

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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177(a)

177(a)

2018 New Year Offers

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Issue Notes

by Andrew Dolphin

Historic Huts of the Ross Dependency (20 September 2017)

In my opinion this is one of the best ever sets from New Zealand's annual Antarctic territory Ross Dependency. At least it makes a change from penguins! Sean Garwood from Nelson has produced nine wonderful oil on canvas paintings from Antarctica: six for the stamps, one for the miniature sheet and one each for the two FDCs.

The stamps have been produced in association with the Antarctic Heritage Trust.

Designs:

\$1.00 Capt Robert Falcon Scott's Discovery Hut. Built on Ross Island 1901-1904 Discovery Hut became the base for Scott's National Antarctic (Discovery) Expedition. It took two years to weatherproof and repair Scott's Discovery Hut and numerous artefacts were collected and preserved.

\$2.00 This painting is titled 'Man's best friend, Discovery Hut'. It shows a wooden crate of Spratt's Special Dogs Biscuits, a bottle of Cognac, a kettle for tea and a packet of preserved cabbage.

\$2.20 Sir Ernest Shackleton's Nimrod Hut. Building commenced 3 February 1908 on Cape Royds, and was named after Shackleton's expedition ship the 'Nimrod'. It took four years to weatherproof, repair and restore Shackleton's Nimrod hut and again numerous artefacts were collected and preserved.

\$2.30 This painting is titled 'Thank you Mrs Sam, Nimrod Hut'. It depicts a 'Mrs Sam' stove which was kept burning 24 hours a day, providing enough heat to keep the temperature inside Nimrod Hut at 16-21 degrees Celsius. Interestingly this is an upright (portrait) design; the other five stamps are horizontal (landscape) designs. This means that whilst the value, \$2.30, as the other five stamps, remains upright in the lower right corner of the stamp, the country name, issue title and painting caption are sideways to the right. This fact is significant when we come to the First Day Cover.

\$2.70 Capt Robert Falcon Scott's Terra Nova Hut. Built at Cape Evans this large building became the base from where Scott and his Polar party departed in their sadly unsuccessful journey to be the first to reach the South Pole. Being the largest hut it took seven years to weatherproof, repair, restore and conserve Scott's Terra Nova Hut. An incredible 11,000 artefacts were collected and preserved in Terra Nova.

\$3.30 This painting is titled 'Dearest, Terra Nova Hut'. It is a painting of a letter, the back of the envelope bearing the Expedition cachet.

Miniature sheet. This painting is titled 'Blow the Wind Southerly'. It shows Capt Scott's ship from the 1910 Expedition, the Terra Nova, in the Southern Ocean.

New Issue Notes (cont.)

Set FDC This painting is titled 'Shackleton – Shackleton's Hut' and is 750mmx600mm in size. It reveals a reflection of Sir Ernest as he looks out of a window of Nimrod Hut.

Miniature sheet FDC This painting is titled 'Path of Legends – Shackleton's Hut' and is 600mm x 450mm in size. It depicts a pair of leather hobnail boots sitting on top of a wooden crate stencilled 'British Antarctic Expedition 1907'.

As I have previously mentioned this set of six stamps consists of five sideways and one upright stamp and the vast majority of the set FDC's look like this, the same layout as the miniature sheet (obviously). However a small number of set FDCs had their \$2.30 stamp incorrectly fed into Whanganui's FDC producing machine, resulting in set FDCs where all six stamps have 'Historic Huts of the Ross Dependency' upright along the bottom of the stamps and thus the \$2.30 stamp affixed sideways, with the \$2.30 value and the Mrs Sam stove in the painting lying on its side! See illustration below.

Designed by artist Sean Garwood, Nelson and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours on Tullis Russell 104gsm red-phosphor gummed stamp-paper, perf 14x14½, six stamps in sheets of 25 and a six-stamp miniature sheet.

RD154a-RD159a, RDM154/9





175(b)



175(c)



175(d)



175(e)



175(f)



175(g)



175(h)



175(h)



175(i)



175(q)



176(v)



175(u)

New Discoveries, etc

First of all an astonishing new inverted watermark discovery in the 1935 Pictorials used, from Mr Don White of Dunedin Stamp Centre. This is in the 8d Tuatara Official perf 14x14½, watermark sideways inverted (W.8b). This inverted wmk is known to exist used in the ordinary 8d Tuatara (L10e(z)), but up till now not in the Official overprint And now it is. This thus becomes L010e(w).

