

CAMPBELL



PATERSON

# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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**1961 Harrisons Proof**

752(s)

*Seasons Greetings  
from us all at  
Campbell Paterson*

**CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION**

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# **CALs Corner Part 58**

by Andrew Dolphin

## **2015 Pluto update**

Thanks to Steven McLachlan of Shades Stamp Shop Christchurch we can reveal that this 80c self-adhesive CAL was issued 8 August 2015 to commemorate the naming of two mountains on Pluto – with a New Zealand connection!: Hillary (misspelt “Hillay” on the FDC envelope) Mountain (or “Hillary Montes”) and Norgay Mountain (or “Norgay Montes”). The CAL was released on FDC Christchurch 8 Aug 2015 in conjunction with a NZ One Frame Stamp Competition.

## **2015 The Capital Stamp Show 2015, 3rd issue**

The third issue of CALs for this Stamp Show were released 28 August 2015. The two gummed 80c CALs depict: the Chalon Head portrait of Queen Victoria and Wellington’s coat-of-arms.

## **2015 Totara Hill Preschool, Matakana**

11 September 2015 saw the issue of an 80c gummed CAL from Totara Hill Montessori Preschool, Matakana. This depicts a 2015 Christmas painting created by Ralph, Xavier, Olivia, Oceayn, Shanti, Tui and Awatea, who are all three to six year olds at the Preschool. The painting was then coloured in red, green and gold by artist Mark Wooller. As well as CALs this painting was made into Christmas cards, both of which were sold by the school as part of their Christmas Market in aid of local families in need.  
[www.totarahillmontessori.co.nz](http://www.totarahillmontessori.co.nz)

## **2015 Tennis**

An 80c self-adhesive CAL was issued September 2015 depicting an action shot of a female tennis player delivering her best double-handed backhand stroke.

## **2015 Silvereve**

An 80c gummed CAL was released on 9 November 2015 featuring a photograph of a Silvereve or Tauhou taken by Christchurch bird photographer Paula Wilkinson.

## **2015 Welcome Swallow**

An 80c gummed CAL was released on 9 November 2015 featuring a photograph of a Welcome Swallow or Warou taken by Christchurch bird photographer Paula Wilkinson.

## **CALs Corner Part 58 (cont.)**

### **2015 Mike Pero Mortgages**

An 80c self-adhesive CAL was released in November 2015 depicting another view of the Mike Pero Mortgages Flying House Balloon, similar to the 80c and \$2.40 versions from August and September 2014.

### **2015 New Zealand Red Cross**

November 2015 saw the release of another CALs booklet, this one celebrating 100 years of caring by the New Zealand Red Cross Ripeka Whero Aotearoa 1915-2015. New Zealand Red Cross is part of the largest humanitarian network in the world, working to improve the lives of vulnerable people in our communities and overseas. The booklet is sold for \$9.00 with a \$1.00 donation to New Zealand Red Cross funds. The booklet contains two of five different 80c designs: Red Cross Depot Nelson packing supplies during World War One; Red Cross Hastings Depot during the 1931 Hawkes Bay Earthquake; the Red Cross centenary logo 1915-2015; Loading Red Cross supplies onto a cargo-ship at a NZ port during World War Two; and the Red Cross Response Team in Cathedral Square, Christchurch during the Christchurch Earthquake. [redcross.org.nz](http://redcross.org.nz)

### **2015 ATHCO Locksmiths**

A self-adhesive 80c CAL was issued November 2015 for ATHCO Locksmiths Supplies Ltd of Mt Eden, Auckland. ATHCO was established in 1956 and for Christmas 2015 decided to issue a festive CAL inscribed "Merry Christmas"

### **2015 zone ip**

Released December 2015 is this updated 80c self-adhesive CAL for Zone Corporation zone ip: evaluate, secure, guard, of Wellington. Their previous 70c design was from March 2014.

