PATERSON

## NEWS <br>  <br> VOLUME 69 NUMBER 3 OCTOBER 2017

FOR COLLECTORS OF NEW ZEALAND STAMPS


143(j)


146(c)


142(e)


145(y)


142(b)


146(I)


143(h)

## CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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## Plate Flaw In The 7d. Air Mail Issue Of New Zealand by Doug Tennant

## Introduction

After the First World War the regular transport of mail by air became a possibility with the development of aircraft and air service companies. In New Zealand there were experimental flights in the 1920s but postal authorities waited until connections were established between Britain and Australia, and the UPU Air Mail Convention of 1929 came into effect on 1 July 1930. Under the Convention, articles for transmission by air mail were to be prepaid in addition to the ordinary postal charges with a special air mail fee. The need for New Zealand airmail stamps was clear. A design, initially for a 3d. value, was selected in November 1930. Authority to use the design for 4d. and 7d. values was given the week before Christmas, 1930. The values were intended primarily to pay for specific air services: 3d. within Australia, 4d. within Australia to other destinations, and the 7d. for the Karachi - London service operated through Imperial Airways. To enable New Zealanders to send Christmas mail to family and friends via an overseas airmail service, the planned time of issue was November 1931.

Production by surface printing was selected and the Royal Mint received the contract to produce the dies and nickel electrotype plates. The production of the 1931 1d. + 1d. 'red boy' health stamp had set this path. Delays occurred with the plates for the airmail issue being finished in September 1931 and arriving in Auckland on November 4 together with the plate proof sheets. Printing of 500 sheets of each value proceeded on November 5 to meet the November 10 issue date. There was some urgency to getting the airmail stamps printed and distributed. Demand appears to have justified a second printing of 500 sheets occurring on 17 November.

## Finding a Plate Flaw

A plate flaw was missed. The Museum of New Zealand / Te Papa Tongarewa holds the defaced printing plates of the 1931 airmails, and on the 7 d . plate I found a circular dent below the 'R' of 'AIR' at row 6, position 7. The flaw arose from an indentation in the plate that appears to have been made by a punch to remove a small protruding bit of metal. The plate proof showed the flaw and a check of the printed 7d. sheets also held at Te Papa confirmed that this flaw is constant - there is one in each sheet of 120 stamps.

Figure 1 shows the flaw as it appears in the plate, the plate proof and the issued stamp.


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## Plate Flaw In The 7d. Air Mail Issue Of New Zealand (cont.)

Table 1. 1931 7d. Airmail Stamp - Analysis of the Number of Row 6/7 Flaws Printed

| Date Printing <br> Paper Received | No. of Sheets <br> Reported | No. of <br> Sheets <br> Damaged | No. of Sheets <br> Available | No. of Stamps <br> Available |
| :---: | :---: | :---: | :---: | :---: |
| Nov. 5, 1931 | 500 | 4 | 996 | 119,520 |
| Nov. 17, 1931 | 500 | 2 | 248 | 29,760 |
| Apr. 6, 1934 | 250 | 2 | 487 | 58,440 |
| Jun. 9, 1934 | 500 | 13 | 19 | 1,731 |

## Quantity Produced

The 7d. airmail stamp remained in production for just over two and a half years so I checked the Government Printing Office, Stamp Printing Branch Records to establish how many of the flaws were produced. Here is the result:
The appearance of the flaw in the printed stamp does vary over the period of production, possibly due to changes in the ink used. In the initial printing it is mottled and can be hard to detect; in the later printings the flaw can appear nearly white and is easy to see - when you're looking for it.

## Appearance in the Trans-Tasman Issue

New Zealand issued a commemorative 7d. airmail in 1934 for Charles Ulm's February 17 flight to Australia carrying the first official air mail from New Zealand. Setting the rate at 7d. meant that the exisiting plate could be used.