For 73 years an unrecorded variety, this stamp has now received a RPSNZ Expert Committee Certificate. It is hard to believe that in an issue as studiously and comprehensively researched as the Second Pictorials there are still new discoveries to be made, but obviously this is still the case – as Don says, *“They are still out there.”*

From Mr Rod Addison of Tasmania, Australia comes a used copy of Y16c(z). This is the 1919 1d postage due De La Rue paper perf 14x15 with inverted watermark. This is the only inverted watermark variety known in the Second Type Postage Dues and is only known used – it is currently asterisked in the CP Catalogue. It is good to have confirmation that this inverted wmk exists and, as per our policy of replacing asterisks with Catalogue values wherever we can, we have provisionally allocated a Cat. of \$1000 to this error.

A good find Rod, well done!

And back to the 1935 Pictorials from a specialist expert in this issue comes a 1d Kiwi booklet pane of six with “Ask for ‘PARISIAN’ Ties- See the Tab.” This booklet pane has inverted watermark, thus L2c(z): W5a(y). This particular pane has imperf selvedge left and top, thus from the top left corner of the sheet, which is normally an ‘upright watermark’ position. Being inverted watermark, this thus makes this booklet pane a most interesting specialised variety. It has received a RPSNZ Expert Committee Certificate.

From Mr Arthur Willis of Sydney, Australia comes a used pair of the 1898 Pictorials 6d Kiwi red perf 14 – E14g from 1906 – a used pair, one letter watermark, one no watermark. Arthur points out that many of the watermarked perf 11 printings are listed in the CP Catalogue “No watermark”, but few perf 14 printings are. And he is correct. Why this should be I am not certain. Both these printings were designed to have marginal watermarks. Thus all sheets should have watermarked margins, consisting of the letters “NEW ZEALAND POSTAGE”.

New Discoveries, etc (cont.)

Both perf 11 and perf 14 watermarked stamps are occasionally found with “letter” watermarks or without watermark, these being from the edges of the sheets. I shall list this stamp as E14g(y) No watermark. If other First Pictorials collectors have other perf 14 (or perf 11) no watermark stamps from the Second Local issue or Third Local issue, that do not currently have a CP Catalogue listing, please could they send them to me and they will receive their CP Cat. listing.

Thank you Mr Willis for showing us this interesting pair of 6d Kiwi's.

Shown to us by Mr Russell Wall of Auckland is a good sheet selvedge plate-crack on the Queen Elizabeth II definitive. This is on the lower left corner selvedge blocks of four from the right panes, thus sheet-positions R7/1, R7/2, R8/1, R8/2, on the 9d N9a, 1/- N10a and 1/6d N11a. The plate-crack is on the sheet selvedge under R8/1, about 4mm long, and is identical on all three denominations. It is from the Centre-Plate, and the plate-crack is thus in brown in the 9d, and black in the 1/- and 1/6d.

Also from Russell Wall comes an excellent colour shift on the 1964 Health 3d Korora (blue (little) penguin) stamp. This is the blue component of the three colour Harrisons printing. Both penguins now have ghostly blue shadows, or auras, above them and the rocks to left and right are outlined in white; also the black beaks of the penguins show up on the penguins shadows as white! This now becomes T36b(x). Thanks Russell for both of these observations.

Finally we hear from Mr John Painter of England regarding the newly CP Catalogue listed £20 on £20 Surcharged Arms Types on Temporary Page Z8. John first points out that the Catalogue heading needs correcting to show that the £20 on £20 Yellow (with black surcharge) has blue letters of value top and bottom. Thank you for this John – amendment made.

In addition John shows us an interesting variety on a postally used copy – 18 Nov, probably 1963 – from Thames, of the Multiple wmk inverted (W.8c) printing Z57h. The blue ‘TWENTY POUNDS’ are normally correctly centred in their frame boxes, directly above and below the black ‘£20’ surcharge. John's variety has the top blue ‘TWENTY’ moved to the right and the lower blue ‘POUNDS’ moved to the left, thus they are misplaced by four mm relative to each other. This is a most noticeable difference and John wonders if this blue print shift had been noticed by any other CP Newsletter readers on this stamp.

