

# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

**VOLUME 68 NUMBER 10 MAY 2017** 



The Art of Eileen Mayo Lot 61(g) See Page 12

## CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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#### **CALs Corner Part 60**

by Andrew Dolphin

#### 2016 Christchurch 2016 Stamp & Postcard Exhibition

Here are two clarifications from Alan Tunnicliffe of The AirMail Society of New Zealand Inc regarding the Christchurch Exhibition 80c CALs issued 11 April 2016. First that the 1936 Avro Anson did not in fact carry airmail from New Zealand to Australia in 1936, rather it was the Avro 652 aircraft owned by Imperial Airways; and second that the airplane depicted on the other CAL is the 1935 North American (T6 Texan) Harvard, not Havard.

#### 2016 Carrick Bend

This 80c CAL was released 13 April 2016 and is a personal wedding anniversary CAL from Klaus Moller of Denmark, showing a symbolic nautical knot.

#### 2016 Air Training Corps

A set of two ATC Tiger Moth \$1.00 CALs, self-adhesive and gummed, have been issued on 13 September 2016, commemorating the 75th Anniversary 1941 – 2016 of the formation of the Air Training Corps, New Zealand Cadet Forces. A special commemorative postmark was used in Wellington to cancel FDCs and Maxicards. A flown RNZAF Base Ohakea signed FDC was also produced.

#### 2016 cca Architects

A \$1.00 self-adhesive CAL was released September 2016 for the Chaplin Cross Architects Company of Ferrymead, Christchurch.

#### 2016 Papango

Continuing her series of excellent New Zealand birds photography is this October 2016 gummed \$1.00 CAL depicting the Papango or New Zealand Scaup from Paula Wilkinson.

#### **2016 NZAM**

November 2016 saw the issue of a \$1.00 self-adhesive CAL for NZAM New Zealand Assets Management company. This is an award winning independent global investments management company, offering investment services and based in Auckland.

#### 2016 Christchurch 2016 Stamp & Postcard Exhibition Awards Day

The fifth and final CAL issued for this Christchurch Exhibition was a gummed \$1.00 CAL released on 19 November 2016. It featured the Gloster Grebe aircraft from 1923 and was used on Exhibition Awards Certificates and on the Palmares, the Exhibition Dinner, menus, held at Mount Pleasant Centre, Christchurch.

#### 2016 'HEDGE'

'HEDGE' is a boutique plant nursery and award winning garden design business in Khandallah, Wellington. The \$1.00 self-adhesive CAL depicts chrysanthemum flowers and was issued December 2016.

## **CALs Corner Part 60 (Cont.)**

#### 2016 Scout Jamboree

On 30 December 2016 a \$1.00 gummed CAL was issued celebrating the 21st NZ Scout Jamboree held at the Renwick Sports Ground at the Renwick Domain, Marlborough, 29 December 2016-7 January 2017. The design of the CAL is a symbolic six-leaved flax plant with a '21st Anniv' key, signifying 'Your Key to Adventure'. All scouts mail franked with the Jamboree CAL was collected and posted at the Blenheim PostShop on 6 January 2017.

#### 2016 CAL Pack

The 2016 CAL Pack was released on 8 February 2017 and consisted of 34 CALs and one CAL booklet. The usual set of three CALs 'Personalised Postage' 2016 Year of Issue covers, dated 31 December 2016, were also available.

#### 2017 Stamp Dealer Don Ion

A set of two CALs has been released January 2017 by Lois Ion of Rotorua Stamps and Coins, in commemoration of and to celebrate the life of her father, the late Don Ion, stamp dealer of Rotorua. 1935 – 2015.

Further details of this, and all other 2017 CALs released to date, are awaited.

# **Stamp Exhibition Dates**

## NZSDA Wellington Regional Stamp & Coin Show 2017

Chilton St James School, 124 Waterloo Road, Lower Hutt.

Saturday 20 May 10am-5pm: Sunday 21 May 10am-4pm.

#### NZSDA StampShow Auckland 2017

Quality Hotel, 20 Gladstone Road, Parnell, Auckland.

Saturday 16 September 10am-5pm; Sunday 17 September 10am-4pm

#### RoyalPex 2017, Hamilton

A Half-National Exhibition presented by the Royal Philatelic Society of New Zealand, 24 – 26 November 2017, Distinction Hotel Te Rapa, 100 Garnett Avenue, Te Rapa, Hamilton.