There was a change in ink colour to, appropriately, sky-blue but the same printing plate was used. Accordingly, the row 6/7 flaw appears again. However, the issue was quite limited as the printing records show:

Table 2. 1934 7d. Trans-Tasman Air Mail Issue - Analysis of the Number of Possible Row 6/7 Flaws Printed

| Date Printing <br> Paper Received | No. of Sheets <br> Reported | No. of Sheets <br> Damaged | No. of Sheets <br> Available | No. of Stamps <br> Available |
| :---: | :---: | :---: | :---: | :---: |
| Jan. 8,1934 | 1,500 | 24 | 1,476 | 177,120 |


| Divide by the number of stamps in a sheet | 120 |
| ---: | :---: |
| Maximum number of each flaw produced | 1,476 |
| Number of sheets destroyed | -784 |
| Approximate number of each flaw remaining | 692 |




145(v)


147(f)


146(h)

## Plate Flaw In The 7d. Air Mail Issue Of New Zealand (cont.)

The reduction in the number remaining deserves an explanation. Because the issue was intended to commemorate this first airmail flight, the stamps were ordered to be withdrawn from sale after the aircraft departed. They were returned to Wellington for destruction. Post Office records indicate that about 784 sheets were destroyed - that's a little over 53 percent of the printing. Consequently, finding the flaw on 7d. Trans-Tasman airmail is a challenge. At most there can be about 692 copies. The reason for the approximation is that part sheets were returned; so, if the right side of sheets was sold more often than the left, then more stamps with the flaw would be in circulation.

It was exciting to find a new variety in an older stamp issue and to be able to locate copies with quite a lot of checking sites on the internet and the stocks dealers such as Campbell Paterson obligingly bring to stamp shows. You never know what you, as hunter and collector, will find.


## New Issue Notes

## by Andrew Dolphin

## He Tohu: a Declaration, a Treaty, a Petition (17 May 2017)

This is an interesting little set of stamps - little being the operative word: how refreshing to see just a three stamp set of stamps, complete in and of itself, without unnecessary accompanying miniature sheet; instead of the more usual six, eight or ten stamp sets and one or two extra miniature sheets more usually produced.

## The three constitutional documents featured are:

\$1.00 1835 Declaration of Independence of the United Tribes of New Zealand He Whakaputanga o te Rangatiratanga o Nu Tireni. This was a document signed at Waitangi on 28 October 1835 by thirty-five Northland chiefs at a

## New Issue Notes (cont.)

meeting convened by the British Resident James Busby, in which the chiefs declared themselves to be the heads of a sovereign state, the United Tribes of New Zealand, and requested the protection of the British King William IV. The declaration was overridden by the Treaty of Waitangi. The background is in a Pacific blue colour and the stamp features historic and modern New Zealanders.
$\$ 2.001840$ Treaty of Waitangi Te Tiriti o Waitangi. Signed on 6 February 1840 by Capt William Hobson and 45 tribal chiefs, and regarded as the founding document of Aotearoa New Zealand. The background is described as an ochre colour with vivid orange kaka wing feathers and the two figures on the stamp reflect partnership.
\$2.20 1893 Women's Suffrage Petition Te Petihana Wkakamana Poti Wahine. After an intensive campaign and a series of annual petitions to Parliament, New Zealand became the first nation in the world in 1893 to have full adult suffrage. The background colour is purple and again the stamp features historic and modern New Zealanders.

The three documents are on display at a new permanent exhibition He Tohu in the National Library of New Zealand Te Puna Matauranga o Aotearoa in Wellington which opened 20 May 2017.

Designed by Spencer Levine, Story Inc, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours with synseal overgloss, perf $141 / 2$, on Tullis Russell 104gsm red-phosphor gummed stamppaper. Three stamps in sheets of 25.

## S1689a-S1691a

## Stamp Exhibition Dates

RoyalPex 2017, Hamilton<br>A Half-National Exhibition presented by the Royal Philatelic Society of New Zealand Distinction Hotel Te Rapa, 100 Garnett Avenue, Te Rapa, Hamilton<br>Friday 24 November 10am - 5pm<br>Saturday 25 November 10am - 5pm<br>Sunday 26 November 10am - 4pm<br>Dunedin 2018<br>The Armistice Stamp Show 2018 presented by the Dunedin Philatelic Society, 9 - 11 November 2018, MoreFM Arena, Edgar Centre, Dunedin<br>Philatelic Exhibition 2020<br>The Events Centre, Ellerslie, Auckland

## Recent Purchases \& Offers From Stock

## 1898 Pictorials

142(a) E7a(1)-(5) 1898 2½d Lake Wakitipu London print set of five used shades (1) Deep blue, through (5) Deep dull blue, used (Cat. \$375).