### **2016 NZ Royal Aeronautical Society 150 Years**

Two 80c CALs were issued for this anniversary: the self-adhesive one on 12 January 2016 and the gummed one during February 2016. The Royal Aeronautical Society is a multidisciplinary institution dedicated to the global aerospace community. The New Zealand Branch was formed 1948/49; the RAeS was formed in Britain in 1866. Their Sesquicentennial Anniversary celebratory dinner was held on 1 April 2016 at Government House, Wellington. The Annual Symposium 2016 including the Awards Dinner and AGM was held 16 September 2016 at the Amora Hotel, Wellington.



530(a)



530(c)



104(y)



104(w)



104(x)



104(n)

## **CALs Corner Part 58 (cont.)**

### **2016 NZ Travel Brokers**

An 80c CAL was released February 2016 for Lynne Sinclair from Oamaru, in connection with NZ Travel Brokers of Palmerston North.

### **2016 Arthritis NZ**

An 80c CAL was issued February 2016 to commemorate the 50th anniversary of Arthritis New Zealand Kaiponapona Aotearoa 1966-2016. The design is the symbol of Arthritis New Zealand a bright orange and yellow flower.

### **2016 Carrick Bend**

Released March 2016 is this 80c self-adhesive CAL featuring a blue and red carrick bend knot, which is a type of boating knot.

### **2016 Christchurch Stamp & Postcard Exhibition**

This National Stamp and Postcard Exhibition was held at the Addington Raceway, Christchurch 18-20 November 2016 and this set of two 80c gummed CALs was the first set to be released for the Show. Celebrating the centennial of the founding of the Canterbury Aviation Co., the two CALs were issued on FDC 11 April 2016 Christchurch MSC and featured aircraft that have used the Canterbury Aviation Company airfield, which was renamed Wigram in honour of its founder Sir Henry Wigram. The North American Havard (T6 Texan) 1935 was a single engine advanced training aircraft, used by RNZAF from 1941 to 1977. The Avro Anson 1936 was a multi-engine aircrew trainer and was used by RNZAF from 1942 to 1953. It was used for AirMail flights New Zealand to Australia in 1936.

### **2016 125 Years Punjabis in New Zealand**

A 80c self-adhesive CAL was released April 2016 celebrating the presence of the Punjabi community in New Zealand 1891 to 2016 – 125 years: “past, present & future.” Punjabi is an ethno-cultural group from Pakistan and India, and in New Zealand most are members of the Sikh or Hindu faiths.

### **2016 Kea , Weka and Pied Shag**

April and June 2016 saw the issue of two more 80c gummed CALs and a \$1.00 gummed CAL from Christchurch bird photographer Paula Wilkinson: the green Alpine native parrot the Kea, the Weka or Woodhen and the Pied Shag or Karuhiruhi.

### **2016 Mike Pero Mortgages**

June 2016 saw the release of an uprated Mike Pero Mortgages Flying House Balloon self-adhesive CAL: was \$2.40, now \$3.00.

## \$2.40 Lake Rotorua inscription year change

Thanks to Bruce Stare of Motueka we can report a change in the inscription year on the \$2.40 Lake Rotorua self-adhesive PE72b. Originally issued on 1 Feb 2012 in self-adhesive booklets W133a code NZ2D24BK and plain backing-paper jumbo-roll singles PE72b(z), the year on the stamp underneath the \$2.40 denomination and to the left of “New” of “New Zealand” (and incidentally also on the booklet front cover stamp illustration) was 2012. And this was true also of the 1-Kiwi reprint W133a(z) from 29 Nov 2012.

But from the 2-Kiwi booklet reprint W133a(y) from 1 Nov 2013 this year changed from “2012” to “2010”. This was presumably done to make the design of the self-adhesive stamp the same as the gummed version PE72a from 4 August 2010. The booklet front cover stamp illustration similarly changed from 2012 to 2010. And this new 2010 year inscription was repeated on the 3-Kiwi W133a(x) and 4-Kiwi W133a(w) booklet reprints both from 2015.

Thus CP Catalogue listings changes are:

**PE72b Original & 1-Kiwi booklet reprint: 2012 date**

**PE72b(y) ex-2-Kiwi, 3-Kiwi, 4-Kiwi booklet reprints: 2010 date**

**W133a, (z) PE72b 2012 date**

**W133a(y), (x), (w) PE72b(y) 2010 date**

This was an excellent specialist observation – well done Bruce!

