)** 1936 5d Swordfish inverted watermark (W.8c) U.....\$110
- (p) **L9a(z)** 1935 6d Harvesting inverted watermark (W.7c) U RARE.....\$1000
- (q) **L9b(z)** 1936 6d Harvesting inverted watermark (W.8c) LHM \$60 U.....\$100
- (r) **L9e(z)** 1943 6d Harvesting inverted watermark (W.8c). Dated 11 MR 46, heavier inked postmark poor quality coarse paper (Cat. \$2000) FCU.....\$1500

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|----|---|-------|
| 35 | (s) L10b(z) 1936 8d Tuatara inverted watermark (W.8b) UHM.....  | \$110 |
|    | (t) L10d(y) 1941 8d Tuatara R13/10 "broken 8" flaw UHM \$40 U.....  | \$15  |
|    | (u) L10e(z) 1942 8d Tuatara inverted watermark (W.8b) FU.....   | \$600 |
|    | (v) L10e(s) 1942 8d Tuatara R3/5 tongue out flaw LHM.....   | \$40  |
|    | (w) L10e(u) 1942 8d Tuatara R13/10 "broken 8" flaw UHM \$100U.....  | \$10  |
|    | (x) L010e(z) 1945 8d Tuatara Official R13/10 "broken 8" flaw U.....   | \$40  |
|    | (y) L010e(y) 1945 8d Tuatara Official R3/5 tongue out flaw U.....   | \$40  |
|    | (z) L11c(z) 1938 9d Maori Panel inverted watermark (W.8c) UHM....\$325 LHM....  | \$150 |
| 36 | (a) L13a(z) 1935 2/- Capt Cook inverted watermark (W.7c) LHM.....   | \$200 |
|    | (b) L14c 1936 3/- Mt Egmont watermark inv & rev. Postally used copy<br>dated 4 Aug 39, late usage, with large purple cds (Cat. \$1125) VGU..... | \$350 |
|    | (c) L14d(z) 1936 3/- Mt Egmont inverted watermark (W.8c) UHM....\$300 LHM....   | \$160 |

## Full Face Queens

Commencing with two very special offers indeed, here is a varied and interesting selection of NZ Chalon Heads.

39(a) A1a (SG1) 1855 1d London Print. CP Newsletter is pleased to offer this fine looking copy of the 1d Deep carmine-red SG1 A1a. It is fine used with marking slightly over face, with four margins if just touching in three places. The margin has a tiny cut on left, again just touching. Has Odenweller Certificate (2016) (Cat. \$45000).....\$13500

- 40 (a) A1a (SG1) 1855 1d London Print. On the surface of it this is one of the nicest 'affordable' 1d Londons we have ever seen: excellent deep carmine-red "deep dried blood" shade, just four small margins, just touching in two places on the left, neat obliterator "1" postmark, a little over face but not obtrusively so. The problem lies on the back - there is a reasonably large internal tear causing quite some damage to the fabric of the stamp.
- So, with the understanding that however a 'good looker' this SG1 is, it does have a major fault, this is still an important chance to acquire New Zealand's first stamp, with a Cat. of \$45000, offered at.....\$6000
- |     |  |        |
|-----|--|--------|
| (b) | A1c(2) (SG4) 1855 1d Red Richardson print on blue paper, no wmk, no margins to speak of but not cut into, light "16" obliterator (Cat. \$7000) U.....          | \$400  |
| (c) | A1d(1) (SG8) 1858-61 1d Dull orange, Richardson print on white paper, four close margins, light cancel, light expertising mark on reverse (Cat. \$2500) U..... | \$450  |
| (d) | A1g (SG81) 1862 1d Pelure imperf no wmk. Bright orange-vermilion, four close margins, cancelled "O21" obliterator, scarce. (Cat. \$8000) GU.....               | \$1500 |