U \$250
(b) E10a(1) 1907 3d brown Huias reduced perf 14 (Cat. \$1000)...........UHM $\$ 800$
(c) E11a(1)-(4) 1898 4d White Terrace set of four mint shades
(1) Dull rose, through (4) Lake rose, UHM (Cat. \$580)....................UHM \$360
(d) E11a 1898 4d White Terrace set of four mint platevarieties in blocks of four: EV11b R2/5; EV11d R5/5; plus minor reentries (both illustrated) R1/12 \& R3/9 (Cat. \$3280).

Oct Special M \$995
(e) E14 1898 6d Kiwi Green imperf plate-proof pair, on unwatermarked paper, fine proof item. proof $\$ 250$
(f) E2Oa(1) 1898 2/- Milford Sound London print Blue-green shade, has slight overall gum tone (Cat. \$2000)..

UHM \$700
(g) E2Oa(2) 1898 2/- Milford Sound London print Grey-green shade, very nice copy (Cat. \$2000).

UHM \$1800
(h) E2Ob(1)-(3) 1899 2/- Milford Sound no wmk perf 11, set of three used shades (1) Blue-green, through (3) Deep green, used (Cat. \$325).
(i) E20e(1)-(3) 1906 2/- Milford Sound wmk perf 14, set of three used shades (1) Green, through (3) Blue-green, used (Cat. \$225).U $\$ 150$
(j) E21f(1) 19065/- Mt Cook wmk upright perf 14, Vermilion shade, fine well-centred copy LHM (Cat. \$800). LHM \$675

## 1935 Pictorials

143(a) L1b 1936 ½d Fantail lower selvedge block of 35 ( $7 \times 5$ ), no listed CP Cat. plate-varieties, some tonespots and other faults (Cat. \$105).

M \$30
(b) L2d 1936 1d Kiwi booklet pane of six $\mathrm{W} 5 \mathrm{~b}(\mathrm{z})$ with R1/3 prominent flaw: tail on Kiwi.....UHM/LHM $\$ 70$
(c) L2d 1936 1d Kiwi used single with extra red print over much of top half of stamp, unusual. U $\$ 100$
(d) L3a 1935 1½d Maori Cooking Plate 1B plateblock of four (Cat. \$200).

UHM/LHM \$75
(e) L3b 1935 1½d Maori Cooking perf 13½x14 Plate 1A plateblock of four, inc. R9/2, R10/2 reentries (Cat. \$190)......UHM/LHM \$135
(f) L4a 1935 2d Whare Plates 1A and 1B plateblocks of four (Cat. \$100)

UHM/LHM \$50ea
(g) L4b(3) 1936 2d Whare in Brown-orange shade (Cat. \$400)..........UHM \$315

## Recent Purchases \& Offers From Stock (cont.)

143(h) L4f(x) 1945 2d Whare Counter-coil pair with rubber-stamped number between stamps. Pair exhibits slightly trimmed perfs at top, which is usual for these 1935 Pictorial forerunner counter-coil pairs. RARE. (new CP Cat. \$5000)..............................UHM \$4000
(i) L5f 1942 2½d Mt Cook \& Lilies perf $133 / 4 \times 131 / 2$, complete sheet of 60 Plate 4, inc. (x) R8/6 line across flower flaw; (y) R1/1 stalk to flower flaw; (z) R10/4 reentry. Fine clean condition (Cat. \$479).

UHM \$195
(j) L8f(z) 1945 5d Swordfish Counter-coil pair with rubber-stamped number between stamps. Pair exhibits slightly trimmed perfs, which is usual for these 1935 Pictorial forerunner counter-coil. pairs. RARE (new CP Cat. \$6000).

UHM \$4000
(k) L9 1935-1943 6d Harvesting plate-singles set of six: L9a 1; L9b 1; L9c 2; L9d 2; L9e 2 and 3 (all Plate 2 plate-singles, R10/1, show a reentry on the left panel).

UHM \$200
(I) LO10d 1942 8d Tuatara Official perf $12^{1 ⁄ 2}$ Plate 3 plateblock of four (Cat. \$440).

UHM \$325
(m) LO10e 1945 8d Tuatara Official perf $14 \times 141 / 2$ Plate 3 plateblock of four (Cat. \$400).

UHM/LHM \$275
(n) L11d(z) 1941 9d Maori Panel reduced, single wmk, single stamp with selvedge. This copy is R1/24 top right corner selvedge with WT/U 479693 sheet serial number (Cat. as a block of four \$1750).