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2012



2010

# Eighty-Five Years Ago

From The New Zealand Stamp Collector – December 1931

## 1931 – 1932 by Ray Collins

As stamp collecting is in the category of a luxury, it is only to be expected that in times of financial stress the hobby should be affected. In the early years of the Great War there were pessimists who prophesied that even if stamp collecting were not killed altogether it would be so severely hurt as to require a long convalescence.

Fortunately though, the hobby by that time had attained a position of such strength that after a slight initial setback it actually improved its position and the many interesting War issues resulted in a host of new adherents.

During the past year our hobby in common with so many other so-called unessentials of life has had to surmount a more serious obstacle than was encountered during the War. It would be futile to claim that the worldwide financial depression has not influenced the stamp market but the inherent strength of stamp collecting has been once again demonstrated by the manner in which collectors have continued their activities. One might have reasonably expected the prices in the latest Catalogues to show some drops but in general prices have either remained stationary or have shown unexpected increases.

Although at the time of writing there is little improvement in the general financial position there are no grounds for collectors to become panicky and it is reasonable to believe that when the corner has been turned stamps will at once benefit. In wishing all our readers the Compliments of the Season we should like to express the sincere hope that both for their sakes and for our own, 1932 will be a more prosperous year than 1931.

## Fifty Years Ago

From the CP Newsletter December 1966

### **Boom!**

by Warwick Paterson

That is what is going on in the philatelic world right now the world over and New Zealand's stamps are assuredly some of the most popular. British issues are also experiencing this boom and Great Britain new issues are available from our thriving Branch in England.

To all our clients and friends we convey the Compliments of the Season and offer our best wishes for a Prosperous New Year – may it be packed with pleasant philatelic surprises.

## *2016 Christmas Specials*

- 528(a) SC1a 1960 Christmas complete sheet of 60 with at R1/7, R1/8 a large excess red ink splash from the red 1A plate. This changes "2d" and "1960" from white to red, a most noticeable printing flaw from Harrison and Sons Ltd..... **UHM \$250**
- (b) SC2a 1961 Christmas imperf proof single from Harrisons, attached to thin card and annotated "340/4". The proof is of a changed denomination: 2d, from 2½d, is smaller than issued stamp with different typeface top and bottom. Fascinating.  
(plus normal for comparison)..... **\$1750**
- (c) SC16c(w) 1975 Christmas 10c, right part traffic-light selvage block of six with R7/8 ship's flag flaw, missing the seagull usually sitting on the rear pennant of the top right boat..... **UHM \$30**
- (d) SC16c(x) 1975 Christmas 10c, left selvage block of eight with R5/4 white flaw, extra wave, under top right boat..... **UHM \$40**
- (e) SC25a/c 1984 Christmas imperf die-proof sheetlet of three from the archives of printers Heraclio Fournier SA of Vitoria, Spain, on gummed paper piece 184mm x 128mm. The central vignettes are in issued colours, but all three frames in the proof are in the green shade of the issued 45c stamp. Includes five colour traffic-light markings and imprints in green and black..... **\$750**
- (f) 'SC26a, 26c' 1985 Christmas CRISTMAS 18c, 50c lower selvage blocks of four (ACS Cat. C58a, Cat. \$1200) less-than-half-price Special..... **UHM \$560**
- (g) SC45f(y) 2003 Christmas 40c self-adhesive error black "silverfern" omitted 2016 Christmas Special..... **UHM \$300**
- (h) SC46h 2004 Christmas 90c self-adhesive header-panel from sheet..... **\$30**
- (i) SC47e(z) 2005 Christmas setenant strip of five..... **UHM \$13**
- (j) SC53f(y) 2011 Christmas self-adhesive jointrip..... **UHM \$8**
- (k) SC53f 2011 Christmas self-adhesive start-strip..... **UHM \$8**
- (l) SC54f(y) 2012 Christmas self-adhesive jointrip..... **UHM \$8**
- (m) SC54f 2012 Christmas self-adhesive start-strip..... **UHM \$8**
- (n) SC55f(z) 2013 Christmas self-adhesive jointrip..... **UHM \$8**
- (o) SC55f 2013 Christmas self-adhesive start-and-end-strips set..... **UHM \$15**



# REENTRIES

Reentries are a fascinating, yet still accessible, aspect of specialised philately in recess-printed stamps. Reentries result in a doubling of part of the design, eg framelines, or lettering. This doubling can be either too high, too low, or to either side of the portion of the same design duplicated.