#### Dunedin 2018

The Armistice Stamp Show 2018 presented by the Dunedin Philatelic Society, 9 – 11 November 2018. MoreFM Arena, Dunedin.







550(f) 676(d)

# **Recent Purchases and Offers from Stock**

1898 Pictorials			
550(a)	E9c(v) 1902 3d Huias wmked perf 11, in a superb used block of eight, 4x normal sideways wmk, 3x Letter Wmk: complete "NEW" and 1x No watermark, a fine block (Cat. \$350)FU \$275		
(b)	E10a(1) 1907 3d Huias reduced perf 14, in a lower left corner selvedge single R10/1 with extra large selvedge, lovely (Cat. \$1000)UHM \$750		
⁴⁄₂d gree	n Mt Cook		
(c)	F4b(2) 1902 ½d deep green Cowan wmked in a top selvedge block of four (Cat. \$120)		
1d Unive	ersal ~ "Dickie" Trial Coils		
(d)	GS1a 1905 pair Reserve Plate, imperf top & bottom, two large circular holes plus evidence of roulette 9½ at sides but wide "teeth" producing irregular separation		
(e)	GS1a 1905 strip of three Dot Plate, imperf all round, ie without roulettes, two large circular holes, this strip as cut with scissors LHM \$675		
(f)	GS2a 1905 strip of four Dot Plate, imperf top & bottom, two large circular holes, roulette 14½ left and right of stripUHM/LHM \$1600		
(g)	GS— a two large circular holes testing strip of 22, being the lower selvedge of a Reserve Plate sheet, showing hand-scratched Reserve plate No. "4" – most unusual\$1000		
(h)	GS4a 1906 Reserve Plate single "Parker" machine, imperf all round, two side pinholes		
King Edv	ward VII		
(i)	H1a(1)(2)(3) 1909 ½d good set of three shades: yellow-green, green, deep green (Cat. \$290)		
(j)	HO1a(1) 1910 ½d green Official block of nine (Cat. \$555)UHM/LHM \$295		
(k)	HO1a(1) 1910 ½d Official block of four (Cat. \$320)UHM \$250		
1d Domi	nion		
(1)	J7a 1927 1d Dominion complete booklet pane of six: W4e(y) "Kodak" adverts: Kodak, Take a Kodak with you, Use only Kodak film, fine conditionUHM/LHM \$325		
King Ge	orge V		
(m)	K13a 1915 ½d green booklet pair W4a(x)UHM \$100		
(n)	K13a 1919 ½d green booklet pair W4b(w)UHM \$25		
(o)	K13a: W4b(w) 1919 ½d in used block of four from booklet paneU \$50		
(p)	K13a: W4b(w) 1919 ½ d used booklet pair		
(q)	K13g: W4e(x) 1927 ½d "Kodak" used booklet pair		
(r)	K14a 1915 ½d War Stamp in a good used block of nine, one stamp K14a(y) broken "A" in "STAMP"		
(s)	K15c(4)(z) 1927 1d Field Marshal reversed Cowan paper surfaced on wrong side, in a lower selvedge block of twelve deep claret shade, complete double perfs. Impressive large blockUHM \$2500		