## Full Face Queens (cont.)

- 40 (e) [note after A1m] 1884 1d pale orange Reprint. Imperf, no gum, unused, advanced plate wear.....\$150
- (f) **A2b(1)** (SG5) 1856 2d Blue Richardson print on blue paper, no wmk, four close margins, light cancel, small part London receiving CDS in red (Cat. \$1000) U.....\$150
- (g) **A2b(2)** (SG5) 1856 2d Pale blue Richardson print on blue paper, no wmk, four close margins, light cancel, part purple marking lower left. U.....\$150
- (h) **A2b(z)(a)** (SG5) 1856 2d Blue Richardson print papermakers' watermark, nearly three close margins (Cat. \$1200) U.....\$250
- (i) **A2j(2)** (SG98) 1864 2d blue "NZ" wmk imperf, nearly four margins, just touching top right, with part of left stamp. (Cat. \$1750) VGU.....\$350
- (j) **A2r** (SG130) 1871 2d Bright (very) orange-vermilion pair, perf10x12½, positions R15/4, R15/5, super shade (Cat. \$300)U.....\$225
- (k) **A2s(5)** (SG134) 1871 2d Orange-vermilion pair, perf 12½, R14/9, R14/10 U..\$145
- (l) **A3a(1)** (SG40) 1862-4 3d Brown-lilac imperf, four margins, two large, marking off face (Cat. \$750) U.....\$375
- (m) **A3a(z)** (SG52) 1862-4 3d Brown-lilac Roulette 7, three margins, roulettes on two sides (Cat. \$1750) U.....\$475
- (n) **A3d(3)** (SG117) 1864-73 3d Pale lilac, large star, perf 12½, nice mint copy, no gum, but lower edge without perfs (Cat. \$350) M.....\$150
- (o) **A3d(x)** (SG118a) 1864-73 3d mauve imperf single, heavy obliterator, 3½+ large margins (Cat. imperf pair \$4000) U.....\$175
- (p) **A4a(1)** (SG119) 1865 4d Rose, a nice neat copy. (Cat. \$850) U.....\$275
- (q) **A4b(7)** (SG121) 1865-72 4d orange-yellow perf 12½, large "1" obliterator (Cat. \$2000) VGU.....\$800
- (r) **A5b(v)** (SG55) 1862-4 6d red-brown roulette 7, three margins, cut into on right, roulettes on three sides (Cat. \$1500) FU.....\$300
- (s) [note under A5h] 1884 6d dull chocolate-brown Reprint. Imperf, no gum, .....\$200
- (t) **A5j(3)** (SG131a) 1871-2 6d blue perf10x12½ (Cat. \$2000) U.....\$500
- (u) **A6e(5)** (SG80) 1862-4 1/- Deep yellow-green, large star wmk, perf 13, obliterator across face, light ageing (Cat. \$1000) U.....\$250
- (v) **A6f(1)** (SG86) 1862-3 1/- Deep green Pelure, imperf, no wmk, three margins, marking over face (Cat. \$3000) U \$500 (w) A6f(w) (SG94) 1862-3 1/- Deep green Pelure, no wmk, perf 13 (at Dunedin), rough perfs at top, damaged perfs on right (Cat. \$6000) U.....\$500
- (x) **A6h(x)** (SG106) 1864 1/- Yellow-green "NZ" wmk, perf 13, marking over face, light ageing (Cat. \$2500) U.....\$600
- (y) **A6m(5)** (SG125) 1864-72 1/- Pale yellow-green, large star, perf 12½ (Cat. \$325) U.....\$125
- (z) **A6m(7)** (SG123) 1864-72 1/- Deep green, large star, line perf 12½ U.....\$250

## NZ Miscellany

### First Sideways

- 50 (a) **C4b(z)** 1874 4d Indian red irregular compound perf, p12½, one side p10, LHM, minor surface rub (Cat. \$2500) M.....\$750  
(b) **C7a(1)** 1878 2/- Pale claret, barred "C" cancel (Cat. \$850) U.....\$300

### First Pictorials

- (c) **E13a(2)** 1898 5d Otira Gorge Red-chocolate shade, fine UHM.....\$350  
(d) **E13a(4)** 1898 5d Otira Gorge Sepia shade LHM.....\$190  
(e) **E13a(2)(3)(4)** 1898 5d Otira Gorge mint set of three shades, red-chocolate, chocolate, sepia (Cat. \$550) LHM.....\$225  
(f) **E21a** 1898 5/- Mt Cook Vermilion, several light genuine postmarks, a nice copy of this difficult stamp (Cat. \$2000) U.....\$300  
(g) **E21e** 1906 5/- Mt Cook Red, perf14, wmk sideways, light parcels CDS, U.....\$400  
(h) **E021e** 1907 5/- Mt Cook Official, fine Christchurch cancel 12 MR 07, U.....\$250