The degree of misplacement is usually slight but a few examples, e.g. lot 105(b) below, exist with wide discrepancy.

The 1898 Pictorials in particular abound in reentries. The first group of reentries occur in the plates of the "London prints" of 5 April 1898. Then Waterlows supplied new plates for the printings made in New Zealand from 1899 onwards and thus there are different reentries in this second group of "local prints".

**Here is a listing of a most interesting range of reentries:**

## **E2a 1898 1d Lake Taupo Frame Plate 2**

- 104(a) EV2a & EV2b – top left corner selvedge block of four, R1/1 doubling to some degree over much of the stamp, that of the top letters of POSTAGE being readily seen; R1/2 a shift to right seen best in ornamental spandrel top right and in ALA of ZEALAND (Cat. \$355).....UHM \$185
- (b) EV2c & EV2d – top selvedge block of four, R1/7 a shift to right seen best in three pearls middle right and in EA and D of ZEALAND; R2/6 a shift to right, most marked bottom of letters AND of LAND and to right of D of LAND (Cat. \$180).....UHM \$75
- (c) EV2e – top right corner sheet serial number selvedge block of six, R2/8 top frame doubled from L to top right corner and doubling bottom of LA and above L of ZEALAND (Cat. \$190)..... UHM \$100
- (d) EV2f – left selvedge block of four, R3/2 top frame doubled from Z to top right corner and in spandrel top right (Cat. \$140).....UHM \$60
- (e) EV2g – top selvedge block of six, R3/3 doubling in EALAND and above ND and in and to right of spandrel top right (Cat. \$190)..... UHM \$80
- (f) EV2g – block of six, R3/3 as above plus R3/5 minor doubling (Cat. \$205)..... UHM \$85
- (g) EV2j – block of four, R3/6 top frame doubled and extended, doubling in EALAND, to right of D of LAND and in right frame, plus R3/5 minor doubling (Cat. \$190).....UHM \$110
- (h) EV2k – left selvedge block of eight, R5/4 a shift to right with doubling showing in N of LAND and to right of D of LAND, plus R6/3 minor doubling (Cat. \$255)..... UHM \$100

## REENTRIES (cont.)

104(i)	EV2k – as above R5/4 and R6/3 in block of four (Cat. \$155).....	UHM \$75
(j)	EV2m – right selvedge block of six, R5/8 doubling in EALAND and in and to right of spandrel top right (Cat. \$190).....	UHM \$80
(k)	– lower left corner selvedge block of four with minor flaw R8/1 (Cat. \$100).....	UHM \$60
(l)	– lower selvedge block of four with R8/4, R8/5 minor doubling (Cat. \$130).....	UHM \$55
(m)	– lower selvedge block of six with R8/4, R8/5, R8/6 minor doubling (Cat. \$195).....	UHM \$70

### E7a 1898 2½d Lake Wakitipu

(n)	EV7a – lower right corner sheet serial number selvedge block of four, R11/9 two coloured lines in foot of small “2” of “½” (Cat. \$485).....	UHM \$425
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### E9a 1898 3d Huia

(o)	EV9a – block of four, R5/6 doubling of inner-frame above “E” of “AGE”, colour in top-right “3” and in some of POSTAGE (Cat. \$1335) only part gum, slight ageing.....	\$240
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### E11a 1898 4d White Terrace

