

CAMPBELL



PATERSON

# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 66 NUMBER 7, FEBRUARY 2015



**2015 HOBBITON MOVIE SET**  
**CAL – see page 3**

## CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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## CALs Corner part 53

by Andrew Dolphin

2014 CALs: previous information updates and the last four 2014 CALs And 2015 CALs: the first one!

### 2014 set of three NZ birds CALs

These were all commissioned by New Zealand birds artist / photographer Paula Wilkinson of Christchurch. They were released on illustrated First Day Covers, Christchurch on:

70c Pukeko or Purple Swamphen – 12 February 2014 ;

70c Bellbird or Korimako – 7 July 2014 ;

80c South Island Robin or Toutouwai – 24 November 2014.

### 2014 'Building Façade'

This 70c self-adhesive CAL from May 2014 of which I described as 'a strangely familiar building façade' has turned out to be that of The Indian Cultural Centre, Wellington (so actually not so familiar to me after all!)

### 2014 Crayfish

And this 80c self-adhesive CAL from October 2014 depicting crayfish has revealed itself to be the third CAL issued by RIJYO Holdings or RIJYO Fish Supplies Auckland. The set of three CALs were issued:

Dec 2010 60c ; Jan 2012 60c ; and now Oct 2014 80c

### 2014 'Man in Suit'

Identity now revealed! He is Alan Phillips, working for Barfoot & Thompson in Howick. So our guess that this was another of the real estate group of CALs was correct – Alan is in residential sales in this property management company. But ... without a title or mobile how would anyone know this?

### 2014 Pan's Garden

Joining the 80c blue and white ceramic planters and pots CAL from Pan's Garden of Mt Eden, Auckland, we now have a second 80c self-adhesive CAL released December 2014 featuring large bright pink flowers. We are assured by Mt Eden Village Inc. that Pan's Garden is definitely not a business or a shop; rather it is a large mid-1920s 'garden suburb Californian-bungalow' style residential complex and grounds in Coles Avenue, Mt Eden, designed by James Walter Chapman-Taylor.

### 2014 'Grand Prix Racing Car'

Another mystery solved! This is a photo of Bruce McLaren, previously commemorated in stamps in February 2009 New Zealand Champions of World Motorsport S1125. Bruce McLaren was a most successful Formula One racing-car driver and an innovative talented race-car designer, driver, engineer and inventor. His name lives on today in Team McLaren and this CAL was issued in connection with a Christchurch motorsport event.

### 2014 Locksmith Supply Company

An 80c self-adhesive CAL has been released November 2014 for LSC – Locksmith Supply Company of Glenfield on Auckland's North Shore. LSC is a family company which since 1926 has served Australasia with top brands from the world's leading manufacturers of security products. Their logo, as on the CAL, is "Secure Your World".

### 2014 Zone Law 80c

A self-adhesive 80c CAL uprating the identical 70c one from January 2013.

### 2014 We Love DM 80c

A self-adhesive 80c CAL uprating the identical 70c one from December 2013.

### 2015 Hobbiton

A \$2.00 self-adhesive CAL has been issued 17 January 2015 for the Hobbiton Movie Set. This features the yellow hobbit-hole of Sam Gamgee and his front flower garden. The CAL is sold from The Shires Rest Store at the entrance to the Hobbiton Movie Set. The value of \$2.00 was selected for the International postcard rate for the large numbers of Hobbiton postcards posted there. Unfortunately FDC were not prepared.

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## The Lord Of The Rings/The Hobbit Actors on Stamps

Further to the list and 'trivia note' on page 3 of the January 2015 CP Newsletter, and thanks to CPNL subscribers in Australia and England, we are pleased to add to the list of LOTR/Hobbit actors who in addition to their New Zealand stamps, also appear on stamps of Australia and GB. They are:

**Australia** – Cate Blanchett (The Lady Galadriel) from 2009 Australian Legends (13th series) 'Legends of the Screen' as herself; and as in "Elizabeth: The Golden Age", 2007. SG3116, 3119

**GB** – Christopher Lee (Saruman) from 2008 Film Posters for Hammer Horror Films as 'Dracula', as 'The Creature' in 'The Curse of Frankenstein', and in 'The Mummy'. SG2850, 2852, 2854

**GB** – Ian McKellen (Gandalf) from 2011 50th Anniv of the Royal Shakespeare Company as Romeo in 'Romeo and Juliet', 1976. SG3178.

JRR Tolkien has also featured three times on other GB stamps: one from 1998 Famous Children's Fantasy Novels with 'The Hobbit' SG2050; and ten different illustrations from the Tolkien books from 2004 50th Anniv of Publication of 'The Fellowship of the Ring' and 'The Two Towers', including Middle-earth, Rivendell and Bag End, etc. SG2429-2438. In addition there was a prestige booklet from 1992 for the Birth Centenary of JRR Tolkien 1892-1992, SGDX14.

