CAMPBELL & C







See page 11

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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CALs Corner Part 50 by Andrew Dolphin

This month marks the fiftieth CALs Corner in the CP Newsletter. We are pleased to continue offering this information service giving details of issue dates and content of New Zealand CALs as they come to hand through the year. This information is available nowhere else other than the CPNL. This is yet another reason to ensure that we have your name and address recorded on our mailing-list to receive the CP Newsletter free of charge each month.

2014 INZBC

An 80c self-adhesive CAL was released June 2014 for India New Zealand Business Council (INZBC), which is a member-based independent organization, a not-for-profit incorporated society, based in Greenlane, Auckland. This organization promotes and encourages trade in goods and services, investment, scientific, technical and economic cooperation between India and New Zealand. The Official Patron of INZBC is Sir Richard Hadlee. The CAL was celebrating 25 years of INZBC 1989 – 2014.

2014 Bellbird

As reported in CALs Corner 48 in the September 2014 CP Newsletter a 70c Pukeko CAL was released in January 2014. This has now been joined by a gummed 70c CAL featuring a colour image of a Bellbird or Korimako. Once again there is no other inscription on the CAL, which does seem to make up a set of two. Further details are awaited.

2014 Heart Foundation NZ

As predicted in the July 2014 CP Newsletter bottom of page 5, NZ Post have reissued their Heart Foundation New Zealand charity CALs revalued at 80c. As previously – 60c CALs in a \$7 booklet and 70c CALs in a \$8 booklet – there are two similar design new 80c Heart Foundation CALs, five of each in a \$8 booklet pane to which NZ Post add a \$1 charity surcharge producing a \$9 booklet. This booklet was issued 2 July 2014.

2014 Property Brokers

An 80c self-adhesive CAL was released July 2014 for real estate consultants Property Brokers, based in Hastings – "This is Property Brokers Country!". The CAL was issued by real estate agent and salesperson Julie Boyes, who has been a real estate consultant for ten years. The CAL is inscribed 'From the desk of Julie Boyes'.

2014 Retired couple

A private self-adhesive 80c CAL was printed July 2014. As with a number of other 2014 CALs as a private production there are little or no clues as to what this CAL is about or what the occasion celebrated is. Usually for upright CALs as this one, the denomination and right-side red stripe are alongside the image selected. Unusually, for this private CAL, the 80c and red stripe are along the top.

2014 Global Tiger Day

An 80c gummed CAL was released July 2014 for Global Tiger Day on 29 July 2014. International Tiger Day is held annually on July 29 to give worldwide attention to the preservation of tigers. It is both an awareness day and a celebration and was founded at the St Petersburg Tiger Summit in 2010. The goal of Global Tiger Day is to promote the protection and expansion of wild tigers and their habitats and to gain support through awareness for tiger conservation.

2014 Signature Homes

In May 2013 a set of three 70c Signature Homes CALs were released. One of then depicted

a special client's specification build and this is now joined by a similar 80c self-adhesive CAL released July 2014. As previously the CAL is inscribed 'Your Home-Your Way' and depicts a modern looking home alongside a large swimming-pool.

2014 Southland Girls' High School

An 80c self-adhesive CAL has been issued July 2014 for Southland Girls' High School. SGHS is a girls secondary school in Invercargill founded in 1879, this year thus marking 135 years. The CAL depicts the School badge and motto: "Non Scholae Sed Vitae Discimus" 1879 – this translates as: "We are learning not for school but for life". Most appropriate.

2014 Starfish

Another private CAL, an 80c self-adhesive one, printed August 2014, depicting a five-armed starfish. Nothing else whatsoever on the CAL although there is lots of space at top and bottom for wording of some sort. Obviously the purchaser of these CALs knows what it is all in aid of but wouldn't it be nice if he had let others into his 'secret' too. Oh well!

2014 Ernst & Young

Here is another in the annual Ernst & Young CAL series, this one a \$1.60 self-adhesive CAL, issued August 2014. This is the first CAL at this denomination, the second step basic postage rate. Once more this CAL is honouring the 2014 Entrepreneur of the Year Award. This year's winner is Dan Radcliffe who is the Founder of International Volunteer HQ. Dan will represent New Zealand at the Ernst & Young World Entrepreneur Of The Year Awards in Monte Carlo in June 2015.