(p)	EV11a & EV11c – top selvedge block of four, R1/10 doubling inside and outside top right nine pearls, other doubling seen down to 17th pearl, plus in letters of ZEALAND; R2/9 internal doubling down to 14th pearl, plus inside line doubling, plus in letters of ZEALAND (Cat. \$760).....	UHM \$400
(q)	EV11b – block of four, R2/5 inside and outside pearls doubling down to 8th pearl (Cat. \$660).....	UHM \$350
(r)	EV11b – as above R2/5 in top left corner selvedge block of ten, poor gum and ageing (Cat. \$1500).....	\$220
(s)	EV11d – block of four, R5/5 doubling inside top right twelve pearls, plus outside of pearls left and right eight to 13 pearls (Cat. \$660).....	UHM \$350
(t)	– top right corner sheet serial number block of four with R1/12 reentry over D of LAND (Cat. \$560).....	UHM \$280
(u)	– strip of four with R3/9 minor top right pearls doubling (Cat. \$560).....	UHM \$275

## REENTRIES (cont.)

### E12a 1899 4d Lake Taupo

- 104(v) EV12a – top selvedge block of four, R1/3 left top frameline doubled, plus evidence of doubling throughout frame (Cat. \$350).....UHM \$175

### E13b 1899 5d Otira Gorge

- (w) EV13g – right selvedge single, R7/12 doubling in letters ALAND and in shading above NEW ZEALAND.....UHM \$350
- (x) EV13g – R7/12 as above in horizontal imperf plate-proof pair on ungummed paper, R7/11, R7/12.....\$100

### E14b 1899 6d Kiwi Green

- (y) EV14b(1) – top left corner selvedge block of four, R1/1 doubling below SIX and in lower left corner outer framelines, R1/2 slight doubling same corner (Cat. \$2638)..... UHM \$1450

### E014g 1907 6d Kiwi Pink Official

- (z) EV14b(2) – top left corner selvedge block of four, R1/1, R1/2 as above, poor condition gum with staining front & reverse (Cat. \$8000)..... \$250

### E17a 1898 9d Pink Terrace

- 105(a) Note under EV17a – right selvedge block of four, R7/10 doubling in top and bottom left figures of value and surrounding circles of scrollwork.(ex-Michael Burberry). (Cat. \$2400)..... UHM \$1000

### E20a 1898 2/- Milford Sound

- (b) EV20a – top left corner selvedge block of four, R1/1 a major prominent reentry: doubling of part of the dark triangular mountain-face is seen in the sky a huge 7mm to the left, further doubling of part of the design, eg cabbage-palm leaves, appears on left margin and in left selvedge. (ex-Michael Burberry). Depicted on page 56 of Prof Derek Diamond's book "The 1898 Pictorial Issue of New Zealand" (Cat. \$8400).....UHM \$4450

### E20e 1906 2/- Milford Sound

- (c) EV20d – right selvedge single, R6/10 doubling of right outer frame and between inner and outer right frames and of and to right of UND of SOUND (Cat. \$1550)..... LHM \$475

### E21e 1906 5/- Mt Cook

- (d) EV21b – top right corner selvedge pair, R1/9 a diagonal stroke through N of REVENUE (Cat. \$5250).....UHM \$3000

## December Specials

- 530(a) E8b(z) 1899 2½d Lake Wakatipu block of four double perfs.  
The well-centred block has a vertical complete central second row  
of perf 11. (Cat. \$800)..... **LHM \$600**
- (b) 1911-12 an “around the world” postcard. Mailed from Dunedin  
13 December 1911 by a Miss G Reid and arrived back in  
Dunedin on 26 March 1912. Thus 104 days in transit, via: Dunedin  
14 Dec ‘11 J1a 1d Dominion, to Denver USA 1c green, to New York  
USA 2c red, to Ontario Canada 17 Jan ‘12 2c red, to London 29  
Jan ‘12 1d red, to France 10c brown, to Calcutta India 1a pink, to  
Hobart Tasmania 21 Mar ‘12 1d Mt Wellington Tasmania, to Opoho  
Dunedin. Eight different stamps, numerous postmarks. Quite a card!..... **\$300**
- (c) K4d(z) 1916 KGV 3d chocolate sideways wmk left selvage block  
of four, 2 x no wmk in block with normals (Cat. \$600)..... **UHM \$395**
- (d) K4d(z) 1916 KGV 3d chocolate top selvage pair no wmk with normal,  
short corner & creasing (Cat. \$300)..... **UHM \$45**
- (e) S36a 1940 Centennial 9d, orange overinking top right obscuring “D”  
of “9D”..... **UHM \$50**
- (f) 1877-1881 Land & Deeds stamps, a duplicated accumulation fiscally  
(manuscript) used, some faults, (19v): 1/- dull green, 1/- large, 2/-  
brick-red, 3/- violet, 4/- grey, 5/- pink & red, 10/- claret, 15/- green,  
20/- yellow..... **\$60**

