## CAMPBELL PATERSON'S NEWSLETTER

#### FOR COLLECTORS OF NEW ZEALAND AND EMPIRE STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

No. 1 JUNE, 1949.

This number issued free.

£65

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-.

#### NEW ZEALAND

(Pim's Catalogue Numbers unless S.G. stated. Catalogue values quoted are from Pim's Catalogue 1949.)

	are from Pim's Catalogue 1949.)
Lot	No. Price
1	No. 4 (S.G. 4) 1d red on blue paper, used, a specimen of fine appearance,
	large margins on three sides, slightly cut into at top and two minor
	thin spots at back. Very lightly postmarked. Cat. Pim's £25 £16/10/-
2	No. 8 (S.G. 8) 1d dull orange on unwatermarked paper, imperf., used.
	Very fine condition, full margins, face clear of postmark. Cat. £6 £5/10/-
3	No. 10 (S.G. 12) 6d Bistre-brown, imperf. This stamp is of delightful
	appearance, fresh colour, light postmark and four clear margins.
	· Cat. 90/-
4	No. 40 (S.G. 41) 6d black-brown, imperf. Another fine specimen, in a
	shade of olive-black. Light postmark, three full margins, design
	slightly touched at top left. Cat. 40/-
5	No. 40e (S.G. 41) 6d deep red-brown on Star paper, imperf, used. Four
	clear margins. Very fine appearance. Cat. 37/6 35/-

#### THIS MONTH'S SPECIALS

The current 3/- George VI with INVERTED watermark. (Not hitherto reported—see this month's "Notes.") Each, mint 12/6; blocks 50/-

#### HEALTHS-COMPLETE MINT IN BLOCKS

80/-	No. 45c (S.G. 55) 6d red-brown used. Rouletted on three sides, slightly cut into at top. Large margins left and right. Cat. £5	6
£7	No. 107 (S.G. 106) 1/- green, N.Z. wmk., perf. 13, lightly used. This stamp is a peculiar blurred print. Slightly centred to right and perfs a little short in one spot. Cat. £10	7
27	No. 114d (S.G. 115) Mint. A very fine specimen showing retouching.	Я
60/-	Excellent colour and appears to have original gum. Slightly off centre. Cat. £4	Ĭ
	No. 116 (S.G. 119) 4d rose, used. A fine fresh stamp, of excellent	9
55/-	appearance. Postmark leaves face virtually clear. Cat. 60/-	
	No. 119a (S.G. 125) 1/- yellow-green, used. A good stamp lightly post-	10
35/-	marked. Cat. 40/	
	No. 141 (S.G. 142) 2d. vermillion. Watermark lozenges. This is a	11
	very rare stamp and in excellent condition, well centred and lightly	
	postmarked. An original paper fault (not a crease) is visible on	
7/10/-	the back	

ALL ORDERS TO

### CAMPBELL PATERSON LTD.

YORKSHIRE HOUSE

O'CONNELL ST., AUCKLAND

#### N.Z. NOTES AND COMMENTS

(By Campbell Paterson.)

#### GEORGE VI 3/-

In the first number of the "Newsletter" it is pleasing to have something new and interesting to report, namely the existence of the current George VI 3/- with inverted watermark (i.e., with the watermark stars pointing to the left of the stamp as viewed from the back). I am in a position to know that two sheets were discovered in Auckland six months ago and since then no further sheets have been reported, to my knowledge. In view of the lapse of time since the two sheets were found, this looks like being an excellent item, comparable with the scarce 6d invert, and I am glad to have some to offer. The George VI issue is tremendously popular with the specialists just now. They rightly believe that now is the time to obtain all known varieties—before the inevitable rises occur. The (mint) early ½d green, Id red and 1½d brown have been difficult to find in quantity for some time owing to the increasing pressure on the not very large stocks in existence, and they are good buying at present N.Z. catalogue prices. Plate blocks of all three are increasingly difficult to obtain.

#### THE FUTURE

As most of my readers will know, this is my first "appearance" in print since I decided to set up in business with my own Company. I have many plans for the future and much to say to my old friends, so perhaps it will be forgiven if I occupy some space this time on matters rather more personal than usual.

It is now nearly six years since—mainly for health reasons—I left my earlier employers and joined the firm with whom I have been ever since. During those six years, subject to the ever-present necessity of being an economic asset to my employers, I have endeavoured to put into practice certain ideas for a better service to collectors; such service as I had desired but seldom received during many years of stamp collecting.