## A Mystery Stamp

### P19a 1971 50c Abel Tasman National Park

Shown to us recently by Mr Grant Longley of Auckland was a used copy on piece found in kiloware of the 50c Abel Tasman National Park definitive with an apparently missing colour. See scan below. This was the light grey colour, the sea in the centre right of the stamp.

However when we compared this stamp with a plateblock of P19a from stock we were puzzled.

The 50c Abel Tasman National Park stamp was printed by Joh. Enschede en Zonen, The Netherlands, utilizing four cylinders, each numbered 1, in:

- Pale pinkish buff, the foreshore
- Yellow-green (or Apple green), the headland on right
- Dark green, the large headland on left
- Grey-black, the foreground trees and bush

No mention is made of a fifth colour, a light grey, and it is difficult to see how this could be a composite shade from the four given colours. Both of the green colours and the pinkish buff colour are well known colour omission errors, but nowhere can I find any information as to how the light grey sea portion of the stamp was printed, let alone the existence of this colour omitted.

I know there are many 1970 Pictorials specialists out there – would someone care to elucidate.



50c Tasman Park on piece missing light grey (sea on right) colour

50c Tasman Park normal Plateblock Plate Numbers 1 1 1 1



## Life Insurance - New Listings

With thanks to Mr Caleb Ward of Christchurch and the sighting of his specialist collection of New Zealand Government Life Insurance Department stamps, we are pleased to report the following new listings for Section X of the CP Catalogue.

**X3c(y) 1893 2d** VR red-brown perf 10 Double perforations horizontally

**X3c(x)** “ “ “ “ “ “ Flaw: Upper right pane R1/6 “Z” flaw - large diagonal white stroke through top right “Z”

**X3d(x) 1897 2d** VR red-brown perf 11 Flaw: Upper right pane R1/6 “Z” flaw

**X3g(x) 1903 2d** VR red-brown sideways wmk p.11 Flaw: Upper right pane R1/6 “Z” flaw

**X8d(x) 1925 1d** red Cowan p.14x15 Double perforations horizontally

**X11b(y) 1931 3d** chocolate perf 14 Flaw R2/4: “INSIIRANCE”

**X11c(y) 1946 3d** chocolate p14x15 Flaw R2/4: “INSIIRANCE”

**X12a(z) 1913 6d** pink De La Rue Flaw R10/12: missing ‘X’ in ‘SIX’

**X12b(z) 1925 6d** pink Cowan Flaw R10/12: missing ‘X’ in ‘SIX’

**X12c(z) 1937 6d** pink Wiggins Teape Flaw R10/12: missing ‘X’ in ‘SIX’

**X12d(z) 1947 6d** pink Multiple wmk Flaw R10/12: missing ‘X’ in ‘SIX’

**X12d(y)** “ “ “ “ “ “ Flaw R1/12 missing ‘P’ in ‘PENICE’ – part of the ‘X’, all of the ‘P’ and part of the ‘E’ of ‘SIX PENICE’ missing

Caleb, thank you for contacting CP Ltd with your observations – this is much appreciated.

*Now, what can YOU show us for possible new listings in the CP Catalogue of New Zealand stamps?*

## Victoria Land 1d – additional listings

From NZ Antarctic specialist Mr Les Camage of Whangarei comes an amendment to an existing CP Catalogue listing and notes of other minor positional varieties on the 1911 Victoria Land 1d RD3a.

They are:

**RD3a(z)** No stop after “Land” R7/5, R7/17 ..... each....

- Les confirms that there are in fact two positions on the 1d Victoria Land special print using Plate 13 that are missing the full-stop after LAND

Other Plate 13 varieties noted are:

- Comma after “Land,” (R2/6); Raised “IA” in “VICTORIA”; Faulty bottom frame line; Faults to “V” of “VICTORIA” (various); “NN” of “PENNY” flaw; Breaks to left and right 1d shields

Les is the author of “1d Dominion plate 13: 1d Victoria Land 1911”, which is a complete and combined study of the 240 stamps from plate 13 of the 1d Dominion 1909-1918 and the 1d Victoria Land overprint of 1911.

## Eighty-Five Years Ago

From The New Zealand Stamp Collector – February 1930

### New Zealand New Issues

The 2d was issued towards the end of last year on the Cowan paper, and perf 14. The latest printings of the lower value Officials have a variety on one stamp in each sheet of No Stop after "OFFICIAL".

## Charity Stamp To Be Withdrawn

We are officially informed that the New Zealand Charity Stamp will be withdrawn from sale on 25 February.