## Queen Elizabeth II Plate-Blocks

All plate-blocks offered are in CP Catalogue listed sizes, ie [4] or [6] and UHM, unless stated otherwise

- 754(a) N1a ½d grey Plate 1..... **\$10**
- (b) N2a 1d orange Plate 5..... **\$10**
- (c) N2a : 1d booklet pane W7a(z)..... **\$5**
- (d) N2a : 1d booklet pane inv wmk W7a(y)..... **\$30**
- (e) N2a(z) 1d inverted wmk..... **\$7**
- (f) N3a 1½d lake-brown Plates 11, 12, 13 (block of four only), 14..... **\$15 each**
- (g) N4a 2d myrtle-green Plates 15, 16, 17, 18..... **\$10 each**
- (h) N4a 2d myrtle-green Plates 15, 16, 17, 18 plateblocks of 9..... **\$12 each**
- (i) N4a 2d myrtle-green Plate 18 plateblock of 8..... **\$12**
- (j) N4a 2d myrtle-green Plates 16, 17 plateblocks of four..... **Used \$4 each**
- (k) N5a 3d vermilion Die 1a Plates 3, 4, 7, 8, 21, 22, 23, 24, 25,  
26, 27, 28, 29, 30 (block of four only)..... **\$10 each**
- (l) N5a 3d vermilion Plates 3, 7, 8, 21, 22, 23, 24, 26, 27, 28  
plateblocks of 12..... **\$12 each**
- (m) N5a 3d vermilion Plates 7 pair, 28 block of four..... **Used \$3 each**
- (n) N5a : 3d booklet pane W7a(x)..... **\$8**
- (o) N5a : 3d booklet pane inv wmk W7a(w)..... **\$30**
- (p) N5a(y) 3d inverted wmk..... **\$6**
- (q) N5a(4) 3d vermilion Die 1b..... **\$7**



755(r)



755(s)



755(t)



755(w)

