

SCM N
10-5-PM 1949

Lot No.

S66 FIJI U.P.U--Just arrived.

The new set proves to be most attractive and we can supply excellent first day covers bearing the whole set. By a coincidence the date (10th Oct) coincides with the date of the Cession of Fiji to Great Britain in 1874 and the double Anniversary is commemorated by these Covers--issued by the Philatelic Society of Fiji. Per Cover.....

S67 Fiji Fictorials.

A fine mint set from 1/2d to 2/6d including such scarce items as the 1 1/2d Die 1, 1 1/2d Die 11 Perf 14, 2d Die 1, 5d Blue cane, 6d Die 1. The set of 18.....
NEW ZEALAND.

S68 2d Feace--Woodpulp paper.

We still have a supply of this scarce little variety and recommend it at our price of, Blocks 1/-, Singles 3d.

S69 1935 Fictorials--Single Watermark.

Some individual items for those who wish to complete their sets. All mint 1/2d Fantail, 5d; 1d Kiwi, 5d; 1d Kiwi Die 11 2/-; 1d Kiwi, scarce 1 1/2 x 14 perf 7/-; 1 1/2d (546) 3/-; 1 1/2d wet print (546a) 3/-; 1 1/2d Wmk Inv & Rev. (546b) 4/-; 2d, 1/6d; 2 1/2d wet print, 1/9d; 3d Maori Girl, 8/6d; 4d, 1/6d; 6d, 2/6d; 8d Tuatara, 2/9d; 9d Carving, 2/9d; 1/- Tui, (scarce) 17/6d; 2/- Capt. Cook (556) 13/6d; 3/- (557) 17/6d; 3/- wet print (547) 15/- . Blocks are available in most cases and are at pro rata rates.

S70 9d Fictorial.

Our recent set of mint, showing all the different varieties of this rather difficult stamp proved very popular. We now offer a similar set, plus extra shades, in fine used. Set comprises the complete issue, Pim's 554, 575, 575 575b, 575c. Two shades of each 575 and 575a are included. (Cat. Pim's 5/4d). The set of 7.....

S71 1935-1947 Fictorials, used blocks.

Used blocks of four in this issue are not easy to find. We have blocks available, fine used: Single Watermark, 548a, 5/-; 549, 1/-; 554, 4/-; 555, 2/6d; Mult Wmk, 567, 4/6d; 568, 6d; 570, 1/-; 571, 9d; 571c, 9d; 574, 2/-; 576a, 3/-.

S72 1942 1/- Tui (576b) Re-entry.

Some very prominent re-entries are found in this issue, the affected stamps having four clear frame lines at the bottom instead of the normal three. We supply singles mint (face value 1/-) at the very low price of.....

Blocks of the above 1/- are available showing one, two or three re-entries

S73 Centennial Plate Blocks.

We have a very wide range of these and can supply as follows.

1/2d, 1T, 1L, 2T, 2L, at 9d each; 1d, A1, C1, C2, D1, E2, F1, F2, G1, H1, I1, I2, I3, J2, at 2/6d each; 1 1/2d A1, A2, B1, C1, C2, at 2/6d each; 2d A1, B2, C3, D3, D4, E5, E6, F5, F6, G5, G6, G10, H5, H6, H8, H9, H10, I7, I8, J8, K10, L10, at 6/- each; 2 1/2d, A1 at 3/-; 3d, A1, B2 at 6/- each; 4d A1 7/-; 5d A1 at 8/6d; 6d A1 at 9/-; 7d A1 at 35/-; 8d A1 at 11/- 9d A1 at 32/6d, B1 at 37/6d; 1/- Plate A1 strip of 4, 80/-; 10d A1, A2, C2 at 6/- each.

S74 Centennial Official Plate Blocks.

1/2d 1T at 9d; 1d A1, B1, B2 at 1/9d each; G4, H4 at 3/6d each; 1 1/2d A1, at 2/6d each; 2d A1, A2, A9, B1, B2, G9, H10, J8 at 3/- each; I7 at 10/-, J7 at 10/-; 2 1/2d A1 at 3/-; 3d A1, B1 at 3/6d each; 4d A1 at 4/-; 6d at 12/6d; 8d A1 at 11/-; 9d A1 at 7/6d; 1/- Plate A1 strip of 4, 24/-

S75 George V. Admirals.