2018 NEW YEAR OFFERS

Full Face Queens

- 175(a) A1e(3) (SG34) 1862-64 1d Vermilion Large Star wmk imperf, two margins, Mint regummed, tiny cut lower left corner (Cat. \$2500), still very much a “good-looker”, at an excellent offer price (Odenweller 2017 Certificate).....M \$350
- (b) A4b(5) (SG120) 1865-72 4d Large Star wmk perf 12½, in the distinct Golden Yellow shade, centred a little high, with neat barred cancel nicely framing face (Cat. \$750) (Odenweller 2017 Certificate).....U \$550

First Sidefaces

- (c) C2 1874 2d Colour-trial in blue, SPECIMEN overprint, short corner lower right, Mint no gum, Unusual item.....MNG \$50

Second Sidefaces

- (d) DA2j(6) 1893 1d adverts pair 2nd setting in blue: top left pane 42 Be fair try Sunlight Soap; 54 To sustain the voice use Bonningtons Irish Moss.....U \$250
- (e) DA2j(6) 1893 1d adverts pair 2nd setting in blue: bottom right pane 202 Try Beechams Toothpaste; 203 Beechams Pills For female complaints.....U \$250
- (f) D3g(u) 1890 2d lilac mint block of four Mixed perfs 10 and 11. Original perf 10, reperfed 11 horizontally, LHM at top, mixed perfs pair UHM (Cat. \$1340).....UHM/LHM \$1000
- (g) D3k(1) 1897 2d Mauve mint block of four, perf 11, well-centred (Cat. \$160).....2xLHM/2xUHM \$125
- (h) D3p 1900 2d purple on thick soft Waterlow (“Pirie”) paper, double-lined wmk sideways inverted.....UHM \$100
.....LHM \$40
- (i) DA9c(1) 1893 8d advert To sustain the voice use Bonningtons Irish Moss.....U \$100

1882-97 6d Brown – breaking a collection on leaves:

- (j) D8a perf 12x11½ with 6mm wmk: 1x mint no gum; 5x used in shades pale to deep; 1x used gutter-pair (short corners).....\$60
- (k) D8b perf 12x11½ with 7mm wmk: fine mint pair LHM; 10x used in wide range of shades between brown and drab (Cat. \$650).....\$250

2018 NEW YEAR OFFERS (cont.)

- 175(l) D8c perf 12x11½ with 4mm wmk (“Life Insurance” paper):
7x used in shades brown to deep, including very deep brown
(Cat. \$700)..... U \$375
- (m) D8e perf 10 Die 1, with 7mm wmk: lovely perfect centring
mint copy LHM; two very fine used copies (Cat. \$680).....\$375
Die 1 single copy fine Used (Cat. \$140).....FU \$120
- (n) D8h perf 10 Die 2, with 7mm wmk: mint single LHM and pair
mint no gum; 7x used in shades brown to sepia; used block
of four 5 June 1896, some ink staining. Overall a most
attractive page..... \$200
- (o) D8k perf 10x11 Die 2, with 7mm wmk: 4x used in shades
brown to sepia (Cat. \$100).....U \$50
- (p) D8m perf 11 Die 2, with 7mm wmk: fine mint pair LHM;
8x used in good shades range browns to sepia, including
pair in sepia-brown (Cat. \$600).....\$325

1d Dominions

- (q) W3b(s) 1d Dominion J1a booklet pane of six, no binding
selvedge, with side selvedge bar in left selvedge only, used
Bainham 9 Aug 1913 (Cat. M \$400)..... U \$250
- (r) W4d(v) 1d Dominion J6a booklet pane of six complete:
Jeyes’ Fluid., Dainties’, Nice Biscuits., Embassy Chocolates.,
Encore Toffees. This is a top pane without Jeyes’ binding
selvedge bars. Fine.....UHM \$600
- (s) W4d(v) 1d Dominion J6a complete booklet pane as (r), this
time a middle pane with Jeyes’ binding selvedge bars. Fine.....UHM \$600