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## Fifty Years Ago

From the CP Newsletter – February 1965

New Zealand Notes and Comment by John Robinson

### "Daisy, Daisy, Where Did Your Centre Go?"

Usually, "missing colours" are caused by loss of pressure during adjustments made at the time of printing from a photogravure cylinder. In this instance, however, the yellow colour was misplaced, by 20mm, and the top row of a single sheet of the current 5d Mountain Daisy (twelve stamps only) received not a scrap of this colour. (O7a(z)) The yellow rightfully belonging to the stamps in the bottom row thus landed on the lower selvedge. (O7a(Za)) The bulk of the stamps in the sheet have the yellow colour grossly misplaced and the stamps appear, at first glance, to have no yellow at all, and are of peculiar and striking appearance. The sheet was sold in an Auckland Post Office.

### 1964 Health 2½d Tarapunga

A miniature sheet has been found at Oamaru Post Office sans red colour. We also have heard a report that one other miniature sheet has also been found without red colour.

### 1964 Christmas

We have been shown a block of this stamp, from a Waikato Post Office, where due to a slip in the perforating, the final comb strike has caused doubling of some holes, and the first horizontal row of perforations runs well under the title of the stamp, thus making it only 28mm, as against a normal 33.5mm, tall. (SC5a(z))

## Fifty Years Ago

From the CP NZ Bulletin – February 1965

NZ Stamps As I Have Come To Know Them by Campbell Paterson

### 1935/1947 Pictorials – 2½d Mt Cook & Lilies

Last month we reached the point where we had (theoretically) divided a large accumulation of these stamps into two piles – the first being of all stamps with "single" watermark, the other of all with "multiple" watermark.

Now putting aside the "multiple" for attention later, we concentrate on the "singles".

The CP Catalogue tells us that there were two different perforations known as the "13-14x13½" and the "13½x14". Much time could be spent on explaining the difference between these two perfs and their history; I prefer to leave that to another day. This article is meant to help collectors to recognize their stamps and to sort them with ease.

So, instead of going into a long description of the perfs and how they were used I will merely record this easy fact: to sort the "singles" just select all stamps which gauge an exact and regular 13½ along the top of the stamps. These are the 13½x14 and it follows that all the other "singles" are the 13-14x13½; simple isn't it?

In passing, it may be noted that the 13½x14 issue was an experimental one, made with dampened paper and perforce gummed after the sheets had dried. The gum used was a heavy brown one and serves as an instant identification in mint stamps as no similar gum was used on any other 2½d. In the 13-14x13½ a relatively common inverted watermark exists.

No 13½x14 with inverted and reversed watermark has ever been recorded but for reasons that will be obvious to students such a thing would be a major discovery and very valuable. [One discovered (by CP) since 1965. Ed.] For the record, the 13-14x13½ is L5a.

The 13½x14 is L5b. A superb albino (uncoloured second impression on an otherwise normal stamp) is known on L5a; one pair only has ever been reported. It is the finest albino I know, with the doubling showing in embossed effect across the central peak and elsewhere. I can describe it with authority as I was fortunate in being its discoverer.

Now to the "multiples". The CP Catalogue shows that two grades of papers were used for these issues. One was the pre-war fine textured, rather heavy paper and the other was the wartime inferior grade paper with coarse back surface, easily seen watermark and inferior, dull prints. The fine-paper prints have a smoother, clearer appearance. But the best guide is the rather thin, ill-finished texture of the coarse paper seen on the backs of the stamps. We divide the "multiples" into "fine" and "coarse" piles Turning first to the "fines".

The CP Catalogue reveals that there are three perfs on fine paper with multiple wmk. They are the "13-14x13½" and two "perf 14" issues, one of these being a "line" perf, the other a "comb" perf. The 13-14x13½ is L5c, the perf "14 line" is L5d and the perf "14 comb" is L5e.



In sorting, the 13-14x13½ is easily eliminated by the general weakness of colour, the result of plate-wear, and the thin lines that form the outer frame are weak; in both perf 14 issues the outer frame-lines are uniformly clear and strong. Another easy way to find L5c is to select all stamps that do not gauge an even 14 along their tops.

The two perf 14 issues are admittedly more difficult to separate. One must judge by their corner perfs when sorting single stamps. "Line" perf stamps have one or more irregular corners, "comb" perf stamps have uniform corners. The matter is much easier when blocks are examined. By their nature, "line-perf" holes tend to vary in their placing at the central point of any block; "comb-perfs" result in there being one hole only in any central point between four stamps. Practice will soon make for generally easy recognition though there will inevitably be stamps about which there is some doubt.

Having now eliminated the fine paper stamps we turn to those on coarse paper. Here the CP Catalogue tells us that there were two perfs used – one gauging 14¼ along the top or bottom of each stamp, the other 13¾ similarly. Exact gauging is time-wasting : a perfectly satisfactory result can be achieved by sorting out all stamps that nearly gauge 13½ along the top: these must be L5f while the remainder, (by elimination perf 14¼ along the top) will be L5g. L5g is decidedly scarcer than L5f.

