PATERSON NEWSLETTER
FOR COLLECTORS OF NEW ZEALAND STAMPS
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## CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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## New Issue Notes

By Andrew Dolphin

## Christmas 2017: Quilling (1 November 2017)

What an interesting and unusual Christmas design - such a refreshing change from the usual normal Nativity Story or stained-glass windows or pohutukawa, etc. Quilling is the art of rolling thin strips of paper and shaping them to create decorative designs. It is also known as paper filigree. The paper is wound around a quilling tool (historically a birds' quill, hence the name) to create a basic coil shape and these coils are then arranged to form flowers, leaves or various ornamental patterns. The four basic quilling shapes are the tight coil, the loose coil, the marquise and the small marquise.

NZ Post have produced an interesting card to go with this issue: 'What is quilling?' and 'Make your own Quilled Christmas Decoration'.

The quilled designs of the five stamps - angel, bauble, star, bell and wreath - are from UK quilling artist Yulia Brodskaya.

For such a basically simple concept they make surprisingly beautiful stamps, and, for once, the accompanying miniature sheet works particularly well with the block of five stamps and quilling background.

As has become the norm with Christmas issues there are three self-adhesive booklets, a self-adhesive retail-roll of 100 and a self-adhesive jumbo strip of three.

Quilling artwork by Yulia Brodskaya, UK; designed by Nicky Dyer, Strategy Design and Advertising, Wellington; printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, perf $141 / 2 \times 14$, five gummed stamps in sheets of 25 and a five-stamp miniature sheet, on Tullis Russell 104gsm red-phosphor gummed stamp-paper.

## Three die-cut perf $91 / 2 \times 10$ self-adhesive stamps:

$\$ 1.00$ roll of 100 matrix stripped VM
Jumbo-strip of three with phosphor borders matrix intact HM
Three values booklet stamps phosphor paper booklet matrix intact on Tullis Russell red-phosphor PSA self-adhesive stamp-paper

SC59a-i, SC59f(z), SC59g(z)(y), SC59h(z), SC59i(z), SCM59, W165, W166, W167


## NEW DISCOVERIES

Shown to us this month by Mr Paul Wales of Classic Stamps Ltd, Blenheim was an excellent variety on the 1988 50c Kingfisher birds definitives. This was an exceptionally heavy print, almost black in places, which had been caused by a faulty blanket shift. The offset blanket is the composition roller, which carries ink impression from plate to printed sheet in lithographic printing.

This now becomes PC17a(z)
And from Mr Andrew Murley of Auckland comes a new variety on the 1900 ½d green Mt Cook. This is a used copy of F1c(z) perf $14 \times 11$ on the thick soft Waterlow Pirie paper, VM, with double perfs (perf 11 vertically). This then now matches up with F1d(z) perf $11 \times 14$ with double perfs (perf 11 horizontally).

## Stamp Exhibition Dates

## Dunedin 2018

The Armistice Stamp Show 2018 presented by the Dunedin Philatelic Society, 9 - 11 November 2018, MoreFM Arena, Edgar Centre, Dunedin

Philatelic Exhibition 2020
The Events Centre, Ellerslie, Auckland


## MARCH OFFERS

## Full Face Queens

190(a) A1a (SG1) 1855 1d London print deep carmine-red, three close margins, fourth margin just into stamp at base, very fine used with a light part obliterator cancel, good colour, small thin (Cat. \$40000).

U \$7500
(b) A2a (SG2) 1855 2d London print deep blue, four close margins, light obliterator '18’ over face, a good copy (Cat. \$2000)

U \$1000
(c) A2a (SG2) 1855 2d London print deep blue, three margins, cut into at base, light marking over face (Cat. \$2000) U \$500
(d) A6a (SG3) 1855 1/- London print yellow-green, four margins, close right margin, neat marking partly over face, lovely colour (Cat. \$15000)

U \$4750
(e) $\quad$ A1c(2) (SG4) 1855 1d red Richardson print on blue paper, imperf, no wmk, four good margins, one huge, light cancel (Cat. \$5000).

U \$2750
(f) A1d(1) (SG8) 1858 1d dull orange Richardson print on white paper, imperf, no wmk, thick HM paper, four close margins, neat '1’ obliterator cancel (Cat. \$2000).