2014 Carestream

In October 2010 a 60c Medical Scanner CAL was released. This has now been joined by a second self-adhesive version at 80c issued August 2014. Carestream Health New Zealand Inc. is a leader in medical film and digital imaging solutions with healthcare IT and workflow solutions to support speciality and general medical and dental imaging systems. The company is based in Christchurch.

2014 Rainbow Cottage 80c

A self-adhesive 80c CAL uprating the identical 70c one from May.

2014 "Loki" the Husky dog

A set of two 80c CALs, one gummed, one self-adhesive, have been organized by Steven McLachlan of Shades Stamp Shop Ltd, Christchurch on behalf of the Canterbury Branch of the NZ Antarctic Society to raise funds for the Society's Lyttelton Dog Sled Project. To honour Lyttelton's involvement in Antarctic exploration and the sled dog's important contribution the Society plans to erect a bronze statue of a Husky in Lyttelton.

The CAL features an Alaskan Malamute, a twelve year old Husky called "Champion Mt Alaska Loki The Sea Lion", Loki for short. Loki is owned by Nathan Bosher of West Melton, Christchurch and was bred by Rose Voice of Mt Alaska Kennels, Ranfurly. Loki won Best In Show at the Invercargill Royal A & P Show in 2005.

The gummed 80c Husky CAL was released 28 August 2014 with FDC postmarked Lyttelton Post Centre, at the Naval Point Club, Lyttelton at the book launch of an Antarctic Society Husky Dogs book.

The self-adhesive 80c Husky CAL was released 31 August 2014 with FDC postmarked Lyttleton PostCentre, for the NZ Antarctic Society Lyttleton Sled Dog Project, with 'Carried By Husky Dog Sled' cachet and signed by Dog Musher Iain Salisbury. NB Note incorrect spelling of Lyttleton (should be Lyttelton) on NZ Post postmark and FDC wording.





- missing green

Major Error: Paper fold – two sides part imperf - Lot 230(s) See p. 10

New Zealand 1968 Health miniature sheet - missing green

We are delighted to pass on the report from Mr Bruce Pedersen of Sydney, Australia of the 1968 Health Olympic Games miniature sheet with green colour omitted. See illustration on Page 4.

This error is known in large sheets and listed as T40b(w) with a Catalogue of \$1500. However this discovery has not previously been reported in miniature sheet form. This will be listed as TM40b(w) Green colour omitted. On the six stamps of the miniature sheet this results in the loss of the lower right Olympic ring; in addition, from the Olympic rings on the selvedges of the miniature sheet the green Olympic ring is missing at lower right on top and bottom selvedges, on top right on the left selvedge and on lower left on the right selvedge.

To his credit Bruce says, "I can't really claim it as my discovery as the original owner of the collection I bought [at US Auction] knew what he had." Nevertheless, in the 46 years since these stamps were released, Bruce is the first to report this miniature sheet variety to CP Ltd.

What an amazing (re-)discovery -- well done!

2014 Pride in Print Awards

In May 2014 the Pride in Print Awards 2014 were held in Auckland. Congratulations to Southern Colour Print Ltd, Dunedin who won five gold awards. They were for May 2013's 60th Anniv Coronation stamps and miniature sheet, June 2013's Matariki VI: Koru stamps and two gold awards for the Honey Bees presentation pack from July 2013.

Three other presentation packs also won awards: 60th Anniv Coronation, Hobbit II: Desolation of Smaug and NZ Coastlines.

Well done SCP.

NZ Post News

One snippet gleaned from New Zealand Post Group's Connected newsletter, September 2014, Special Edition:

In 2014 parcel dollar income exceeded letter dollar income for the first time. I suppose it is good to know that in these days of ever falling letter volumes, at least parcel volumes are staying the same or even increasing somewhat. But I wonder just how many of those parcels get franked with actual NZ stamps? Not that many I fear.

2015 New Issues

The first two commemoratives for 2015 have been announced.

