

CAMPBELL



PATERSON

# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 69 NUMBER 1 AUGUST 2017



*"The America's Cup is now New Zealand's Cup - once again"*

## CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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**From a major private Chalon collector**

## **Shillings With Stories**

*From my Collection:*

*A personal selection of Chalon Head Stamps from the Richardson and Davies Imperforate Periods [see photos Page 4]*

When choosing the shilling Chalon Heads for discussion in this article, it seems only fitting to commence with an unused example from the stamp's first Colonial issue: the SG6, John Richardson printing on blue paper. The records date this printing to have taken place on 28th September 1857.

The unused blue paper shilling is one of the rarest of all the Full Face Queens, with only a mere half dozen known to exist, and this example has a special cachet: it is the upper stamp of a divided pair, with its companion lower stamp residing in the Royal Philatelic Collection of HM the Queen. The stamp, a real artifact from the fledgling Colony, is in excellent condition, without any flaws. On the reverse is written in pencil "Mann £230": if so, this refers to the sale of the famed Mann collection in London in 1933, and it would be nice to know if the lower stamp, or indeed the original pair, may have been bought at the time, or perhaps previously, by King George V for the Royal Collection.... My example is the only one in private hands with full original gum, and does not exhibit any of the cracking that is a present concern with the Royal example. For those interested, the companion Royal stamp is illustrated in colour on p.38 of Robert P. Odenweller's magisterial study "The Postage Stamps of New Zealand 1855-1873 The Chalon Head Issues" (2009). With this comparison, the matching wide left selvage and unique separation between the two stamps is clearly evident. The SG6 is a difficult stamp to find in excellent condition, and, apart from the comments above, my example is notable for its freshness, delicacy and evenness of shade: and whatever tale it could tell, it also has a certain mystique!

The finest examples from Richardson's subsequent printings on white paper have long been prized for their special beauties: they really are superb examples of Victorian printing artistry in their clarity, colours and range of shades: and a real testament to the standard of colonial printing expertise at the hands of John Richardson of Auckland. Of course at this very early printing stage we see the quality of these Perkins Bacon plates without wear....and Richardson was obviously a stickler for standards in his work; early correspondence between him and the New Zealand Government representatives shows how the printing of the stamps had afforded him certain difficulties. However, we can certainly rejoice in the results!

Given the diverse mixings and colour attributes of the Victorian printing inks, the "shade families" of the Chalon heads provide constant fascination:

my own favourites are perhaps found in the array of the two complementary shillings, the SG 16 "dull emerald green" and the SG17 "blue-green".

Illustrated is an especially beautiful example of the rare unused SG16, on the horizontal

## Shillings With Stories (cont.)

mesh: its subtle hue really glows, and is a stamp of radiant beauty. Furthermore, it has a very celebrated provenance, ex-Ferrary and, more latterly, ex-Joseph Hackmey.

This year, 2017, commemorates the centenary of the death of the Baron Philippe de la Renotière von Ferrary, and this stamp 'has been invited' to be displayed in Monte Carlo in the special Ferrary Centenary Exhibition to be held in Monaco at the end of the year.

The Ferrary collection was the most famous of its day, and was willed "to the German nation" to be permanently displayed in the Berlin Postmuseum. Ferrary, born Ferrari, son of a notable Genoese family, lived his life in Paris, but changed his nationality to become a citizen of the Austro-Hungarian Empire on his father's death. Residing in Paris at the time of the First World War made him vulnerable as a national of an enemy foreign power. In 1915 he moved to Vienna, and then to Switzerland, where he died in 1917. Thankfully he did not live to see his magnificent collection of philatelic rarities claimed by France as war reparation, and sold off to the world in the fourteen Ferrary auctions held in Paris between 1921-1926.

This "Ferrary" SG16 was sold in the third of these auctions, in April 1922.

By way of contrast, the companion Richardson white paper shilling, the SG17, is a really striking example, being quite extraordinary in its depth of shade and definition. It had been part of a noted American collection.

The other stamps chosen are from the John Davies printings of 1862-64. Firstly, one of the only two known blocks of four imperforate shillings in unused state. Having graced several famed Chalon collections, including that of Robert Odenweller, it is a very fine piece, of remarkable beauty, and, given its rarity, significance.

(The only other known block of unused imperforate shillings is the celebrated block of twenty stamps, one of the most august pieces of New Zealand philately: but that I do not have to show!)