U \$1000
(g) $\quad \mathrm{A} 2 \mathrm{c}(8)$ (SG10) 1857 2d bright blue Richardson print on white paper, imperf, no wmk, thin hard VM paper, fine used, light crease (Cat. \$350). U \$200
(h) A2c(7) (SG10) 1857 2d blue Richardson print on white paper, imperf, no wmk, thin hard VM paper, an excellent strip of three, touching top left, very fine used (Cat. \$1050+) U $\$ 750$
(i) A6c(1) (SG16) 1858 1/- dull emerald-green Richardson print on white paper, imperf, no wmk, four margins, superb appearance, small thin, very typical of the issue (Cat. \$4000) U \$1000
(j) $\quad \mathrm{A} 6 \mathrm{c}(2)$ (SG17) 1858 1/- blue-green Richardson print on white paper, imperf, no wmk, a similar stamp in many ways with four margins, superb appearance, small thin (Cat. \$4000).......U \$1250
(k) A2d(5) (SG37) 1862 2d dull ultramarine Davies print, imperf, Large Star wmk, four close to huge margins, fine used, with early slight platewear (Cat. \$2000). U \$1000
A5b(y) (SG53) 1862 6d black-brown Davies print, Large Star wmk, roulette 7 on three sides, fine used, BPA London Certificate (1990) (Cat. \$1500). U \$800
(m) A1g (SG81) 1862 1d orange-vermilion Pelure paper, imperf, four margins, close at top left with bold obliterator ' C ', a rare stamp (Cat. \$6000).

U \$1000
(n) A2f(1) (SG82) 1862 2d ultramarine Pelure paper, imperf, four margins, just touching at top, superb colour, full impression for this issue, unfaded (Cat. \$2500).

U \$2000
(o) $\quad \operatorname{A6f}(2)$ (SG86) 1862 1/- yellow-green Pelure paper, imperf, four margins, very fine used, nice example (Cat. \$2500).

U \$1250

## MARCH OFFERS (cont.)

| 190(p) | A2f(y) (SG92) 1862 2d pale ultramarine, perf 13 at Dunedin, |  |
| :---: | :---: | :---: |
|  |  | \$1000 |

(q) $\quad \mathrm{A} 5 \mathrm{~d}(\mathrm{y})(\mathrm{SG93}) 1862$ 6d black-brown, perf 13 at Dunedin, fine used (Cat. \$1000).

U \$500
(r) A1j (SG97) 1864 1d carmine-vermilion, "NZ" wmk, imperf, four margins, fine used, lovely (Cat. \$850).

U \$500
(s) A6h(1) (SG100) 1864 1/- green, "NZ" wmk, imperf, three margins touching at top right and lower left, part circular postmark (Cat. \$1000).

U \$500
(t) A4a(2) (SG119) 1864 4d deep rose, reasonably centred, fine used (Cat. \$650).

U \$400
(u) A4b(7) (SG121) 1864 4d orange-yellow, rare shade, good used, with a repaired top right corner perf, RPSNZ Certificate (1998) (Cat. \$2500). U \$750
(v) A4c (SG139) 1873 4d bright orange-yellow, no wmk, rough perfs
at base and weak lower right corner, marking over face
(Cat. $\$ 2500$ )......................................................................................... $\$ 750$
(w) A2v (SG141) 1873 2d vermilion, "NZ" wmk, perf 12½, lovely colour, very fine used (Cat. \$1000).

U \$600
(x) 1884 reprints set of three: 1d pale orange, 2d deep dull blue, 6d dull chocolate-brown, imperf, without gum, unused, advanced platewear, a fine set not often seen.
\$600
(y) -1/- green forgery, with forged postmark.................................................... \$150
(z) - 1/- yellow-green Jeffreys forgery, imperf, with hand and walking stick above. $\$ 500$

## King George V

191(a) K8a(z) 6d carmine block of six, upper pair imperf at sides and base, lower pair imperf at top, minor toning mainly on top pair, small marks on gum, small tear on right where separated without perforations (Cat. \$9000).

M $\$ 3500$

## King George VI

(b) MO2b 1d green Official fine HM paper, Plate 29 plateblock of eight, Rare, fine UHM (Cat. \$1000).