They are Chinese Lunar New Year VIII: The Year of the Sheep in January 2015 and ICC Cricket World Cup 2015 for February 2015. New Zealand is cohosting this event with Australia and joint issues of stamps and miniature sheets are planned.

There is also a slightly mysterious reference to \$8 and \$20 NZ stamp booklets being issued in conjunction with Tourism New Zealand for sale in their range of "i-Sites" in locations across the country. These look to be CAL like stamps, those shown are: 80c Tui, 80c Koru Tree Fern, \$2 Kiwi and \$2 Haka. Further details awaited with great interest.

New Zealand Stamp Exhibition Dates

Baypex 2014 Stamp Show and Australasian Challenge

The New Zealand National Exhibition

The Hastings Stamp Collectors Club, The Hawkes Bay Philatelic Society Pettigrew-Green Arena, 480 Gloucester Street, Taradale, Napier

We are pleased to announce that amongst the Special Prizes, once again, will be the Campbell Paterson Ltd Award for An Outstanding New Zealand entry.

Friday 14 November: 10am: Baypex 2014 opens 11.30am: Official Opening Ceremony 6pm: Exhibition closes 6.30pm: Exhibitors function.

Saturday 15 November: 10am: Exhibition opens 10.30am – 4pm: four Philatelic Society meetings throughout the day 6pm: Exhibition closes 7.30pm: Palmares and Awards Ceremony

Sunday 16 November: 10am: Exhibition opens 10.30am – 2.30pm: School's "Design A Stamp" contest, judging, voting & awards 4pm: Baypex 2014 closes

The Capital Stamp Show 2015

23 - 25 October 2015 Wellington Philatelic Society TSB Bank Arena, 4 Queens Wharf, Wellington

Canpex 2016

Christchurch Trans-Tasman Exhibition

Eighty-Five Years Ago

From The New Zealand Stamp Collector - November 1929

A New Stamp for New Zealand

An announcement appeared in the newspapers recently to the effect that in connection with the attempt to combat tuberculosis in the Dominion, the Health Department had arranged with the Postal Department for the issue of a charity stamp.

We have received particulars of the approved design which provides for a 2d. value (1d. being for postage and 1d. for a special Anti-Tuberculosis fund). The central vignette will consist of a shield containing the effigy of a New Zealand Nurse in uniform with a Maori border on each side. "NEW ZEALAND" will appear at the top, and below the central figure will be the slogan "Help Stamp Out Tuberculosis". At the bottom centre will appear the International Tuberculosis cross. "1d. Postage" will occupy the left bottom corner and "1d. Charity" the opposite corner. The stamp will be of the same size as the 1d. Rarotonga pictorial and the colour will be red. It was originally proposed to issue the special stamp at Christmas, but it was found that there would be insufficient time to have the die engraved and the plate made. According to the newspaper announcement the authorities are considering the issue of a provisional for this year.

A Proposed Air Mail Service For New Zealand

Although the New Zealand Government authorized air mail flights for experimental purposes some years ago, it was announced at the time and has been reiterated since that in the opinion of the authorities, the country is not yet ready for regular services.

Lately, however, there has been a proposal that private enterprise should attempt what the Government is unwilling to do and there appears to be a possibility that next year airmails will be carried over certain selected routes.

If the proposal materializes, there is reason to believe that the Government will issue a special stamp or stamps for use in connection with the service.

Fifty Years Ago

From the CP Newsletter - November 1964

The Postage Stamps of New Zealand Volume IV

This is a book of nearly 600 pages, so it is certainly not possible to do justice to it in a short review. Highlights are undoubtedly the new discoveries in Full Faces and the excellent chapter on the Queen Elizabeth issues. These two sections are extremely well presented. A tremendous amount of other new information is also published, particularly Mr. G. Chamberlain's contributions to our knowledge of King Edward VII issues, Mr. F. Mohr's chapter on King George VI, the extensive revisions to the "Proofs and Essays" section done by the late Mr. J. Currie, and Mr. K.J. McNaught's work on the Map Stamp of 1923 – to mention just a few.

