

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 67 NUMBER 2, SEPTEMBER 2015



1866 1/- Green Imperf "NZ" Watermark

STRIP OF THREE. A superb multiple. Lot 75(o).

See page 11

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Zealand
Stamp Dealers
Association Inc.
www.nzstda.com



CALs Corner Part 56

by Andrew Dolphin

2015 Quartermain Accountancy

An 80c self-adhesive CAL has been issued March 2015 for Quartermain Accountancy of Coles Avenue, Mt Eden. Quartermain is an accountancy practice and tax agency for film and television clients. This is the third CAL from the "Pan's Garden" group of CALs – indeed the image chosen of large bright pink flowers is identical to that selected for the second Pan's Garden CAL of December 2014.

2015 Pioneer Basketball Club

A gummed 80c CAL has been released March 2015 for the Pioneer Basketball Club based at Pioneer Sport and Recreation Centre in Christchurch South. Established in 2000 Pioneer Basketball Club's mission is to provide basketball training and playing opportunities for all age-groups in the Christchurch South district.

2015 Essie Summers Retirement Village

An 80c self-adhesive CAL has been issued April 2015 for Essie Summers Retirement Village in Beckenham, Christchurch. It is part of the Ryman Healthcare group. It is named after Essie Summers 1912 – 1988 who was born in Christchurch and wanted to be a writer from a young age. She eventually went on to publish 55 romantic novels with 19 million copies sold in more than 100 countries.

2015 Lewis Road Creamery

An updated 80c self-adhesive CAL for Lewis Road Creamery has been released April 2015, replacing the identical 70c CAL from November 2013

2015 Speight's Coast To Coast

May 2015 saw the issue of an 80c self-adhesive CAL commemorating Speight's Coast To Coast The Mountain Race. The Coast to Coast is an iconic multisport event based in the South Island of New Zealand. Held every February the racecourse starts on the West Coast at Kumara Beach and traverses the width of the South Island, crossing the Main Divide and finishing on the East Coast.

2015 White-faced Heron

An 80c gummed CAL was released June 2015 featuring a photograph of a White-faced Heron taken by Christchurch bird photographer Paula Wilkinson.

2015 "BELMONT"

An 80c self-adhesive CAL has been issued June 2015 featuring a period picture of a building from about 1900, entitled "BELMONT". No other details are available and one can only presume that this is something to do with the suburb of Belmont on Auckland's North Shore. The name which means "good view or hill" derives from a farm estate called Belmont which was subdivided in 1885. Any further information on this CAL (from a Belmont resident?) would be appreciated.

2015 Global Tiger Day

A second gummed 80c Global Tiger Day CAL has been released June 2015. Strangely this bears the same date as the first International Global Tiger Day CAL from July 2014, namely that of 29 July 2014. One wonders whether this is a design error from the CAL's originators who forgot to change the year when ordering their new CAL.

2015 Whittaker's Chocolate

An 80c gummed CAL was issued June 2015 celebrating Whittaker's Jelly Tip block. This was a limited release of Whittaker's Tip Top Jelly Tip chocolate, a raspberry flavoured jelly in white and milk chocolate. The Whittaker's chocolate factory is in Porirua and the entire production run of 850,000 Jelly Tip blocks was sold out in just one week in July 2015. Whittaker's marketing manager Holly Whittaker said, "We expected to have Jelly Tip on sale for four to eight weeks but the response from chocolate lovers massively exceeded expectations".

2015 Woodpecker Hill

An 80c gummed CAL has been released June 2015 for Woodpecker Hill Restaurant of Parnell Road, Parnell in Auckland. Using the same format as The Blue Breeze Inn CAL from October 2013, these CALs are affixed to Woodpecker Hill postcards and are offered to diners at the Restaurant.

Testimonial

"As a long time collector of CALs, I was very interested in your writings in the June 2015 CP Newsletter re the 2014 "Grand Prix Racing Car" / Bruce McLaren Retirement Village CAL, as issued last year."