UHM \$800
(c) M6a(z) 2d yellow-orange fine VM paper, block of four, fine..............UHM $\$ 300$

## 1960 Pictorials

(d) $\quad 05 \mathrm{a}(\mathrm{z}) 3 \mathrm{~d}$ Kowhai missing yellow petals, fine (Cat. \$425)..............UHM \$300
(e) $\quad 05 a(x)$ 3d Kowhai missing green leaves, vertical strip of three, lower stamp complete omission, middle stamp partial omission, top stamp normal, lovely transitional strip (prorata Cat. \$1000).

UHM \$600

## 1967 Pictorials

(f) OD5a 3c Puarangi top left corner selvedge block of ten, perf error: one strike misperf.

UHM \$250

## MARCH OFFERS (cont.)

191(g) OD5a 3c Puarangi left selvedge block of six, perf error:
angled perf shift plus partial (w) double perfs.................................UHM $\$ 400$
(h) OD16a 50c Sutherland Falls, single with preprinting paper-crease top right through '50c'.

UHM \$50
(i) OD17a(y) $\$ 1.00$ Tasman Glacier top left corner selvedge block of four, double perfs, minor ageing on selvedge (Cat. \$600). \$250
(j) OD26b 7½c Trout small but noticeable black shift to right..............UHM $\$ 50$

## 1970 Pictorials

(k) P1a(x) $1 / 2 \mathrm{C}$ Glade Copper Butterfly all colours offset on back, fine (Cat. \$600).

UHM \$500
(I) P2c(u) 1c Red Admiral Butterfly major red colour shift (Cat. \$200).

UHM \$75
(m) P2c(x) 1c Red Admiral Butterfly red colour of wings missing (Cat. \$500).

UHM \$350
(n) P2c 1c Red Admiral Butterfly blue colour of wing-spots shift up........LHM \$30
(o) P3b(y) 2c Tussock Butterfly yellow colour offset on back (Cat. \$200)

UHM \$100
(p) $\quad \mathrm{P} 4 \mathrm{c}(\mathrm{w}) 4 \mathrm{c}$ Puriri Moth blue colour top right background missing (Cat. \$600).

UHM \$400
(q) $\quad \mathrm{P} 8 \mathrm{~b}(\mathrm{w}) 6 \mathrm{c}$ Sea-horses olive colour of sea-horses body missing (Cat. \$500).

UHM \$350
(r) P9b(y) 7c Leather Jacket Fish black colour of fish body missing, fine and rare.

UHM \$1000
(s) P10a $71 / 2 \mathrm{c}$ Garfish vertical pair with good brown shift up, from lower stamp into upper stamp.

UHM \$250
(t) $\quad \mathrm{P} 11 \mathrm{~b}(\mathrm{x}) 8 \mathrm{c}$ John Dory Fish blue-green background colour missing, major error (Cat. \$750).

UHM \$500
(u) P12b 10c Royal stamp pair with good light blue hair-ribbon and 'New Zealand' colour shift to right, from left stamp into right stamp.

UHM \$300
(v) P12b 10c Royal stamp large silver arms shift down, good.............UHM \$150
(w) $\quad$ P12b(w) 10c Royal stamp silver arms colour missing (Cat. \$350).

UHM \$250
(x) P14b(y) 18c Maori Club major black colour shift, fine (Cat. \$350)

UHM \$300
(y) P19a(v) 50c Abel Tasman National Park left dark green headland missing, the rare one of the 50c missing colours (Cat. \$1000).

UHM \$750
(z) $\quad \begin{aligned} & \text { P19a(y) 50c Abel Tasman National Park pinkish-buff foreshore } \\ & \text { missing (Cat. \$150)............................................................................UHM } \$ 75\end{aligned}$

192(a) P30a(t) 4c overprint, with "bars" at top right, "4c" lower left (Cat. \$300)

UHM \$100
(b) P30b(s) 4c overprint, double surcharge, one albino (Cat. \$200) UHM \$100
(c) $\quad \mathrm{P} 30 \mathrm{~b}(\mathrm{t}) 4 \mathrm{c}$ overprint, left selvedge block of twelve, R5/1 no "bars" (Cat. \$100)

## MARCH OFFERS (cont.)

## 1975 Pictorials

192(d) PA3a(z) 3c "Queen Elizabeth" Rose imperf pair (Cat. \$750)..........UHM \$300
(e) PA3b(y) 3c "Queen Elizabeth" Rose vertical strip of three, grey-purple colour shading on petals and leaves missing on lower stamp, Rare.