The shades of the Davies imperforate shillings afford the collector much scope, and encompass a wide range of distinctive variants. Particularly prized are examples from the small printing of the so-called 'emerald': shown here are two examples, one unused, as such a rather rare item, and one very finely used, ex Marcel Stanley. The Stanley stamp stands as a fine reference item for the shade. Both stamps exhibit the characteristic, rather dense inking texture and signature purity of hue of this rather elusive variety.

The Davies Olive-green exhibits a special richness and depth of colour in the spectrum of his shilling printings. Instead of my presenting my unused example, I have chosen a used one for the purposes of this article: but what a "used" one, as it is considered in all ways one of the finest extant.

The other shade I have selected is the Bronze-green, thought to be one of Davies' earliest shilling printings. Similarly the hue is very distinctive: the imperforate example bears a fine strike of the "3" obliterator of Hokianga, one of the harder early cancellations to find,



earliest Colonial print: SG6 mint



SG16 dull emerald-green, ex Ferrary



SG17 blue-green



Emerald fine used, ex-Stanley



Emerald mint



Davies print SG44



Olive-green finest used



Bronze-green, '3' obliterator



Bronze-green, perf 13



Perf 13 with '2' obliterator of Russell



roulette 7 SG58



roulette 7 SG89



roulette 7 SG106

## Shillings With Stories (cont.)

and I have paired it here with an example perforated 13 in Dunedin : this stamp bears a CDS from 1863, and really jumps off the page in its freshness, and in the richness of the bronze-green hue. The other p.13 shilling illustrated must have an intriguing story to tell, as it was perforated in Dunedin yet cancelled with the '2' obliterator of Russell: quite a way for a little stamp to travel in a sailing ship of the day!

For added scope I have selected three further examples of the early local perforation varieties, all roulette 7 stamps from Auckland, but printed by Davies on the three different papers used in the period of his imperforate stamps.

The Star watermark (SG 58) and Pelure (SG 89) examples have both been part of the great collections of Gordon Kaye and Joseph Hackmey, and are notable for their exceptional condition; indeed, the SG58 has been described as 'arguably the finest known example'. Also very fresh is the example on the NZ Watermark paper (SG 106). The three stamps, very finely rouletted and cancelled, clearly display the subtle shade variants and characteristics of the different papers.

### **Stamp Exhibition Dates**

#### **NZSDA StampShow Auckland 2017**

Quality Hotel, 20 Gladstone Road, Parnell, Auckland.

Saturday 16 September 10am-5pm; Sunday 17 September 10am-4pm

#### **NZSDA StampShow Christchurch 2017**

The Philatelic Centre, 67 Mandeville Street, Riccarton, Christchurch

Sat 30 Sept – Sun 1 Oct

#### **RoyalPex 2017, Hamilton**

A Half-National Exhibition presented by the Royal Philatelic Society of New Zealand, 24 – 26 November 2017, Distinction Hotel Te Rapa, 100 Garnett Avenue, Te Rapa, Hamilton.

#### **Dunedin 2018**

The Armistice Stamp Show 2018 presented by the Dunedin Philatelic Society, 9 – 11 November 2018, MoreFM Arena, Dunedin.

#### **Philatelic Exhibition 2020**

19 – 22 March 2020, the Events Centre, Ellerslie, Auckland

## **Christmas Cornucopia**

134(a)	SC1a(z) 1960 Christmas error: red colour omitted, producing a dark and dingy dull-coloured stamp! (Cat. \$900).....	UHM \$700
(b)	SC1a(3) 1960 Christmas left selvedge strip of three, left stamp and most of central stamp in distinctive pale brown shade.....	UHM \$220
(c)	SC1a 1960 Christmas single with red shift to right, now appearing through NEW ZEALAND letters and right margin.....	UHM \$75
(d)	SC2a(z) 1961 Christmas watermark inverted (sideways inv).....	U \$50
(e)	SC4a(z) 1963 Christmas left selvedge vertical imperf pair, fine.....	UHM \$800
(f)	SC4a(x) 1963 Christmas plate 1A plateblock of six, left two units red colour largely omitted, approx. halfway across each stamp.....	UHM \$800
(g)	SC6a(w) 1965 Christmas lower right corner selvedge traffic-light block of six with double perfs from right.....	UHM \$750
(h)	SC11b(z) 1970 3c Christmas right selvedge single olive colour omitted: no New Zealand Christmas 1970 3c (Cat. \$500).....	UHM \$300
(i)	SC16b(z) 1975 5c Christmas single brown omitted: no 5c denomination (Cat. \$400).....	UHM \$240
(j)	SC23a(w) 1982 18c Christmas selvedge single with three colours offset: blue, yellow & magenta.....	UHM \$600