King George V

- (t) K5g 4d deep purple perf 14x14¼ Plate 44, a lower right corner
selvedge block of four, with K5g(j) R10/11 reentry doubling
& K5g(k) R10/12 widespread reentry doubling 1xLHM, 3xUHM
(Cat. \$370)..... M \$320
- (u) W4d(y) ½d green King George V K13e booklet pane of six
complete; Jeyes’, Dainties’, as (r), a middle pane with Jeyes’
binding selvedge bars. Fine.....UHM \$800
- (v) W4e(z) ½d green King George V K13g booklet pane of six
complete: Kodak., Take a Kodak with you., Use only Kodak film.
This is a top pane without Kodak. binding selvedge bars.
Fine. (Cat. \$350).....UHM \$300

2018 NEW YEAR OFFERS (cont.)

175(w)	W4e(z) ½d green King George V K13g complete booklet pane as (v), this time a middle pane with Kodak. binding selvage bars. Fine. (Cat. \$350).....	UHM \$300
(x)	W4e(z) ½d green King George V K13g complete booklet pane as (v), this time a bottom pane with Kodak. binding selvage bars at base of pane. Fine. (Cat. \$350).....	UHM \$300
(y)	KO18a(1) 2d Official De La Rue perf 14x15 block of four in yellow shade (Cat. \$120).....	UHM \$90
(z)	KO18a(2) 2d Official De La Rue perf 14x15 block of four in pale yellow shade (Cat. \$160).....	UHM \$120
176(a)	KO18a(3) 2d Official De La Rue perf 14x15 block of four in orange-yellow shade (Cat. \$160).....	UHM \$120
(b)	KO18a 2d Official De La Rue perf 14x15 block of four Official overprint fault: one stamp reading OFFICIAL.....	UHM \$140

1935 Pictorials - there will be a major specialised listing of the Second Pictorials coming up in the February 2018 CP Newsletter.

King George VI

(c)	M1a ½d green left selvage Plate 1 plateblock of eight.....	UHM \$50
(d)	M1a ½d green lower selvage Bradbury Wilkinson printers imprint block of eight.....	UHM \$90
(e)	MO1b ½d chestnut Official right selvage Plate 19 plateblock of four.....	UHM \$100
(f)	MO2a 1d scarlet Official Plate 7 top right corner selvage plateblock of eight.....	UHM \$450
(g)	MO2a 1d scarlet Official lower selvage Bradbury Wilkinson printers imprint block of eight.....	UHM \$500
(h)	MO2c 1d green Official Plate 33 plateblock of six (Cat. \$100).....	UHM \$60
(i)	MO2d 1d green Official Plate 122 plateblock of six.....	UHM \$60
(j)	MO2d 1d green Official Plate 123 plateblock of six.....	UHM \$60
(k)	MO2e 1d green Official Plate 85 plateblock of eight (Cat. \$1000).....	UHM \$800
(l)	MO4a 1½d chocolate Official Plate 21 lower left plateblock of four (Cat. \$1050).....	UHM \$875
(m)	MO7a 3d bright blue Official Plate 39 plateblock of eight (Cat. \$725).....	UHM \$575
(n)	M7b 3d bright blue Plate 27 plateblock of eight.....	UHM \$100
(o)	M12b(z) 9d grey-sepia block of four wmk inverted.....	UHM \$700
(p)	M12b(z) 9d grey-sepia watermark inverted.....	UHM \$200

2018 NEW YEAR OFFERS (cont.)

- 176(q) M13b(z) 1/- red-brown & claret block of nine wmk inverted (Cat. \$540).....UHM \$480
- (r) M13b(z) 1/- red-brown & claret watermark inverted.....UHM \$60
- (s) M13b: MFV13b(a) & MFV13b(b) 1/- red-brown & claret top left corner selvedge block of nine, with frame plate 1 R2/1 retouch of flaw outside bottom right corner, leaving a weak corner, and frame plate 1 R2/2 retouch of heavily recut frameline to left of left value-tablet.....UHM \$480

Queen Elizabeth II

- (t) N11a(y) 1/6d black & ultramarine blurred centre: a double black centre print with one albino. This is from a counter-coil pair and comes with the original nearly sixty years old 1959 Campbell Paterson Ltd invoice written by CP himself, AND its 1959 outer envelope Auckland to Dunedin, franked strip of three M3a KGV1 1d green overprint. A good variety accompanied by a super piece of philatelic history.....UHM \$500