UHM \$1500
(f) PA4a(y) 4c "Super Star" Rose imperf pair (Cat. \$500)....................UHM \$200

PA6a(z) 6c "Cresset" Rose good grey colour shift.
UHM \$250
(h) PA7b(x) 7c "Michele Meilland" Rose lower selvedge block of six, grossly misplaced perfs (prorata Cat. \$675).

UHM \$500
(i) PA7b 7c "Michele Meilland" Rose, stunning top selvedge strip of ten with left and right selvedges, superb multi horizontal pink doctor-blade lines in selvedge.

UHM \$400
PA10a(z) 10c Queen imperf pair (Cat. \$750)......................................UHM \$600
PA10b(z) 10c Queen blue colour frame missing, spectacular
and Rare (Cat. \$1500)............................................................UHM \$1250

PA10b(t) 10c Queen orange colour of yellow dress missing (Cat. \$675).

UHM \$275
(m) PA10b(u) 10c Queen top left corner selvedge imperf pair (Cat. \$600).

UHM \$400
(n) PA15a(u) 20c Paua Shell red colour offset on back (Cat. \$475)...UHM \$325
(o) PA17a(y) 40c Coarse Dosinia Cockle Shell with part yellow colour offset on back

UHM \$150
(p) PA3Oa(v) 4c overprint, left selvedge block of ten with three colours (red, green and black) offset on back - Fabulous block Very Rare.
.UHM \$9000
(q) PA31a 14c overprint block of four, with two colours red and yellow shift

UHM \$400
(r) PA31a(w) 14c overprint, double surcharge, one albino (Cat. \$400)

UHM \$250
(s) $\quad \operatorname{PA31a}(z) 14 \mathrm{c}$ overprint, orange colour of yellow dress missing (Cat. \$675)

UHM \$425
( t ) PA31a(z) 14c overprint, orange colour of yellow dress missing, left selvedge with missing orange traffic-light: missing colour proof!

UHM \$575
(u) PA31a 14c overprint, left selvedge block of nine with vertical pink doctor-blade.

UHM \$100
(v) PA31a 14c overprint, major surcharge shift up.................................UHM \$200
(w) PA32a(y) 17c overprint, albino 17c surcharge, small mark on stamp (Cat. \$400).

UHM \$100
(x) PA32a 17c overprint, block of four with good perf and surcharge shifts.

UHM \$400

## MARCH OFFERS (cont.)

## 1995 Pictorials

192(y) PE5a(z) 40c Mitre Peak strip of ten with left and right selvedges, double reel-join paper error, Rare
UHM \$2000

## Commemoratives

(z) S218a(y) 1977 AA 10c pair with left stamp major shift of grey lower background, etc colour (Cat. \$750).

UHM \$400
193(a) SS141a(z) 2000 \$1.20 Scenic Reflections top left corner selvedge pair, major perf shift, sky now to base of both stamps in pair, and in top selvedge, fine (Cat. \$1500). UHM \$750
(b) S1063a(z) 2008 50c Weather Extremes top right corner selvedge single with three colours missing: bronze, yellow and magenta, fine and Rare (Cat. \$4000)

UHM \$3000

## Christmas

(c) $\quad \operatorname{SC7a}(\mathrm{x}) 1966$ Christmas top selvedge pair with all four colours offset on back (new CP Cat. listing).

UHM \$1250

## Health

(d) $\quad \mathrm{T} 21 \mathrm{a}(\mathrm{x}) 1949$ Health 1d complete green offset on back. This is a new CP Cat. listing. A lower left corner selvedge block of thirty, with nine completes and nine partials. Rare.

UHM \$6000

## Specialised Modern Definitives

A comprehensive specialised listing of the 1991-2008 Butterflies Series - three different printers, different perfs, different papers. All UHM.