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## **James Berry Artist Drawings**

**A selection of detailed pencil drawings of suggestions for New Zealand Health stamps from artist James Berry:**

124(f)	1954 Health: A pencil sketch, 14.7x23.9cm, on a sheet of tracing-paper of an upright design Health stamp commemorating the 25th anniversary of Health stamps, incorporating the dates '1929' and '1954', '2d Postage Revenue' & '1d Health'. The design is of a family at the beach, the little boy carrying a bucket, the little girl a spade	<b>\$600</b>
(g)	Undated Health stamp: A pencil sketch, 14.4x24cm, on a sheet of tracing-paper of an upright design stamp, '2d Postage & Revenue' and '1d Health'. This design is a charming drawing of a little girl cuddling a hen and revealing the four eggs the hen has laid	<b>\$600</b>
(h)	Undated Health stamp: A pencil sketch, 14.5x23.8cm, on a sheet of tracing-paper of an upright design stamp, '2d Postage & Revenue' and '1d Health'. The design is another fine drawing of a girl feeding her lamb with milk from its bottle, inset top right is a sketch of Mrs K Nielsen.	<b>\$600</b>
(i)	Undated Health stamp: A pencil sketch, 12.8x22.1cm, on a sheet of cream art-paper of an upright design stamp, '2d Postage & Revenue' and '1d Health'. The design shows two children at the side of a stream looking at a swan and her cygnet.	<b>\$600</b>

# Recent Purchases

## First Sidefaces

125(a) C4a 1874 4d Indian red, perf 12½ good mint single, reasonably centred, good perfs, nice clean gum, hinged (Cat. \$725)..... HM \$485

## 1d Universals

(b) G5a(u) 1902 1d Universal used single wmk inv & rev (W.7e) (Cat. \$80)..... U \$50

## King Edward VII

(c) H6b(1) 1910 6d p.14x14½ used single with prominent carmine ink splash over King's head, visual and unusual..... U \$100

## King George V

(d) K13a(5) 1915 ½d De La Rue p.14x15 mint single in scarce bronze-green shade (Cat. \$225)..... LHM \$200

## King George VI – Plate-blocks [block-sizes]

(e) M1a 1938 ½d green: [4] plate 1 lower-left, plate 17 lower-right (Cat. \$60 each)..... LHM \$40ea

(f) M2c 1941 1d green: [8] plate 32..... UHM \$30

(g) M2d 1941 1d green: [8] plate 108..... LHM \$20

(h) M2d 1941 1d green: [8] plates 113, 117, 123..... UHM \$10ea

(i) M2d 1941 1d green: [6] plates 114, 124..... UHM \$8ea

(j) M2d 1941 1d green: [12] plate 121..... UHM/LHM \$15

(k) M4b 1944 1½d rose-red: [8] imprint..... UHM \$35

(l) M4c 1944 1½d scarlet: [8] plates 20, 21..... UHM \$40ea

(m) M7b(1) 1941 3d pale bright blue: [8] plate 27..... UHM \$120

(o) M7b(2) 1941 3d bright blue: [8] plate 27..... LHM \$80

(p) M11a 1947 8d violet: [6] plates 93, 95, 99..... UHM \$35ea

(q) M11b 1948 8d violet: [6] plate 110..... UHM \$150

(r) M18a 1952 3d overprint: [6] plate 114..... UHM \$25

(s) M18a 1952 3d overprint: [8] plate 115, 117..... UHM \$12ea

(t) M18a 1952 3d overprint: [24] plate 112..... UHM/LHM \$20

(u) M19a 1953 1d overprint: [6] plates 101, 133..... UHM \$10ea

(v) M19a 1953 1d overprint: [8] plate 133..... UHM \$12

## Queen Elizabeth II

(w) N10b 1958 1/- Centre Die 1B fine used single (Cat. \$50)..... U \$40

## 1967 Pictorials

(x) OD4a 2½c Kowhai plate 2A1A plateblock of six with excellent paperfold producing part-imperf lower left stamp..... UHM \$1000

