

CAMPBELL



PATERSON

# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 68 NUMBER 2, SEPTEMBER 2016



101(h)

**5/- London Mt Cook block of four**

One of the astounding lots from this months 1898 Pictorials offers

## CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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# New Issue Notes

by Andrew Dolphin

## 2016 Matariki IX – Kete Design (1 June 2016)

Here we have the ninth annual release celebrating the dawn of the Maori New Year or Matariki. Kete are traditional Maori baskets most commonly woven from New Zealand flax. Functionally kete are containers – receptacles for gathering and housing what Maori considered necessary for the task at hand. Today kete have developed into a contemporary artform and six kete artworks have been selected by Maori Arts New Zealand Toi Maori Aotearoa for these stamps.

### Designs

**\$1.00 A kete taniko created by Cori Marsters by warp and weft weaving or whatu.**

Reminiscent of a genre of kete from around the early 1900s, this kete utilizes patterns of ducks' feet or waewae parera and serpent's teeth or niho taniwha.

**\$1.00 This is a kete whiri or basket with plaited bottom executed in a sculptural and three-dimensional form by Pip Devonshire.** By mixing traditional and non-traditional forms Pip has elevated her kete from being practical and functional to a work of art.

**\$1.80 Master weaver Te Atiwei Ririnui** has here created by plaiting and twining a kete featuring an exceptionally difficult male lineage design or poutama.

**\$2.20 Most kete designs are symmetrical** but here we have an experimental non-symmetrical design from Audra Potaka embodying Mt Taranaki and royal albatross feathers or toroa. These two symbols in this kete make it unique and distinctive.

**\$2.70 Matthew McIntyre Wilson has created an extraordinary kete woven from silver and copper.** The design depicted is entitled 'navigate the ocean' or 'aramoana' and its exemplary creation has lead to Matthew becoming renowned amongst the weaving fraternity.

**\$3.30 A beautiful, delicate kete design by weaver Sonia Snowden.** The name of her kete is 'Tatai whetu ki te rangi', or 'clusters of stars in the heavens'.

Designed by Rangī Kipa and Roy McDougall, and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours. Self-adhesive stamps printed on Tullis Russell 210gsm PSA red-phosphor self-adhesive stamp paper, diecut perfs p.9½x10 horizontal stamps and p.10x9½ vertical stamps, in sheets of 25 with vertical and horizontal roulettes and in jumboroll setenent blocks of six without roulettes. Gummed miniature sheets printed on Tullis Russell 104gsm red-phosphor gummed stamp paper, perf 13½.

**S1590a-S1595a, S1595a(z), S1596a-S1601a, SM1596-601**

## New Discoveries

A puzzling watermark, a slanting booklet-pane and an amazing discovery. Three new items shown to us by CP Newsletter readers – thank you ... and please keep 'em coming.

First from Mr Martin Bridges of Derby, England comes a used copy of K13e 1925 King George V Surface ½d green Cowan perf 14x15. As Martin says: “This stamp has an extremely strange watermark.” Looking from the back of the stamp the usual W.7 watermark is NZ over star (appearing reversed as we are looking from the back of the stamp). And the N on the right is normal. However the Z on the left appears to be reversed watermark, ie a normal right-way-round Z. How this can be is unclear.

Watermark anomalies are known in the George V Surface issues, eg the 1d Field Marshal perf 14x15 is known both with the ‘Z’ of ‘NZ’ missing from the watermark, and with the Star of the watermark inverted. But this is the first time a similar watermark error has been reported on the ½d green and the first time that somehow the N and the Z appear together in differing orientations.

W145a 2014 “ANZAC V: WWII Poster Art” miscut booklet pane. Recently shown to us by Mr Don White of Dunedin Stamp Centre was a copy of this WWII Poster Art prestige booklet with a most interesting final pane.

Normally this booklet-pane SM1437/42 contains the six WWII Poster Art stamps arranged as in a miniature sheet, with the title lower right and a drawing of an NZ WWII soldier presenting arms at left.

This particular pane has been misguillotined at an angle revealing the white paper surround and guide-lines at top, right and bottom usually removed. A most interesting find and unlikely to be a one-off – other similar booklets are likely to be out there – worth checking yours!

And now something quite amazing: 1996 Health Teddy Bear miniature sheet First Day Cover. Yes, something not known to exist and probably unique: a Teddy Bear M/S FDC!