## Queen Elizabeth II Plate-Blocks (cont.)

754(r)	N5a(4) 3d vermilion Die 1b Plate 33.....	\$60
(s)	N6a 4d ultramarine Plate 9 block of four.....	\$10
(t)	N6a 4d ultramarine Plates 9 block of six, 19 block of four.....	Used \$3 each
(u)	N7a 6d purple Plate 6 block of four.....	\$16
(v)	N8a 8d rose-carmine Plates 10, 20.....	\$20 each
(w)	N8a 8d rose-carmine Plates 10, 20.....	Used \$8 each
(x)	N9a 9d brown & green Plates 1A-1A, 1B-1B, 1A-2A, 1B-2B.....	\$16 each
(y)	N9a 9d brown & green de la Rue imprint.....	\$16
(z)	N9a 9d brown & green Plate 1B-1B.....	Used \$3
755(a)	N9a 9d brown & green Value-block (a) £3/=£6=.....	\$18
(b)	N10a 1/- black & carmine Plates 1A-1A, 1B-1B, 1A-2A (engine-turned design selvedge), 1B-2B.....	\$16 each
(c)	N10a 1/- black & carmine Plates 1A-2A pair, 1B-2B block of four.....	Used \$3 each
(d)	N10a 1/- black & carmine de la Rue imprint narrow selvedge, wide selvedge.....	\$16 each
(e)	N10a 1/- black & carmine Value-blocks (f) £4 /=£8=, (g) £4, (h) £4/=£8=, £8, 8£.....	\$18 each
(f)	N10b 1/- black & carmine Die 1B.....	UHM \$400
(g)	N11a 1/6d black & ultramarine Plates 1A-1A (pair only), 1B-1B, 1A-2A, 1B-2B.....	\$30 each
(h)	N11a 1/6d black & ultramarine Plates 1A-1A pair, 1B-1B pair, 1A-2A pair.....	Used \$3 each
(i)	N11a 1/6d black & ultramarine de la Rue imprint narrow selvedge, wide selvedge.....	\$30 each
(j)	N11a(2) 1/6d black & blue.....	UHM \$37..Used \$10
(k)	N12a 1/9d black & orange Plates 1A-2A, 1B-2B.....	\$60 each
(l)	N12a 1/9d black & orange Plate 1B-2B pair.....	Used \$5
(m)	N12a 1/9d black & orange de la Rue imprint.....	\$50
(n)	N12a 1/9d black & orange Value-block £14.....	\$60
(o)	N12b 1/9d thick white paper Plates 1A-2A, 1B-2B.....	\$60 each
(p)	N12b 1/9d thick white paper de la Rue imprint.....	\$50
(q)	N12b 1/9d thick white paper Value-block =£14=.....	\$50
(r)	N13a 2/6d brown Plate 4 (Cat. \$450).....	\$325
(s)	N13a 2/6d brown Value-block 300/-.....	\$320
(t)	N14a 3/- green Plate 2 (Cat. \$225).....	\$175
(u)	N14a 3/- green Plate 2 pair.....	Used \$25
(v)	N14a 3/- green Value-block 360/-.....	\$160
(w)	N15a 5/- carmine Plate 1 (Cat. \$500).....	\$375
756(a)	N31a 1d orange Plate 11.....	\$25
(b)	N31a 1d orange Plates 13, 14.....	\$10 each
(c)	N31a : 1d booklet pane W7c(z).....	\$20
(d)	N31a : 1d booklet pane inv wmk W7c(y).....	\$30
(e)	N31a(z) 1d inverted wmk.....	\$5
(f)	N31b 1d thick white paper Plates 13, 14.....	\$12 each
(g)	N31b : 1d booklet pane W7d(z).....	\$15

## Queen Elizabeth II Plate-Blocks (cont.)

756(h)	N31b : 1d booklet pane inv wmk W7d (y).....	\$30
(i)	N31b(z) 1d inverted wmk.....	\$5
(j)	N32a 1½d lake-brown Plates 7, 8, 10.....	\$20 each
(k)	N33a 2d myrtle-green Plates 3, 4, 5, 6.....	\$10 each
(l)	N33a 2d myrtle-green Plates 4, 5, 6 plateblocks of 12.....	\$12 each
(m)	N33b 2d thick white paper Plates 3, 4, 6 (block of four only).....	\$25 each
(n)	N34a 3d vermilion : booklet pane W7b(z).....	\$12
(o)	N34a 3d vermilion : booklet pane inv wmk W7b(y).....	\$15
(p)	N34a(z) 3d vermilion inverted wmk.....	\$2
(q)	N34b 3d thick white paper Plates 17, 18, 19, 20.....	\$16 each
(r)	N34b 3d thick white paper booklet pane W7d(x).....	\$15
(s)	N34b 3d thick white paper booklet pane inv wmk W7d(w).....	\$30
(t)	N34b(z) 3d inverted wmk.....	\$5
(u)	N35a 4d ultramarine Plates 15, 16.....	\$40 each
(v)	N35a 4d ultramarine Plate 16 pair.....	Used \$2
(w)	N35b 4d thick white paper Plates 15, 16.....	\$60 each
(x)	N36a 6d mauve Plates 1, 2.....	\$70 each
(y)	N37a 8d light brown Plate 21 (Cat. \$120).....	\$90
(z)	N40a(z) 2d overprint Plate 9.....	\$10