UHM \$450
(o) LO13g 1944 2/- Capt Cook Official single from Plate 1 (Cat. \$190).

UHM \$135
(Cat. \$50)..................................................................................................Used \$25

## 1960 \& 1967 Pictorials

144(a) O16a 1960 2/- Maori Rock Drawing used single with good perf shift left, now showing part of black imprint actually on stamp: 'Harrison and Sons' or 'St Martin's Lane'. U \$125ea
(b) O21a 1960 £1 Pohutu Geyser Mauve-pink: October 2017 CP Newsletter Special: UHM (Cat. \$50) \$40
$\qquad$ LHM \$20 FU (Cat. \$40) \$30
good U \$15
(c) OD18a 1967 \$2 Pohutu Geyser Magenta: October 2017 CP Newsletter Special:

UHM (Cat. \$50) \$25
FU (Cat. \$50) \$25

## Recent Purchases \& Offers From Stock (cont.)

144(d) OD18b 1968 \$2 Pohutu Geyser multicolour: October 2017 CP Newsletter Special: UHM (Cat. \$100) \$45
$\qquad$
$\qquad$
$\qquad$

1970 \& 1988 Pictorials
144(e) P11b(z) 1974 8c John Dory Ochre colour omitted in top selvedge vertical strip of three. NB The existing CP Catalogue shade descriptions are incorrect and will be corrected the next time Section $P$ is revised; there will also be an article about the shades of this stamp in a future CP Newsletter. This is the correct (z) missing ochre, where the top fins change in colour from brown to white

UHM \$1600
(f) PC17a 1988 50c Kingfisher top right corner sheet Value-block of eight with excellent dry print of colours on rightmost vertical pair: the blue water turns pale green, the green rushes turn yellow-green, etc. Fine block

UHM \$990

## Commemoratives

(g) $\quad$ S83a(z) 1959 Marlborough Centennial 8d vertical strip of three double paper reel-join. This is a decidedly underrated and undercatalogued item (new CP Cat. \$1000) and the first we have seen for many years. The reel-join is through the top stamp with the deckle-edge, the rough uncut edge of the sheet of paper clearly visible; the second and third stamps are both on double paper obviously manifest. It is Rare. I have no hesitation of putting full new CP Cat. on this piece.

UHM $\$ 1000$
(h) SS10a(z) 1973 Mountains 8c vertical 'VALUE' pair Imperf at top with selvedge. Another error seldom seen (Cat. \$750).

UHM \$600

## Christmas

(i) SC3a 1962 Christmas complete sheet of 60, Plate 1B Harrison And Sons Ltd London Value 12s6d (Cat. \$38).

UHM \$25
(j) SC4a 1963 Christmas complete sheet of 60, Plate 1A Harrison And Sons Ltd London Value 12s6d (Cat. \$33)

UHM \$22
(k) SC10a 1969 Christmas complete sheet of 50, Plate 1A Harrison And Sons Ltd London Sheet Value \$1.25 (Cat. \$35).

UHM \$24

## Booklet

(I)
W6c 1938 KGVI 2/3d booklet with three panes W6c(y) inverted wmk, fine condition with good perfs on panes (Cat. \$900).

## King George V Plate Numbers

A comprehensive listing of Plate-blocks of four and Plate-singles of the 19151926 King George V Recess series. All Plate-blocks have left selvedge intact, unless stated otherwise. All Plates are accurately condition described, and are priced accordingly. Buy 3 or more items, take $10 \%$ off.

145(a) K1a 1915 1½d Grey Plate 14. Fine Plate-block of four, no toning (Cat. \$850).

UHM \$600
(b) K1a 1915 1½d Grey Plate 14. A second block in poor condition, with toning and staining

NSFM \$50
(c) K1a 1915 1½d Grey Plate 14 Plate-pair, fine (Cat. \$314)..............UHM \$250
(d) K1d 1916 1½d Grey Pictorial paper, Plate 14 partial number strip of three, no left selvedge, some small perftip-toning.

UHM/LHM \$100
(e) K2a 1915 2d Violet Plate 15. A very fine Plate-block in perfect condition.

UHM \$600
(f) K2a 1915 2d Violet Plate 15 plate-single, trimmed left selvedge (Cat. \$220).

UHM \$65
(g) K2a 1915 2d Violet Plate 16. Fine Plate-block of four, no toning (Cat. \$800).