# Recent Purchases and Offers from Stock (Cont.)

## 1935 Pictorials

550(t)	L1b 1936 ½d Fantail Plate 1A Large plateblock of six imperf left (Cat. \$110)	UHM/LHM \$50		
(u)	LO1b 1937 ½d Fantail Official unnumbered plateblock of nine with R8/3 flaw (Cat. \$275)	UHM \$200		
(v)	LO1b 1937 ½d Fantail Official unnumbered plateblock of nine no flaw R8/3 (Cat. \$275)	UHM/LHM \$175		
(w)	LO2a 1936 1d Kiwi Official top selvedge block of twelve R1/10-1/12; R4/10-4/12, minor Official overprint shift			
(x)	to right (Cat. \$180) LO2a 1936 1d Kiwi Official minor Official overprint shift to right block of four			
(y)	L2d 1936 1d Kiwi Plate B3 plateblock of six perf left (Cat. \$45).			
(z)	LO3d(z) 1936 1½d Maori Cooking Plate 1A vertical pair with R9/2 $\&$ R10/2 doubling of string from hand to basket reentries			
551(a)	L4b 1936 2d Whare Plate 1A plateblock of four imperf left	UHM \$30		
(b)	L4b 1936 2d Whare Plate 1B plateblock of four perf left			
(c)	L4b 1936 2d Whare Plate 1B plateblock of four imperf left			
(d)	L4f 1941 2d Whare Plate 4A plateblock of four imperf left (Cat. \$80)			
(e)	L4f 1941 2d Whare Plate 4B plateblock of six imperf left	UHM \$30		
(f)	L5e 1938 2½d Mt Cook & Lilies perf 14 used block of four (Cat. \$60)	U \$35		
(g)	L7e 1942 4d Mitre Peak lower left corner selvedge well-centred block of four (Cat. \$40)	11HM \$25		
(h)	LO9e 1944 6d Harvesting Official left selvedge strip of three,			
(11)	with part burele-band at left, normally guillotined off	UHM \$150		
(i)	LO13g 1944 2/- Capt Cook Official Plate 3 plateblock of four, showing well the top frameline right extension Plate 3 characteris	tics.		
	(Cat. \$1280)	UHM \$1150		
King Ge	King George VI			
(j)	M3a 1941 1d surcharge Bradbury Wilkinson imprint block of eight (Cat. \$75)	UHM/LHM \$60		
(k)	M5a 1941 2d surcharge Bradbury Wilkinson imprint block of eight	UHM \$75		
(1)	M18a 1952 3d overprint Plate 114 plateblock of six	UHM \$15		
1975 Pictorials				
(m)	PA19a(y) 1979 \$1 Scallop, top right corner selvedge Value block of four, imperf top and sides lower units, minor adhesions.  An excellent modern perf error (new Cat. \$2000)	UHM \$1500		
(n)	PA19a(y) 1979 \$1 Scallop, top selvedge block of four as above, imperf top and sides lower units			

# Recent Purchases and Offers from Stock (Cont.)

	it i aronasos ana onors nom otook (oonti)
551(o)	PA19a(y) 1979 \$1 Scallop, top selvedge pair as above, imperf top and sides, small fault on left imperf side (new Cat. \$1000)
(p)	PA35a(z) 1982 24c Map, single no lighter areas of sea caused
(P)	by heavy blue print. First we have had of this variety for many yearsUHM \$100
Comme	moratives
(q)	SO29a 1940 2d Centennial Official Plate A1 plateblock of fourUHM/LHM \$75
(r)	SO29a 1940 2d Centennial Official Plate A9 plateblock of fourUHM/LHM \$75
(s)	SO29a 1940 2d Centennial Official Plate G9 plateblock of fourUHM/LHM \$75
(t)	S47a 1946 8d Peace Waterlow & Sons Ltd imprint block of six, with one red flaw R8/9 by fold in cloak
(u)	S163a(z) 1973 3c Thames single with good double print of yellow colours, two different available: one up into top margin, one down into lower margin
(v)	S238a 1978 10c Lincoln College, strip of three with heavy gold overinking, including large gold 'splash' across two stampsUHM/LHM \$250
(w)	SS65a 1988 70c Milford Track lower selvedge vertical strip of three with good perf shift, now through "New Zealand" for top
	two stamps and with white void at base of lower stampUHM \$400
Life Insu	ırance
(x)	X17a(y) 1953 3d Eddystone single on coarse toned paperUHM \$30
(y)	X24a 1967 3c overprint Plate A1 plateblock of six
(z)	X25a 1967 5c overprint Plate A1 plateblock of six
552(a)	X25b 1967 5c overprint Plate A1 plateblock of fourUHM \$40
(b)	X26a 1967 10c overprint Plate A1 plateblock of six
(c)	X26b 1967 10c overprint Plate A1 plateblock of sixUHM \$60
(d)	X26b 1967 10c overprint top right corner selvedge block of six with manuscript "\$12.00", which is correct Sheet-value for this
	stamp (applied by NZ Post Office counter-clerk?)
(e)	X26c 1967 10c overprint Plate A1 plateblock of sixUHM \$60
Booklets	s
(f)	W57a(z)(y) 1998 \$5.00 airPOST booklet, panel-fold with 15
	roulettes, completely imperf, all diecut perfs omitted on \$1.00
	Pohutukawa stamps PE12a(z) & PE12b(z). Self-adhesive
	booklets with 'blind' diecut perf indentations still visible, are
	relatively common and are only worth a small premium over
	catalogue. These two booklets have completely missed the
	diecutting procedure, with no trace of diecut perfs whatsoever.  They are RARE\$1000
(g)	W57b(z) 1999 \$5.00 airPOST booklet 1-'Kiwi' reprint with
ίο,	changed format front-cover, as above, completely imperforate,
	no trace whatsoever of diecut perfs. RARE\$2000