Whether I achieved any success it is not possible for me to judge; that is for the collectors to say, but I feel justified in saying that any shortcomings may in part have been the result of factors over which I had no control.

The situation now is that the responsibility becomes mine alone to put into practice, again so far as economic factors allow, the standard of service which I believe is the only possible justification for a stamp dealer's existence as such. That applies not only to stamp dealers but to all who make a living from serving their fellow man. If service is grudging and governed solely by the expected monetary return it is poor indeed, and not worth paying for.

But it is not always realized that "service" needs two parties—a giver and a receiver—and if the receiver is distrustful or unwilling to co-operate, no efforts of the giver can be of much avail in the building-up of confidence and personal regard.

All of which leads me to this: I will make every effort to earn the friendship of those who may come my way, be they buyers or sellers, large or small. In their turn I hope that all will have faith in my good intentions. For I believe that there are few avenues of business where mutual confidence and goodwill bring happier results than in philately. Many of my readers will know to which collections I refer when I say that the finest collections in this country are undoubtedly the result of a close and friendly co-operation between collector and dealer.

So let none hesitate to call on me for any help I can give in matters philatelic. Advice is free and none need feel any obligation. I will be amply repaid with goodwill and friendship.

#### WANT LISTS

It is my intention to give want-lists a very important place. I have an excellent system which, with the collectors' co-operation, should supply a long-felt want. Items on lists which are not immediately supplied will not be forgotten, and will be sent when available. Every possible effort will be made to obtain any such items, but when they are sent the collector will not be under any obligation to purchase.

I want that to be very clearly understood. Every stamp sent out from my office is subject to buyer's approval and can be returned with or without stated reasons. I would also emphasize strongly that at present I have no record of anyone's previous want-lists—so please include EVERYTHING.

I hope many will take advantage of my invitation for them to let me know of their interests, methods, aims and problems. Only when they do so can I give that service which it is my wish and duty to give.

I will greatly appreciate receiving news of new discoveries, shades, re-entries, flaws, etc.—in fact anything likely to be of interest to readers of the "Newsletter."

#### 1898 PICTORIALS

Lot No.

Price

17	No. 271. 2d lake. A beautiful and rare piece, being a pair IMPERF. VERTICALLY (S.G. 251a) in immaculate mint condition. The piece	£9/10/-
18	No. 277. 6d Kiwi green. Fine used	5/-
19	No. 277. 6d Kiwi grass-green. A particularly fine deep shade with	•
	strong and complete OFFSET ON BACK. Mint	38/-
20	No. 283, 21/2d Wakatipu no wmk. perf. 11. Another outstanding spec-	
	ialist's piece, being a vertical strip of three, mint, all stamps being	
	IMPERF HORIZONTALLY. The piece	£7
21	No. 284. 3d Huias, yellow-brown. Yet another rarity—a horizontal pair,	
	imperf vertically. Mint	£4
22	No. 329. 1/2d Mt. Cook. A block of four of this stamp imperf vertically.	
	A lovely piece	£7
23	No. 382 2/- Milford on Laid Paper. Three fine copies of this scarce	
	issue, one being mint, one genuine fine used and the last, mint	
	showing re-entry over the hill on the extreme right	£10
	EDWARD VII	
24	No. 423. 2d mauve, p. 14 x 141/2. Four widely differing shades in	
	finest mint. Blocks of four	40/
25	No. 424. 3d chestnut, p. 14 x 141/2. Three fine shades (pale to deep)	
	in finest mint blocks of four	60/-
26	No. 425. 4d orange p. 14 x 141/2. Two widely differing shades in	
	finest mint blocks of four	45/
27	No. 427. 5d reddish-brown. Two variations of this shade in finest mint	
	blocks of four	40/-
28	No. 428. 6d carmine. A most difficult stamp to obtain in well-centred	40.1
	condition. One fine block of four	40/-
	GEORGE V.	
29	No. 486. 5d light blue perf. $14 \times 14\frac{1}{2}$ mint, in perfect blocks of four.	
	This is a scarce stamp and particularly so in fine blocks. (Singles	
	available, 12/6 each). Price for blocks	50/
30	Nos. 466, 467, 468 and 469. Blocks of the 6d, 7½d, 9d and 1/-, showing	
	the combined peris. 14 x 13½ and 14 x 14½. All these are scarce	
	and seldom seen in blocks. Condition and centring first class.	
	The four blocks	£14
31	No. 471a. 4d violet from Plate 20. A fine block of six with bottom and	
	side selvedge, proving that the whole sheet was perf. 14 x 13½. A	07/0
- 00	specialist's piece	27/6
32	• • • • • • • • • • • • • • • • • • • •	
	showing the combined perf. and each block having the top right- hand stamp showing the major "Club-foot" re-entry of Plate 20, row	-
	4. No. 10. Total catalogue value £8/10/ Price the two blocks	67/15/_
33	No. 473. Another block of the 4d violet, combined perfs., and showing	2//13/
33	the major re-entry, Row 4, No. 10, but in a much more reddish	
	shade than the similar Block in Lot 32 above	90/-
34	No. 471b. 4d deep purple from Plate 44. A specialist's piece, being a	50,-
0-1	block of four, Rows 3 and 4; Nos. 7 and 8. Row 3 No. 8 shows	
	clear re-entry and Row 4 No. 7 shows the malformed (retouched)	
	cross on the crown (both varieties are illustrated on page 43 in	
	Pim's Cat.) The piece	40/-
	1 111 0 041/ 1110 p1000	,