UHM \$600
(h) K2a 1915 2d Violet Plate 16 plate-single, trimmed left selvedge (Cat. \$220)

UHM \$75
(i) K2d 1916 2d Yellow Plate 15, block of six, no left selvedge (Cat. \$750)

UHM \$425
(j) K2d 1916 2d Yellow Plate 16 plate-single, no left selvedge (Cat. \$225)

LHM \$80
(k) K2g 1916 2d Yellow sideways wmk Plate 16 partial number, minor tonespot one stamp; block includes one x K2g(z) no wmk in pair with normal

UHM \$395
(I) K3a 1915 2½d Deep blue Plate 17 (Cat. \$900).............................UHM \$600
(m) K3a 1915 2½d Deep blue Plate 17 plate-single (Cat. \$250)...........LHM \$50
(n) K4a 1915 3d Chocolate Plate 19 plate-single, no left selvedge (Cat. \$375)

UHM \$200
(o) K4d 1916 3d Chocolate sideways wmk, Plate 19 partial number, some toning and ageing (Cat. \$850).

UHM \$250
(p) KO4a 1915 3d Chocolate Official Plate 18. A very fine Plate-block in perfect condition (Cat. \$950).

UHM \$775
(q) K5a 1915 4d Yellow Plate 20 Mint no gum (Cat. \$675)...................MNG $\$ 90$
(r) K5a 1915 4d Yellow Plate 20 plate-single, no left selvedge (Cat. \$275)

## King George V Plate Numbers (cont.)

145(s) K5d 1916 4d Violet Plate 20, no left selvedge (Cat. \$850).

UHM/LHM \$475
(t) K5d 1916 4d Violet Plate 20 plate-single, no left selvedge, ink perf marking top selvedge (Cat. \$300).

UHM \$120
(u) $\quad \mathrm{K} 5 \mathrm{~d}(\mathrm{y}) 1916$ 4d Violet worn plate, Plate 20 plate-single, no left selvedge.

UHM \$150
(v) KO5d 1925 4d Violet Official Plate 20 Plate-pair, fine (Cat. \$520)

UHM \$395
(w) K5g 1926 4d Deep purple Plate 44, top selvedge has been reattached by patching but has not been reperforated, small gum loss selvedge, stamps UHM (Cat. \$1750).

UHM \$950
(x) K5g 1926 4d Deep purple Plate 44 plate-single, fine......................UHM \$300
(y) KO5g 1927 4d Deep purple Official Plate 44 Plate-pair, fine (Cat. \$445).

UHM \$345
(z) K6a 1915 4½d Deep green Plate 21, no left selvedge, minor creasing (Cat. \$1150).

UHM \$595
146(a) K7a 1922 5d Blue perf 14×13¼ Plate 43, no left selvedge, Mint no gum (Cat. \$1600).

MNG $\$ 225$
(b) K7a 1922 5d Blue perf $14 \times 13 \frac{1}{4}$ Plate 43, plate-single.................UHM $\$ 400$
(c) K7b 1922 5d Blue perf $14 \times 14 \frac{1}{4}$ Plate 43, plate-single..................UHM $\$ 550$
(d) K7b 1922 5d Blue perf $14 \times 1411 / 4$ Plate 43, Plate-pair, trimmed top selvedge (Cat. \$875).

UHM \$575
(e) K8a 1915 6d Carmine perf $14 \times 13 \frac{1}{4}$ Plate 22, plate-single, trimmed left selvedge (Cat. \$350).

LHM \$175
(f) K8a 1915 6d Carmine perf $14 \times 13 \frac{1}{4}$ Plate 23, plate-single, no left selvedge (Cat. \$350).

UHM \$245
LHM \$175
(g) K8a 1915 6d Carmine perf $14 \times 13 \frac{1}{4}$ Plate 37, plate-single, no left selvedge (Cat. \$300).

UHM \$200
LHM \$135
(h) KO8a 1916 6d Carmine Official perf $14 \times 13^{1 / 4}$ Plate 22, Plate-pair (Cat. \$335).

UHM \$275
(i) K08a 1916 6d Carmine Official perf $14 \times 13 \frac{1}{4}$ Plate 37, plate-single.

UHM \$250
(j) KO8a 1916 6d Carmine Official perf $14 \times 131 / 4$ Plate 38, no left selvedge (Cat. \$1100).