### Edward VII

- (i) **H3c(1)** 1915 3d Chestnut perf 14x13½ fine used copy (Cat. \$500) U.....\$250  
(j) **H03c** 1915 3d Chestnut Official perf 14x13½, this copy centred right with minor short perf U (Cat. \$600) U.....\$200  
(k) **H7d(2)** 1910-16 8d Deep bright blue block of four two-perf-pairs LHM M.....\$300

### 1d Dominion

- (l) **J3a** 1925 1d Dominion De La Rue Unsurfaced UHM (Cat. \$400) M.....\$250  
(m) **J3a** 1925 1d Dominion De La Rue Unsurfaced FU (Cat. \$450) U.....\$250

### George V

- (n) **K3a(2)** 1915 2½d Slate blue, left selvage block of six, fine UHM M.....\$250  
(o) **K5d**, **K5g**, **K05g** 1916-27 excellent used study of reentries and retouches on Hagner of Plate 20 K5d(y) (3), K5d(w) R1/6 (4), K5d(v) R4/10 (2); and Plate 44 K5g(b) R3/8, (n) R4/7, (k) R10/12, (l) R3/6, and others; and Officials K05g(y) R10/12 and K05g(x) R4/7 (30 stamps) (Cat. \$1275) U.....\$275

### George VI

- (p) **M8a(1)** 1947 4d Magenta top left corner selvage block of 12 from Plate 90 with R1/6 and R2/4 flaws; partial purple offset UHM M.....\$250  
(q) **M8a(2)** 1947 4d Deep magenta top selvage block of 20 with R4/13 and R1/17 flaws; again with partial purple offsets UHM M.....\$350

### Elizabeth II

- (r) **N16a(1)** 1954 10/- Deep ultramarine in block of four Wellington 6 Aug 58 U...\$250  
(s) **N41a(1)** 1958 2d Stars error very fine used (Cat. \$500) U.....\$300  
(t) **N42a(x)** 1961 2½d surcharge block of four surcharge offset UHM M.....\$400

## 1960 Pictorials

- 50 (u) **O3a(1)** 1960 2d Kaka Beak left selvage strip of three with most interesting partial green background missing on lower right corner of each stamp, now appearing white, fine variety UHM M.....\$300

## Commemoratives

- (v) **S2a** 1906 Christchurch Exhibition 1d block of four, sideways wmk W.7a UHM M.....\$300
- (w) **S1a/4a** 1906 Christchurch Exhibition set of four with small CTO cancels, wmk sideways inv (W.7b) U (Cat. \$875) U.....\$400
- (x) **S8a** 1913 Auckland Exhibition 6d right selvage copy UHM, has light gum crease (Cat. \$1000) M.....\$250
- (y) **S8a** 1913 Auckland Exhibition 6d LHM M.....\$375
- (z) **S17a/c** 1925 Dunedin Exhibition set of three in fine used blocks of four postmarked Dunedin Exhibition 15 Jan 26; ½d block with S17a(w) R6/6 B of Exhibition broken; 1d block with S17b(x) R6/6 B of Exhibition broken; 4d block with two damaged corners (Cat. \$630) U.....\$250
- 51 (a) **S026a(z)-S035b(z)** 1940 Centennial Officials complete set of eight pairs (2½d strip of three) overprint joined ff's in pairs with normal FU U.....\$750
- (b) **'S50a/53a'** 1948 Otago Centennial set of Printer's Photographic Proof singles stuck on card, plus four extra 3d proofs, all with slight differences to issued stamps, dated Feb 48. Nice lot of eight items.....\$800
- (c) **S295a** 1983 Commonwealth Day 45c lower left plate corner selvage block of ten, Plate 1A, with excellent shade of the background colour, now cream rather than buff of original, especially noticeable towards right of block, plus normal block for comparison. UHM.....\$250
- (d) **S313a** 1984 NZ Military History 24c South Africa top right Value corner selvage block of ten all stamps in block show lighter printing of colours especially noticeable in both background sand shade and all lettering, New Zealand, etc now grey from black, plus normal block UHM.....\$175
- (e) **S335a/6a** 1986 Year of Peace pair lower left plate corner selvage block of ten, Plate 1A, with blue printing fault running across all five lower stamps and into left selvage, interesting UHM.....\$25