NS, NZ (July 2015)



A5d(w) FFQ 6d Pelure perf 13, imperf at left



F4b(t) 1/2d green Mt Cook, imperf at right (with right selvage)



Two New CP Catalogue Listings

Thanks to Mr Bill Williges of California, USA we can report the discovery of two new NZ varieties which both have now gained listing in the CP Catalogue of New Zealand Stamps.

They are:

A5d(w) 1862-63 6d black-brown Full Face Queen no wmk on Pelure paper, perf 13, imperf at left. This has been cancelled by a central Otago obliterator and has received a recent Certificate of Genuiness.

F4b(t) 1902 1/2d green Mt Cook Cowan wmked paper, perf14, imperf at right (with right selvage). This new variety would thus join the various known shades of the horizontal pairs, imperf vertically errors already listed, the difference being that it is only the final right-most vertical line of perfs that has been omitted in error. Bill makes the point that major perforation shifts are known on this stamp and if including part of the right selvage could be mistaken for the error. As Bill says, "A truly imperf right margin stamp requires a wide margin to verify that it isn't a wide stamp that has been cut down."

40c Brown Kiwi Forgery Detected

We were recently offered a lower selvage block of six of the 1988 40c Brown Kiwi (specifically PC14c the sheetlet of ten printing perf $13\frac{1}{2} \times 13\frac{1}{4}$ from 1989) described to us as "missing red". More precisely this would have been the magenta component of the four process colours, CMYK.

This had the effect of completely removing the red shading of the three small toadstools in the lower right corner of the stamp and significantly altering the colour of the Kiwi's plumage. Although a red colour omission is known in the original 1988 40c Brown Kiwi printing perf $14\frac{1}{4} \times 14$ (PC14a(w)), one had not previously been reported in the sheetlet printing. So this block was carefully studied under high magnification and we felt we could still discern considerable red shading dots over the Kiwi's body; moreover the surface of the stamp gave the impression of having been 'worked over'. Also the gum was patchy in places. Placing the block under a UV light revealed all! The block had indeed been subjected to some process in an attempt to remove the red colour of the stamp and this had affected both the surfacing of the paper and the quality of the gum.



40c Brown Kiwi forged "missing red"



Eighty-Five Years Ago

From The New Zealand Stamp Collector

– September 1930

Stamps As An Advertising Medium

The advantage of stamps as an advertising medium has been recognized by many countries and the issue of the 1898 Pictorials stamps has unquestionably done much in this direction. Guatemala however in its latest stamps has gone one better by including a slogan with the designs.

As the New Zealand postal authorities have expressed difficulty in finding suitable designs for new Pictorial stamps, perhaps it would help them to follow Guatemala's lead. Something along the following lines would no doubt be productive of good results:-

½d value, design of Wellington with the slogan – “Visit Wellington and see the Largest Wooden Building in the world”;

1d, view of Waitemata Harbour with the slogan – “Do not miss Auckland which has a better Harbour than Sydney”;

1½d, view of the Christchurch Art Gallery with the slogan – “Include Christchurch in your trip—see the skeleton of the Largest Whale in the world”;

2d, view of Half-Moon Bay with the slogan – “When you are hungry travel to Stewart Island, which produces the Largest Oysters in the world”.

Designs and slogans for the higher values could easily be suggested to follow these examples.

Fifty Years Ago

From the CP Newsletter – September 1965

New Zealand Notes and Comment by John Robinson

1965 Health Stamps

This year we can really be proud of our Health stamps. Harrison & Sons who printed them can be proud too. We have here a pair of beauties! In colouring as well as quality of printing, these two stand out among a huge pile of horrid Health stamps issued over the past 35 years.

Technical details. Sheets are of 120 stamps, in six horizontal rows of 20. The Imprint and Cylinder numbers 1A 1A 1A 1A appear below the first four stamps in the bottom row. Sheet values £2 and £2/10/0 appear in the upper right corner, and square Traffic-Light spots are in a bracket alongside the last stamp in each sheet. One unusual feature of the Cylinder markings is that one value T37b the 4d+1d Fantail has no green 1A near the

Imprint, although there is ample space for it. The paper used has horizontal mesh and the watermark is upright. Perforation in the large sheets is by a single comb head in the web and gauges 14 x 14¾. For the 3d+1d Kaka the colours used are grey, brown, red and yellow. For the 4d+1d Fantail colours used are black, green, brown and yellow.