UHM \$700
(k) K08a 1916 6d Carmine Official perf $14 \times 13^{1} / 4$ Plate 38, plate-single

UHM \$225
(I) K8b 1915 6d Carmine perf $14 \times 141 / 4$ Plate 37, plate-single, Fine.......UHM $\$ 700$

## King George V Plate Numbers (cont.)

$\begin{array}{ll}\text { 146(m) } & \text { KO8b } 1916 \text { 6d Carmine Official perf } 14 \times 141 / 4 \text { Plate 37, } \\ \text { some toning and ageing (Cat. } \$ 1600 \text { )..............................................UHM } \$ 500\end{array}$
(n) KO8b 1916 6d Carmine Official perf $14 \times 14 \frac{1}{4}$ Plate 37, no left selvedge, creased (Cat. \$1600)

UHM \$500
(o) K9a $191571 / 2 d$ Deep red-brown Plate 24, no left selvedge, creased (Cat. \$1000).

UHM \$500
(p) K9a 1915 7½d Deep red-brown Plate 24, Plate-pair, no left selvedge (Cat. \$235).

LHM \$135
(q) K10a 1921 8d Indigo-blue Plate 39, plate-block of six, some gum toning (Cat. \$1700).

UHM \$800
(r) K10a 1921 8d Indigo-blue Plate 39, plate-pair, no left selvedge.......UHM \$150
(s) K10a 1921 8d Indigo-blue Plate 39, plate-single, no left selvedge...UHM \$125
(t) K10d 1922 8d Red-brown Plate 39 (Cat. \$1150)...........................UHM \$800
(u) K10d 1922 8d Red-brown Plate 39, plate-single, no left selvedge.....UHM \$160

LHM \$90
(v) K11a 1915 9d Sage-green Plate 25, no left selvedge (Cat. \$1500).

UHM \$800
(w) K11a 1915 9d Sage-green Plate 25, plate-pair (Cat. \$500)..........UHM \$350
(x) KO11a 1925 9d Sage-green Official Plate 25, plate-single, no left selvedge (Cat. \$500)

UHM \$350
(y) K12a 1915 1/- Vermilion perf $14 \times 13^{1} / 4$ Plate 26, plate-single, no left selvedge (Cat. \$500).

UHM \$350
(z) K12a 1915 1/- Vermilion perf $14 \times 13^{1 / 4}$ Plate 27 , minor creasing, selvedge hinge thin (Cat. \$1800).

UHM \$700
147(a) K12a 1915 1/- Vermilion perf 14×131/4 Plate 41, plate-single......UHM \$325
(b) KO12a $19161 /-$ Vermilion Official perf $14 \times 13^{1} / 4$ Plate 27 , plate-single

UHM \$260
(c) K12b 1915 1/- Vermilion perf $14 \times 141 / 4$ Plate 41, no left selvedge (Cat. \$1100).

UHM \$750
(d) K12b 1915 1/- Vermilion perf $14 \times 14 \frac{1}{4}$ Plate 41 , plate-single, no left selvedge.

UHM \$175
(e) K12b 1915 1/- Vermilion perf $14 \times 14 \frac{1}{4}$ Plate 42 , plate-single, no left selvedge.

LHM \$125
(f) KO12b 1916 1/- Vermilion Official perf 14×141/4 Plate 42 plate-pair (Cat. \$400).

UHM \$300
(g) KO12b 1916 1/- Vermilion Official perf 14×141/4 Plate 42 plate-pair with faint second OFFICIAL overprint on top selvedge, over the 42 plate-number, interesting.

UHM \$350


144(f)


144(g)


143(n)


142(g)


144(e)


144(h)


143(m)


## QEII Definitives Section N

Breaking a collection of 1953-1959 QEll definitives. Each lot is neatly written up on album pages and comprises mint (mostly UHM) and used singles, and plate-blocks of six (again mostly UHM).

