

CAMPBELL PATERSON'S NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND AND EMPIRE STAMPS

This Newsletter gives valuable information. Retain for reference purposes.

No. 2—July, 1949.

This number issued free.

Terms for all items offered in these Lists.—All Lots are offered subject to being unsold. Please give alternatives where possible as many lots can only be offered once. Any lots sent on approval to known clients. Complete satisfaction is guaranteed on all lots offered.

POSTAGE EXTRA ON ORDERS UNDER 10/-

WESTERN SAMOA

Lot No.	Price
45 Complete sets, mint, of the Peace Issue (face value 1/5d) at the very low price per set	1/9
FIJI—PEACE ISSUE	
46 Plate blocks, "A1" and "B1" of the 2½d and Plate "1" of the 3d—The three blocks mint	5/-
Plate blocks "A1" of the 2½d and "1" of the 3d: The 2 blocks mint	3/3
The set in plain blocks of four, mint (8 stamps)	3/-
The set in singles, mint 9d, used 9d.	
FIJI—POSTAGE DUES	
47 These are definitely scarce and seldom offered. The complete set, S.G. D11 to D18 mint	10/-
FIJI—IMPRINT BLOCKS	
49 We have available the following Imprint Blocks:— ½d (249), block of 8, 6d; 1d (250), 6d; 1½d (252), 9d; 2d (255a), 10d; 2½d (256a, obsolete), 1/6; 3d (257), 1/6; 5d (259), 2/6; 6d (261, obsolete), 3/6; 6d (261a), 2/9; 8d (new issue), block of 6, 5/-; 1/5 (263, obsolete), block of 6, 8/6; 2/- (264), 10/-; 2/6 (265), 12/6; 5/- (266), 25/-.	
FIJI—USED SETS, GEORGE VI.	
50 Set (A) —Comprising ½d perf. 13½, 14, 1d, 1½d Die I, 1½d Die II, perf. 13½ and perf. 14, 2d overprint, 2d (Gov't offices) perf. 13½, 2½d overprint, 2½d perf. 14 and perf. 13½, 3d, 5d blue and green, 6d Die I, 6d Die II, perf. 13½, 6d perf. 12, 8d, 1/-, 1/5 and 2/6. This set all in finest condition, including as it does the excessive ½d perf. 14, and the difficult 2½d perf. 14, 1½d Die I, and 2d Map Die I, 5d blue and 6d Die I, actually complete everything listed by Gibbons except the current 2½d perf. 12, and the current 2/6 and 5/- values. Only one set available—it goes to the first order opened at the very reasonable price	£4/5/-
(N.B.—The ½d perf. 14 included above has been selling in Australia at prices far in excess of catalogue.)	
51 Set (B) , As above, but omitting the ½d perf. 14 and the 2d Map Die II, but including all the other scarce items	£2/15/-
52 Set (C) —As set (B), but omitting the 6d Die I, 2d Map Die I, the current 6d (perf. 12) and the 2/-	28/-
53 Set (D) —A shorter set, includes ½d, 1d, 1½d Die II (both perfs.), 2d (Govt. offices, both perfs.), 2½d overprint, 2½d Map (both obsolete perfs), 3d, 5d green, 6d Die II perf. 13½, 8d, 1/-, 1/5. The set of 15 (S.G. Cat. 20/11)	10/-
54 The scarcer items in Set D, namely the 1½d Die II, perf. 14, and the 2½d perf. 14, can be supplied separately at: 1½d price 3/6, 2½d price 1/6. Omitting these two, a cheaper set of 13 different (cat. 13/5) can be supplied at	5/6

ALL ORDERS TO

CAMPBELL PATERSON LTD.

6 ROSTREVOR AVENUE

EPSOM, AUCKLAND

N.Z. NOTES AND COMMENTS

(By Campbell Paterson)

The best-laid plans of mice and men . . . you know the rest. I had it all planned out that the Newsletter was to carry the "news" while the Supplement was to be mostly advertising, and to include Notes only when something really newswy turned up between issues of the Newsletter. I now find that I do the writing of the Supplement almost simultaneously with that of the next Newsletter, with the result that the Supplement (being published first) will get the bulk of the "news" while the Newsletter will tend to be devoted to explanation, description, etc. Not that it matters greatly—indeed, since I anticipate that Newsletters will be kept more than will the Supplements, being neater, it is an advantage that the explanatory material, likely to be referred to later, will all be in the Newsletter.

As promised, I will repeat the news given in the previous Supplement.

ITEMS REPORTED IN THE JUNE, 1949, SUPPLEMENT

N.Z., George VI, 5d, 6d and 8d, with defective watermarks; ½d, bright chestnut on woodpulp paper.