## \$1.00 Forest Ringlet

194(a) PC39a \$1.00 Leigh-Mardon print, perf 141/4, single from
Original print, 1-Kiwi or 2-Kiwis...............................................................\$3ea
(b) PC39a \$1.00 Original Plate, perf left .............................................................. $\$ 30$
(c) PC39a \$1.00 Original Plate, imperf left ......................................................... $\$ 30$
(d) PC39a \$1.00 1-Kiwi Plate, perf left................................................................. $\$ 30$
(e) PC39a \$1.00 1-Kiwi Plate, imperf left............................................................. $\$ 30$
(f) PC39a \$1.00 2-Kiwis Plate, imperf left........................................................... $\$ 30$
(g) PC39a(z) $\$ 1.00$ Southern Colour print, with airPOST tag,

(h) PC39a(z) $\$ 1.00$ in booklet W52a pane of five (Cat. \$60)........................... $\$ 40$
(i) PC39b \$1.00 Questa print, perf 133/4x14......................................................... $\$ 6$
(j) PC39b \$1.00 3-Kiwis Plate, perf left............................................................... $\$ 50$

## Specialised Modern Definitives (cont.)

## \$2.00 Southern Blue

194(k) PC40a \$2.00 Leigh-Mardon print, perf 141/4, single from
Original print, 1-Kiwi or 2-Kiwis............................................................... \$6ea
(I) PC40a \$2.00 Original Plate, imperf left........................................................... $\$ 50$
(m) PC40a \$2.00 1-Kiwi Plate, perf left.................................................................. $\$ 50$
(n) PC40a $\$ 2.00$ 2-Kiwis Plate, imperf left.......................................................... $\$ 50$
(o) PC40b \$2.00 Questa print, perf 133/4x14....................................................... $\$ 30$

## \$3.00 Yellow Admiral

(p) PC41a $\$ 3.00$ Leigh-Mardon print, perf 141/4, single from
Original print, 1-Kiwi or 2-Kiwis.............................................................. \$9ea
(q) PC41a \$3.00 Original Plate, imperf left........................................................... $\$ 75$
(r) PC41a \$3.00 Original Plate, perf left................................................................ $\$ 75$
(s) PC41a \$3.00 1-Kiwi Plate, perf right.............................................................. $\$ 75$
(t) PC41a \$3.00 2-Kiwis Plate, perf right.............................................................. $\$ 75$
(u) PC41a \$3.00 Original Plate, perf left, block of four....................................... $\$ 50$
(v) PC41a \$3.00 Original Plate, perf right, block of four.................................... $\$ 50$
(w) PC41a \$3.00 1-Kiwi Plate, perf right, block of four....................................... $\$ 50$
(x) PC41a \$3.00 2-Kiwis Plate, perf right, block of four...................................... $\$ 50$
(y) PCM41 \$3.00 PhilaNippon miniature sheet................................................... $\$ 20$
(z) PC41b \$3.00 Questa print, perf 133/4x14....................................................... $\$ 30$

## \$4.00 Common Copper

195(a) PC42a \$4.00 Leigh-Mardon print, perf 1414.................................................. $\$ 20$
(b) PC42a \$4.00 Original Value block of four..................................................... $\$ 100$
(c) PC42b \$4.00 Questa print, perf 133/4x14....................................................... $\$ 20$
(d) PC42b \$4.00 1-Kiwi Plate, perf left............................................................... $\$ 160$
(e) PC42b \$4.00 1-Kiwi Plate, perf left, block of four.......................................... $\$ 90$
(f) PC42c \$4.00 Southern Colour print, perf 14................................................... $\$ 20$

## \$5.00 Red Admiral

(g) PC43a \$5.00 Leigh-Mardon print, perf 1414.................................................. $\$ 25$
(h) PC43a $\$ 5.00$ set of six Colour Separations.................................................... $\$ 25$

(j) PC43b \$5.00 1-Kiwi Plate, perf left, block of four........................................ $\$ 125$

## 1935 Pictorials

Concluding our listing of all new material.