1970 Pictorials

- (u) P2c 1c Red Admiral Butterfly no wmk coil strip of seven with coil-join pair, with vermilion colour offset on back.....UHM \$700
- (v) P5a 3c Lichen Moth top selvedge block of nine, with major black ink drag printing fault through centre three stamps and evidence in selvedge. Most unusual.....UHM \$500

1985 Pictorials

- (w) PC2a(z) 40c Blue Duck lower selvedge single with pale printing of all colours (plus normal for comparison). A good example of this popular error.....UHM \$400
- (x) PC16b(i) 45c Rock Wren self-adhesive original Sprintpak printing in a complete roll of 100, in box. Contains PC16b(i)(x) set of three strips with different labels, and start and end strips. Interestingly NZ Post sold these original self-adhesives for \$47.00 a box of 100, which included a \$2.00 premium for packing! (Cat. \$500!).....UHM \$90
- (y) PC19a(z) 70c Paradise Shelduck lower selvedge single with triple impression of black colour (plus normal for comparison). Excellent printing error, seen over whole design, especially on N of ZEALAND: three distinct N's! (Cat. \$350).....UHM \$295

2018 NEW YEAR OFFERS (cont.)

Commemoratives

- 176(z) S47a 9d Peace pair used on 1/6d rate AirMail cover
24 June 1946 Hastings to London.....\$30
- 177(a) PCM28c five round Kiwis World Stamp Expo 2000 Anaheim
USA miniature sheet, with astounding double perf error:
each stamp has been correctly perfed and then repered
again in error 4mm to the left. Quite possibly unique.....UHM \$1500
- (b) S927a(y) 2005 \$1.50 Year of the Rooster strip of five across
sheet with major misperf of unit three (S927a(z)), producing
a half stamp width no value 'New Zeal', and a half stamp
and year of Rooster logo gutter \$1.50 'and'. This error was
caused by the sheet being inverted before perforating and
a photocopy of the complete sheet is included. First one of
these we have handled for many years.
Lovely! (new CP Cat. \$1000).....UHM \$800

Health

- (c) T10a 1938 Children at Play Plate H1 left selvedge block of six.....UHM \$50
- (d) T10a 1938 Children at Play Plate H1 right selvedge block of four.....UHM \$50
- (e) T10a 1938 Children at Play Bradbury Wilkinson printers imprint
block of eight.....UHM \$100
- (f) T17a 1945 PeterPan 1d Plate B2 plateblock of four
(new CP Cat. \$35).....UHM \$25
- (g) T17b 1945 Peter Pan 2d Plate B1 plateblock of four
(new CP Cat. \$30).....UHM \$20

Life Insurance

- (h) X2f(2) 1d blue VR perf 11 upright wmk nicely centred mint
block of four, lovely fresh block in deep blue, 3xUHM,
1xLHM (Cat. \$1050).....UHM \$900

Arms Type

- (i) Z33a 5/- green single wmk on Cowan paper.....fine Used \$35

Victoria Land

- (j) RD2a ½d green Victoria Land, fine mint copy of this rare
stamp, tiny European expertisers mark on reverse,
very light hinge mark (Cat. \$1850).....LHM \$1550
- (k) RD2a ½d green Victoria Land, fine used copy complementing
(j); an equally rare stamp, fine (Cat. \$2250).....FU \$1995