The 2½d is a fine stamp for intensive study for those with time and the inclination. The final issues, L5f and g, came from Frame Plate 4 and an unnumbered centre plate; both plates were subject to repeated repair work – no doubt to lengthen their life at a time when economy was of vital importance. The result is a series of issues showing some impressions in two or even more states. Further details are available in the recently issued Volume IV of the NZ Handbook.

Apart from the numerous variations, reentries and retouches in L5f and g there are certain flaws in the same stamps and inverted watermarks in L5c and L5d that are worth watching for.

The general consensus of opinion is that this 2½d is one of NZ's most attractive designs and one of our more rewarding subjects for intensive study.

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#### February 2015 Testimonial

"December CP Newsletter ref Christmas stamps, agree the \$2.50 is a nice design – shows the worth of a designer like Lindy Fisher. New Zealand Post have also used the design on their Christmas cards which comes out well."

DH, England (December 2014)

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## 1915 – 1930 KING GEORGE V RECESS

Designed by H Linley Richardson, plates made in London by Perkins Bacon Ltd, recess printed by the Government Printer Wellington on Cowan unsurfaced paper (or on thin 'Pictorial' paper with widely spaced watermarks, upright or sideways)

Here is a complete specialized listing from stock of this ever popular recess-engraved issue.

We start with a basic listing of all stamps, with shades where available, available in five categories:

**UHM**.....unhinged Mint

**LHM**....lightly hinged Mint

**FU**.....fine Used

**U**.....fine commercially Used

**NSFU**....Used spacefillers/or with faults

This is followed by individual offers of all other items – plates, inverted watermarks, reentries, multiples, etc.

### DISCOUNT OFFERED FROM THIS LIST FOR THE MONTH OF FEBRUARY ONLY:

On Total Orders Over \$200 – 10% discount

On Total Orders Over \$500 – 20% discount

		UHM	LHM	FU	U	NSFU
500	(a) K1a 1½d grey	\$10	\$7	\$3	-	-
	(b) K1b "	\$10	\$7	\$3	-	-
	(c) K1c two-perf-pair	\$175	\$95	-	-	-
	(d) K1d 1½d grey	\$10	\$7	\$6	-	-
	(e) K1e "	\$10	\$7	\$6	-	-
	(f) K1f two-perf-pair	\$100	\$50	-	\$275	-
	(g) K2a(1) 2d violet	\$40	\$25	\$100	\$60	\$20
	(h) K2a(2) 2d deep violet	\$40	\$25	\$100	\$60	\$20
	(i) K2b(1) 2d violet	\$30	\$20	\$75	\$45	\$15
	(j) K2b(2) 2d deep violet	\$30	\$20	\$75	\$45	\$15
	(k) K2c(1) two-perf-pair	\$200	\$125	-	\$300	-
	(l) K2c(2) two-perf-pair	\$200	\$125	-	-	-
	(m) K2d 2d yellow	\$25	\$15	\$75	\$45	\$20
	(n) K2e 2d yellow	\$25	\$15	\$60	\$35	\$10
	(o) K2f two-perf-pair	\$200	\$125	-	\$500	-
	(p) K2g 2d sideways	\$25	\$15	\$150	\$100	\$30
	(q) K3a(1) 2½d deep blue	\$45	\$20	\$15	\$10	\$3
	(r) K3a(2) 2½d slate blue	\$60	\$30	\$15	\$10	\$3
	(s) K3b(1) 2½d deep blue	\$125	\$75	\$30	\$15	\$6
	(t) K3b(2) 2½d slate blue	\$125	\$75	\$40	\$20	\$10
	(u) K3c(2) two-perf-pair	\$595	\$350	-	-	-
	(v) K4a(1) 3d deep chocolate	\$125	\$65	\$6	-	-