## 5d Swordfish

187(a) L8c 5d mult wmk perf 13-14×13½ Plate 1.............................UHM $\$ 350$ UHM/LHM \$250
(b) L8c(z) 5d inverted wmk (Cat. \$130)................................................... $\$ 90$
(c) L8d 5d perf 12½ Plate 1.................................................................... $\$ 700$

UHM/LHM \$400
(d) L8f 5d perf 133/4x13½ Plate 1 plate-block of six..................UHM $\$ 375$
(e) L8f(5) 5d Cobalt Blue shade Fine \& Scarce.........................UHM \$1750
(f) L8f 5d study on page of Plate 2 re-entries, comprising 16x mint and $5 x$ used, all position identified (21v)...............M+U \$150
(g) L8f 5d used study on page Plate 2 re-entries, comprising R1/2, R2/7, R3/10, R4/10, R5/10, R5/1, R6/1, etc (2Ov)...........U \$100
(h) L8f 5d used study on page Plate 2 re-entries, with R9/1 pre-reentry and with reentry, R10/1, R7/1 copy with left selvedge, etc (16v). U \$100
(i) L8f 5d study on page of reentered state of Plate 2, comprising a Plate 2 vertical plate-block of 20, R9/1 with " $T$ " flaw and nine other identified positions flaws or reentry doubling, plus $2 x$ singles used (22v)..............UHM + U \$200
(j) L8f 5d study part sheet of 40 Plate 2, R9/1 of plate-block with " T " flaw, couple of minor tonespots, otherwise fine, slight splitting UHM (Cat. \$572).

UHM \$250
(k) L8f 5d two further study part sheets: block of 18 horizontal rows $4,5 \& 6$; block of 20 vertical rows 5, 6, 7, 8 \& 9 (Cat. \$456).

UHM \$200

## 6d Harvesting

(I) L9b 6d mult wmk perf 13½x14 cracked Plate $1 \ldots . . . . .$. UHM/LHM $\$ 200$
(m) L9b(z) 6d inverted wmk (Cat. \$160)...............................................
(n) L9b(z) 6d inverted wmk (Cat. \$200) ............................................. $\$ 150$

## 1935 Pictorials (cont.)

187(o) L9b 6d on 1942 Registered cover Inangahua
Landing to Christchurch........................................................................ $\$ 30$
(p) LO9b 6d Official cracked Plate 1................................................UHM \$375

UHM/LHM \$275
(q) L9c 6d on 1942 Registered cover North New Brighton to Christchurch...................................................................... $\$ 25$
(r) LO9c 6d Official Plate 2 inc. LO9c(y) R10/1 reentry......UHM/LHM \$200
(s) L9d 6d perf 14½x14 Plate 2..............................................UHM/LHM \$250
(t) L9e 6d Plate 2 R10/1 reentry single............................................UHM \$25
(u) LO9e(y) 6d Official Plate 2 R10/1 reentry single......................UHM \$40
(v) L9e(w) 6d top selvedge positional block of 30 from Plate 2 with R4/5 sky reentry, nice piece.................................UHM \$150
(w) L9b and L9e selection of large blocks: cracked

Plate 1 block of 32 , other blocks of $26,18,16,12$,
12,4 , sadly rust and tonespots throughout, some just here and there, some all over (awful!) (122v). \$50

## 8d Tuatara

(x) L10a 8d single wmk Plate A2, fine.............................................UHM \$400
(y) L10c 8d upright wmk top right corner selvedge
block of four..................................................................................................... $\$ 30$
(z) LO10d 8d Official Plate 3, fine......................................................UHM \$300

188(a) $\mathrm{L} 10 \mathrm{e}(\mathrm{u})$ 8d Plate 3 plateblock of eight, R13/10
"broken 8" flaw, no R15/10 reentry......................................UHM \$140
(b) LO10e 8d Official Plate 3, fine....................................................UHM \$300

## 9d Maori Panel

(c) LO11c 9d Official red \& grey used left selvedge block of four.........U $\$ 200$
(d) L11d(z) 9d reduced single wmk top left corner selvedge block of four (Cat. \$1350)

UHM \$900
(e) LO11e 9d Official red \& black used block of four........................U $\$ 200$


191(u)


191(y)


192(v)


190(z)


191(x)


191(r)


191(s)


192(d)


192(h)


192(e)


192(f)


193(a)