Miniature sheets: These are of six stamps, on the same paper, watermark and perf. An unusual layout of Miniature Sheets in the Master Sheet is suggested by the fact that the upper selvedge of each is not perfed through, as are the large sheets and the lower selvedge of the Miniatures.

Shades: Minor gradations in colour have been noted but none to date are of significance.

4d Centenary of Government in Wellington S98

Issued on 26 July 1965 this quechkey stamp will have few admirers. It is simply and positively atrocious and the sooner it goes off sale the better. Technical Details: Printed in 20 horizontal rows of six stamps the Printers Imprint: Harrison And Sons Ltd London and the Cylinder Numbers 1A 1A 1A 1A appear vertically at the top of the left selvedge. A block of eight stamps is required as a Plate-Block of this issue. The sheet value £2 appears in the right selvedge at the bottom and is also printed sideways. Perforation is done by a single comb head moving downwards one sheet at a time and the gauge is 14¾ x 14¼. Watermark is upright. Varieties: We know of none and were nauseated in trying to discover any! There are innumerable minor screen flaws in several of the stamps.

Fifty Years Ago

From the CP NZ Bulletin – September 1965

“New Zealand Stamps” by Campbell Paterson

6d Harvesting 1935 Pictorials. This value of the 1935 set poses few real problems of identification. Presuming as is our custom that a collector has before him a huge pile of 6d stamps, how should he go about identifying them with maximum speed and minimum mental stress? First it is essential to know that only the original issue on the Single watermark paper has a vertical mesh. As all issues had upright watermarks there is no confusion caused by sideways watermarks and the first move is to turn the stamps face downwards and eliminate all that show a vertical mesh – with its concomitant factor of vertical curling when the stamps are warm and dry. The mesh is easy to see and after a while it becomes evident to the student that the paper has a quite different appearance and tone from any later paper. The difference is impossible to convey in words – only experience and the presence of the vertical mesh can show what I mean.

So we eliminate the first or Single watermark issue L9a; while we have them before us it is as well to look for inverted watermarks, they exist but are scarce – in mint they are rare. We now have only Multiple watermark stamps left but some of these are seen to be of the coarse, thinnish, rather yellowish paper of the War years and later. These are perf 14½x14 and are L9e. These too we eliminate.

Other stamps are seen to have the readily recognized large perfs gauging 12½; these are L9c. It helps to know that all are on medium thick, rather soft white paper and the colour of the stamps is considerably paler than the brighter more carmine shades of the other issues. I should not be too hard to learn to eliminate these 12½s without recourse to a perf gauge. So we finally find ourselves with a pile of stamps all much alike in colour and all multiple watermark with horizontal mesh. A perf gauge is here necessary for among them some will have the top and bottoms perf 13½ while others have the same 14½ top and bottom perfs which we have already seen in the coarse paper stamps. Those with 13½ top and bottom are the 1936 issue L9b while those perf 14½ top and bottom are the first wartime issue printed before the paper deteriorated in quality. These are L9d and in mint are quite a rarity.

Some traces of reentries, a slight doubling of sidepanels existed in Plate 2 on R10/1 and many other stamps from this plate showed clear reentries after a renovation undertaken during the War. Plate 1 was likewise subjected to reentering after extensive use. It is worthwhile to study all these stamps as some of the reentries are excellent examples and quite rare. Some flaws of rather less interest are also to be found and the L9e issue exists with inverted watermark. This is rare. L9b with inverted wmk is quite common.

Testimonial

"I don't collect the 1935 Pictorials but really enjoy the series of reprints from the series written by Campbell Paterson. They must be of great help to those working on these stamps."