## **COUNTER-COIL PAIRS**

A listing of our complete stocks of this interesting and popular aspect of New Zealand philately. All Mint, unless stated otherwise.

Note: For most counter-coils we have a wide range of coil numbers – if you are seeking specific numbers please enquire.

George VI		
624(a)	MC1b 1d green purple rubber-stamped number	\$12
(b)	MC1b 1d green number '16' in a strip of four	
(c)	MC1b(z) 1d green red number	\$20
(d)	MC1b(z) 1d green single number '6' used on piece	U \$5
(e)	MC1e 2d yellow-orange rubber-stamped number	\$17
(f)	MC1h 5d grey rubber-stamped number.	\$25
(g)	MC1j 6d carmine rubber-stamped number	\$25
(h)	MC2a 2d yellow-orange – All printed black numbers from here	\$12
(i)	MC2a(y) 2d yellow-orange VM & HM combined	\$30
(j)	MC2c 3d blue fine paper \$40 (k) MC2d 3d blue coarse paper	\$15
(I)	MC2e 4d magenta fine paper.	\$12
(m)	MC2e(z) 4d magenta & purple combined	\$40
(n)	MC2f 4d purple coarse paper.	\$17
(0)	MC2h 6d carmine	\$12
(p)	MC2h 6d carmine single number '9' used	\$5
(q)	MC2j 8d violet fine paper	
(r)	MC2k 8d violet coarse paper	
(s)	MC2m 9d brown-sepia.	\$30
(t)	MC2n(z) 1/- brown & claret upright & sideways wmks combined.	
(u)	MC2o 1/- brown and claret sideways wmk.	
(v)	MC2p 1/- brown and claret upright wmk	
(w)	MC2g 1/3d brown and blue sideways wmk.	
(x)	MC2q 1/3d brown and blue, with small 'X' in selvedge, stated to appear above R1/10	\$30
(y)	MC2r 1/3d brown and blue sideways wmk.	
(z)	MC3a 2d yellow-orange	\$60
625(a)	MC3b 3d blue.	\$60
(b)	MC3c 4d purple-mauve.	
(~)		
Elizabeth l		
626(a)	NC1(a) 2d myrtle-green	\$6
(b)	NC1(a) 2d myrtle-green pair number '1' used	U \$10
(c)	NC1(b) 3d vermilion number up	\$6
(d)	NC1(b) 3d vermilion complete set of coil numbers 1-19	\$85
(e)	NC1(c) 3d vermilion number down	\$8
(f)	NC1(c) 3d vermilion pair number '7' down used	
(g)	NC1(h) 4d ultramarine	\$7
(h)	NC1(j) 6d purple	\$10
(i)	NC1(j) 6d purple pairs numbers '1' and '10' used	U \$10ea
(j)	NC1(k) 8d rose-carmine.	\$9
(k)	NC2(a) 6d mauve	\$50
(I)	NC3(a) 3d vermilion	
(m)	NC3(a) 3d vermilion complete set of coil numbers 1-19	\$95
(n)	NC3(d) 4d ultramarine	\$25
(o)	NC3(e) 8d rose-carmine	\$9
(p)	NC3(e) 8d rose-carmine complete set of coil numbers 1-19	\$115
(q)	NC4(a) 2d myrtle-green	\$10