Just to remind ourselves, the history of this issue is as follows: Two stamps on the theme of Road Safety were prepared for the 1996 Health issue. One depicted a girl and her parent safely crossing the road on a zebra crossing.



1996 Teddy Bear M/S FDC



100(a)



100(b)



100(d)



100(c)



100(e)



100(f)



100(g)

## New Discoveries (cont.)

The other one showed a baby in a carseat with a teddy bear alongside the child. However this teddy bear was also wearing a seatbelt and thus both child and teddy bear were obviously facing forwards, which is against New Zealand child safety guidelines. The stamps were withdrawn and replaced by a redrawn design omitting the teddy bear. But, as is well known, some teddy bear stamps slipped through the system and were sold over the Post Office counters at Te Ngae PostShop in Rotorua and at Royal Oak PostShop in Auckland.

Up until now no miniature sheets incorporating the teddy bear stamps were known to have been sold in PostShops in New Zealand (a small number are known to have improperly originated from the Dutch printers Enschede). Now from Mr Murray King of Wakefield, New Zealand comes the report of the existence of a teddy bear miniature sheet on First Day Cover. This would appear in every respect to be identical to the regularly issued FDC – same FDC envelope and same Philatelic Bureau Wanganui NZ 5 June 1996 First Day of Issue postmark. Murray tells us he acquired the FDC a number of years ago from a collector, who in turn bought it in a lot of nine other FDC “in a car-boot sale in Wanganui in 1997.”

What an extraordinary find .... And absolutely amazing what suddenly appears twenty years after issue!

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## Stamp Exhibition Dates

### **NZSDA Regional StampShow Auckland 2016**

17 – 18 September 2016

Quality Hotel Parnell, 20 Gladstone Road, Parnell, Auckland

### **Christchurch 2016 Stamp & Postcard Exhibition**

Addington Raceway, 75 Jack Hinton Drive, Lincoln Road, Christchurch

18 – 20 November 2016

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“I have received your July CP Newsletter. I would like to order the Cricket World Cup India Edition. I would not have known of this sheetlet without your Newsletter.

Thank you.”

**JM, Canada. July 2016**

# Superlative 1898 Pictorials

Probably the best offering of specialized First Pictorials ever to appear in the CP Newsletter.

100(a)	E1a(1)(y) 1898 ½d Mt Cook Purple-brown horizontal pair, imperf between. Rare. Perfect UHM.....	\$4000
(b)	E1a(1)(y) 1898 ½d Mt Cook Purple-brown horizontal pair, imperf between, fine LHM.....	\$2990
(c)	E2a(1)(y) 1898 1d Lake Taupo vertical pair, imperf horizontally, fine LHM.....	\$1700
(d)	E2a(1)(s) 1898 1d Lake Taupo left selvage single imperf at left, postmarked Timaru 25 Aug 1910 Used. A scarce item.....	\$800
(e)	E5a(1)(w) 1898 2d Pembroke Peak left selvage single imperf at left, rare UHM. A new CP Cat. listing (new CP Cat. \$2000).....	\$1500
(f)	E5a(1)(v) 1898 2d Pembroke Peak top selvage single imperf at top, hinged Mint. A new CP Cat. listing (new CP Cat. \$1500) (+ RPSNZ Certificate (1955)).....	\$800
(g)	E6b(2)(y) 1902 2d Pembroke Peak Purple vertical pair, imperf horizontally, UHM, minor crease does not detract (Cat. \$1600).....	\$1500
(h)	E6b(2) (y) 1902 2d Pembroke Peak Purple vertical pair, imperf horizontally, UHM, minor crease, slight ageing (Cat. \$1600).....	\$900
(i)	E6c(2) 1903 2d Pembroke Peak Compound perfs: perf 11x14, postmarked Auckland, Used. A perfect example of compound perfs (Cat. \$1500).....	\$1350
(j)	E6c(z) 1903 2d Pembroke Peak Irregular compound perfs, one side perf 11, with right selvage, fine UHM (Cat. \$2250).....	\$2000
(k)	E6c(z) 1903 2d Pembroke Peak Irregular compound perfs, one side perf 11, with right selvage, hinged Mint (Cat. \$2250).....	\$1250
(l)	E6d 1903 2d Pembroke Peak Mixed perfs strip of three all with vertical correctly positioned perf 11, used to correct perf 14 inaccuracies, postmarked Dunedin 20 Oct 1903 Used. (Cat. \$4500) A rare multiple.....	\$3000
(m)	E06d 1907 2d Pembroke Peak Official Mixed perfs. A superb block of four with central horizontal two lines of perfs: perf 11 over perf 14. Top left stamp has good purple ink splash to centre left of stamp. Fine and Rare in perfect UHM condition. A wonderful block.....	\$5500
(n)	E06d 1907 2d Pembroke Peak Official Mixed perfs pair with vertical correctly positioned perf 11, used to correct perf 14 inaccuracies, postmarked 11 Apr 1919 Used. (Cat. \$2000).....	\$1000
(o)	E8b(x) 1899 2½d Lake Wakatipu lower selvage vertical pair, imperf horizontally UHM/LHM Fine.....	\$1500