## 1935 Pictorials (cont.)

## 1/- Tui

188(f) L12c 1/- perf $12^{1} / 2$ used block of four. U $\$ 25$
(g) L12c(z) \& LO12c(z) 1/- and 1/- Official used page study of reentries, consisting of 33 position identified stamps, inc. pairs and strips of three (33v)(Cat. \$1330).......................... $\$ 350$
(h) L12c(z) \& LO12c(z) 1/- and 1/- Official used page study of reentries, consisting of 46 position identified stamps, inc pairs and a strip of three (46v)....................................................... $\$ 450$

(j) $\quad \mathrm{L} 12 \mathrm{~d}(\mathrm{x}) 1 /$ - page study of identified reentries: irregular mint block of 13 and used block of four. M+U \$125
(k) $\operatorname{L12d}(x) \& \operatorname{LO12d}(z) 1 /-$ and 1/- Official used two page study of identified reentries, inc. pairs and a strip of three (30v).............. U \$75
(I) L12d(x) \& LO12d(z) 1/- and 1/- Official used page study of identified reentries singles (26v). U $\$ 70$
(m) L12d(x) \& LO12d(z) 1/- and 1/- Official used page study of identified reentries, inc. two pairs (23v). U \$60
(n) L12d 1/- two uhm study blocks, lower right corner selvedge block of 16, lower right corner selvedge upright block of ten......UHM \$100

## 2/- Capt Cook

(o) L13a(w) 2/- single wmk R1/4 Capt COQK single (Cat. \$440)

UHM \$300
(p) L13b 2/- single wmk perf $131 / 2 \times 14$ lower right corner selvedge single.............................................................................................. $\$ 200$
(q) L13d 2/- mult wmk perf $13 ½ \times 14$ single (Cat. \$800)..........UHM $\$ 600$
(r) L13d(y) 2/-R1/4 Capt COQK single (Cat. \$975).................UHM $\$ 650$
(s) L13e $2 /-$ perf $12^{1} / 2$ Plate 1 plateblock of four, inc. L13e(u) R9/2 dots over bow retouch (Cat. \$1400).......UHM/LHM \$750
(t) L13g 2/-small two stamp used study................................................. $\$ 10$
(u) L13g(o) 2/- blurred print block of four (Cat. \$315).........UHM/LHM \$200

## 1935 Pictorials (cont.)

188(v) L13g(o) 2/- blurred print (Cat. \$30)....................................................U $\$ 10$
(w) L13g(o) 2/- blurred print one page study, comprising mint right selvedge block of eight \& 11 used singles (19v)(Cat. \$1130).............................................................................. M+U \$550
(x) L13g 2/- Plate 3 plateblock of eight .........................................UHM $\$ 250$
(y) LO13g 2/- Official Plate 2 plateblock of four, minor tonespot (Cat. \$1280)...................................................................UHM \$550
(z) LO13g(v) 2/- Official top selvedge strip of three with R3/8 reentry (Cat. \$710)

UHM \$450
189(a) L013g 2/- Official lower right corner selvedge block of twelve, nice study piece, some small tonespots (Cat. \$1500)

UHM \$500

## 3/- Mt Egmont

(b) L14a 3/- single wmk perf $14-13 \times 131 / 2$ Plate 1 plateblock of four (Cat. \$2000).

UHM \$1500
(c) L14c 3/- wmk inverted \& reversed, fine single (Cat. \$2000)

UHM \$1500
(Cat. \$800).............................................................................................. Used $\$ 500$
(d) L14d(z) 3/- inverted wmk (Cat. \$360) UHM \$275
(e) L14e 3/- perf 12½ Plate 1 plateblock of four (Cat. \$1400)

UHM/LHM \$650
(f) L14f 3/- perf 133/4x131/2 Plate 1 plateblock of four (Cat. \$480)

UHM/LHM \$250
(g) A series of pages of notes on flaws, re-entries and retouches on the 1935 Pictorials from Mr Frank Mohr to Mr Ken McNaught, dated 1952. These principally concern the 4d, 5d and 6d values, and include two large photo enlargements of the 6d Harvesting Plate 1, detailing R3/6 L9b(x), and R5/14. \$50


192(k)


192(j)


192(t)


193(d)

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