## Christmas

- (f) **'SC26a, SC26c'** 1985 Christmas two lower selvage 18c and 50c blocks of four of the infamous CRISTMAS spelling printing error. These were not properly issued and are from destruction sheets from March 1986 UHM M....\$700

## Life Insurance

- (g) **X6a** 1891 1/- "VR" Rose LHM with most original gum, well-centred (Cat. 2000). A nice clean mint copy of this elusive high-value M.....\$900

## Postage dues

- (h) **Y10a** 1899 postage due 6d used block of four. An extraordinary multiple dated Te Aro 6 MR 06 (Cat. \$750) U.....\$400

## CALs

- 51 (i) 2004 Wellington Arts Festival. The first one – the one missing from so many CALs collections (Cat. \$3000) Fine UHM.....\$2000
- (j) 2004 ANZ Bank CALs strip of three UHM M.....\$75
- (k) 2007 (3 July) PYC National Youth Stamp Camp V90 Balloon Flight, Kaiapoi, complete sheet of 50 CALs ('LJ Cat. \$300') M.....\$50
- (l) 2009 Tibet 1959-2009 set of two CALs UHM, minor scuff on value panel 50c M.....\$150
- (m) 2009 Tibet 1959-2009 set of two CALs on illustrated FDC Auckland 21 SEP 09 FDC.....\$250

### (n) CALs Collection

A chance here to acquire a major holding of New Zealand CALs issues. The collection is housed in six volumes of Hagner sheets in binders and three stockbooks (9).

We start with a complete mint set of singles: ANZ Bank strip of three, BMW, 2005/6 x 2 sets, 2007, 2008, 2009 plus Tibet set in pairs and FDC, 2010 plus Opie & Dron Palmpex 2010 overprint 2 x blocks of four, 2011, 2012, 2013, 2014. Then 13 Hagner sheets of commercially used inc three sets of ANZ Bank in singles U, 2 x \$1 Tarapex Eagle U, 2 x Medrecruit 50c, \$1 sets U, 50c Tibet U, 4 x \$1 Christmas U, etc, etc.

Then multiple booklets holdings:

1 x Maui Gas 2 x Te Papa 1 x Customs  
9 x Mercy Hospital 10 x \$6 Heart Foundation  
3 x \$7 Heart Foundation 3 x \$8 Heart Foundation

also 2 x Kaikoura \$5 RPLs and 1 x \$10.80 Kaikoura RPLs

and a selection – 17 out of 40 - of iSite RPLs

Plus large numbers Mint blocks of four 2005 – 2015 – in total 308 blocks of four mint!

Noted: Fisher Funds in FF folder, Tibet 50c block, Waikato Philatelic Society Ambury Shield booklet (first I have seen of these), NZ2005 Auckland National StampSnow 2x45c large blocks of 16, also Tarapex NZSDA overprints set Used. Plus NZ Post FDC 2009-2014 complete (25 total).

Then a further volume of larger blocks: 6, 8, 10, 12, 16, 30, various, inc Farmers 100 in a block of 20.

Then four volumes of CALs FDC and used on commercial mail – many hundreds of each; plus quantity of associated CALs material, photos, cinderellas, postcards – noted 2x Blue Breeze, Hobbiton, Mike Pero balloon, etc.

No attempt has been made to sort or write up the accumulation and it is thus somewhat untidy in places, neither is it 100% complete, ie there are several booklets missing, etc. However it would be a relatively straightforward procedure to prepare the collection for display, possibly even of exhibit quality, and the sheer volume of items in the collection means that for very many CALs issues one could show for each CAL:

mint and used singles, mint block of four (+), FDC, used on commercial mail, etc. \$5000



40(b)

40(c)

40(d)

40(m)

40(q)

40(t)

40(v)



40(w)

40(x)

50(a)

50(g)

51(g)

35(e)



35(i)

35(p)

35(r)

35(u)

35(f)

35(g)



51(a)

50(k)

51(h)

51(i)

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