JSS, NZ (July 2015)

Stamp Exhibition Dates

NZSDA Auckland StampShow 2015

Saturday 19 September 2015 10am – 5pm

Sunday 20 September 2015 10am – 4pm

Quality Hotel Parnell, 20 Gladstone Road, Parnell, Auckland

The Capital Stamp Show 2015

23 – 25 October 2015

Wellington Philatelic Society

TSB Bank Arena, 4 Queens Wharf, Wellington City

Canpex 2016

Christchurch Trans-Tasman Exhibition

November 2016

Full Face Queens

This month a further offering of choice 'CP Grade' New Zealand Chalon Heads.

- 75 (a) **A1e(4)** 1862-4 Davies large star wmk, imperf 1d carmine-vermilion, four margins if touching lower left and huge on right: large part next unit, good colour and light marking just on face. This is a lovely stamp. (SG35) U (Cat. \$800).....\$600
- (b) **A1e(1)** 1862-4 Davies large star wmk, imperf 1d bright orange-vermilion, a beautiful four-marginal copy of an exceptional bright shade, neat off face CDS Feb 186(-). Definitely a hard to improve on copy. (SG33) U (Cat. \$750).....\$650
- (c) **A2a** 1855 London print imperf 2d deep greenish blue, a fine four margin copy of this famous stamp. Distinctive London print shade with light marking just touching face. A chance here to acquire one of New Zealand's first stamps. (SG2) U (Cat. \$2000).....\$1500
- (d) **A2d(2)** 1862-4 Davies large star wmk, imperf 2d deep blue, 4 margins with part of next stamp lower left, good deep colour, neat '14' obliterator cancel. (SG36) U (Cat. \$250).....\$225
- (e) **A2d(3)** 1862-4 Davies large star wmk, imperf 2d blue, 4 good to large margins, light central 1863 CDS. (SG36) FU.....\$250
- (f) **A2d(9)** 1862-4 Davies large star wmk, pair imperf 2d blue. A fine pair with four margins, central markings. (SG38) U (Cat. \$450).....\$395
- (g) **A2d(15)** 1862-4 Davies large star wmk, imperf 2d blue. Four large margins on this advanced plate-wear copy with light marking off face. (SG39) FU.....\$225
- (h) **A3a(1)** 1862-4 large star wmk, imperf 3d brown-lilac. Four good to large margins in this pleasing copy with light marking off face. (SG40) U (Cat. \$750).....\$595
- (i) **A5b(1)** 1862-4 large star wmk, imperf 6d black-brown. Four large even margins grace this fine neat corner cancel copy of the good shade. (SG41) U (Cat. \$450).....\$375
- (j) **A5b(4)** 1862-4 large star wmk, imperf 6d deep red-brown. What a contrast to previous two 6d shades is this richly coloured copy with four margins and delicate cancel. Lovely. (SG43) U (Cat. \$450).....\$400
- (k) **A5b(5)** 1862-4 large star wmk, imperf 6d red-brown. Four margins, good shade, light central manuscript cancel. (SG43) U (Cat. \$450).....\$250



75(a)



75(b)



75(c)



75(d)



75(e)



75(f)



75(g)



75(h)



75(i)



75(j)



75(k)



75(l)



75(m)



75(n)



76(a)



76(b)



76(c)



76(d)



76(e)



76(f)



76(g)

Full Face Queens (Continued)