# **COUNTER COIL PAIRS (cont.)**

626(r)	NC4(b) 4d ultramarine	\$22
(s)	NC4(b) 4d ultramarine complete set of coil numbers 1-19 (Cat. \$418)	
(t)	NC4(c) 6d mauve	\$40
(u)	NC4(c) 6d mauve complete set of coil numbers 1-19 (Cat. \$760)	\$395
(v)	NC5(a) 9d brown and green	\$35
(w)	NC5(b) 1/- black and carmine	
(x)	NC5(c) 1/6d black and ultramarine	\$30
(y)	NC6(a) 9d brown and green.	\$15
(z)	NC6(a) 9d brown and green pair number '8' used	U \$15
627(a)	NC6(c) 1/- black and carmine	\$18
(b)	NC6(d) 1/6d black and ultramarine.	
(c)	NC6(d) 1/6d black and ultramarine pair number '15' used	
(d)	NC7(a) 9d brown and green.	
(e)	NC7(a) 9d brown and green pair number '10' used	
(f)	NC7(b) 1/- black and carmine wide gutter.	
(g)	NC7(b)(y) 1/- black and carmine narrow gutter	
(h)	NC7(b)(x) 1/- black and carmine trimmed gutter	
(i)	NC7(c) 1/6d black and ultramarine wide gutter.	
(i)	NC7(c)(z) 1/6d black and ultramarine narrow gutter.	
(k)	NC7(d) 1/9d black and orange.	
(I)	NC7(d) 1/9d black and orange complete set of coil numbers 1-19 (Cat. \$665)	
(n)	NC8(a) 2d myrtle-green	
(n)	NC8(b) 3d vermilion.	
(0)	NC8(c) 4d ultramarine	
(p)	NC8(d) 8d light brown.	
(p)	NC8(e) 1/9d black and orange	
(q) (r)	NC8(e) 1/9d black and orange complete set of coil numbers 1-19 (Cat. \$608)	
(1)	1100(0) 1/ 30 black and orange complete set of con numbers 1 13 (out: \$000)	
1060 B	istoriala	
	ictorials	¢10
628(a)	OC3a 2d Kaka-Beak	
(b)	OC3a 2d Kaka-Beak pair number '15' used	
(c)	OC6a 4d Puarangi	
(d)	OC6a 4d Puarangi £4 sheet-value pairs numbers '4' and '18'	
(e)	OC12a 1/- Timber Industry	
(f)	OC14a 1/6d TikiOC15a 1/9d Aerial Topdressing	
(g)		
(h)	OC3b 2d Kaka-Beak OC3b 2d Kaka-Beak pair number '10' used	
(i) (j)	OC3b 2d Kaka-beak pair humber 10 dised	
(k)	OC5a 3d Kowhai	
(K) (I)	OC5a(z) 3d Kowhai chalky numbers '1', '2', '3', '18' (Cat. \$175)	
(i) (m)	OC5a(y) 3d Kowhai ordinary & chalky combined numbers	ф10066
(111)	'4', '17', '19' (Cat. \$175)	\$1000
(n)	OC5a 3d Kowhai "Chambon" perfs.	
(0)	OC6b 4d Puarangi.	-
(b)	OC6b 4d Puarangi number '4' in a strip of four.	
	OC6b 4d Counter Roll leader (Value £8) Sep 1966	
(q) (r)	OC8a 6d Clematis	
(I) (S)	OC8a(z) 6d Clematis chalky.	
(S) (t)	OC10a 8d Rata	
(t) (u)	OC10a 8d Rata pair number '17' used.	
(u) (v)	OC10a 8d Counter Roll leader (Value £16) Aug 1966.	
. ,	OOTOG OG COGLIGE DOLLEGAGE (AGING TTO) ANK TAOO	
(w)	OC12b 1/- Timber Industry.	¢15