1909-1916 King Edward VII – a Specialised Listing

DISCOUNT OFFERED FROM THIS LIST FOR THE MONTH OF JANUARY

On Total Orders Over \$250 – 10% discount

On Total Orders Over \$500 – 20% discount

	UHM	M	U
½d Green			
171(a) H1a(1) yellow-green	\$45	\$10	\$1
(b) H1a(2) green	\$45	\$10	\$1
(c) H1a(3) deep green	-	\$100	\$30
(d) H1a(x) blurred print	-	-	\$5
(e) H1a(w) R3/18 white flaw under NY (Cat. \$150)	-	-	\$95
(f) H1a block of four used 2 Oct 1915	-	-	\$20
(g) H1a 'badly centred copy', described as "unusual in this issue"!	-	-	\$5
(h) W3a(v) ½d star booklet pair- star on left (Cat. UHM \$500) mint no gum		\$100	
(i) W3a(v) ½d star booklet pair- star on left (Cat. U \$400) Used			\$250
(j) W3a(v) ½d star booklet pair- star on right (Cat. UHM \$500) mint, some toning, small crease		\$150	
(k) W3a(v) ½d star booklet pair- star on right (Cat. U \$400) Used, no right margin			\$200
(l) W3b(r) ½d booklet pair with selvage bars (Cat. U \$75) Used			\$50
2d Mauve			
(m) H2a(1) mauve	\$145	\$35	\$15
(n) H2a(2) deep mauve	\$160	\$40	\$15
(o) H2a(3) rosy mauve	\$175	\$45	\$15
(p) H2a(4) pale mauve	-	\$35	\$15
3d Chestnut			
(q) perf 14x14½ H3a(1) deep chestnut	\$140	\$35	\$4
(r) H3a(2) chestnut	\$140	\$35	\$4
(s) H3a(3) bistre-brown	-	\$65	\$4
(t) perf 14 line H3b chestnut	\$190	\$75	\$45
(u) perf 14x13½ H3c(1) chestnut	\$400	\$100	\$300
(v) two-perf-pairs H3e(1) chestnut	-	\$400	-
4d Red-Orange			
(w) perf 14x14½ H4a red-orange	\$60	\$32	\$50
(x) perf 14 line H4b red-orange	\$60	\$32	\$60
4d Yellow			
(y) H4d(1) bright yellow	\$100	\$32	\$45
(z) H4d(2) yellow	\$100	\$32	\$45
5d Brown			
172(a) perf 14 line H5a(1) deep brown	\$200	\$48	\$5
(b) H5a(2) deep red-brown	-	\$48	\$5



174(e)



177(b)



176(u)



176(t)



177(j)



177(h)



176(y)



176(w)

1909-1916 King Edward VII – a Specialised Listing (cont.)

		UHM	M	U
172(c)	perf 14x14½ H5b(1) deep brown	\$160	\$24	\$10
(d)	H5b(2) deep red-brown	\$160	\$24	\$10
(e)	perf 14x13½ H5c(1) deep brown	-	\$36	\$10
(f)	H5c(2) deep red-brown	\$225	\$36	\$10
6d Carmine				
(g)	perf 14 line H6a(1) carmine	-	\$95	\$10
(h)	H6a(2) deep carmine	\$400	\$95	\$10
(i)	perf 14x14½ H6b(1) carmine	-	\$100	\$5
(j)	H6b(2) deep carmine	-	\$100	\$5
(k)	H6b(1) large carmine ink splash	-	-	\$75
(l)	perf 14x13½ H6c(1) carmine	\$575	-	\$300
(m)	H6c(2) deep carmine	-	-	\$350
(n)	H6c(3) pink	-	-	\$500
(o)	two-perf-pairs H6e(1) carmine, mint, one stamp hinge-thin (Cat. \$800)	-	\$250	-
8d Indigo-Blue				
(p)	perf 14x14½ H7b(1) indigo-blue	\$90	\$20	\$5
(q)	H7b(2) deep bright-blue	\$90	\$20	\$5
(r)	perf 14x13½ H7c(1) indigo-blue	-	\$130	\$4
(s)	H7c(2) deep bright-blue	-	\$130	\$4
(t)	two-perf-pairs H7d(1) indigo-blue	-	\$140	-
(u)	H7d(2) deep bright-blue	-	\$200	-
(v)	perf 14 line H7e(1) indigo-blue	-	\$90	\$150
1/- Orange-Vermilion				
(w)	perf 14 line H8a orange-vermilion	-	\$190	\$40
(x)	perf 14x14½ H8b(1) orange-vermilion	-	\$150	\$40
(y)	H8b(2) vermilion	\$600	\$150	\$40
Officials				
173(a)	H01a(1) ½d green	\$60	\$20	\$4
(b)	H01a(2) ½d yellow-green	\$60	\$20	\$4
(c)	H03a(1) perf 14x14½ 3d chestnut	\$160	\$50	\$4
(d)	H03a(2) 3d deep chestnut	\$160	\$50	\$4
(e)	H03c perf 14x13½ 3d chestnut	-	\$300	\$400
(f)	H06b 6d carmine	\$120	\$40	\$15
(g)	H07b(1) perf 14x14½ 8d deep bright-blue	-	\$35	\$75
(h)	H07b(2) 8d indigo-blue	\$125	\$35	\$75
(i)	H07c(1) perf 14x13½ 8d deep bright-blue	\$120	\$35	\$70
(j)	H07c(2) 8d indigo-blue	\$125	\$35	\$70
(k)	H07d(2) two-perf-pair 8d indigo-blue	-	\$150	-
(l)	H08b(1) 1/- orange-vermilion	\$500	\$140	\$150
(m)	H08b(2) 1/- vermilion	\$500	\$140	\$150