## Superlative 1898 Pictorials (cont.)

100(p)	E8c(z) 1903 2½d Lake Wakatipu lower left corner selvedge block of four double perms. Block has been Officially Patched through which the correctly aligned vertical second rows of perf 11's run. A most interesting block. UHM/LHM.....	\$1500
(q)	E10a(1) 1907 3d Huia reduced perf 14 lower selvedge complete arrow block of four with positional print circle to lower left UHM/LHM (Cat. \$3000) .....	\$1500
(r)	E10c(2) 1908 3d Huia reduced perf 14x15 lower selvedge complete arrow block of four with positional print circle to lower right UHM (Cat. \$1000).....	\$700
(s)	E12b(1) 1902 4d Lake Taupo wmkd perf 11 fine used block of four. Only on sale for about four months before being replaced by the perf 14 printings and thus little used. (Cat. \$1000) FU.....	\$600
(t)	E12b(2) 1902 4d Lake Taupo wmkd perf 11 fine used block of four in brighter shade. (Cat. \$1000) FU.....	\$650
(u)	E13f 1906 5d Otira Gorge Mixed perms single with perf 11 above perf 14 at base, hinged Mint (Cat. \$2400).....	\$1700
(v)	E14b(2) 1899 6d Kiwi Green top left corner selvedge block of four with EV14b(1) R1/1 (and to a lesser extent R1/2) prominent reentry doubling below "SIX" and in outer framelines lower left corner UHM/LHM (Cat. \$2640). An excellent block of four.....	\$1950
(w)	E14e(3)(z) 1902 6d Kiwi Rose-carmine horizontal pair, imperf vertically from the top left corner of sheet, with selvedge, with EV14b(2) R1/1 (+ R1/2) "SIX" reentry doubling UHM.....	\$2300
(x)	E14f 1902/3 6d Kiwi upright wmk perf 11. This stamp is the only 6d Kiwi with upright watermark – an attractive example of this rare stamp (+ BPA, London Certificate (1984)). Has the merest trace of a hinge visible (Cat. \$7500).....	\$5500
(y)	E15a(3) 1907 6d Kiwi reduced perf 14 lower selvedge part arrow block of four with positional print circle to lower left, good rich full shade, fine UHM (Cat. \$1400).....	\$800
(z)	EO15b(1) 1908 6d Kiwi reduced Official in a beautiful block of four perfect UHM. A scarce multiple and impossible to better (Cat. \$8000).....	\$6000
101(a)	E17a, E17b 1898 London print, 1899 no wmk perf 11 five page study of 9d Pink Terrace reentries, comprising: EV17a R1/2, EV17bR1/5, both LHM, plus R4/4 (mint & used), R4/8, R6/7, R11/7, all LHM; + EV17c x 3, inc. R1/9, R6/6 LHM (13v)(Cat. \$3750 as basic stamps).....	\$875
(b)	E18a 1898 London print one page study of 1/- Kea & Kaka reentries, comprising: R6/12 LHM, EV18c R10/10 U, EV18d R10/11 U (3v) (Cat. \$400).....	\$285