# **COUNTER COIL PAIRS (cont.)**

628(x)	OC13a 1/3d Trout	\$10
(y)	OC14b 1/6d Tiki	
(z)	OC14b 1/6d Tiki small part leader Jul 1966.	\$20
620(a)	OC1Eh 1 /Od Assist Tandysoning number up	<b>¢</b> E0
629(a)	OC15b 1/9d Aerial Topdressing number up.	
(b)	OC15c 1/9d Multicolour number up.	
(c)	OC3a-OC15c set of 17 black and red matched numbers (Cat. \$275)	\$200
1967 Pi		
630(a)	ODC4 2½c Kowhai	\$13
(b)	ODC4 2½c Kowhai part leader	\$25
(c)	ODC5 3c Puarangi	\$8
(d)	ODC5 3c Puarangi complete set of coil numbers 1-19	\$95
(e)	ODC5 3c Puarangi set of coil leaders: start "3c Counter Roll	<b>#</b> 20
(6)	(Value \$12)" and end	
(f)	ODC6 4c Mountain Daisy.	
(g)	ODC6 4c Mountain Daisy complete set of coil numbers 1-19	\$95
(h)	ODC6 4c Mountain Daisy set of coil leaders: start "4c Counter Roll	<b>#20</b>
(*)	(Value \$16) Mar 1968" and end	
(i)	ODC6 4c Mountain Daisy part leader set start Mar 1968 and end	
(j)	ODC8 6c Koromiko	\$10
(k)	ODC8 6c Koromiko set of coil leaders: start "6c Counter Roll (Value \$24)  Mar 1968" and end	\$40
(1)	ODC8 6c Koromiko part leader set start Mar 1968 and end	
(m)	ODC10 8c Flag.	
(n)	ODC10 8c Flag set of coil leaders: start "10c Counter Roll (Value \$20)	
(/	[in red] 8c = \$24" and end.	\$40
(o)	ODC12 15c Tiki	
(p)	ODC12 15c Tiki set of coil leaders: start "10c Counter Roll (Value \$20)	
	[in red] 15c = \$45" and end	
(q)	ODC13 20c Maori Rock Drawing.	
(r)	ODC22 10c Timber Industry	\$20
(s)	ODC22 10c Timber Industry set of coil leaders: start "10c Counter Roll (Value \$20)" and end, including extra angled perf strikes	\$100
(t)	ODC22 10c Timber Industry part leader set start and end.	
(u)	ODC24 20c Meat Industry.	
40-0-		
1970 Pi		••
631(a)	PCoil5a 3c Lichen Moth number down, PCoil5b 3c number up	
(b)	PCoil5c 3c Lichen Moth no wmk	
(c)	PCoil6a 4c Puriri Moth, PCoil6b 4c Puriri Moth no wmk	\$3ea
(d)	PCoil6a 4c Puriri Moth set of coil leaders: start "4c Counter Roll (Value \$16)" and end	<b>\$00</b>
(0)	· · · · · · · · · · · · · · · · · · ·	
(e)	PCoil6b 4c Puriri Moth no wmk complete set of coil numbers 1-19	
(f)	PCoil6b 4c Puriri Moth no wmk set of coil leaders: start "4c Counter Roll (Value \$16)" and end	\$20
(g)	PCoil7a 5c Scarlet Parrot Fish number up, PCoil7b 5c number down,	
(8)	PCoil7c 5c no wmk	\$5ea
(h)	PCoil8a 6c Seahorses, PCoil8b 6c no wmk	\$5ea
(i)	PCoil11a 8c John Dory, PCoil11b 8c no wmk	
(j)	PCoil11b 8c John Dory no wmk set of coil leaders: start "8c Counter Roll	
	(Value \$32) [over deleted figure]" and end	\$30
(k)	PCoil12a 10c Queen, PCoil12b 10c no wmk	
(I)	PCoil15a 20c Maori Tattoo, PCoil15b 20c no wmk	\$8ea

# **Full Face Queens Overlap Collection**

John Richardson, the printer of the early Full Face Queen stamps on the No Watermark papers, used the method of recutting and reattaching sheets and portions of sheets resulting in the "Overlap" varieties.

We offer for sale a 16 page Exhibit which displays information and scans of known "Overlap" stamps and includes examples of the following values as part of the Exhibit:

#### 1d Orange A1d SG8 (one example)

2d Blue A2b SG5, plus A2c SG9/10 (15 examples which includes a pair and a strip of three) 6d Brown A5a SG13/14 (5 examples including one cover with a vertical pair)

1/- Blue-green A6c(2) SG17 (one example)

Eight examples have Certificates, from mainly the RPSNZ.

This outstanding collection of "Overlaps" has been put together over a long period of time and is offered intact with a wealth of information.





















# **Eileen Mayo Drawings**

#### 1972 Alpine Plants

Miss Eileen Mayo first came to prominence in New Zealand stamp design in 1968 when she was one of the five designers selected from the 88 who had submitted 333 designs for the 1970 Pictorials issue.

Subsequently many other New Zealand stamps were designed by Eileen Mayo, including SS1a/4a 1972 Alpine Plants. CP Newsletter is delighted to offer the following superb Artist Drawings.