Cook Islands, 1d, inverted; 3/-, three shades, two having "blurred" print; 4d, late printing, paler frame.

I am indebted to Mr. H. G. Smith for pointing out that the 1d Cook noted above had previously been reported in the Govt. Philatelic Bulletin. Correction on points of this nature will always be welcome—to get the facts right is the first essential.

GEORGE VI., 3/-, Invert.

The response to the June advertisement of the 3/- George VI. with inverted watermark was quite beyond my expectations. In fact, "colossal" is the only word for it. The demand was such that, although I had 212 copies available, they were exhausted within a week of the Newsletter's appearance. I can only apologise to those who were disappointed—it is impossible to cope with a demand such as this where varieties are concerned. I am still without word of any further sheets being discovered. Copies supplied by one other Auckland firm were from the same source as mine.

VARIETIES

Incidentally, this response is the best answer to any who maintain that the collecting of varieties is unwise from the monetary angle. With such a demand it is obvious that these stamps will maintain a high price—unless, of course, the market is flooded by further sheets turning up in quantity. This is a contingency against which collectors are apparently willing to take a chance. I would say they are wise to do so, for, apart from the fact that the opportunity may not recur, they can be fairly sure that by taking all such varieties when available they will gain enough on some to offset possible loss on others. The 6d invert and the 1d Otago invert are excellent examples.

It is my intention to try to locate and supply all varieties, major and minor, for the benefit of specialists in the current set. These specialists form a sizeable proportion of New Zealand collectors and as such should be served. Everything I find, therefore, I will report and offer when possible, leaving it to the individual collector to decide whether the particular variety comes within the scope of his collection. Some of the varieties will be minor—they are reported for the benefit of those interested and not with the intention of giving them an importance which they do not deserve. Here may I say that collectors can rely on this: If I say I think an item will be good, I mean it. Possibly, I may be wrong at times—one can only give one's personal opinion.

DEFECTIVE WATERMARKS

Since the June Supplement, I have seen the current ½d and 9d with defective watermark. This is a most interesting variety and one difficult to explain. It is found only on the type of paper used for the 4d to 9d values when these were first issued.

Since the 1d, 1½d, 2d, 3d, 1/-, 1/3, 2/- and 3/- do not, to my knowledge, yet exist on this paper, one would expect only the ½d, 4d, 5d, 6d, 8d and 9d to show it, and these only on a limited number of sheets. Of these values there is no report regarding the 4d, but I have now seen it on all the others.

I hope in time (when the current issue allows some space) to give some useful hints on various difficult features of N.Z. stamps, old and new. I believe that collectors will find these helpful. Any increase in the general appreciation and understanding of their own stamps by New Zealanders cannot but benefit everyone concerned.

SUBSCRIPTION TO THE NEWSLETTER

It will be seen that after this Newsletter and its Supplement, which will be issued in a fortnight's time, a subscription of 3/- yearly will be payable if collectors wish to continue with the Newsletter and Supplement.

This figure is intended to cover the cost of the Notes only. I do not expect collectors to pay my advertising expenses.

As the circulation increases it will very likely be possible to reduce the subscription, and collectors can help towards this very desirable end by subscribing themselves.

Please do not delay. I will not be printing any great excess of copies above the number of subscriptions received by July 25th, and No. 3 may, consequently, be in short supply.

ACCESSORIES

ALBUMS

We have a small stock of Rapkin's "Favourite" style albums, so popular before the war. Heavy board covers, with bevelled edges, strong English spring-back system, metal leaf-support and 100 excellent quality leaves. For the collector who wishes to house his stamps permanently in an album of fine quality and handsome appearance. Size of leaf, 9¾ x 11¼ins. Extra leaves always available. Red covers. Price (plus postage 1/-)—30/-

HINGES

Rapkin's first-class "Peerless" hinges—another pre-war favourite back again. Not to be confused with another make of similar name. Compare the price with that of any other good hinge on the market today. A good stamp deserves a good hinge. Per 5000, 7/-; per 1000 1/6

TWEEZERS

Fine heavily-plated tweezers with smooth, broad, rounded ends; length, 4¾ inches. Made by Rapkins. Per pair 4/6

WATERMARK TRAYS

Black, circular Bakelite trays of large size (4ins. diam.) made by Goddens. Not many available. Price 2/9