With their usual eye for detail the editors, Messrs. R.J.G Collins and C.W. Watts have presented a full account of all issues up to 1960. The lack of detailed information about the current Pictorial issues is, of course, no fault of the editors, as the book has been "in press" for nearly half a decade.

"Something for everyone" is the keynote to this Volume – collectors of 'Advertisement' stamps, or retouches of King George VI; those interested in the evolution of our stamp designs, or postal history enthusiasts – everyone is well provided for here, of that we are sure. So it will be a "must" for all collectors – and only 1,150 copies were printed!

The main criticism I feel bound to make, pardon the pun, is the poor quality of the binding. The sumptuous "craftsman" look of leather is only skin deep. At $\pounds6/6/0$ we should expect better, even in New Zealand.

Second, I cannot help feeling that a greater number of illustrations (such as the excellent ones in the Q.E. section) would have resulted in less typescript, and the additional expenses, considering the fact that line-blocks are not terribly costly, will not necessarily have meant an increased production cost.

But the first consideration is the undeniable fact that the RPSNZ (Inc.) have "done it again," and produced a truly important work of reference. The greatest amount of credit for this achievement belongs, I feel sure to Mr. R.J.G. Collins. And he is well on the way already with Volume V!

New Zealand Newsletter – By John Robinson

It is just as well that the bulk of this Newsletter was written a couple of weeks earlier than usual, for as we go to press (usual time for the inclusion of "Notes") I find that, having just left hospital after an operation, my "Comments" are unprintable.

Checking through the proofs, it struck me that we have a really lovely lot of material to offer this month. Something for everyone, too! Like the atom, which can be split only with great reluctance, we may be persuaded to split some lots into pairs or singles, if they remain unsold. So if you are interested in pairs or singles (where appropriate) of these rarities, do let us know. Would be a pity, though!

Fifty Years Ago

From the CP NZ Bulletin - November 1964 NZ Stamps As I Have Come To Know Them by Campbell Paterson

2d. Whare.

This stamp shows the facade of a Maori building of some importance; one would suppose it to be a meeting house for the tribe rather than a dwelling for some individual. An excellent example of this type of Meeting House is preserved in the Auckland Museum and there are similar buildings still in use in Maori villages such as Whakarewarewa near Rotorua. The building is called a "whare", this word being pronounced in two syllables, wha-re.

The stamps of this design had a long and varied career and there are no less than six variations of watermark and/or perforation; these were mainly the result of wartime conditions, including the destruction of the printery in England and the enforced usage of paper of low quality. The six variations (as everyone knows who has our Catalogue) are the original issue L4a having the Single Watermark and perf. $14 \times 13\frac{1}{2}$; then the Multiple wmk. stamps: L4b perf. $14 \times 13\frac{1}{2}$; L4c the wartime perf. $14 \times 13\frac{1}{2}$ perf. on the low-grade coarse paper.

Recognition of these issues is not generally difficult and is easy for those who can recognize the vertical mesh of L4a from the horizontal mesh of all the others. The late coarse paper is readily recognized by its discolouration and the clarity of the watermark. This coarse paper varies in thickness but is as a rule much less opaque than the paper of the earlier 14 x $13\frac{1}{2}$ stamps. The wartime issues are particularly interesting. They were the result of close co-operation between three big printing firms in England. L4c and L4f were printed and perforated by De La Rue's; while L4e was also printed by De La Rue & Co. but was perforated by Waterlow & Sons, while L4d was printed by De La Rue's and perforated by Harrison & Sons. The wartime issues are readily identified by their perforations and need give no trouble at all; it is as well to know that the L4d perf., always called 14 x 15, is in fact 14 x 14³/₄.

The watermarks of the "Multiple" papers are not difficult but no time need be wasted looking for watermarks since the only one that differs from the rest, L4a, is recognizable by its vertical mesh.

I will continue with the 2d. Whare next month.