- 75 (l) **A6d(1)** 1862-4 large star wmk, imperf 1/- bluish green. A good shade in this 3½ margin copy with light marking. (SG44) U (Cat. \$1500).....\$750
- (m) **A6d(4)** 1862-4 large star wmk, imperf 1/- dull yellow-green. Four margins this time, a lovely shade, central marking. (SG45) U (Cat. \$1000).....\$650
- (n) **A6d(7)** 1862-4 large star wmk, imperf 1/- deep green. Four margins, close on left, superb colour, central marking. (SG46) U (Cat. \$1000).....\$700
- (o) **A6h(1)** 1864 "NZ" wmk, strip of three imperf 1/- green. An amazing large multiple for the 1/- FFQ on "NZ" watermark paper. All three are four marginal copies, if touching lower left and top right. Postmarked Wellington 15 June 1866. A fine item indeed. (SG100) U (Cat. \$3000).....\$2500
- 76 (a) **A1m(1)** 1864-71 large star wmk perf 12½ 1d carmine-vermilion. Such a lovely colour in this reasonably centred stamp with marking to left. (SG110) U (Cat. \$200).....\$150
- (b) **A1q(3)** 1872 large star wmk perf 12½ 1d brown with extended plate-wear, good perfs and centring with marking to left. (SG132a) FU (Cat. \$175).....\$150
- (c) **A2n(3)** 1865-71 large star wmk perf 12½ 2d bright blue. Good perfs, centred to top but an excellent example of the shade. (SG114) FU (Cat. \$75).....\$60
- (d) **A2s(2)** 1871 large star wmk perf 12½ 2d orange. Good perfs and centring, cancel top right. (SG133) U (Cat. \$90).....\$60
- (e) **A3d(2)** 1864-73 large star wmk perf 12½ 3d lilac. Acceptable perfs and a slightly untidy marking, good of shade. (SG117) U (Cat. \$100).....\$50
- (f) **A4b(2)** 1865 large star wmk perf 12½ 4d yellow, another lovely stamp with nice colour and fine used (SG120) U (Cat. \$450).....\$300
- (g) **A5c(3)** 1862-4 large star wmk perf 13 6d deep red-brown. Excellent perfs in this rich shade example, centred left, with light marking leaving face clear. (SG77) U (Cat. \$425).....\$325

1915 – 1934 Section K King George V Surface

A complete specialized listing from stock.

UHM - Unhinged Mint

LHM – Lightly Hinged Mint

FU – Fine Used

U – fine commercially Used

DISCOUNT OFFERED FROM THIS LIST FOR THE MONTH OF SEPTEMBER ONLY

On Total Orders Over \$250 – 10% discount

On Total Orders Over \$500 – 20% discount

		UHM	LHM	FU	U
570	(a) K13a(1) ½d De La Rue green	\$8	\$3	\$1	-
	(b) K13a(2) ½d deep green	\$12	\$4	\$1	-
	(c) K13a(3) ½d pale green	\$17	-	\$1	-
	(d) K13a(4) ½d yellow-green	\$40	-	\$6	-
	(e) K013a(1) ½d De La Rue Official green	\$10	\$4	\$1	-
	(f) K013a(2) ½d yellow-green	\$10	\$4	\$2	-
	(g) K013a(1) ½d green block of four U	-	-	\$5	-
	(h) K13b ½d thick white experimental paper	\$75	\$25	\$175	\$125
	(i) K13c(1) ½d Jones green	\$60	\$20	\$20	\$10
	(j) K13c(2) ½d yellow-green	-	\$25	\$20	\$10
	(k) K013c ½d Jones Official	\$25	\$10	\$15	\$10
	(l) K013c ½d sheet serial number M564214 block of four	\$100	-	-	-
	(m) K13d ½d Litho wmk	\$5	\$2	\$25	\$15
	(n) K13d(x) ½d blue wmk	\$7	-	-	-
	(o) K13d(w) ½d green wmk	\$15	-	\$25	\$15
	(p) K13d(w) ½d yellow-green wmk	\$20	-	-	-
	(q) K13d(u) ½d colourless wmk	\$50	\$30	-	-
	(r) K13e(1) ½d Cowan p14x15 deep green	-	-	-	\$2
	(s) K13e(2) ½d green	\$12	\$4	\$2	-
	(t) K13e(3) ½d pale green	-	-	\$2	-
	(u) K13e(4) ½d yellow-green	-	-	\$2	-
	(v) K13e(5) ½d pale yellow-green	-	-	-	\$3
	(w) K13e(w) ½d worn plate	\$15	\$10	\$5	-
	(x) K013e(1) ½d Cowan p14x15 Official green	\$15	\$5	\$1	-
	(y) K013e(2) ½d deep green	-	\$10	\$1	-
	(z) K013e(3) ½d yellow-green	\$15	\$5	\$1	-
571	(a) K013e(4) ½d pale green	\$15	\$5	\$1	-
	(b) K013e(z) ½d worn plate	-	-	-	\$1

1915 – 1934 Section K King George V Surface (cont.)

