CAMPBEN PATENSUN'S NEWSLETER No. 3 .
MLL ODELS lo CAMPELL PATEISON LTD.
6 ROSTREVOR AVENUE, SPOMM, AUCMAND.
N.Z. NOTES ATDD COMIVENT.
1./-Geo VI Sideways Watermark inverted.

Within the last year the $1 / 3 \mathrm{~d}, 2 /-$ and $3 /$ - current stamps have been found with the Sideways watermark inverted and now the I/- has "arrived". I am informed that one sheet onjy has been discovered and it is a fect that in Auckland and Wellington nothing has hitherto been heard of this latest invert. The finder has promised me some supplies, but what the price will be or how many I will have I do not yet know. In any case since my list of specialists is now of such proportions as to absorb a large number of copies I hardly imagine I will be dole to advertize the itom. I hope that any of my regular specialists who may miss on this variety will forgive me on the grounds that I cannot achieve the impossible and make two copies satisfy three customers.

I have been asked whether the occurrence of the same variety in all four values may indicate a possibility of a change-round so that all sheets will eventually be appearing "inverted". I would say that the possibility is most remote. The number of "inverted" sheets has been infinitismal ir rolation to the numbers printed and it is ciearly the policy of the printers to have the "stars" pointing right, not left, as seen from the back of the sheet.

3/- Invert.
One more sheet of this scarce item has been found. My informant, who $I$ believe to be absolutely reliable, states that the one sheet appeared in a large batch. It has given me great pleasure to supply all those who were disappointed the first time--I hate having to say "sold out" to people who hove been relying on me. There are still enough leitt to advertize but I would stress the importance of early ordering.

30 Plate 39 on Esparto.
I have been looking for this item for quite two years and at last have some on hand. Plate 39 is the only Plate which produces 3 d stamps on vertical mesh Esparto paper. They are scarce-- the majority of Plate $39^{\prime}$ s being on Woodpulp. The colour of these unique 3 d stamps is a very pleasing bright blue, nearer to the 3 d (horizontal mesh Esparto) of Plate 27 than to any of the woodpulps. For the benefit of real "paper" enthusiasts I may say that this Flate 39 Isparto is the same paper as used for the clusive Flate $38 \frac{4}{2}$ brown, i.e. Type "bl" of the Govt. Philatelic Bulletin, $45 \%$ Esparto, 20-25\% woodpulp und the balance rag. I rucomnend this as an excellent item and andispensable to the specialist and especially as I can supply two shades of it.
2d Plate 30.
This is anothor variety long sought for and at last obtained. My want lists of Plate Elocks show "38" against most of the names so that it is obvious that supplies have been short, but I believe that this plate will be more readily obtainable (though not exactiy common) in future. Bohind the issue of this plate there lies an interesting story which I will deal with in the next supplement.

Lot No.
N.Z. GiORGS. VI.

S32 The George V1 3/- IWVERT AGAIN. We have been fortunate enough (how do we do it?) to get a few more or the 3/- (suc Notes). While they last the price.remains. as before, each..................:........................... 12/6d
533 Tho $1 /$ - inverted sideways watormark. We have no hope of supplying any others than our rogular specialists-and probably not all of them-but we can take orders against future supplies, if any.
534 George V1 3d blue. Following on our earlier offers of three distinct shades from Plate 45 (Lots 79, S21) and Plate 67 (Lot 123) we now have three shades, light blue, blue and deep blue all from Plate 58. With the earlier lots these form a most interesting range of shades in the woodpulp paper 3d's.

The three shades, mint, from Plate 58.

Lot No.

| S35 | George VI 3d blue. We have boun able to obtain a supply of the very elusive 3 d from Plate 39 on Esparto paper in two distinct shades (sce Notes above) Two shades in blocks $0 /-$; in Singles............... | 2) |
| :---: | :---: | :---: |
| S36 | George VI $\frac{1}{2}$ d brown. The issue fron Flate 30 (see Notes above) differing in shade and paper from other issues of this stamp Eaci, mint id. Blocks |  |
| 337 | Goorge VI I/- atermark Sidoways. Anothor shade brighter and more pink than we have had before. Forms ar excellont contrast with the two stcaps of Lot $\delta 1$ (July) liint blocks 5/-; Singles................. |  |
| S30 | George VI 1/3d. We heve a small supply of $1 / 3 \mathrm{~d}$ 's on a thin transparent paper "almost pelure". Noticcably different from the normal. The centre is in the rod-brow shade and the frame rather pale. Each l/gd; Blocks...................................................... GiEORE V. | 6/0d |
|  | aro a good supply of perfect mint George $V$ all of the isparto paper年 $1933-5 \%$. Thesc are finc stamps and being a late issue are seldora evon in the largest collections. |  |
|  | George $V$ 4d purple perf 1dxl4 $\frac{1}{2}$. a ruthor cola purple shade from Plato 4. Plate shows signs of wear. Esparto paper. Blocks of 4, 8, 12 or 16 are availible at pro rata rites. Singles, mint, each...... | 3/6d |
| S40 | George V 5 d stecl blue perf $14 x 14$. This is a fine deep shade of a really scerce staip. Plate shows advanced stage of wear. Esparto paper. Blocks of 4, 8 etceat protatar rates. Singles, mint, each.. | 7/6d |
| S41 | Georgc V Ga perf 14그른 A dolightful, soft carmine pink- a most attractive shade eisparto papor. Blocks available. Singles, mint.. | 4/- |
| S4 | George V od red-brown. This is one of the palest examples of this scarce stamp that we can yecall. Again, Esparto paper. Blocks available. Singles, mint, oach.............................................. | 5/- |
| 543 | George Vgd pale sage perf laxi3it. One of the scarcost of the George sct, the gi is also one of the riost atiractive. Wa hate the usual blocks available. Esparto paper. Singlos, mint, each................ | 6/- |
| 544 | Gcorge V 1/-perf lixl4 . This is a fino clean print in a deep orange with littic trace of vermilion. The $1 /-$ is of course the most difficult value in tho sut. Blocks availcble. Esparto paper. <br> Singles, mint, cach................................................................. |  |

## 1940 CENTENNL_LS.

S45 Contenninls. Complete sat. an finest used blocks of four including 7d (1/-strip of 3). Tho set in blocks (Cat Pim's 77/9d)
S46 Centennials. Complete sots, finest used singles. ..... 17/6d
547 Centennial Officials. Complote sets in finest used blocks of four, (1/- in pair). The set, (Cat Pin's $21 / 10 d$ ) ..... 17/6d
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S49 Contennial Officials, -Joincd FF varicty. The full set of the valueswhich show the variety, all in pair with normal, mint (Cat Pim's 27-10-6d)Price26-17-6d
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S53
red boy, Boy, fine used ..... x3- $15-0$
$0-0$