Classic Campbell Paterson New Zealand Offers

230	(a)	C7a(2) 1878 First Sideface 2/- claret, a fresh copy with good colour, Unhinged Mint with full Original gum. Centring is lower right, nevertheless an attractive copy and in UHM condition, most unusual (Cat. ACS \$3500)	\$2500
	(b)	C7a(2) 1878 FSF 2/- claret, a second copy of equal freshness, this one better centred and lightly hinged mint (Cat. \$1400)LHM	\$1250
	(c)	E7a(4) : EV7a 1898 2 ¹ / ₂ d Lake Wakitipu lower right corner sheet- serial number selvedge block of four, no. 344, with R11/9 two small lines in small 2 : good prominent variety (Cat. UHM \$470)LHM	\$150
	(d)	E12c(2) : EV12a 1903 4d Lake Taupo top selvedge block of four with R1/3 top frame complete reentry doubling : good visible reentry, stamp R2/3 closed tear (Cat. \$260)UHM	\$75
	(e)	E12c(2) : EV12e & EV12g 1903 4d Lake Taupo top left corner selvedge block of six with R1/1 minor reentry doubling & R2/2 blue flaw top right, nice block (Cat. \$280)	\$150
	(f)	E17d(1) : EV17c 1906 9d Pink Terrace top left corner selvedge block of six with R1/1 good reentry variety through frame above lower right 9, other stamps exhibit other minor lines, esp. R1/2 to right of right frame, a choice block, fine, clean UHM (Cat. \$1750)	\$975
	(g)	L8f(5) 1942 5d Swordfish Cobalt blue shade (x) Double print one albino, excellent copy of this well-known variety in the distinctive deep blue cobalt shade and showing well the blurred impression, as if the ink had 'run', caused by the two passes through the press Fine (Cat. \$2250),UHM	\$1750
	(h)	L012d(z) 1942 1/- Tui Official lower right corner selvedge block of 18, with ten stamps in block showing bottom frame-line reentries, as list, many of these prominent doubling, 16UHM/2LHM This is a particularly appealing specialized block (Cat. \$2080)	\$750
	(i)	L13g(2)(N) 1942 2/- Capt Cook right selvedge single from Plate 3 – double print, one albino. An excellent example of this error, the heavy blurred impression giving the exact appearance as if the printing were on blotting paper – this being caused by the sheet having been twice through the press, the first uninked but with design pressure impressed (plus normal for comparison) (Cat. \$1500)	\$1125
	(j)	L13g(2)(N) 1942 2/- Capt Cook pair double print one albino, as above. This time a right selvedge pair, one UHM, one LHM small tone-spot (plus normals) (Cat. UHM \$3000)	\$1625
	(k)	M2d(1) 1941 KGVI 1d green pair with good diagonal pre-printing paper-crease producing noticeable perf movements top and bottomFU	\$175
	(I)	N5a(2) 1954 QEII 3d vermilion top left corner selvedge block of 20 with large diagonal pre-printing paper-crease through six stamps producing angled frame distortion esp. R3/3	\$375
	(m)	NO21a 1954 QEII Official 1d orange right selvedge block of 15 with spectacular diagonal pre-printing paper-crease through seven stamps, producing large both frame and perf angled movements, very noticeableUHM	\$475

Classic Campbell Paterson New Zealand Offers (cont.)