Note: The complete six-page study is first offered as a complete lot. If unsold as such, each item will be available separately. The drawings are mounted on large thick sheets of feint-ruled artist's paper, with glassine sheet overlay.

60(a)	Complete collection of ten Eileen Mayo 1972 Alpine Plants drawings on six sheets	\$11500
61(a)	4c Black Scree Cotula pencil drawing on tracing-paper, with colour suggestions, signed, 14cmx21cm	\$1250
(b)	4c Black Scree Cotula lovely pencil and watercolour sketch, bright colour details for flowers and leaves, signed, 11cmx17cm	\$1500
(c)	6c North Island Edelweiss smaller pencil and watercolour sketch of single edelweiss plant, signed, 8.5cmx13cm	\$1000
(d)	6c North Island Edelweiss pencil drawing on tracing-paper, signed, 14cmx22cm	\$1250
(e)	8c Haast's Buttercup pencil and watercolour painting of complete finished stamp, originally intended as a 20c denomination, beautiful, signed, 16cmx25.6cm	\$2250
(f)	10c Brown Mountain Daisy pencil drawing on tracing-paper, signed, 13cmx21cm	\$1000
(g)	10c Brown Mountain Daisy lovely pencil and watercolour sketch with vivid green background colour exactly as printed stamp, signed. 10.5cmx19cm	<b>\$1500</b>
(h)	10c Brown Mountain Daisy pencil and watercolour painting of complete stamp, originally intended as a 20c denomination and with '20c' positioned at bottom, signed, 14cmx21cm	\$2250
(i)	FDC design pencil drawing on tracing-paper, signed, 19.5cmx16cm	\$750
(j)	FDC design pencil and watercolour sketch, signed, 12cmx14.5cm	\$750









675(g)

676(m)

675(t)

675(y)







551(v)

676(e)







675(q)

550(d)







675(z)

675(a)

# **MAY SPECIALS**

675(a)	A1q(3) SG132a 1871-73 1d brown FFQ pair, extended plate wear, large star wmk, perf 12½, Mint with gum (Cat. \$1100)	.\$500
(b)	A3d(1) SG116 1864-73 3d brown-lilac FFQ, large star wmk, perf $12\frac{1}{2}$ . A collectable copy of this scarce shade, cancel on the heavy side but good perfs and centring. (Cat. \$2750)	\$500
(c)	A5b(4) SG43 1862-64 6d deep red-brown FFQ, large star wmk, imperf, four margins, neat corner cancel, slight thins (Cat. \$375)	.\$100
(d)	A6d(4) SG45 1862-64 1/- deep yellow-green FFQ fine strip of three, large star wmk, imperf, one three margins, two both four margins, close to good, has a minor vertical crease one margin but a scarce multiple, neatly postmarked (Cat. \$3000)	.\$750
(e)	A1-A6 set of 11 perf Full Face Queens, all large star wmks, used, all good lookers, some have minor faults, comprising: 1d red, 1d orange, 1d brown, 2d blue, 2d orange, 3d lilac, 4d rose, 4d yellow, 6d brown, 6d blue, 1/-green (Cat. \$1900)	.\$500
(f)	C1b, C3b, C5b(2), C6b 1874 set of four First Sidefaces all perf 10x12½, mixed centring as usual, 1d lilac, 3d deep brown, 6d deep blue, 1/- green, all fine used – nice stamps (Cat. \$830)	.\$400
(g)	C1-C8 set of eight First Sidefaces 1d – 5/-, used, all good lookers, some have minor faults, 2/- and 5/- fiscal cancels (Cat. \$1800)	\$350
(h)	C1d 1875 1d First Sideface large star wmk, copy with heavier but still collectable postmark (Cat. \$1000)	.\$400
(i)	C4a 1874 4d First Sideface perf 12½, mint heavy hinge, centred right but clean and good colour (Cat. \$725)	.\$300
(j)	C6a 1874 1/- First Sideface perf $12\frac{1}{2}$ , mint heavy hinge, slightly worn face and clipped perfs top right (Cat. \$1500)	.\$250
(k)	D1-D10 set of ten Second Sidefaces ½d – 1/-, all fine used well-centred copies (Cat. \$225)	\$150
(I)	D10h(y) 1896 1/- Second Sideface perf 10x11, R1/1 from lower right pane: 'White Nose Day' flaw, most original gum mint, minor thin (Cat. \$750)	\$100
(m)	E14e(2) 1902 6d kiwi rose-red, wmked perf 11, excellent perfect centring block of four UHM/LHM (Cat. \$500)	.\$250
(n)	E20a, E21a 1898 London prints 2/-, 5/-, set of two good looking mint stamp with minor faults: 2/- small hinge thin, 5/- staining one corner and indelible ink writing on gum (Cat. \$1475)	
(0)	E020e 1907 2/- Milford Sound Official reasonable mint copy with slight perftip toning (Cat. \$400)	.\$150
(p)	E21e 1906 5/- Mt Cook sideways wmk perf 14, mint no gum and hinge thin, good spacefiller (Cat. \$800)	\$100
(q)	E21f 1906 5/- Mt Cook upright wmk perf 14, mint light hinge, clean gum, well-centred, prominent pulled perf top right (Cat. \$800)	\$150