757(a)	N40a(z) 2d overprint Plate 9 block of 12.....	\$15
(b)	N40a(y) 2d overprint Plates 7, 8, 9 (block of four), 10 (block of four).....	\$15 each
(c)	N40a(y) 2d overprint Plate 7.....	Used \$15
(d)	N40a(x) 2d double overprint one albino.....	\$65
(e)	N41a 2d Stars (Cat. \$450).....	UHM \$285. LHM \$185
(f)	N41a 2d Stars (Cat. \$500).....	Used \$310
(g)	N42a 2½d overprint narrow setting Plate 19.....	\$35
(h)	N42b 2½d overprint wide setting Plate 17.....	\$55
(i)	N42a(z) 2½d overprint narrow & wide vertical.....	\$45
(j)	N42a(y) 2½d overprint narrow & wide horiz.....	\$45
(k)	N43a 7d Arms sheet-serial number blocks No.1577, No.1578, No.5237, No.10268, No.10269, No.10405, No.17314, No.17322.....	\$10 each
(l)	N43a 7d Arms sheet-serial number blocks, no No. 110650, 118792.....	\$10 each
(m)	N43a 7d Arms Value-block £2/6/8d.....	\$10

### QE II Officials

758(a)	N021a 1d orange Official Plate 2.....	\$50
(b)	N022a 1½d lake-brown Official Plate 4.....	\$40
(c)	N024a 3d vermilion Official Plates 1, 8.....	\$25 each
(d)	N024b 3d vermilion Official Plate 8 block of eight.....	\$25
(e)	N025a 4d blue Official Plate 5.....	\$45
(f)	N025a(z) 4d Official wmk inv & rev: printed on the gum (Cat. \$500).....	\$400
(g)	N026a 9d rose-carmine Official Plate 7.....	\$100
(h)	N027a 1/- purple Official Plate 6.....	\$75
(i)	N035a 2½d olive-green Official Plate 9.....	\$75

# James Berry Artist Drawings

## A further series of pencil sketches on tracing-paper from artist James Berry.

- 7(a) 9 small rough sketches for various NZ Health stamps, featuring initial concepts including flags, birds, rider on horse, etc **\$50**
- (b) Large sheet of tracing paper with 22 drawings of famous people, including Sir Walter Raleigh, Sir Isaac Newton, Lloyd George, Sir Francis Drake, William Shakespeare, Lord Baden-Powell, etc **\$250**
- (c) 3 sheets of tracing-paper with designs for 1960 Pictorial definitives, including sea-lions, birds: Saddleback and Morepork, an excellent Cobb & Co coach and horses, and a 3/- Official value depicting Waiuatua or Waiuatua flowers **\$500**
- (d) 3 sheets of tracing-paper with a Dunedin theme, including First Church Scottish Presbyterian and original Bank of New Zealand, etc **\$350**
- (e) 2 sheets of tracing-paper with a 1953 Coronation theme, featuring a 1/3d Buckingham Palace similar to issued 3d stamp, and the frame for a vertical design headed "Long May She Reign" and dated 8-9 January 1954 **\$400**
- (f) 4 sheets of tracing-paper with 1955 NZ Stamp Centennials: 1d Queen Victoria, 2d Edward VII, 1/- DC3 airplane, 1/6d QE II **\$600**
- (g) 5 sheets of tracing-paper for proposed charity stamps for the Surf Life Saving Assn SLSA, with caption "Prevent Drowning" for 2½d+1d stamp and 3d+1d stamp **\$500**
- (h) 2 sheets of tracing-paper with almost complete designs for a vertical stamp and a horizontal stamp 1958 Sir Charles Kingsford-Smith 30th Anniversary of First Air Crossing of the Tasman Sea; the vertical design similar to the issued 6d stamp; the horizontal design including both Kingsford-Smith and Ulm's Fokker F.VIIa/3m 'Southern Cross' and a 'modern' jet airliner. **\$750**

## And on large card in ink of a complete finished design proposal 175mm x 150mm:

- 8(a) 1950 Canterbury Centennial 1850-1950 2d design. The main design depicts the Coat-of-Arms of the Province of Canterbury, with Latin inscription 'Ergo tua rura manebunt', meaning 'Remain unto you', which appeared on many Christchurch buildings, eg the Law Courts Building, the Arch of Remembrance, etc. There are detailed design notes from James Berry at the base of design, ironically mentioning aspects of his design "brought down by the earthquake and now in the Canterbury Museum". His colour suggestion was deep orange **\$1000**

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