230	(n)	NO24a 1954 QEII Official 3d vermilion pair with good diagonal pre-printing paper-crease across both stamps producing noticeable perf movements	\$250
	(0)	NO25a(z) 1954 QEII Official 4d blue error: printed on the gum, producing wmk inv & rev. An always popular modern variety (Cat. \$500)UHM	\$295
	(p)	NO25a(z) 1954 QEII Official 4d blue printed on the gum, as above, in a block of four (Cat. \$2000)UHM	\$1095
	(q)	02a(z) 1960 1d Karaka single with the yellow colour of the berries omitted. This copy is from a booklet-pane and thus has typical booklet perfs at top; it is fine used with part neat CDS (Cat. \$600)FU	\$500
	(r)	O6b 1965 4d hibiscus – the famous 4d chalky. Such a rare stamp in mint condition and getting harder to find. This is a super copy, with RPSNZ Expert Committee Certificate (2011) FineUHM	\$2000
	(s)	OD15b 1970 30c Tongariro National Park lower right part traffic-light corner selvedge block of four , with major paper fold error producing R10/10 part imperf right and bottom. Spectacular	\$1500
	(t)	P6c 1973 4c Puriri Moth right selvedge horizontal strip of five with rightmost stamp only half purple-brown background colour printed, a striking error and one not seen by us before	\$550
	(u)	P30a(z) 1971 4c moth overprint, lower selvedge part plate 1B block of six, lower three stamps without surcharge, in pairs with upper three stamps surcharge shifted up. This is thus the lower three pairs of the listed variety of a vertical strip of ten (listed Cat. \$2400)	\$2145
	(v)	P30a(z) 1971 4c moth overprint, variety described as above in lower selvedge block of four (listed Cat. \$1600)	\$1435
	(w)	P30a(z) 1971 4c moth overprint, variety described as above in lower selvedge pair (listed Cat. \$800)UHM	\$720
	(x)	P30a(v), (t) 1971 4c moth overprint, lower left corner sheet selvedge plate 1B2B plate-block of ten, with R9/1-9/5 showing major surcharge shift: "bars" at top right & "4c" at lower left ; R10/1-10/5 showing "bars" surcharge at top right only. Excellent plate-block giving five vertical setenant pairs of the two varieties (Cat. \$5750)UHM	\$4500
	(y) F	P30b(v) , (u), (p), (m) 4c moth overprint, lower left corner sheet selvedge plate 1B3B plate-block of twenty, with outstanding paper-fold. This produces: five stamps without surcharge, in pairs one without overprint and on reverse four angled offset surcharges; one stamp bars surcharge only, again in pair with normal; and one stamp, a new CP Cat listing:(m) 4c surcharge only, no bars surcharge, once more in pair with normal. This amazing error block of 20 thus produces: 13x4c stamps, 5x2½c stamps, 1x6½c stamp and one stamp without denomination! Incredible!! (Cat. \$6500)UHM	\$5000

230	(z)	PA3b(y) 1979 3c Rose Queen Elizabeth grey-purple colour omitted. This affects the shading on the rose petals and green leaves and comes in a lower selvedge vertical strip of three: one complete omission, one partial omission, one normal. This is one of only two stamps in the 1975-9 Roses set with known missing colours, the other one being the 8c value. Rare	\$2250
231	(a)	PA10b(w) 1979 10c Queen lower left plate corner selvedge block of 25 from Plate 3B2B, 2 dots with stunning error: blue frame almost completely omitted R9/1-R9/5, R10/1-R10/5; also missing 2B blue plate-number and just the faintest shadow of the Harrison & Sons imprint. The first we have seen of this most visual variety for many years (plus normal plate-block for comparison)UHM	\$2750
	(b)	PA10b(w) 1979 10c Queen lower right part traffic-light corner selvedge block of 25, as above, equally spectacular blue frame partially omitted, indeed almost completely omitted on R10/10, only a shadow remains, two units missing right selvedge	\$2250
	(c)	PA10b 1979 10c Queen top right corner selvedge block of 25 with top row faint blue at top of frame. Also only small part Value marking remains (plus normal for comparison); this is the Value block from Plate 3B2B with R2/6 "bruised forehead" flaw , two units missing right selvedge	\$125
	(d)	PA10b 1979 10c Queen top left corner selvedge block of 25, top row	
	<i>(</i>)	faint blue at top of frame	\$25
	(e)	PA28a(x) 1980 45c Ngata lower right corner selvedge block of 15 with new CP Cat. Listing Yellow colour offset on back. This produces much of face and jacket of Sir Apirana on four units with lesser yellow offsets on another seven stamps, a good new variety	\$1500
	(f)	PD27a, 28a, 32a(z) 1993 New Zealand fish part left selvedge booklet pane of three with good complete double perforations, vertically and horizontally. This is three booklet stamps out of the pane of ten, setenant with the Simply Seafoods advert labels on left. Rare item (plus empty source booklet cover)	\$450
	(g)	S67a 1955 NZ Stamp Centennial 3d Queen top right sheet Value corner selvedge block of four with paper fold error producing R1/10 part imperf top right plus angled perfed blank 'stamp'. A nice block (plus normal)	\$750
	(h)	S84a(z) 1959 3d Red Cross red colour omitted: "no Red Cross on flag". What more can we say about this, one of the most famous missing colour errors in NZ philately. The CP Catalogue states that only twelve are known	\$5000
	(i)	\$132a(w) 1970 UN 3c lower selvedge block of six with offset blanket impression of '25' on face of stamps from previous "job" done on the	

machine, that of '25'th and emblem of 10c UN stamp.......UHM \$1000

Classic Campbell Paterson New Zealand Offers (cont.)