## Superlative 1898 Pictorials (cont.)

- |        |  |        |
|--------|--|--------|
| 101(c) | E18a(1) 1898 London print 1/- Kea & Kaka pair, positions R3/3, EV18b R3/4 letters doubling reentry, LHM.....   | \$350  |
| (d)    | E18a(1) 1898 London print 1/- Kea & Kaka block of four, positions R4/3, R4/4, R5/3, EV18a R5/4 reentry, UHM.....   | \$1750 |
| (e)    | E20a(1) 1898 London print 2/- Milford Sound: EV20c R12/4 dots below design plate-variety study on page LHM.....  | \$700  |
| (f)    | E20a(2) 1898 London print 2/- Milford Sound lower right corner sheet serial number 425 selvage block of four, well-centred, UHM/LHM (Cat. \$5350).....   | \$3750 |
| (g)    | E20a(2) 1898 London print 2/- Milford Sound top left corner selvage block of four with EV20a R1/1 major reentry study on page. This is one of the most impressive prominent reentries of the First Pictorials and is only very rarely seen: most of the design has been reentered a huge 7mm to the left; doubling of the dark triangular mountain face appears in the sky and cabbage palm leaves appear on left margin and in left selvage. UHM (Cat. \$8400)..... | \$6675 |
| (h)    | E21a 1898 London print 5/- Mt Cook block of four, fresh and lovely with good colour. A scarce multiple 2UHM/2VLHM (Cat. \$6600).....   | \$5000 |

## James Berry Artist Drawings

6(a) Here is one further example of an original concept drawing from talented Wellingtonian artist James Berry. Berry's work in New Zealand stamp design is celebrated in a 1984 book "The Image Maker: the Art of James Berry, by JR Tye (Hodder and Stoughton).

This drawing was for the 3d value of the 1858-1958 Hawkes Bay Centennial stamp featuring Australian Gannets at Cape Kidnappers and a copy of the issued stamp is affixed under the drawing. Fascinatingly this original concept drawing was for a vertical stamp, rather than the horizontal one as issued.

The outline of rocky Cape Kidnappers is easily recognizable in both, as is the style of lettering, NEW ZEALAND, etc, and the 3d denomination but the positioning of the gannets themselves is quite different.

**\$950**



## 1855 - 1873 Full-Face Queens (Chalon Heads) Section A

Designed and engraved by William Humphrys; stamps recess-printed first by Perkins Bacon Ltd, London, followed by J Richardson, Auckland and John Davies at the GPO, Auckland, and the Government Printing Office, Wellington.

### DISCOUNT OFFERED FROM THIS LIST FOR THE MONTH OF SEPTEMBER ONLY

On Total Orders Over \$250 – 10% discount

On Total Orders Over \$500 – 20% discount

### DISCOUNT OFFERS

			THREE MARGINS	TWO MARGINS	ONE MARGIN
<b>Imperf Used</b>					
420	(a)	A1c(2) 1855 1d red SG4	-	-	\$300
	(b)	A1d(1) 1858 1d orange HM SG8	\$350	\$250	\$150
	(c)	A1d(2) 1858 1d orange VM SG8	\$400	-	-
	(d)	A1e(1) 1862 1d bright orange-vermilion SG33	-	\$200	\$100
	(e)	A1e(2) 1862 1d orange-vermilion SG33	-	-	\$100
	(f)	A1e(3) 1862 1d vermilion SG34	-	-	\$100
	(g)	A1g 1862 1d orange Pelure SG81	-	\$1500	-
	(h)	A1j 1864 1d red "NZ" wmk SG97	\$300	\$200	\$100
	(i)	A1j(z) 1864 1d red "NZ" reentry SG97	-	-	\$175
	(j)	A2b(1) 1856 2d blue SG5	\$200	\$150	\$100
	(k)	A2b(2) 1856 2d pale blue SG5	-	\$200	-
	(l)	A2b(z)(a) 1856 2d blue papermakers wmk SG5	-	\$250	-
	(m)	A2c 1857 2d blue SG10	\$150	\$100	\$50
	(n)	A2d 1862 2d blue SG38	\$100	\$50	\$25
	(o)	A2j(2) 1864 2d blue "NZ" wmk SG98	-	\$350	-
	(p)	A3a 1862 3d brown-lilac SG40	-	\$250	\$125
	(q)	A3a(z) 1862 3d brown-lilac roulette 7 SG52	-	\$400	-
	(r)	A5a 1859 6d brown SG13	\$400	\$250	\$125
	(s)	A5b(1) 1862 6d black-brown SG41	\$300	\$200	\$100
	(t)	A5b(2) 1862 6d grey-black SG41	-	\$135	-
	(u)	A5b(3) 1862 6d brown SG42	\$300	\$200	\$100
	(v)	A5b(4) 1862 6d deep red-brown SG43	\$400	-	-
	(w)	A5b(5) 1862 6d red-brown SG43	\$275	\$175	\$75
	(x)	A5b(v) 1862 6d red-brown roulette 7 SG55	-	-	\$300
	(y)	A5d 1862 6d black-brown Pelure SG85	-	\$250	\$100
	(z)	A5f 1864 6d red-brown "NZ" wmk SG99	-	\$500	\$300
421	(a)	A6c(2) 1858 1/- blue-green SG17	-	-	\$250
	(b)	A6d 1862 1/- green SG46	\$750	-	\$250
	(c)	A6d(z) 1862 1/- green roulette 7 SG56	-	\$750	-
	(d)	A6f 1862 1/- green Pelure SG86	-	\$500	\$300
	(e)	A6h 1864 1/- green "NZ" wmk SG100	\$300	\$200	\$100