The scarce 3/-, Jones Paper, in superb mint.....

S76 1931 Airmails.

The complete set, finest mint, 3d, 4d, 5d, 7d.....

S77 1907 Redrawn Fictorials.

We have a fine selection of these "small" Pictorials, considered by many to be the most attractive of all the old Pictorials.

(a) Perf 14.

3d brown, small Huias, mint 6/-, used 2/-
 6d pink, small Kiwi, mint 5/-, used 1/-
 6d red (410a) " " mint 17/6d used 6/-
 6d red (410a) Superb mint block of four 70/-

(b) Perf 14 x 13, 13½

3d brown (412) small Huias, mint 4/6d, used 1/6d
 3d brown (412) superb mint block of four 18/-
 4d Taupo (413) mint 7/6d, used 5/-
 4d Taupo (413) superb mint block of four 30/-
 6d small Kiwi (414). This very scarce stamp, mint, with faint trace of a crease. Cat. Fin's £6 (S.G. 26), a real bargain at our price of..... 75/-
 1/- small Keas (415). Scarce in this perf. Slightly off-centre as is almost always the case. Mint..... 15/-

(c) Perf 14 x 15.

3d small Huias (418), mint 4/-, used 1/3d
 6d small Kiwi (419) and 1/- small Keas (420). Perfect mint blocks of four of these two. The two blocks..... £4

N.Z. NOTES AND COMMENT.

Healts.

"missing dot" continues to catch the public eye and indeed I do not think there has been such a rush for a variety since the 2½d Wakitipu. Excepting perhaps the 3d "Tail". What happened with both of these--a glut--will undoubtedly happen again. The arithmetic will show that there were probably 46,666 of the "no dot" stamps issued and present indications are that most of them will have been saved. Another variety widely publicised is the "bandaged finger" (1½d Row 4 No.1), but one not so well known is the "wristlet watch" (1½d Row 6 No.8). These are both small white marks. I hope no one will think that I suggest that they are important.

The origin of the "no dot" is puzzling, but an interesting conjecture can be made. How the figure "1" can be seen a slight dark flaw in the blue--it looks under a glass as if a white mark might have been retouched out. This would be a simple procedure in this type of printing the coloured parts of the stamp correspond with recessions in the plate--just as in line-engraving. Is it, I wonder, too imaginative to suppose that the printer while on this small job noticed the white dot below the "1" and with an excess of zeal touched that out too?. Again under a glass, the place where the dot should be looks rather as if retouching had been done. My theory is strengthened by the fact that I am able to point to a similar thing in another N.Z.

I feel sure that this, as described below, is a case of over-zealous retouching.
Case--Too much retouching.

A close examination of the 5d Peace, particularly the frames, makes it clear that retouching was done to strengthen weak lines. Dealing at the moment with the 5d plate that does not show a re-entry on Row 7 No.3 (i.e. Plate 42850 according to official information), Row 9 No.2 repays study. Clearly evident to the naked eye is the fact that the bottom frame is heavily retouched but it can also be seen that the thin inner left frame at its extreme bottom tip is joined to the base of the "bar" which contains the left-hand figure "5". On the other side of the "bar" the scroll work is also joined to the "bollard". Coupled with the retouched bottom line these peculiarities strongly suggest an accidental retouching.

No.2 is in any case a most interesting stamp and in my opinion just as respectable as the 3d retouched tail.

3d Maori Girl.

The original re-entries known in the 1935 Pictorials are not many nor very prominent so that it is rather strange that what is one of the best of them should have been neglected and is, I think, not generally known. It takes the form of a complete doubling of the Maori figurehead (if that is what it is) which forms the top left corner of the 3d stamp. The ornamentation which fills the top left corner of the central area is also partly double.

Correction. See October Newsletter Notes.

In the list of existing Plates of the ½d green and 1d red Geo VI it should have been stated that in the ½d Plates 1 and 2 and the 1d Plates 3, 4 and 5, the Plate number is found on the left of the sheet--not on both sides. My apologies for an error made in a hurry.