## 1970 Pictorials

(y) P1a 1970 ½c Glade Copper Butterfly Value block of four with black doubling or shadow effect behind "New Zealand", a nice block..... UHM \$75

(z) P6c(x) 1973 4c Puriri Moth right selvage single missing purple-brown background colour (Cat. \$500)..... UHM \$300

## Recent Purchases (cont.)

### 1975 and 1982 Pictorials

- 126(a) PA35b 1982 24c Map p.14¼x14 plate 1 1 7 – the scarce one!  
(Cat. \$800).....UHM \$700
- (b) PA35b(z) 1982 Map p.14¼x14 left selvage block of eight with centre  
block of four complete double perfs – Rare.....UHM \$1000
- (c) 'PB12' 1985 25c Queen 'missing Orders' (not properly issued).....UHM \$100

### 1991 and 2003 Pictorials

- (d) PC16b(ii)(y) 1991 45c Rock Wren block of six self-adhesive with 'Post  
Good value' labels (Cat. \$100).....UHM \$60
- (e) PE47b/81b 2003 silver fern overprint set of five to \$5.00 (Cat. \$96).....UHM \$60
- (f) PE47b/81b selvage block of four silver fern overprint (Cat. \$384).....UHM \$195
- (g) PE47b/81b top left "1 of 500" block of four silver fern overprint  
(Cat. \$384).....UHM \$245
- (h) PE47b 2003 50c silver fern overprint plateblock of six (Cat. \$75).....UHM \$40
- (i) PE47b 2003 50c silver fern overprint corner blocks of six: "1 of 500",  
Value \$50.00 100 Stamps @ 50c', 'New Zealand Post red logo'  
(Cat. \$20 ea.).....UHM \$10ea
- (j) PE47b 2003 50c silver fern overprint top selvage block of ten with  
R5/6 good red circular flaw middle right.....UHM \$60

### KiwiStamps

- (k) Q11a-15a: Q15b(y) 5-Kiwis reprint roll (code NZ4F00DI) strip of five.....UHM \$10
- (l) Q11a-15a: Q15b(xa) 5-Kiwis join strip of ten.....UHM \$19
- (m) Q11a-15a retail-roll strip and box set.....M \$35
- (n) Q11b(v)-15b(v): W129b(t) KiwiStamps booklet 7-Kiwis reprint  
(code NZ4FBKLT).....M \$19

### Commemoratives

- (o) S688a 2000 Sydney Olympics 40c rowing major perf shift with  
'New Zealand 40c' now at base of stamp.....UHM \$750
- (p) S690a 2000 Sydney Olympics \$1.10 cycling major perf shift with  
'New Zealand \$1.10' now at base of stamp.....UHM \$750
- (q) S691a 2000 Sydney Olympics \$1.20 triathlon major perf shift with  
'New Zealand \$1.20' now at base of stamp.....UHM \$750
- (r) S861a(z) 2003 Lord of the Rings III: The Return of the King 40c Legolas  
single with major misstrike of perf head across stamp.....UHM \$750
- (s) S865a(z) 2003 Lord of the Rings III: The Return of the King \$1.50  
Gandalf single with major misstrike of perf head across stamp.....UHM \$750

### Limited Edition Miniature Sheets Used: a selection of Limited Edition M/S unusually in Used condition:

- (t) S543/7 1996 Atlanta Olympics M/S.....U \$90
- (u) SS120/5 1997 Trains M/S.....U \$85



## Recent Purchases (cont.)

126(v)	S622/5 1998 Peter McIntyre imperf M/S.....	U \$80
(w)	S626/33 1998 Underwater world M/S.....	U \$75
(x)	SS132/7 1999 Scenic Walks M/S.....	U \$80
(y)	S666/71 1999 Yachting imperf M/S.....	U \$80
(z)	SH109 2000 New Dawn M/S.....	U \$30
127(a)	S673/8 2000 Year of the Dragon M/S.....	U \$85

