

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 69 NUMBER 8 MARCH 2018



SG1: 190(a)



SG2: 190(b)



SG3: 190(d)



SG4: 190(e)



CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Issue Notes

By Andrew Dolphin

Christmas 2017: Quilling (1 November 2017)

What an interesting and unusual Christmas design – such a refreshing change from the usual normal Nativity Story or stained-glass windows or pohutukawa, etc. Quilling is the art of rolling thin strips of paper and shaping them to create decorative designs. It is also known as paper filigree. The paper is wound around a quilling tool (historically a birds' quill, hence the name) to create a basic coil shape and these coils are then arranged to form flowers, leaves or various ornamental patterns. The four basic quilling shapes are the tight coil, the loose coil, the marquise and the small marquise.

NZ Post have produced an interesting card to go with this issue: 'What is quilling?' and 'Make your own Quilled Christmas Decoration'.

The quilled designs of the five stamps – angel, bauble, star, bell and wreath – are from UK quilling artist Yulia Brodskaya.

For such a basically simple concept they make surprisingly beautiful stamps, and, for once, the accompanying miniature sheet works particularly well with the block of five stamps and guilling background.

As has become the norm with Christmas issues there are three self-adhesive booklets, a self-adhesive retail-roll of 100 and a self-adhesive jumbo strip of three.

Quilling artwork by Yulia Brodskaya, UK; designed by Nicky Dyer, Strategy Design and Advertising, Wellington; printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, perf 14½x14, five gummed stamps in sheets of 25 and a five-stamp miniature sheet, on Tullis Russell 104gsm red-phosphor gummed stamp-paper.

Three die-cut perf 9½x10 self-adhesive stamps:

\$1.00 roll of 100 matrix stripped VM

Jumbo-strip of three with phosphor borders matrix intact HM

Three values booklet stamps phosphor paper booklet matrix intact on Tullis Russell red-phosphor PSA self-adhesive stamp-paper

SC59a-i, SC59f(z), SC59g(z)(y), SC59h(z), SC59i(z), SCM59, W165, W166, W167



NEW DISCOVERIES

Shown to us this month by Mr Paul Wales of Classic Stamps Ltd, Blenheim was an excellent variety on the 1988 50c Kingfisher birds definitives. This was an exceptionally heavy print, almost black in places, which had been caused by a faulty blanket shift. The offset blanket is the composition roller, which carries ink impression from plate to printed sheet in lithographic printing.

This now becomes PC17a(z)

And from Mr Andrew Murley of Auckland comes a new variety on the 1900 $\frac{1}{2}$ d green Mt Cook. This is a used copy of F1c(z) perf 14x11 on the thick soft Waterlow Pirie paper, VM, with double perfs (perf 11 vertically). This then now matches up with F1d(z) perf 11x14 with double perfs (perf 11 horizontally).

Stamp Exhibition Dates

Dunedin 2018

The Armistice Stamp Show 2018 presented by the Dunedin Philatelic Society, 9 – 11 November 2018, MoreFM Arena, Edgar Centre, Dunedin

Philatelic Exhibition 2020

The Events Centre, Ellerslie, Auckland



MARCH OFFERS

Full Face Queens

190(a)	A1a (SG1) 1855 1d London print deep carmine-red, three close margins, fourth margin just into stamp at base, very fine used with a light part obliterator cancel, good colour,	
(1-)	small thin (Cat. \$40000)	U \$7500
(b)	A2a (SG2) 1855 2d London print deep blue, four close margins, light obliterator '18' over face, a good copy (Cat. \$2000)	U \$1000
(c)	A2a (SG2) 1855 2d London print deep blue, three margins, cut into at base, light marking over face (Cat. \$2000)	U \$500
(d)	A6a (SG3) 1855 1/- London print yellow-green, four margins, close right margin, neat marking partly over face, lovely colour (Cat. \$15000)	U \$4750
(e)	A1c(2) (SG4) 1855 1d red Richardson print on blue paper, imperf, no wmk, four good margins, one huge, light cancel (Cat. \$5000)	U \$2750
(f)	A1d(1) (SG8) 1858 1d dull orange Richardson print on white paper, imperf, no wmk, thick HM paper, four close margins, neat '1' obliterator cancel (Cat. \$2000)	
(g)	A2c(8) (SG10) 1857 2d bright blue Richardson print on white paper, imperf, no wmk, thin hard VM paper, fine used, light crease (Cat. \$350)	
(h)	A2c(7) (SG10) 1857 2d blue Richardson print on white paper, imperf, no wmk, thin hard VM paper, an excellent strip of three, touching top left, very fine used (Cat. \$1050+)	
(i)	A6c(1) (SG16) 1858 1/- dull emerald-green Richardson print on white paper, imperf, no wmk, four margins, superb appearance, small thin, very typical of the issue (Cat. \$4000)	
(j)	A6c(2) (SG17) 1858 1/- blue-green Richardson print on white paper, imperf, no wmk, a similar stamp in many ways with four margins, superb appearance, small thin (Cat. \$4000)	
(k)	A2d(5) (SG37) 1862 2d dull ultramarine Davies print, imperf, Large Star wmk, four close to huge margins, fine used, with early slight platewear (Cat. \$2000)	
(I)	A5b(y) (SG53) 1862 6d black-brown Davies print, Large Star wmk, roulette 7 on three sides, fine used, BPA London	
(m)	Certificate (1990) (Cat. \$1500)	
(n)	rare stamp (Cat. \$6000)	U \$1000
	impression for this issue, unfaded (Cat. \$2500)	U \$2000
(o)	A6f(2) (SG86) 1862 1/- yellow-green Pelure paper, imperf, four margins, very fine used, nice example (Cat. \$2500)	U \$1250