		UHM	LHM	FU	U
571	(c) K13f(2) ½d Cowan p14 green	-	-	\$1	-
	(d) K13f(3) ½d pale green	-	-	\$1	-
	(e) K13f(4) ½d yellow-green	\$10	\$3	\$1	-
	(f) K13f(5) ½d pale yellow-green	-	-	\$2	-
	(g) K13f(z) ½d worn plate	\$20	-	\$5	-
	(h) K013f ½d Cowan p14 Official	\$20	\$7	\$2	-
	(i) K013f(z) ½d No stop after Official	-	\$50	\$50	-
	(j) K13g ½d Cowan reversed wmk	\$50	\$25	\$10	\$6
	(k) K13g(x) ½d worn plate	-	-	-	\$15
	(l) K013g(1) ½d Cowan reversed wmk Official green	-	-	\$55	\$35
	(m) K013g(2) ½d pale green	-	-	\$55	\$35
	(n) K013g(y) ½d worn plate	-	-	\$75	-
	(o) K14a(1) 1915 ½d War Stamp green	\$5	\$2	\$1	-
	(p) K14a(2) ½d War yellow-green	\$10	\$6	\$1	-
	(q) K14a(1) ½d War sheet serial number G267211 block of four	\$40	-	-	-
	(r) K14a(2) ½d sheet serial number G263614 block of four	\$40	-	-	-
	(s) K14a ½d War block of four	-	-	-	\$4
	(t) K15a(1) 1926 1d Field Marshal p14 rose-pink	-	-	-	\$6
	(u) K15a(2) 1d rose-carmine	\$10	\$3	\$1	-
	(v) K15a(3) 1d pale carmine	\$20	\$10	\$4	-
	(w) K015a(1) 1d Field Marshal Official p14 rose-carmine	\$12	\$4	\$1	-
	(x) K015a(2) 1d deep rose-carmine	\$12	\$4	\$1	-
	(y) K015a(x) 1d R5/24 No stop after Official	\$95	\$40	\$250	-
	(z) K015a(x) 1d R1/2 No stop after Official	-	\$80	\$300	-
572	(a) K015a 1d packet of six minor overprint flaws	-	-	\$10	-
	(b) K15b(1) 1d Field Marshal p14x15 rose-carmine	\$15	\$5	\$1	-
	(c) K15b(2) 1d rose-pink	-	-	\$8	-
	(d) K15b(3) 1d deep rose-carmine	-	-	\$2	-
	(e) K15b 1d packet of five perfins	-	-	-	\$5
	(f) K015b(1) 1d Field Marshal Official p14x15 rose-carmine	\$100	\$40	\$1	-
	(g) K015b(2) 1d deep rose-carmine	\$100	\$40	\$1	-
	(h) K015b 1d packet of extreme deep and pinkish shades	-	-	-	\$40
	(i) K15c(1) 1d reversed wmk rose-carmine	\$50	-	-	-
	(j) K15c(2) 1d deep bright rose-carmine	\$60	-	-	-

1915 – 1934 Section K King George V Surface (cont.)