		UHM	LHM	FU	U	NSFU			UHM	LHM	FU	U	NSFU
500	(w) K4a(2) 3d chocolate brown	\$100	\$55	\$6	-	-							
	(x) K4b(1) 3d deep chocolate	\$75	\$40	\$5	-	-							
	(y) K4b(2) 3d chocolate brown	\$75	\$40	\$5	-	-							
	(z) K4c(1) two-perf-pair	\$475	\$325	\$350	\$250	-							
501	(a) K4c(2) two-perf-pair	\$425	\$300	\$400	\$350	-							
	(b) K4d 3d sideways	\$40	\$20	\$80	\$50	\$20							
	(c) K5a(1) 4d orange-yellow	-	-	\$100	\$70	\$25							
	(d) K5a(2) 4d yellow	\$20	\$15	\$100	\$70	\$25							
	(e) K5b 4d yellow	\$20	\$15	\$90	\$60	\$20							
	(f) K5c two-perf-pair	\$60	\$40	\$500	\$300	-							
	(g) K5d(1) 4d bright violet	\$60	\$30	\$2	-	-							
	(h) K5d(2) 4d dull violet	\$60	\$30	\$2	-	-							
	(i) K5e(1) 4d bright violet	\$75	\$40	\$2	-	-							
	(j) K5e(2) 4d dull violet	\$75	\$40	\$2	-	-							
	(k) K5f(1) two-perf-pair	-	-	\$450	\$250	\$95							
	(l) K5f(2) two-perf-pair	-	\$425	-	-	-							
	(m) K5g(1) 4d deep bright violet	-	-	-	\$140	-							
	(n) K5g(2) 4d blackish-violet	-	-	\$25	\$15	-							
	(o) K5g(3) 4d deep bright purple	-	-	\$25	\$15	-							
	(p) K5g(4) 4d deep black-purple	\$100	\$60	\$5	-	-							
	(q) K5g(5) 4d deep dull purple	\$80	\$50	\$5	-	-							
	(r) K5g(6) 4d dull purple	\$75	\$40	\$4	-	-							
	(s) K5h(2) 4d deep bright purple	-	\$300	\$75	\$45	\$15							
	(t) K5h(3) 4d blackish-purple	-	\$300	\$65	\$40	\$15							
	(u) K6a 4½d deep green	\$40	\$25	\$50	\$30	\$10							
	(v) K6b 4½d deep green	\$40	\$25	\$50	\$30	\$10							
	(w) K6c two-perf-pair	\$525	\$375	-	\$525	-							
	(x) K7a(1) 5d blue	\$75	\$40	\$9	\$4	-							
	(y) K7a(2) 5d pale ultramarine	\$60	\$30	\$30	\$15	-							
	(z) K7a(3) 5d steel blue	\$85	-	\$30	\$15	-							
502	(a) K7b(1) 5d blue	\$135	\$70	\$85	\$45	-							
	(b) K7b(2) 5d pale ultramarine	\$150	\$75	\$95	\$50	-							
	(c) K7b(3) 5d steel blue	-	-	\$115	\$60	-							
	(d) K7c(1) two-perf-pair	\$425	\$325	-	-	-							
	(e) K8a(1) 6d deep carmine	\$50	\$30	\$5	-	-							
	(f) K8a(2) 6d carmine	\$50	\$30	\$2	-	-							
	(g) K8a(3) 6d carmine-pink	\$50	\$30	\$7	-	-							
	(h) K8a(4) 6d pink	\$50	\$30	\$10	-	-							
	(i) K8a(5) 6d dull carmine	\$50	\$30	\$5	-	-							
	(j) K8a(6) 6d pale carmine	\$50	\$30	\$2	-	-							
	(k) K8a(7) 6d carmine-rose	-	-	\$50	\$30	\$10							
	(l) K8b(2) 6d carmine	-	\$125	\$10	-	-							
502	(m) K8b(3) 6d carmine-pink	-	\$145	\$30	\$15	\$6							
	(n) K8b(4) 6d pink	-	-	\$30	\$15	\$6							
	(o) K8b(5) 6d bright aniline pink	-	-	\$50	-	-							
	(p) K8c(1) 6d two-perf-pair	-	-	\$300	-	-							
	(q) K8c(2) 6d two-perf-pair	\$400	-	\$300	\$150	\$50							
	(r) K8d 6d sideways	\$10	\$5	\$350	\$225	-							
	(s) K9a 7½d deep red-brown	\$60	\$35	\$80	\$40	\$20							
	(t) K9b 7½d deep red-brown	\$60	\$35	\$200	\$100	\$40							
	(u) K9c 7½d two-perf-pair	\$200	-	\$500	\$300	-							
	(v) K10a 8d indigo-blue	\$50	\$30	\$90	\$50	\$10							
	(w) K10b 8d indigo-blue	\$25	\$15	\$70	\$35	\$10							
	(x) K10c 8d two-perf-pair	\$100	\$65	\$450	-	-							
	(y) K10d(1) 8d red-chocolate	\$100	\$60	\$7	\$4	-							
	(z) K10d(2) 8d red-brown	\$100	\$60	\$7	\$4	-							
503	(a) K11a(1) 9d sage-green	\$100	\$50	\$10	\$6	-							
	(b) K11a(2) 9d pale sage-green	\$100	\$50	\$10	\$6	-							
	(c) K11a(3) 9d yellow-olive	\$120	\$75	\$40	\$25	-							
	(d) K11a(4) 9d deep yellow-olive	-	\$160	-	-	-							
	(e) K11b 9d sage-green	\$165	\$100	\$75	\$40	\$20							
	(f) K11c 9d two-perf-pair	\$600	\$400	\$750	\$400	-							
	(g) K12a(1) 1/- vermilion	-	-	\$15	\$10	-							
	(h) K12a(2) 1/- orange-vermilion	\$120	\$60	\$10	\$6	-							
	(i) K12a(3) 1/- pale orange-vermilion	-	\$100	\$20	\$10	-							
	(j) K12b(1) 1/- vermilion	\$150	\$80	\$15	\$8	-							
	(k) K12b(2) 1/- orange-vermilion	\$100	\$60	\$5	-	-							
	(l) K12b(3) 1/- salmon	-	\$90	-	\$40	\$15							
	(m) K12b(5) 1/- pale orange-vermilion	\$195	\$120	\$7	-	-							
	(n) K12c(1) 1/- two-perf-pair	\$900	-	-	-	-							
	<b>OFFICIALS</b>												
504	(a) K04a(1) 3d deep chocolate	\$45	\$20	\$5	-	-							
	(b) K04a(2) 3d chocolate-brown	\$45	\$20	\$5	-	-							
	(c) K04b(1) 3d deep chocolate	\$60	\$35	\$10	\$4	-							
	(d) K04b(2) 3d chocolate-brown	\$60	\$35	\$10	\$4	-							
	(e) K04c(1) 3d two-perf-pair	\$275	\$175	-	-	-							
	(f) K04c(2) 3d two-perf-pair	\$275	\$175	-	-	-							
	(g) K04d 3d sideways	\$30	\$15	\$225	\$140	-							
	(h) K05d 4d dull violet	\$110	\$50	\$10	\$5	-							
	(i) K05g(1) 4d deep bright violet	-	-	\$15	\$10	-							
	(j) K05g(2) 4d blackish-purple	\$120	\$75	\$15	\$10	-							
	(k) K05g(3) 4d deep purple	\$120	\$75	\$15	\$10	-							
	(l) K05g(4) 4d blackish-violet	-	-	-	\$150	-							