### Christmas

(b)	'SC26c' 1985 Christmas 50c, set of three: normal; 'CRISTMAS' (not properly issued); and light-faded 'CRISTMAS' (purporting to be a missing colour!).....	M \$100
(c)	SC42h 2001 Christmas 40c self-adhesive booklet pair with good diecut shift producing white void at top and blind diecut perfs: diecuts barely discernable.....	M \$250
(d)	SC42h 2001 Christmas 40c self-adhesive block of four booklet stamps as (c) with blind diecut perf shift.....	M \$500
(e)	SC42h 2001 Christmas 40c complete booklet W85a as (c): good diecut shift white void at top and just barely discernable blind diecut perfs, indeed one pair is imperf at top.....	M \$1000
(f)	SC51h(z) 2009 Christmas 50c self-adhesive booklet single, used on complete envelope to Auckland dated 17 May 2010, with gold background colour missing. This removes '50' of '50c' and the '2009' year imprint, together with all the gold background behind the three. shepherds A spectacular modern missing colour error, genuinely postally used on cover.....	\$2000

### Health

(g)	T3a/b 1931 Smiling Boys set of two well-centred blocks of four, good perfs and fine appearance: 1d scarlet block 2 x fine uhm, 2 x small tonespots; 2d deep blue block 2 x fine uhm, 2 x small red marks (Cat. UHM \$3600).....	UHM/M \$1250
(h)	T68a 1996 the famous 'Teddy Bear' sheet stamp postally used tied on small piece - LOVELY!.....	Fine & Very Scarce (Cat. \$2750) U \$2000

### Life Insurance

(i)	X36a(z) 1981 10c Life Insurance slate-violet sky virtually missing in pair with 'normal' (some partial slate-violet missing here also), plus (true!) normal single (Cat. \$750+) (plus copy of 1994 Tower Life letter).....	UHM \$350
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### Booklets

(j)	W5a 1935 Pictorials 1d Kiwi L2c booklet in good condition with only small part rust on one staple and booklet-panes fine condition. The first 1d Kiwi pane has had a pair of stamps removed, thus booklet consists of three panes of six and a block of four (Cat. complete \$750).....	\$450
(k)	W5b 1936 Pictorials 1d Kiwi L2d booklet in excellent condition with good staples and clean booklet panes. A fine booklet.....	\$700

## Recent Purchases (cont.)

127(l)	W5b 1936 Pictorials 1d Kiwi L2d booklet in good average condition, containing only two pairs of stamps, ie twenty stamps removed (Cat. complete \$700).....	\$35
(m)	W6c 1938 2/3d KGVI booklet 1½d brown inverted watermark M4a(y): W6c(y) in fine condition (Cat. \$900).....	\$800
(n)	W6c 1938 KGVI 2/3d booklet in average condition 1½d brown upright watermark M4a: W6c(z), panes fine.....	\$450
(o)	W7a 1954 QEII booklet 1d N2a & 3d N5a (Cat. \$30).....	\$20
(p)	W7d 1959 QEII booklet 1d N31b & 3d N34b (Cat. \$85).....	\$65

### 1998-2001 Scenic booklets:

(q)	W66a 1998 code: 9415599 042200 "Readers Digest Motoring Guide".....	\$15
(r)	W66a(z) 1998 Marlborough Sounds Missing error PE24b(y) (Cat. \$45).....	\$25
(s)	W66b 1998 "Scenic Skies Presentation Pack".....	\$15
(t)	W66b(z) 1999 "Town Icons Presentation Pack".....	\$15
(u)	W66b(y) 1999 "Rugby Super 12".....	\$15
(v)	W66b(ya) 1999 "Rugby Super 12" error: no self-adhesive on stamps, ie printed on backing-paper (Cat. \$130).....	\$90
(w)	W66b(x) 2000 "Stamp Focus".....	\$15
(x)	W66b(w) 2000 "Stamp Hunter".....	\$15
(y)	W66b(v) 2001 "New Zealand Stamp Collection 2000".....	\$15
(z)	W66b(u) 2001 "Threatened Birds".....	\$15
128(a)	W66c 2001 new printing "NZ Stamp Collection 2000".....	\$25
(b)	W66c(z) 2001 new printing "Threatened Birds".....	\$25
(c)	W66c(za) 2001 new printing "Threatened Birds" error: no self-adhesive on stamps, ie printed on backing-paper (Cat. \$500).....	\$400

### Ross Dependency

(d)	RD47a 1997 Antarctic Birds 40c WWF Snow Petrel imprint block of six with good black printing doubled, particularly noticeable on WWF logo and all selvage markings.....	UHM \$600
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### Recent NZ First Day Covers

**Two recent commemoratives have not received the usual NZ Post FDC treatment. Thus we have had to prepare these FDC ourselves:**