## Full-Face Queens (cont.)

			MINT With Gum	MINT No Gum	SPACE FILLER
<b>Perf Mint</b>					
422	(a)	A1m(4) 1864 1d red SG111	\$300	\$250	\$100
	(b)	A1m(5) 1864 1d orange SG112	\$300	\$250	\$100
	(c)	A1p 1871 1d brown SG128	-	\$350	-
	(d)	A2m 1864 2d blue SG113	-	\$350	\$80
	(e)	A2n 1865 2d blue SG115	\$300	\$200	\$50
	(f)	A2s 1871 2d orange SG133	-	\$200	\$40
	(g)	A2t 1873 2d orange SG138	\$200	\$100	\$30
	(h)	A3d 1864 3d lilac SG117	-	\$200	-
	(i)	A4a(2) 1865 4d rose SG119	-	\$3500	-
	(j)	A6m 1864 1/- green SG124	-	-	\$175
			USED	HEAVY USED	SPACE FILLER
<b>Perf Used</b>					
423	(a)	A1f 1862 1d red p.13 SG68	-	\$300	\$100
	(b)	A1m 1864 1d red SG110	\$75	\$45	\$20
	(c)	A1m 1864 1d orange SG112	\$50	\$30	\$15
	(d)	A1p 1871 1d brown p.10x12½ SG128	\$75	\$50	\$30
	(e)	A1p(y) 1871 1d brown irregular compound perf SG128	-	\$200	-
	(f)	A1q 1871 1d brown p.12½ SG132a	\$80	\$50	\$25
	(g)	A2e 1862 2d blue p.13 SG72	-	-	\$50
	(h)	A2h(z) 1863 2d blue no wmk p.13 SG96a	-	\$500	\$250
	(i)	A2j(x) 1864 2d blue "NZ" wmk p.13 SG105	-	\$250	\$50
	(j)	A2j(w) 1864 2d blue "NZ" wmk p.12½ SG107	\$175	\$100	\$40
	(k)	A2m 1864 2d blue SG113	\$35	\$25	\$15
	(l)	A2n 1865 2d blue SG115	\$35	\$25	\$15
	(m)	A2n(v) 1865 2d blue retouched SG115a	\$80	\$55	\$35
	(n)	A2r 1871 2d orange p.10x12½ SG130	\$60	\$45	\$25
	(o)	A2s 1871 2d orange p.12½ SG133	\$45	\$35	\$20
	(p)	A2s(w) 1871 2d orange retouched SG133a	-	\$70	-
	(q)	A2t 1873 2d orange no wmk SG138	\$100	\$65	\$35
	(r)	A2v 1873 2d orange "NZ" wmk p.12½ SG141	-	\$250	\$150
	(s)	A2v(x) 1873 2d orange "NZ" wmk imperf SG141	-	-	\$75
	(t)	A3d(3) 1864 3d lilac SG117	\$55	\$40	\$20
	(u)	A3d(10) 1864 3d mauve SG118	\$150	\$100	\$50
	(v)	A3d(t) 1864 3d mauve imperf SG118a	-	\$175	-
	(w)	A4a 1865 4d rose SG119	\$400	\$300	\$150
	(x)	A4b 1865 4d yellow SG120	\$250	\$175	\$75
	(y)	A4b(7) 1865 4d orange-yellow SG121	-	\$800	-
	(z)	A5c(1) 1862 6d black-brown p.13 SG75	-	-	\$175