231	(j)	S294a 1983 Commonwealth Day 40c lower half sheet of fifty with 1A plate and traffic-light blocks showing a fascinating yellow background colour shade variation varying across the sheet from dark yellow to light yellow and back to dark yellow	UHM	\$250
	(k)	W23a(x) 1987 Wellington by Night joined pair of booklets, with 4 'Kiwi' symbols in the imprint (Cat. \$200)		.\$140
	(I)	W28a(y) 1988 Mt Cook booklet with 1 'Kiwi' symbol (Cat. \$200)		\$125
	(m)	W39a(x) 1992 \$4.50 Panorama booklet , hanging slot version, and Roman numeral III		.\$200
	(n)	W39b(y) 1992 \$4.50 Panorama booklet , without hanging slot, and Roman numeral III.		.\$150
	(o)	late 1990s/early 2000s New Zealand Slender Forest Orchid trial self-adhesive.		.\$180
	(p)	2013 Oct. "the Blue Breeze inn" CAL selvedge block of four	UHM	\$75

New Zealand Covers, Part II (1953 – 1969)

October's covers virtually all sold - let's see how long this lot lasts!

352	(i)	1953 July 27 M2d pair GVI 1d green Aramoho to Pukekohe	\$2
	(j)	1958 July 14 N10a QEII 1/- Registered Auckland East to New Plymouth	\$5
	(k)	1958 Aug 18 N40a 2d o/p ArthurBarnetts Dunedin to Masterton	\$4
	(I)	1959 Jan 5 S80a Scouts on Orakei Korako envelope Atiamuri to Rotorua	\$4
	(m)	1961 May 19 012a 1/- timber Registered Alexandra to Masterton, backstamp Masterton 22 May 1961	\$2
	(n)	1961 July 18 06a 4d hibiscus Aorangi (in green) to Gisborne	\$5
	(o)	1961 Nov 1 04a 2 ¹ / ₂ d Titoki Armstrongs Christchurch local item	\$8
	(p)	1961 Nov 10 04a 2 ¹ / ₂ d Titoki A&P Show Christchurch local item, nice	\$10
	(q)	1961 Dec 13 SC2a Christmas Ashburton to Dunedin, Ashpex cover plus cachet, plus on reverse Ashpex cinderella	\$25
	(r)	1962 Nov 6 04a 2 ¹ / ₂ d Titoki A&P Show Christchurch local item	\$10
	(S)	1963 Jan 4 T21b 2d 1949 Health R6/18 Plate 1 single plus 1d Double Deficiency cachet, postmarked Aramoho to Dunedin, on reverse O2a 1d Karaka 9 Jan 1963 Postmens Branch Dunedin, interesting cover	¢10
	(4)	_	
	(t)	1963 Jan 28 05a 3d Kowhai Ataahua to Waitara	\$10
	(u)	1963 Apr 1 T27a 1 ¹ / ₂ d 1955 Health pair Ahipara to Dunedin	\$3
	(v)	1963 May 21 02a 1d Karaka 03a 2d Kaka-beak Atiamuri to Wellington	\$20



New Zealand Covers, Part II (1953 – 1969) (cont.)