128(e)	SM1650 2016 Lord of the Rings, The Hobbit, 'The One Ring' M/S FDC (this is the 22-carat gold-foil miniature sheet) (Cat. \$60).....	FDC \$40
(f)	SM1697/702 2017 Americas Cup 2017 Winners sheetlet.....	FDC \$45

## NEW ZEALAND POSTAGES DUES (Cont.)

### 1902-1938 Second Series

129(a)	Y15a 1902 ½d no wmk p.11.....	LHM \$7
	.....	UHM \$15
	.....	block of four LHM \$24
(b)	Y15a 1902 ½d no wmk p.11.....	U \$9
(c)	Y15a(y) ½d letters watermark (Cat. \$50).....	good U \$30
(d)	Y15b(1) 1904 ½d sideways wmk p.11 red and green.....	LHM \$7
	.....	UHM \$15
	.....	block of four UHM \$50
(e)	Y15b(2) 1904 ½d sideways wmk p.11 carmine and green.....	LHM \$7
	.....	UHM \$15
(f)	Y15b 1904 ½d sideways wmk p.11.....	U \$4
(g)	Y15c 1919 ½d De La Rue paper.....	LHM \$7
	.....	UHM \$15
(h)	Y15c 1919 ½d De La Rue paper.....	good U \$4
(i)	Y15d 1925 ½d Jones paper.....	LHM \$50
(j)	Y15e 1925 ½d Art litho paper.....	LHM \$7
	.....	UHM \$15
(k)	Y15e 1925 ½d Art Litho paper.....	U \$50
(l)	Y15f 1926 ½d Cowan paper p.14x15.....	LHM \$7
	.....	UHM \$15
(m)	Y15f 1926 ½d Cowan paper p.14x15.....	U \$10
(n)	Y15g 1928 ½d Cowan paper perf 14 (new Cat.).....	LHM \$150
(o)	Y15g 1928 ½d Cowan paper perf 14.....	good U \$50
(p)	Y15h 1938 ½d Wiggins Teape paper.....	LHM \$15
	.....	UHM \$30
(q)	Y15h 1938 ½d Wiggins Teape paper blocks of four.....	LHM (toned paper) \$30
	.....	UHM \$100
(r)	Y15h 1938 ½d Wiggins Teape paper.....	U \$40
(s)	Y16a 1906 1d sideways wmk perf 11.....	LHM \$20
	.....	UHM \$50
	.....	block of four UHM \$150
(t)	Y16a 1906 1d sideways wmk perf 11.....	U \$6
(u)	Y16b 1906 1d sideways wmk perf 14.....	spacefiller copy NSFM \$5
(v)	Y16b 1906 1d sideways wmk perf 14.....	U \$4
(w)	Y16b(y) 1906 1d pair letters watermark.....	good U \$35
(x)	Y16b 1906 1d single flaw: break in red circle.....	U \$10
(y)	Y16ba 1912 1d sideways wmk perf 14.....	U \$6
(z)	Y16c 1919 1d De La Rue paper.....	MNG \$5
	.....	LHM \$25
130(a)	Y16c 1919 1d De La Rue paper.....	U \$4
	.....	block of four U \$15
(b)	Y16d 1925 1d Cowan paper p.14x15.....	LHM \$25
	.....	UHM \$50
(c)	Y16d 1925 1d Cowan paper p.14x15.....	U \$4
	.....	block of four U \$15
(d)	Y16e 1928 1d Cowan paper perf 14.....	LHM \$15
	.....	UHM \$30
(e)	Y16e 1928 1d Cowan paper perf 14.....	U \$4
(f)	Y16f 1937 1d Wiggins Teape paper.....	LHM \$ 10
	.....	UHM \$25