		UHM	LHM	FU	U	NSFU
504	(m) K08a(2) 6d carmine	\$35	\$20	\$5	-	-
	(n) K08a(3) 6d carmine-pink	-	-	\$20	\$10	\$5
	(o) K08a(4) 6d dull carmine	\$35	\$20	\$5	-	-
	(p) K08a(5) 6d pale carmine	\$35	\$20	\$5	-	-
	(q) K08a(6) 6d carmine-rose	-	-	\$130	\$75	\$30
	(r) K08b(2) 6d carmine	\$55	\$30	\$5	-	-
	(s) K08b(3) 6d carmine-pink	\$65	\$40	\$9	\$5	-
	(t) K08b(4) 6d pink	-	-	\$15	\$8	-
	(u) K08b(5) 6d pale carmine	\$55	\$30	\$5	-	-
	(v) K08c(2) 6d two-perf-pair	\$300	\$200	-	-	-
	(w) K08c(4) 6d two-perf-pair	-	\$200	-	-	-
	(x) K010d 8d red-chocolate	\$450	\$250	\$450	\$250	\$100
	" " " NSFM					\$125
	(y) K011a(1) 9d,sage-green	\$150	\$100	\$75	\$50	\$20
	" " " NSFM					\$35
	(z) K011a(2) 9d deep yellow-olive	-	\$150	-	\$150	-
505	(a) K012a(2) 1/- orange-vermilion	\$100	\$60	\$100	\$60	\$20
	" " " NSFM					\$25
	(b) K012b(1) 1/- vermilion	\$100	\$50	\$20	\$10	\$4
	(c) K012b(2) 1/- orange-vermilion	\$100	\$50	\$10	\$5	-
	(d) K012b(3) 1/- salmon	\$120	\$70	\$85	\$50	\$20
	(e) K012b(4) 1/- pale orange-vermilion	\$100	\$50	-	-	-
	(f) K012c(2) 1/- two-perf-pair	-	\$300	-	-	-