# **MAY SPECIALS (Cont.)**

K1-K8d set of ten used George V $1\frac{1}{2}$ d, 2d, 3d, 6d – (5v) sideways wmk ( $1\frac{1}{2}$ d upright) and (5v) no wmk, nice used copies all (Cat. \$1670)	\$990
KO11a(1) 1925 9d pale sage-green Official, slight short perf bottom left UHM (Cat. \$250)	\$100
K20a(z), K21a 1926 2/-, 3/- Admirals: 2/- inv wmk, 3/- upright wmk, both slight staining, LHM (Cat. \$435)	\$150
K15a, K20b, K21b 1927 1d, 2/-, 3/- Admirals set used with unobtrusive parcels cancels (Cat. \$625)	\$100
L7c 1941 4d Mitre Peak perf 14 line in top right corner selvedge block of four, fine block, stamps UHM, LHM in top selvedge only (Cat. \$1240)	\$900
L13c(y), L13f(x) 1936-42 2/- Capt Cook set of two R1/4 COQK's LHM (Cat. \$385)	\$150
S1a-S4a 1906 Christchurch Exhibition set of four, neat and clean LHM (Cat. \$715)	\$375
S1a-S4a 1906 Christchurch Exhibition set of four, CTO or heavier postmarks (Cat. \$875)	\$375
S5a-S8a 1913 Auckland Exhibition set of four, good mint, couple of nibbled perfs (Cat. \$1000)	\$500
S6a(z) 1913 Auckland Exhibition 1d slot-machine with double-gum, hinged mint, some toning (Cat. \$350)	\$50
S7a 1913 Auckland Exhibition 3d LHM good copy (Cat. \$450)	\$250
S17a/c 1925 Dunedin Exhibition set of three used, ½d, 1d Exhibition postmarks, 4d is S17c(y) R5/2 damage to E of POSTAGE on left (minor faults) (Cat. \$260)	\$100
S17c(x) 1925 Dunedin Exhibition set of two 4d, LHM and Used, both with	
SO26a(z)-SO35b(z) 1940 Centennial Officials set of eight top selvedge pairs UHM, except 2½d pair LHM, 'joined ffs' (Cat. \$1080)	i
T3a/b 1931 Health Smiling Boys set of two, LHM touch of gum toning (Cat. \$450)	\$200
T5a-T7a 1933-35 Healths, Pathway, Crusader & Keyhole in well-centred blocks of four, minor perf-tone 1933 & 1935 UHM/LHM (Cat. \$417)	\$150
T9a 1937 Health Hiker set of two lower right corner selvedge plateblocks of four, Plates 1 and 2 UHM (Cat. \$110)	\$75
V1a-V5a 1932-34 Air Stamps set of five LHM (Cat. \$235)	\$125
V5a 1934 Trans-Tasman 7d block of four UHM/LHM (Cat. \$450)	\$200
Z44c 1946 30/- Arms brown good used (Cat. \$350)	\$150
Z57a 1939 35/- Arms overprint with corner cancel (Cat. \$975)	\$450
Z57d 1944 £10 Arms overprint fine used (Cat. \$700)	\$400
	(1½d upright) and (5v) no wmk, nice used copies all (Cat. \$1670)







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