		UHM	LHM	FU	U
572	(k) K15c(3) 1d scarlet	\$150	-	-	-
	(l) K15c(4) 1d deep claret	\$65	-	-	-
	(m) K15c(5) 1d bright claret	\$65	-	-	-
	(n) K15c(6) 1d pale claret	\$70	-	-	-
	(o) K15c(7) 1d deep bright carmine	\$60	-	-	-
	(p) K15d 1d Wiggins Teape	\$175	\$60	\$25	\$15
	(q) K16a(1) 1½d Local black	\$50	\$25	\$1	-
	(r) K16a(2) 1½d grey-black	\$35	\$10	\$1	-
	(s) K16a(3) 1½d grey	\$45	\$20	\$1	-
	(t) K16a 1½d sheet serial number G721880 block of four	\$100	-	-	-
	(u) K16a 1½d sheet serial number G759714 block of four	\$125	-	-	-
	(v) K016a(1) 1½d Local Official grey-black	\$25	\$10	-	\$15
	(w) K016a(2) 1½d black	\$25	\$10	-	\$15
	(x) K016a(3) 1½d grey	\$25	\$10	-	\$15
	(y) K17a(1) 1½d London black	\$35	\$15	\$1	-
	(z) K17a(2) 1½d grey-black	\$35	\$15	\$1	-
573	(a) K017a(1) 1½d London Official grey-black	\$20	\$10	\$3	-
	(b) K017a(2) 1½d black	\$20	\$10	\$4	-
	(c) K17b(1) 1½d De La Rue orange-brown	\$22	-	\$1	-
	(d) K17b(2) 1½d deep orange-brown	-	-	\$1	-
	(e) K17b(3) 1½d pale chestnut	-	-	\$15	\$10
	(f) K17b 1½d sheet serial number K26589 single	\$30	-	-	-
	(g) K017b(1) 1½d De La Rue Official orange-brown	\$20	\$10	\$3	-
	(h) K017b(2) 1½d deep orange-brown	\$20	\$10	\$4	-
	(i) K17c 1½d Cowan p14	\$50	\$15	\$80	\$50
	(j) K017c 1½d Cowan p14 Official	\$175	\$55	\$100	\$60
	(k) K017c(z) 1½d No stop after Official	\$225	\$95	-	-
	(l) K17d 1½d Wiggins Teape	\$150	\$60	\$250	\$150
	(m) K17e 1½d Cowan p14x15	-	\$100	\$250	\$150
	(n) K017e 1½d Cowan p14x15 Official	-	\$125	\$150	\$90
	(o) K18a(1) 2d De La Rue yellow	\$15	-	\$1	-
	(p) K18a(2) 2d pale yellow	\$45	-	\$10	-
	(q) K18a(4) 2d orange-yellow	\$35	-	\$2	-
	(r) K018a(1) 2d De La Rue Official yellow	\$30	\$10	\$1	-
	(s) K018a(2) 2d pale yellow	\$40	\$20	\$6	-

1915 – 1934 Section K King George V Surface (cont.)

		UHM	LHM	FU	U
573	(t) K018a(3) 2d orange-yellow	\$40	\$20	\$6	-
	(u) K18b(1) 2d Jones pale yellow	\$100	\$35	\$200	-
	(v) K18b(2) 2d pale dull yellow	\$100	\$35	\$200	\$125
	(w) K18c(1) 2d Litho wmk yellow	\$50	-	\$300	\$200
	(x) K18d(1) 2d Cowan p14x15 orange-yellow	-	-	\$2	-
	(y) K18d(2) 2d pale yellow	\$35	-	\$6	-
	(z) K18d(3) 2d yellow	\$35	-	\$3	-
574	(a) K18e(1) 2d Cowan p14 orange-yellow	\$35	-	\$1	-
	(b) K18e(2) 2d yellow	-	-	\$6	-
	(c) K18e(3) 2d deep orange	-	-	\$12	\$8
	(d) K18e(4) 2d lemon-yellow	-	-	\$17	\$12
	(e) K018e(1) 2d Cowan p14 Official orange-yellow	\$100	\$30	\$6	-
	(f) K018e(2) 2d yellow	\$100	\$30	\$6	-
	(g) K018e(3) 2d deep orange	\$125	\$30	\$20	\$12
	(h) K018e(z) 2d No stop after Official	\$185	\$75	-	-
	(i) K18f 2d Cowan reversed wmk	-	\$150	\$400	\$250
	(j) K18g(1) 2d Wiggins Teape p14x15 yellow	\$70	-	\$30	\$20
	(k) K18g(2) 2d lemon-yellow	\$90	-	\$50	\$30
	(l) K18g(3) 2d deep yellow	-	-	\$30	\$20
	(m) K18g(4) 2d orange	\$70	-	\$30	\$20
	(n) K18g(z) 2d thicker hard paper	-	-	-	\$50
	(o) K18h(1) 2d Wiggins Teape p14 yellow	\$35	\$10	\$20	\$10
	(p) K18h(2) 2d lemon-yellow	\$65	\$30	\$35	\$20
	(q) K18h(3) 2d orange-yellow	\$35	\$10	\$20	\$10
	(r) K18h(4) 2d orange	\$40	\$15	\$20	\$10
	(s) K19a(1) 3d De La Rue chocolate	-	-	\$4	-
	(t) K19a(2) 3d deep chocolate	\$60	-	\$4	-
	(u) K19a(1) 3d chocolate block of four	-	-	\$20	-
	(v) K19a(2) 3d deep chocolate block of four	-	-	\$20	-
	(w) K19a(z) 3d R6/8 flaw on face	-	-	-	\$45
	(x) K019a(1) 3d De La Rue Official chocolate	\$110	\$40	\$10	\$6
	(y) K019a(2) 3d deep chocolate	\$110	\$40	\$10	\$6
	(z) K19b(1) 3d Jones chocolate	-	-	\$50	\$30
575	(a) K19b(2) 3d deep chocolate	-	-	\$50	\$30
	(b) K019b(1) 3d Jones Official chocolate	-	\$100	\$40	\$25
	(c) K019b(2) 3d deep chocolate	-	-	\$40	\$25
	(d) K19c(1) 3d Cowan p14x15 chocolate	-	-	\$5	-