**OFFICIAL 'OTHER ITEMS'**

506	(a) K04a(x) 3d inverted wmk	-	\$50	\$15	\$10	-
	(b) K04a 3d sheet serial number 985251 block of four.....UHM	\$250				
	(c) K04b(y) 3d inverted wmk.....FU	\$20				
	(d) K04d(z) 3d no wmk singles	-	\$100	-	\$200	-
	(e) K05d 4d plate 20 plateblock, small grease mark, some gum loss (Cat. \$1000).....	\$250				
	(f) K05d(z) 4d R1/6 reentry.....U	\$100				
	(g) K05g 4d sheet serial number 2344423 block of four.....UHM	\$500				
	(h) K05g 4d strip of three.....U	\$50				
	(i) K08a 6d plate 37 plateblock,.....UHM (Cat. \$1100)	\$950				
	(j) K08a 6d plate 37 platesingle.....UHM	\$250				
	(k) K08a 6d plate 38 platesingle, no left selvage.....UHM	\$190				
	(l) K08a(1)-(6) 6d shades set of six.....FU	\$200				
	(m) K08b 6d block of four Used diagonal machine-cancels.....	\$20				
	(n) K08b(1)-(6) 6d shades set of six.....FU	\$190				
	(o) K011a 9d block of four.....FU	\$300				
	(p) K012b(4) 1/- pale orange-vermilion lower left corner selvedge block of four, fine.....UHM	\$400				
	(q) K012b 1/- unusual orange-brown shade (faded?), sold as is.....M	\$25				



508(r)  
K7a(1) 5d  
Plate 43  
p. 15

506(i)  
K08a 6d Official  
Plate 37  
p. 12

509(l)  
K10a 8d  
Plate 39  
p. 15

509(v)  
K12b(2) 1/-  
Plate 41  
p. 15

509(p)  
K11a(1) 9d  
Plate 25  
p. 15

509(s)  
K11a(3) 9d  
Plate 25  
p. 15

**NON-OFFICIAL 'OTHER ITEMS'**

507	(a)	K1a 1½d sheet serial number 658746 single.....	UHM	\$25
	(b)	K1a 1½d plate 14 plateblock clean & fine.....	UHM	\$600
	(c)	K1a 1½d plate 14 plateblock, brown gum.....	LHM	\$350
	(d)	K1a 1½d plate 14 platesingle, brown gum.....	LHM	\$75
	(e)	K1d(z) 1½d no wmk, in pair with normal UHM \$30,.....	LHM	\$20
	(f)	K1d(z) 1½d no wmk single LHM \$8,.....	U	\$15
	(g)	K1d(z) 1½d no wmk in pair with normal in block of four with horizontal official Post Office patching, nice item.....	UHM	\$100
	(h)	K1e 1½d lower selvedge block of four with small but noticeable perf shift up into 'NEW ZEALAND'.....	UHM	\$70
	(i)	K1e(z) 1½d no wmk, in pair with normal UHM \$30, LHM \$20,.....	U	\$40
	(j)	K1e(z) 1½d no wmk in selvedge block of four.....	UHM	\$50
	(k)	K1e(z) 1½d no wmk single UHM \$15,.....	U	\$20
	(l)	K1f(z) 1½d no wmk two-perf-pair UHM \$250,.....	LHM	\$150
	(m)	K2a 2d plate 16 plateblock clean & Fine.....	UHM	\$600
	(n)	K2b 2d block of four U \$330, strip of four.....	U	\$280
	(o)	K2g(z) 2d no wmk in pair with normal UHM \$300,.....	LHM	\$175
	(p)	K3a 2½d plate 17 plateblock minor creasing.....	UHM	\$750
	(q)	K3a 2½d plate 17 platesingle, no left selvedge.....	UHM	\$160
	(r)	K3a 2½d block of four U \$75, strip of three.....	U	\$45
	(s)	K3b 2½d block of four.....	U	\$150
	(t)	K4a 3d plate 18 platesingle.....	UHM	\$300
	(u)	K4b(z) 3d worn plate UHM \$90, block of four.....	UHM	\$350
	(v)	K4b 3d block of four U \$15, single on piece Military Camp postmark.....		\$5
	(w)	K4d(z) 3d no wmk in pair with normal.....	UHM	\$250
	(x)	K5a 4d plate 20 plateblock, no left selvedge.....	UHM	\$500
	(y)	K5a(z) 4d top selvedge block of four with R1/6 reentry, some small gum adhesions.....	M	\$125
	(z)	K5a(y) 4d single with prominent R4/10 reentry.....	LHM	\$175
508	(a)	K5a(z) 4d block of four with R1/6 reentry, nice item.....	FU (Cat. \$635)	\$575
	(b)	K5c(z) 4d two-perf-pair with R4/10 reentry.....	LHM	\$300
	(c)	K5c(z) 4d two-perf-pair with R4/10 reentry.....	U	\$550
	(d)	K5d(w) 4d single with R1/6 reentry.....	LHM	\$100
	(e)	K5d(1) 4d strip of three.....	U	\$10
	(f)	K5d(1),(2) two blocks of four shades HCU, faults.....		\$10
	(g)	K5d(w) 4d single with R1/6 reentry U \$60,.....	CU	\$25
	(h)	K5d(v) 4d single with prominent R4/10 reentry U \$75,.....	CU	\$30
	(i)	K5d(y) 4d worn plate U \$7,.....	CU	\$4
	(j)	K5e 4d block of four.....	HCU	\$3
	(k)	K5g(1)-(6) 4d shades set of six (Cat. \$341).....	FU	\$225
	(l)	K5g 4d strip of three.....	U	\$12
	(m)	K5h(b) 4d single with R3/8 reentry.....	U	\$75
	(n)	K5h(k) 4d single with R10/12 reentry.....	U	\$80