## Full-Face Queens (cont.)

			USED	HEAVY USED	SPACE FILLER
<b>Perf Used (cont.)</b>					
424	(a)	A5c(2) 1862 6d brown p.13 SG76	-	\$200	-
	(b)	A5c(3) 1862 6d deep red-brown SG77	\$325	-	-
	(c)	A5c(4) 1862 6d red-brown p.13 SG77	-	\$200	\$100
	(d)	A5d(y)1862 6d brown Pelure p.13 SG93	-	-	\$250
	(e)	A5f(x) 1864 6d red-brown "NZ" wmk p.12½ SG108	\$150	\$100	\$50
	(f)	A5h 1864 6d red-brown SG122	\$50	\$30	\$15
	(g)	A5h(y) 1864 6d red-brown reentry SG122	-	\$75	-
	(h)	A5j(3) 1871 6d blue p.10x12½ SG131a	\$500	-	-
	(i)	A5k 1871 6d blue SG135	\$130	\$95	\$40
	(j)	A6e 1862 1/- green p.13 SG79	-	\$400	-
	(k)	A6f(w) 1862 1/- green Pelure p.13 SG94	-	\$500	-
	(l)	A6h(x) 1864 1/- yellow-green "NZ" wmk p.13 SG106	-	\$600	-
	(m)	A6m 1864 1/- green SG124	\$175	\$120	\$50

## Recent Specialised NZ Modern Philately

Or, what used to be called Special Situations – a list of perf differences, format changes, etc and Kiwi reprints for definitives, booklets and KiwiStamps 2015 – 2016.

### 237. 2015 Year of the Sheep

- (a) Set of four sheet stamps perf 14.....\$12.90  
 (b) Set of four miniature sheet stamps perf 13½.....\$12.90

### 238. 2015 ICC Cricket World Cup 2015

- (a) NZ edition on red-phosphor stamp paper with printed reverse.....\$22.00  
 (b) India edition on non-phosphor ordinary paper with no print on reverse.....\$35.00

### 239. 2015 New Zealand Native Seashells

- (a) Set of five sheet stamps perf 14.....\$18.70  
 (b) Set of five miniature sheet stamps perf 13½.....\$18.70

### 240. 2015 Matariki VIII – Kowhaihai

- (a) Self-adhesive set of six stamps with roulettes.....\$20.30  
 (b) Self-adhesive jumboroll of six without roulettes.....\$20.30  
 (c) Set of six gummed stamps.....\$20.30

## Recent Specialised NZ Modern Philately (cont.)

### 241. 2015 Health – Being SunSmart

(a) Set of three stamps perf 14 .....	\$8.70
(b) Set of three stamps perf 13½.....	\$8.70
(c) Miniature sheet stamps all now gummed.....	\$10.40
(d) Set of two self-adhesive singles, ex-sheet VM deep-cut perfs and jumboroll single HM shallow-cut perfs.....	\$3.80

### 242. 2015 New Zealand's Longest Reigning Monarch

(b) Miniature sheet of seven stamps, perf 14½ (Southern Colour Print).....	\$24.50
(b) Sheetlet of 27 stamps, perf 13½ (Bdt International Print).....	\$80.00

### 243. 2015 Christmas

(a) Set of five stamps on red-phosphor stamp paper.....	\$18.70
(b) Set of five stamps on translucent Gilclear non-phosphor paper.....	\$19.30
(c) Set of seven self-adhesive singles: 80c VM matrix stripped phosphor tagged panel at base; 80c, \$2.00, \$2.50 booklet matrix intact thick cream phosphor-paper; 80c, \$2.00, \$2.50 HM matrix intact thinner white paper phosphor-tagged panel at base.....	\$22.00
(d) Set (one only available) self-adhesive roll: box, start & end roll strips set mint and joinstrip used.....	\$29.50

### 244. 2016 Year of the Monkey

(a) Set of four sheet stamps perf 14.....	\$12.90
(b) Set of four miniature sheets stamps perf 13½.....	\$12.90

### 245. 2016 Native Glowworms

(a) Set of two self-adhesive singles VM thick cream paper, HM thinner white paper.....	\$7.75
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### 246. 2016 Definitives

(a) Set of four self-adhesives, booklet matrix intact red-phosphor tagged; plain backing paper matrix intact, thin vertical black line between.....	\$18.90
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### 247. 2016 Matariki IX – Kete