352	(w)	1963 Sept 17 2x01a ½d Manuka 2x02a 1d Karaka Arthurspass (x4, in green) to Masterton	\$20
	(x)	1964 Sept 15 5x01a ¹ ⁄ ₂ d Manuka Avondale East to Auckland	
	(y)	1964 Dec 1 06a 4d hibiscus Auckland Mobile to Wellington	
	(z)	1964 Dec 21 pair O10a 8d Rata Registered Awakino to New Plymouth	\$5
353	(a)	1965 Jan 11 05a 3d Kowhai Awaroa (2) to Upper Hutt	\$8
	(b)	1965 Jan 15 05a 3d Kowhai Aicken's (2) to Upper Hutt	\$8
	(C)	1965 May 27 O6a 4d hibiscus Adelaide Road machine cancel	\$3
	(d)	1965 June 2 01a ½d Manuka lower selvedge on 2½d QEII inland postcard Aicken's to Taihape	
	(e)	1965 July 1 03a 2d Kakabeak 07a 5d Daisy S96a 9d ITU Registered Addington to Gisborne, autographed Postmaster	
	(f)	1966 Jan 29 010a 8d Rata Auckland Airport Official Opening Day to Wellington	\$3
	(g)	1966 Mar 8 06a 4d hibiscus Glenfield to Wellington	\$1
	(h)	1966 Aug 12 012a 1/- timber on 4d QEII envelope Registered Avondale East to Auckland, backstamp Wellesley Street 12 Aug 1966	\$10
	(i)	1966 Aug 30 O6a 4d hibiscus Akaroa on Akaroa envelope to Auckland	\$2
	(j)	1966 Dec 29 06a 4d hibiscus Ahuriri (2) to Auckland	\$3
	(k)	1967 Jan 3 N43a 7d Arms S96a 9d ITU Registered Awanui to Gisborne, backstamp Kaitaia 4 Jan 1967, Postmaster autographed	\$8
	(I)	1967 Jan 27 05a 3d Kowhai Ramarama to Newmarket, cachet Ararimu Centenary 27-30 Jan 1967	\$5
	(m)	1967 July 18 OD4a 21/2c Kowhai Adelaide Road machine cancel	\$2
	(n)	1967 Oct 26 OD5a 3c hibiscus Ahaura to Christchurch, cachet PO Centennial	\$3
	(o)	1967 Nov 10 SC8a 1967 Christmas A&P Show Christchurch to Masterton	\$10
	(p)	1968 Jan 24 3x0D2a 1c Karaka ANZAAS 40th Congress Christchurch(3) to Taihape	\$10
	(q)	1968 Jan 24 W9a(v) part pane OD2a 1c Karakax3+label ANZAAS 40th Congress Christchurch to Taihape	\$10
	(r)	1968 Jan 24 OD12a 15c Tiki on 3c envelope Registered manuscript ANZAAS-CH ANZAAS 40th Congress Christchurch to Masterton, Postmaster autographed	\$15
	(s)	1968 Feb 19 S76a 3d Nelson Alicetown(2) to Masterton	\$5
	(t)	1968 Feb 19 2x0D5a 3c hibiscus 2x0D8a 6c Koromiko Registered Alicetown to Masterton	\$6
	(u)	1968 Mar 14 3x0D2a 1c Karaka Ashley Bank to Taihape	\$5

353	(v)	1968 Mar 14 3x0D2a 1c Karaka 2x0D26a 7½c trout Registered Ashley Bank to Taihape	\$8
	(w)	1968 May 27 S76a 3d Nelson Ashley Avenue (2) to Masterton	
	(x)	1968 May 27 OD12a 15c Tiki on 3c envelope Registered Ashley Avenue to Masterton	\$6
	(y)	1968 Oct 25 OD8a 6c Koromiko Auckland Late Fee to Australia, backstamp TPO Main Trunk Auckland 25 Oct 1968	\$5
	(z)	1968 Dec 3 0D3a 2c Kakabeak 0D15a 30c Tongariro Registered Auckland East to Australia, backstamp Melbourne	\$6
354	(a)	1968 Dec 13 OD12a 15c Tiki on 3c envelope Registered Armstrongs Christchurch to Masterton	\$8
	(b)	1969 June 25 2xS118a 3c Otago Awanui(2) to Masterton	\$10
	(c)	1969 July 7 S118a 3c Otago Forbury local	\$10
	(d)	1969 July 24 OD4a 2 ¹ / ₂ c Kowhai Fernhill local	\$10





353(r) 1968 ANZAAS Registered

352(s) 1963 Double Deficiency



231(a) PA10b(W) plate block

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