148(a) N1a 1954 ½d Grey: singles 2M, 2U, Plates 1 and 2 UHM (Cat. \$54)$\$ 40$
(b) N2a 1954 1d Orange: singles 3M, 2U, Plates 5 and 31, booklet pane inverted wmk, two booklets stapled and stitched (Cat. \$127).\$60
(c) N3a 1953 1½d Lake-brown: singles 3M, 3U, Plates 11, 12, 13 and 14 (Cat. \$71) \$35
(d) N4a 1954 2d Myrtle-green: singles 1M, 3U, Plates 15, 16, 17 and 18 (Cat. \$46). \$28
(e) $\quad$ N5a 1954 3d Vermilion: singles 3M, 4U, Plates 3, 4, 7, 8, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30; 32 and 33 (both $\mathrm{N} 5 \mathrm{a}(4)$ Die 1b), counter-coil pairs $\times 27$ (19UHM, 8LHM) (Cat. \$466). $\$ 225$
(f) N6a 1954 4d Ultramarine: singles 2M, 2U, Plates 9 and 19, counter-coil pairs x 38 (UHM) (Cat. \$297).
\$195
(g) N7a 1954 6d Purple: singles 2M, 2U, Plate 6.............................................. $\$ 24$
(h) N8a 1954 8d Rose-carmine: singles 3M, 3U, Plates 10 and 20, counter-coil pairs x 19 (UHM) (Cat. \$225).\$125
(i) N9a 1954 9d Brown \& green: singles 3M, 3U, Imprint, Plates 1A1A, 1B1B, 1A2A, 1B2B, £3 Valueblock from plate 1A1A, counter-coil pairs x 19 (UHM) (Cat. \$335). \$175
(j) N10a 1954 1/- Black \& carmine: singles 2M, 2U; N10b 1958 Centre Die 1B single used; Imprints x 2, Plates $1 \mathrm{~A} 1 \mathrm{~A}, 1 \mathrm{~B} 1 \mathrm{~B} \times 2,1 \mathrm{~A} 2 \mathrm{~A} \times 3,1 \mathrm{~B} 2 \mathrm{~B} \times 2$, Valueblocks $\times 2$ : $£ 4-£ 8$-, $£ 8$; counter-coil pairs $\times 19$ (UHM, some perf toning) (Cat. \$454)\$195
(k) N11a 1954 1/6d Black \& ultramarine: singles 3M, 3U; Imprints x 2, Plates 1A1A x 2, 1B1B x 2, 1A2A x 2, 1B2B, £12 Valueblock, counter-coil pairs x 20 (UHM) (Cat. \$767).\$295
(I) N12a 1957 1/9d Black \& orange: singles 2M, 2U; N12b 1958 1M, 2U; Imprints x 2, Plates 1A2A x 2, 1B2B x 2; flaw
plate 1A2A R5/10 (Cat. \$487).......................................................... $\$ 195$
(m) N13a 1957 2/6d Brown: singles 1UHM, 1U, Plate 4 UHM/LHM (Cat. \$520).
\$250
(n) N14a 1954 3/- Green: singles 1UHM, 1U, Plate 2 UHM (Cat. \$251)
\$100
(o) N15a 1954 5/- Carmine: singles 1UHM, 2U, Plate 1 UHM (Cat. \$580). \$250
(p) N16a 1954 10/- Blue: singles 1UHM, 2U, Plate 3 UHM (Cat. \$1525)$\$ 725$

## Advert Stamps *BUYING* Paying Top Prices

We urgently need to buy the following 1893 Advertisement stamps. Only stamps in good used condition with clear adverts are required.

> DA2j(5) 1d with green adverts BUY \$40 each W Strange \& Co - for Hosiery \& Gloves W Strange \& Co - Mantles \& Millinery Chemical Apparatus Geo W Wilton Beechams Pills - Invigorate the Nerves Beechams Pills - For Nervous Ills Beechams Pills - Purify the Blood
> DA2j(6) 1d with blue adverts BUY \$68 each Dodgshuns The Leading Tweed Warehouse Use The Best Soap Sunlight Gold Miners Use Only Sunlight Soap
> DA5d 3d Cadbury Bros. BUY \$38 each Search North South East or West Sunlight Soap
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> DA7d 5d Be Fair Try Sunlight Soap BUY \$68 each Sunlight Soap Saves Golden Hours
> A Slight Cold Use At Once Bonningtons Irish Moss Lochheads Wertheim Sewing Machines Branches Everywhere Beechams Pills For Nervous IIls

DA9c 8d Ladies Use Sunlight Soap for Washing Hair BUY \$90 each Mothers Use Sunlight Soap Have Mercy How Use Sunlight Soap If You Use Sunlight Soap You're Right Salsaline The Great Food Preservative W Strange \& Co - for Hosiery \& Gloves
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