(a) Self-adhesive set of six stamps with roulettes.....	\$23.10
(b) Self-adhesive jumboroll of six without roulettes.....	\$23.10
(c) Set of six gummed stamps.....	\$23.10

### 248. 2015 CAL Pack

(a) Set of mint CALs sheetlets plus booklets.....	\$99.00
(b) Set of used CALs.....	\$95.00

### 249. 2014 - 2016 Reprints Definitives Kiwi Imprint blocks of six

(a) 20c Rainbow Falls Northland 4-Kiwis.....	\$2.35
(b) 20c Rainbow Falls Northland 5-Kiwis.....	\$2.35
(c) 50c Lake Coleridge Canterbury 3-Kiwis.....	\$5.80



100(i)



100(j)



100(l)



100(n)



100(m)



100(p)



100(o)

## Recent Specialised NZ Modern Philately (cont.)

### 249. 2014 - 2016 Reprints Definitives Kiwi Imprint blocks of six (cont.)

(d) 50c Lake Coleridge Canterbury 4-Kiwis.....	\$5.80
(e) \$1.40 Cape Reinga 2-Kiwis.....	\$16.20
(f) \$1.40 Cape Reinga 3-Kiwis.....	\$16.20
(g) \$1.80 Russell 3-Kiwis.....	\$20.80
(h) \$2.00 Tongariro National Park 7-Kiwis.....	\$23.10
(i) \$2.00 Tongariro National Park 8-Kiwis.....	\$23.10
(j) \$2.80 Auckland 4-Kiwis.....	\$32.35
(k) \$2.80 Auckland 5-Kiwis.....	\$32.35
(l) \$3.00 Tongaporutu Taranaki 3-Kiwis.....	\$34.65
(m) \$3.00 Tongaporutu Taranaki 4-Kiwis.....	\$34.65
(n) \$3.00 Tongaporutu Taranaki 5-Kiwis.....	\$34.65
(o) \$4.00 Wellington 1-Kiwi.....	\$46.20
(p) 60c Franz Josef Glacier 1-Kiwi.....	\$6.95
(q) \$1.60 Moeraki Boulders 1-Kiwi.....	\$18.50
(r) \$1.60 Moeraki Boulders 2-Kiwis.....	\$18.50

### 250. 2014 – 2016 Booklets Reprints Kiwis

(a) W129b(z) KiwiStamps 1-Kiwi.....	\$19.25
(b) W129b(y) KiwiStamps 2-Kiwis.....	\$19.25
(c) W129b(x) KiwiStamps 3-Kiwis.....	\$19.25
(d) W129b(w) KiwiStamps 4-Kiwis.....	\$19.25
(e) W129b(v) KiwiStamps 5-Kiwis.....	\$19.25
(f) W129b(u) KiwiStamps 6-Kiwis.....	\$19.25
(g) W133a(x) Lake Rotorua 3-Kiwis.....	\$23.10
(h) W133a(w) Lake Rotorua 4-Kiwis.....	\$23.10
(i) W134a(y) Cape Reinga 2-Kiwis.....	\$26.95
(j) W146a(z) Mt Taranaki 1-Kiwi.....	\$19.25
(k) W146a(y) Mt Taranaki 2-Kiwis.....	\$19.25
(l) W146a(x) Mt Taranaki 3-Kiwis.....	\$19.25
(m) W147a(z) Pancake Rocks 1-Kiwi.....	\$24.10
(n) W147a(y) Pancake Rocks 2-Kiwis.....	\$24.10

### 251. 2014 – 2016 KiwiStamps RetailRoll reprints (code NZ4F00DI)

(a) 1-Kiwi reprint strip of five.....	\$9.65
(b) 1-Kiwi reprint jointstrip of ten.....	\$19.25
(c) 2-Kiwis reprint strip of five.....	\$9.65
(d) 2-Kiwis reprint jointstrip of ten.....	\$19.25
(e) 3-Kiwis reprint strip of five.....	\$9.65
(f) 3-Kiwis reprint jointstrip of ten.....	\$19.25
(g) 4-Kiwis reprint strip of five.....	\$9.65
(h) 4-Kiwis reprint jointstrip of ten.....	\$19.25





100(q)



100(u)



100(v)



100(x)



100(w)



100(y)



100(z)



101(g)



101(d)



101(f)

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