NEW ZEALAND COMMEMORATIVES

Lot No.		Price
60	6d Christchurch Exhibition. This scarce stamp in its still rarer form with Reversed Watermark. A perfect mint copy. Perhaps a dozen known to exist	£10
61	1920 Victory. A perfect mint block of four of the 1/- value. (Cat., Pim's, £6, in singles)	£5/10/-
62	1920 Victory. Fine used copies of the 3d and 6d values. Excellent postal cancellations, scarce thus 3d, each 2/8 — 6d, each	4/6
63	Coronation. Complete set of all the plate numbers and imprints issued, in mint blocks of four; 9 blocks of the 1d, 3 each of the 2½d and 6d. The block "3L" of the 6d contains the re-entry. The set	25/-
64	Coronation. Set as above, but without the Imprints. The plate numbers are complete. The set	18/6
65	Peace. A delightful collection on specialist lines. Comprises a complete set of every plate number and imprint issued, plus both plates of the 1½d with inverted watermark, retouches both mint and used in the 3d, three shades, including vermilion of the 4d in imprint blocks, plate flaws and re-entry in the 4d, several re-entries and flaws in the 5d, re-entry in the 6d, and three re-entries in the 9d. The above practically all in mint blocks or pairs. Highlight of the collection is the inclusion of one each of the very scarce 3d and 5d with "blurred" centres, mint. The Collection	£9
66	Peace. Single copies of the 5d (included in the above collection), with the striking emerald green blurred centre. No apologies for the price—this is a real rarity, only one sheet ever known to have been found	£3
67	Dunedin Exhibition. The well-known and scarce variety in the 4d "POSTAGE," in block of four with side and bottom selvedge. The price	£7/5/-

May we remind clients that we are always in the market for
NEW ZEALAND SPECIALIZED and GENERAL
COLLECTIONS. Also Empire Collections, Single Rarities, etc

HEALTHS

Lot No.		Price
68	1931 Blue and Red Boys. We have ample stocks of this famous issue, mint, and we strongly recommend buying now before the price goes higher. The pair	£10/10/-
69	1932 Hygeia. Stocks are available of this fine stamps in the pale shade which is a variety of Plate 1	£6/10/-
70	1932 Hygeia. Used singles, fine condition	26/6
71	1932 Hygeia. Mint copies from the scarcer Plate 2. Each copy carries our guarantee	37/6
GEORGE V.		
72	4d George V., Deep Purple. One of the very rare George V. "imperfis," being a block of four in immaculate mint condition, having the top pair of stamps imperf at sides and bottom. Not listed by Pim's nor recorded in the Handbook. This is listed in Verne Collins' Catalogue as No. 815b. We understand that the variety occurred on one row of stamps in each of four sheets issued at Palmerston North. This fine specialist piece	£45
73	4d Geo. V. Plate 44. A fine block of 18 from the top left of the sheet, with Plate No. Aniline Deep Purple on Esparto paper. The piece:	75/-
74	1d Map Stamp. The three different issues of this popular little stamp. On De La Rue, on Jones and on Cowan unsurfaced paper. Mint. The set of three	3/6

We urgently need to buy large quantities of the plate blocks of the George VI. issue, values ½d to 3d, with emphasis on the obsolete ½d green, 1d red and 1½d brown. All plates and imprints are wanted, including those current, and we do not think we could be offered too many for our requirements. Let us know what you have. We can guarantee the best prices in New Zealand.

NEW ZEALAND—GEORGE VI.

Lot No.		Price
75	½d, Chestnut. As offered in the June Supplement. The latest shade, and, incidentally, the first ½d stamp to appear on "Woodpulp" paper. Available in blocks only. Per block	3d
76	1d, Green. One of the latest plates, 118, shows two distinct shades, green and yellow-green, owing to the use of different papers—one thick and very opaque, the other thinner and semi-transparent. The two in blocks:	1/-
	In singles:	3d
77	1½d, Rose. Pim's 593a. The issue on pre-war quality Esparto paper. Not scarce now, but will be elusive before long. Blocks, 10d; Singles,	3d
78	2d, Orange. Some sheets from Plate 80 are on very "pelure" paper, with unusually clear watermark. Ink clear through to the back. Blocks, 1/3 — Singles,	4d
79	3d, Blue. The new deep shade from Plate 45, on two different papers, thick and thin. Shades differ. The two in Blocks, 2/8 — In Singles,	8d
80	9d, Sepia. Dark shade, very transparent paper, almost "pelure." Blocks, 4/- — Singles,	1/-
81	1/-, Sideways Watermark. A paper difference here causes some difference in shades of both centre and frame. The two, in Blocks, 10/- — in Singles,	2/6
82	2/-, Sideways Watermark. Two papers again give two shades, one with dark frame and light centre, the other lighter frame and darker centre	5/-

We like to advertise fine specialist pieces and we believe that they make interesting reading, even for those whose collections are on more modest lines. However, we have no wish to neglect the general collectors and once again we suggest that **WANT LISTS BE SENT.** We have all classes of stamps though space may not permit their being advertised.