1915 – 1934 Section K King George V Surface (cont.)

		UHM	LHM	FU	U
575	(e) K19c(2) 3d deep chocolate	-	-	\$5	
	(f) K19c(3) 3d red-chocolate	\$100	\$30	\$5	-
	(g) K019c(1) 3d Cowan p14x15 Official deep chocolate	\$110	\$40	\$3	-
	(h) K019c(2) 3d chocolate	\$110	\$40	\$3	-
	(i) K019c(3) 3d red-chocolate	\$110	\$40	\$3	-
	(j) K019c(z) 3d No stop after Official	-	\$80	-	-
	(k) K019c(y) 3d R6/8 flaw on face	-	\$100	-	-
	(l) K19d(1) 3d Cowan p14 chocolate	-	-	\$12	\$8
	(m) K19d(2) 3d deep chocolate	-	-	\$12	\$8
	(n) K19d(3) 3d red-chocolate	-	\$20	\$12	\$8
	(o) K019d 3d Cowan p14 Official	-	-	\$50	\$30
	(p) K019d(z) 3d R6/8 flaw on face	-	\$250	-	-
576	(a) K20a 2/- Admiral Jones	\$450	\$100	\$150	\$100
	(b) K20a(z) 2/- inverted wmk	\$475	-	\$225	\$150
	(c) K20a 2/- Jones spacefiller used	-	-	-	\$30
	(d) K20b(1) 2/- Admiral Cowan blue	-	-	\$75	\$50
	(e) K20b(2) 2/- deep blue	-	-	\$75	\$50
	(f) K20b 2/- Cowan spacefillers	-	\$45	-	\$20
	(g) K020b(1) 2/- Admiral Official blue	\$700	\$250	\$400	\$200
	(h) K020b(2) 2/- dark blue	\$700	\$250	\$400	\$200
	(i) K020b 2/- Official spacefillers	-	\$70	-	\$75
	(j) K21a 3/- Admiral Jones	\$750	\$300	\$550	\$300
	(k) K21a(z) 3/- inverted wmk	\$825	\$375	\$725	\$400
	(l) K21b(1) 3/- Admiral Cowan pale mauve	\$800	-	\$550	\$300
	(m) K21b(2) 3/- purple	-	\$300	\$550	\$300
577	(a) Proofs selection: six imperf plate proofs- ½d grey on offset, all others black, ½d, ½d lower selvedge block of four, 2 x 2d (one gummed), 3d pair	\$100			

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