## NEW ZEALAND POSTAGES DUES (Cont.)

130(g)	Y16f 1937 1d Wiggins Teape paper blocks of four.....	LHM (toned paper) \$20 UHM \$85
(h)	Y16f 1937 1d Wiggins Teape paper.....	U \$6 ..... block of four U \$20
(i)	Y17a 1905 2d sideways wmk perf 11 (Cat. \$225).....	good U \$175
(j)	Y17b 1906 2d sideways wmk perf 14.....	LHM \$15 UHM \$30
(k)	Y17b 1906 2d sideways wmk perf 14.....	U \$4
(l)	Y17c 1920 2d De La Rue Paper.....	spacefiller copy NSFM \$20
(m)	Y17c 1920 2d De La Rue paper.....	U \$5
(n)	Y17d 1925 2d Art litho paper.....	LHM \$15 UHM \$30 ..... block of four UHM \$100
(o)	Y17d 1925 2d Art litho paper.....	U \$75
(p)	Y17e 1926 2d Cowan paper p.14x15.....	LHM \$35 UHM \$60
(q)	Y17e 1926 2d Cowan paper p.14x15.....	U \$8 ..... Waitangi, Chatham Islands postmark on piece \$25
(r)	Y17f 1927 2d Reversed wmk W.7d.....	LHM \$90 UHM \$160
(s)	Y17f 1927 2d Reversed wmk W.7d (Cat. \$50).....	good U \$30
(t)	Y17g 1929 2d Cowan paper perf 14 (new Cat.).....	UHM \$75
(u)	Y17g 1929 2d Cowan paper perf 14.....	U \$4
(v)	Y17h 1937 2d Wiggins Teape paper.....	LHM \$30 UHM \$50
(w)	Y17h 1937 2d Wiggins Teape paper.....	U \$15
(x)	Y18a 1928 3d Cowan paper perf 14 (Cat. \$150).....	LHM \$85 UHM \$110 ..... block of four UHM \$400
(y)	Y18a 1928 3d Cowan paper perf 14.....	U \$70
(z)	Y18b 1935 3d Cowan paper p.14x15.....	LHM \$100 UHM \$200
131(a)	Y18b 1935 3d Cowan paper p.14x15.....	U \$85
(b)	Y18c 1937 3d Wiggins Teape paper.....	LHM \$90 UHM \$150
(c)	Y18c 1937 3d Wiggins Teape paper.....	U \$90 ..... block of four good U \$150

### 1939-1949 Third Series

(d)	Y19a 1939 ½d blue-green.....	LHM \$12 UHM \$17 ..... block of four UHM \$40
(e)	Y19a 1939 ½d blue-green.....	U \$12 ..... block of four U \$40
(f)	Y20a 1939 1d Single wmk.....	LHM \$3 UHM \$7
(g)	Y20a 1939 1d Single wmk.....	U \$5 ..... block of four U \$20
(h)	Y20a(z) 1944 1d inverted wmk.....	U \$20
(i)	Y20b 1949 1d Multiple wmk.....	LHM \$12 UHM \$26 ..... block of four UHM \$70
(j)	Y21a 1939 2d Single wmk.....	LHM \$8



134(a)



125(a)



125(b)



125(c)



125(d)



134(f)



126(b)



134(e)



134(g)



125(w)



126(o)



134(h)



134(i)

## NEW ZEALAND POSTAGE DUES (cont.)

131(k)	Y21a 1939 2d Single wmk.....	U \$5
(l)	Y21b 1946 2d Multiple wmk, sideways inv.....	LHM \$6
		UHM \$12
(m)	Y21b 1946 2d Multiple wmk, sideways inv.....	U \$5
(n)	Y21c 1949 2d Sideways wmk.....	LHM \$5
		UHM \$10
(o)	Y21c 1949 2d Sideways wmk.....	U \$13
(p)	Y21c(z) 1949 2d inverted wmk.....	LHM \$15
		UHM \$25
		block of four UHM \$80
(q)	Y21c(z) 1949 2d inverted wmk.....	U \$30
(r)	Y22a 1939 3d Single wmk.....	LHM \$20
(s)	Y22a 1939 3d Single wmk.....	U \$40
		block of four good U \$80
(t)	Y22b 1943 3d Upright wmk.....	LHM \$40
		UHM \$80
(u)	Y22b 1943 3d Upright wmk.....	U \$50
(v)	Y22c 1945 3d Sideways inv wmk.....	UHM \$27
(w)	Y22c 1945 3d Sideways inv wmk.....	U \$20
		block of four U \$75
		block of twelve poor U, major toning (Cat. \$240) \$25
(x)	Y22d 1949 3d Sideways wmk.....	LHM \$17
		UHM \$25
		block of four UHM \$75
(y)	Y22d 1949 3d Sideways wmk.....	U \$20
		block of four U \$65

### Decimal Arms Types - Used

A used specialized listing, all offered at half CP Cat. prices!