508	(o)	K6a 4½d sheet serial number 1082526 block of four.....	UHM	\$225
	(p)	K6a 4½d plate 21 plateblock.....	UHM	\$875
	(q)	K6a 4½d plate 21 plateblock some tonespots.....	M	\$440
	(r)	K7a(1) 5d plate 43 plateblock, some slight adhesions.....	LHM (Cat. \$1600)	\$800
	(s)	K7a(1) 5d plate 43 plateblock, toning.....	M (Cat. \$1600)	\$400
	(t)	K7b(2) 5d sheet serial number 2061066 single.....	UHM	\$250
	(u)	K7b(2) plate 43 platesingle.....	UHM	\$450
	(v)	K7b(2) plate 43 platesingle, no left selvedge HM selvedge thin.....	M	\$200
	(w)	K8a 6d plate 22 plateblock minor toning.....	LHM (Cat. \$1250)	\$875
	(x)	K8a 6d plate 37 platesingle.....	LHM	\$250
	(y)	K8a 6d plate 37 platesingle, no left selvedge.....	UHM	\$225
	(z)	K8a 6d plate 38 plateblock toning.....	LHM (Cat. \$1250)	\$775
509	(a)	K8a 6d plate 38 platesingle, no left selvedge.....	LHM	\$150
	(b)	K8a(3) 6d block of four light large parcels postmark.....	U	\$20
	(c)	K8a 6d single in unusual pale pink shade.....	U	\$20
	(d)	K8a 6d single perfin PAI(D).....	U	\$2
	(e)	K8d 6d top left corner selvedge 'plate' piece with platenumber guillotined off.....	UHM	\$40
	(f)	K8d(z) 6d no wmk in pair with normal.....	UHM	\$395
	(g)	K8d(z) 6d no wmk singles UHM \$200,.....	LHM	\$140
	(h)	K9a 7½d plate 24 plateblock.....	UHM (Cat. \$1000)	\$750
	(i)	K9a 7½d plate 24 platesingle.....	LHM	\$125
	(j)	K9a 7½d plate 24 platesingle, no left selvedge.....	UHM	\$100
	(k)	K10a 8d sheet serial number 1164767 block of four.....	UHM	\$250
	(l)	K10a 8d plate 39 plateblock.....	UHM (Cat. \$1600)	\$1250
	(m)	K10a 8d plate 39 plateblock small selvedge tonespot.....	M	\$1000
	(n)	K10a 8d plate 39 platesingle.....	UHM	\$200
	(o)	K10a 8d plate 39 platesingle, no left selvedge UHM \$185,.....	LHM	\$125
	(p)	K11a(1) 9d plate 25 plateblock, no left selvedge, streaky gum.....	M	\$1000
	(q)	K11a(1) 9d plate 25 platesingle, no left selvedge UHM \$300,.....	LHM	\$200
	(r)	K11a 9d block of four.....	U	\$60
	(s)	K11a(3) 9d plate 25 plateblock, no left selvedge.....	UHM	\$1650
	(t)	K11a(3) 9d plate 25 platesingle.....	UHM	\$600
	(u)	K12b(5) 1/- top selvedge block of four.....	UHM	\$775
	(v)	K12b(2) 1/- plate 41 plateblock.....	UHM (Cat. \$1100)	\$975
	(w)	K12b(2) 1/- plate 41 plateblock slightly yellowed gum, small selvedge marks.....		\$675
	(x)	K12b 1/- plate 41 platesingle.....		\$250
	(y)	K12b 1/- plate 41 platesingle, no left selvedge.....	UHM	\$190
	(z)	K12b 1/- plate 41 platesingle, no left selvedge.....	LHM	\$100
510	(a)	K12b 1/- plate 42 platesingle, 1/- stamp three positions down from plate-number.....	UHM	\$125
	(b)	K12b(1)-(3),(5) 1/- shades set of four.....	FU	\$90



**PROOFS**

- 511 (a) Range of 21x imperf black plate proof singles: 1½d thin paper no wmk, 5d no wmk, 6d no wmk, 6d with inv&rev wmk, 7½d no wmk, 8d wmk, 8d no wmk, 9d no wmk, 9d wmk, 1/- inv wmk pair; + 7x surface imperf proofs & 3x 1898 Pictorials imperf proofs. Good lot.....\$200

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508(p)  
 K6a 4½d  
 Plate 21  
 p. 15



508(w)  
 K8a 6d  
 Plate 22  
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