Postal History – a further selection of interesting NZ covers

- 174(a) D8a 6d brown Second Sideface perf 12x11½, 16 July 1886 Albany Street AS duplex cancel to Canada. On front: manuscript '12 July 1886' and '1/-', with cachet Deficient Postage / Fine ; on reverse: 14 Aug 86 Victoria BC, 16 Aug 86 Kamloops BC, Canada.....**\$350**
- (b) E1a ½d Mt Cook purple, E5a 2d Pembroke Peak brown-lake, 14 March 1899 Oamaru squared-circle cancel to Canada. Fine 2½d rate redirected cover, with interesting Canada sorting marking II Apr 13 I on front; on reverse: 11 Apr 99 Windsor ON, 12 Apr 99 Hamilton ON, Canada.....**\$100**
- (c) F1a ½d green Mt Cook, 27 June 1902, NZ Marine Post Office RMS Ventura cancel to Auckland. On USA Private Mailing Card postal-card, this deleted in blue, 'On board SS Ventura', 'Tahitian Girl', Oceanic Steamship Co., HM Hayward, Commander.....**\$500**
- (d) G8a 1d Universal, 17 Jan 1905 Christchurch to Australia, backstamp 26 Jan 1905 Hobart, Tasmania, on advertising envelope: Ballin Bros Christchurch Sarsaparilla. He drinks it by the pint – been drinking it for 60 years.....**\$150**
- (e) K18e 2d yellow KGV perf 14, S14a 6d Victory, 14 March 1932 Christchurch flown AirMail cover to Wellington, via Dannevirke. On reverse: 16 Mar 32 Dannevirke, 16 Mar 32 Wellington, plus two flight cachets: AirMail – First Flight Wellington – Dannevirke and Return By Air from Wellington 16 March 1932 in red, and AirMail – First Flight Dannevirke – Wellington By Air from Dannevirke 16 March 1932 in mauve.....**\$100**
- (f) S12a 2d Victory overprint, 1 July 1933 Auckland slogan: when away phone the folks at home, to Canada.....**\$140**
- (g) V3a 7d Air, 27 March 1934 Auckland to Canada, on By AirMail Per "Southern Cross" Trans-Tasman Flight: Sixth Crossing in the "Southern Cross" envelope, plus cachet Trans-Tasman AirMail Kaitaia 29 March 1934; backstamp 29 March 1934 Sydney, Australia.....**\$60**
- (h) L2a 1d Kiwi pair, 16 March 1936 Wellington to Blenheim Airmail, First trip Cook Strait Airmail 16/3/36, backstamp 16 March 1936 Blenheim, pilot signed GB Bolt on front.....**\$50**
- (i) 13 Aug 1940 Somes Island to Wellington, cachet Exempt from postage under International Convention regarding Treatment of Prisoners of War, Passed by Censor NZ 26, on YMCA NZ envelope.....**\$300**
- (j) L4f 2d Whare pair, M2c 1d green KGVI, 28 May 1942 Airmail Wellington to NZEF 1st Eschelon Overseas, Middle East. Opened by Censor in New Zealand tape, Passed by Censor NZ 53 cachet, on RKO Radio Pictures envelope. Two violet handstamps "MISSING" and manuscript 'Missing', all deleted, and "Prisoner of War." cachet added.....**\$250**
- (k) 1 Nov 1945 Government Buildings cancel on 2d, 1d meter marks, plus LO12d 1/- Tui Official, MO7c 3d blue KGVI Official, cancelled Wellington FMB 2 Nov 1945 cds on long OHMS Airmail envelope.....**\$250**
- (l) L13g 2/- Capt Cook perf 13¾x13½ Plate 3, single value usage on neat Airmail cover Auckland Overseas slogan cancel to Canada.....**\$60**



175(S)



175(s)



174(d)



175(x)



174(c)

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