# May we remind clients that we are always in the market for NEW ZEALAND SPECIALIZED and GENERAL COLLECTIONS. Also Empire Collections, Single Rarities, etc.

Lot N	No.	Price			
	No. 486a. 5d light blue. This offer is outstanding in that the stamps (as proved by the clear unworn prints and brownish gum) are obviously from the earliest sheets and are probably just as scarce				
	as No. 486 (see Lot 29 above). We can supply in both singles and blocks, mint. Single 7/-; blocks	26/-			
36	No. 486a. 5d light blue. As above Lot 35, a plate block (pl. 43), early print, brownish gum. A scarce piece	35/			
37	No. 529. 3/- Admiral on "Jones." A fine mint pair with corner selvedge and sheet serial number. The pair	£7/5/-			
38	No. 531. 3/- Admiral on "Cowan." This is the scarcest of the Admirals.  Our copies are in perfect mint condition Each  No. 531 3/- Admiral as above. Single mint with corner selvedge	70/~			
	and sheet number	75/-			
to be mainly for the more advanced collectors, we do not wish to give the impression that we cater only for such collectors. Every order, want list or enquiry, no matter how large or small, will receive the same careful attention.					
	GEORGE VI.				
40	3d blue The current 3d in its latest deep blue shade, as now appearing from Plate 45. Blocks pro rata Each	<b>4</b> d			
41	Plate numbers—  1d green, Plates 106, 107, in blocks of 6 per block	. 9d			
	2d orange, Plates 79, 87 in blocks of 8per block	2/-			
	(Both the above 2d plates are in the deep shade on woodpulp paper				
42	with horizontal mesh.)  2/- value, mint, with watermark upright. This is scarce, and our				
	information is that no more printings will be made in this form. Each	3/6			
43	1/3 value, with watermark inverted. Only a few available Each	5/-			
	BRITISH EMPIRE				
	AFRICAN ROYAL VISITS				
44	A splendid set absolutely complete with Basutoland, Bechuanaland, Swaziland and Southern Rhodesia IN IMPRINT BLOCKS OF FOUR.				
	South Africa and South-West Africa in selvedge blocks of four.				
	The mint set (twenty blocks, face value 22/6)	35/-			
	FIJI—FIRST-DAY COVERS				
55	F.D.C. of the Peace Issue with the complete set beautifully cancelled on special pictorial cover Per dozen covers 10/-; per cover	1/-			
56	F.D. Cover (15/11/1948) new Fiji 8d value. The covers are of similar	•,			
	design to the Peace covers advertised above, and in addition				
	are inscribed "Day of birth of Princess Elizabeth's son and heir."  The covers, per dozen 12/each	1/3			
	(It was stated by Dr. D. W. Hoodless in the A.S.M., Jan. 1949, that	1/0			
	only 6000 to 7000 F.D.C. of the 8d stamp were posted.)				
57	First-Day Covers of two obsolete Fiji stamps; the 2½d perf. 14 (S.G. 256) and 2d perf. 13½ (S.G. 255) The two covers	3/-			
	SAMOA	3/-			
-59	Complete mint set of the 1920 Victory Issue (S.G. cat. 15/2)	8/-			
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Obviously we cannot advertise more than a very small portion of our huge stock. Let us have your want list. Our firm is not "tied" to any Catalogue—New Zealand or otherwise—and our prices will always be competitive. Under our system whereby stamps are returnable if unsatisfactory in any respect (price, condition, etc.), clients can order with confidence.