132(a)	Z58a 1967 \$4 perf 14 line (Cat. \$32).....	U \$16
(b)	Z58b 1968 \$4 perf 14 comb.....	U \$8
		block of four U \$30
(c)	Z58b(z) 1984 \$4 inverted wmk (Cat. \$50).....	U \$25
(d)	Z59a 1967 \$6 perf 14 line.....	U \$18
(e)	Z59b 1968 \$6 perf 14 comb.....	U \$9
		block of four good U \$20
(f)	Z59b(z) 1984 \$6 inverted wmk.....	U \$25
		block of four U \$100
(g)	Z59c 1986 \$6 no wmk.....	U \$9
(h)	Z60a 1967 \$8 perf 14 line.....	U \$25
(i)	Z60b 1968 \$8 perf 14 comb.....	U \$15
		block of four U \$60
(j)	Z60c 1986 \$8 no wmk.....	U \$14
(k)	Z61a 1967 \$10 perf 14 line (Cat. \$60).....	U \$30
(l)	Z61b 1968 \$10 perf 14 comb.....	U \$15
		block of four U \$60
(m)	Z61b(z) 1984 \$10 inverted wmk (Cat. \$100).....	U \$50
(n)	Z61c 1986 \$10 no wmk.....	U \$15
(o)	Z61c(z) 1988 \$10 horizontal mesh (Cat. \$80).....	U \$35

# Arms Types

## Arms Types Officials

132(p)	Z033a 1933 5/- Official Vertical (Cat. \$750).....	LHM \$600
(q)	Z033b 1938 5/- Official Horizontal Single wmk HM minor toning (Cat. \$200).....	M \$140
(r)	Z033b 1938 5/- Official Horizontal Single wmk.....	U \$100
(s)	Z033c 1943 5/- Official Multiple wmk.....	LHM \$50
	.....	UHM \$100
(t)	Z033c 1943 5/- Official Multiple wmk.....	U \$15
	.....	block of four U \$60
(u)	Z033d 1950 5/- Official Inverted wmk.....	LHM \$50
(v)	Z033d 1950 5/- Official Inverted wmk.....	U \$20
(w)	Z033e 1961 5/- Official perf 14x13½.....	LHM \$40

## Selected Arms Types

133(a)	Z30a 1931 1/3d bright lemon yellow.....	LHM \$60
	.....	UHM \$100
(b)	Z30a 1931 1/3d lemon block of four.....	3xUHM, 1xLHM \$295
(c)	Z30e 1955 1/3d orange-yellow and black block of four.....	UHM \$60
(c)	Z30e(z) 1956 1/3d orange-yellow and blue.....	UHM \$40
	.....	block of four UHM \$175
(d)	Z30f 1955 1/3d orange-yellow and black Multiple wmk.....	LHM \$40
	.....	UHM \$80
	.....	block of four UHM \$350
(e)	Z30f 1955 1/3d orange-yellow and black Multiple wmk (Cat. \$95).....	good U \$55
(f)	Z30g(z) 1956 1/3d orange-yellow and black, inverted wmk, left selvedge block of four.....	2xUHM/2xLHM \$300
(g)	Z32d 1949 4/- orange-red inverted wmk.....	LHM \$40
(h)	Z39c 1940 10/- carmine-lake Multiple wmk.....	U \$15
(i)	Z39d 1950 10/- carmine-lake inverted wmk.....	U \$15
(j)	Z40a 1935 12/6d deep plum (Cat. \$500).....	LHM \$300
(k)	Z44c 1946 30/- brown Multiple wmk (Cat. \$350).....	U \$150
(l)	Z48b 1946 £3 green Single wmk (Cat. \$1400).....	LHM \$750
(m)	Z50b 1952 £4 light blue Multiple wmk inv (Cat. \$300).....	LHM \$225
(n)	Z51a 1935 £4/10/- deep grey fiscally used, punched.....	\$40
(o)	Z53d 1953 3/6d/3/6d sans serif (Cat. \$100).....	good U \$50
(p)	Z55b 1942 11/-/11/- yellow (Cat. UHM \$375).....	UHM \$275
	.....	LHM \$150
(q)	Z55b 1942 11/-/11/- yellow (Cat. \$165).....	U \$125
(r)	Z56b 1945 22/-/22/- scarlet fiscally used, unpunched.....	\$35
(s)	Z57a 1939 35/-/35/- orange-yellow (Cat. \$975).....	good U \$325
(t)	Z57d 1944 £10/£10 deep blue (Cat. \$700).....	good U \$375



127(g)



134(d)



125(z)



130(x)



127(m)



134(b)



125(x)



127(h)



126(a)

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