190(p)	A2f(y) (SG92) 1862 2d pale ultramarine, perf 13 at Dunedin, with part 'DUNEDIN' obliterator cancel (Cat. \$3000)U \$10	200
(q)	A5d(y) (SG93) 1862 6d black-brown, perf 13 at Dunedin, fine used (Cat. \$1000)	
(r)	A1j (SG97) 1864 1d carmine-vermilion, "NZ" wmk, imperf, four margins, fine used, lovely (Cat. \$850)	
(s)	A6h(1) (SG100) 1864 1/- green, "NZ" wmk, imperf, three margins touching at top right and lower left, part circular	
(t)	postmark (Cat. \$1000)	
(u)	A4b(7) (SG121) 1864 4d orange-yellow, rare shade, good used, with a repaired top right corner perf, RPSNZ Certificate (1998) (Cat. \$2500)	
(v)	A4c (SG139) 1873 4d bright orange-yellow, no wmk, rough perfs at base and weak lower right corner, marking over face	
(w)	(Cat. \$2500)	
(x)	colour, very fine used (Cat. \$1000)	
(y)	- 1/- green forgery, with forged postmark\$2	
(z)	1/- yellow-green Jeffreys forgery, imperf, with hand and walking stick above\$5	500
King Ge	<u> </u>	
191(a)	K8a(z) 6d carmine block of six, upper pair imperf at sides and base, lower pair imperf at top, minor toning mainly on top pair, small marks on gum, small tear on right where separated without perforations (Cat. \$9000)	500
King Ge		
(b)	MO2b 1d green Official fine HM paper, Plate 29 plateblock of eight, Rare, fine UHM (Cat. \$1000)UHM \$8	300
(c)	M6a(z) 2d yellow-orange fine VM paper, block of four, fineUHM \$3	
	ictorials	
(d) (e)	O5a(z) 3d Kowhai missing yellow petals, fine (Cat. \$425)UHM \$3 O5a(x) 3d Kowhai missing green leaves, vertical strip of three, lower stamp complete omission, middle stamp partial omission, top stamp normal, lovely transitional strip (prorata Cat. \$1000)	
	rictorials	
(f)	OD5a 3c Puarangi top left corner selvedge block of ten, perf error: one strike misperfUHM \$2	250

191(g)	OD5a 3c Puarangi left selvedge block of six, perf error: angled perf shift plus partial (w) double perfs	LILIM ¢400
(h)	OD16a 50c Sutherland Falls, single with preprinting	
	paper-crease top right through '50c'	UHM \$50
(i)	OD17a(y) \$1.00 Tasman Glacier top left corner selvedge block of four, double perfs, minor ageing on selvedge (Cat. \$600	າ) \$250
(j)	OD26b 7½c Trout small but noticeable black shift to right	
1970 Pi	ictorials	
(k)	P1a(x) ½c Glade Copper Butterfly all colours offset on back, fine (Cat. \$600)	UHM \$500
(1)	P2c(u) 1c Red Admiral Butterfly major red colour shift (Cat. \$200)	
(m)	P2c(x) 1c Red Admiral Butterfly red colour of wings missing	OT IIVI \$7.5
. ,	(Cat. \$500)	
(n)	P2c 1c Red Admiral Butterfly blue colour of wing-spots shift up.	LHM \$30
(0)	P3b(y) 2c Tussock Butterfly yellow colour offset on back (Cat. \$200)	UHM \$100
(p)	P4c(w) 4c Puriri Moth blue colour top right background	
	missing (Cat. \$600)	UHM \$400
(q)	P8b(w) 6c Sea-horses olive colour of sea-horses body missing (Cat. \$500)	UHM \$350
(r)	P9b(y) 7c Leather Jacket Fish black colour of fish body missing, fine and rare	11LM ¢1000
(s)	P10a 7½c Garfish vertical pair with good brown shift up,	"OUINI \$TOOO
(5)	from lower stamp into upper stamp	UHM \$250
(t)	P11b(x) 8c John Dory Fish blue-green background colour	
. ,	missing, major error (Cat. \$750)	UHM \$500
(u)	P12b 10c Royal stamp pair with good light blue hair-ribbon and 'New Zealand' colour shift to right, from left stamp into	
	right stamp	UHM \$300
(v)	P12b 10c Royal stamp large silver arms shift down, good	
(v) (w)	P12b(w) 10c Royal stamp silver arms colour missing	
,	(Cat. \$350)	UHM \$250
(x)	P14b(y) 18c Maori Club major black colour shift, fine (Cat. \$350)	UHM \$300
(y)	P19a(v) 50c Abel Tasman National Park left dark green	
	headland missing, the rare one of the 50c missing	111M ¢7E0
(z)	colours (Cat. \$1000)	
(2)	missing (Cat. \$150)	UHM \$75
192(a)	P30a(t) 4c overprint, with "bars" at top right, "4c" lower left (Cat. \$300)	UHM \$100
(b)	P30b(s) 4c overprint, double surcharge, one albino (Cat. \$200)	
(c)	P30b(t) 4c overprint, left selvedge block of twelve, R5/1	
	no "bars" (Cat. \$100)	UHM \$50

1975 Pictorials

192(d)	PA3a(z) 3c "Queen Elizabeth" Rose imperf pair (Cat. \$750)	UHM \$300
(e)	PA3b(y) 3c "Queen Elizabeth" Rose vertical strip of three,	
	grey-purple colour shading on petals and leaves missing on	
	lower stamp, Rare	.UHM \$1500
(f)	PA4a(y) 4c "Super Star" Rose imperf pair (Cat. \$500)	
(g)	PA6a(z) 6c "Cresset" Rose good grey colour shift	UHM \$250
(h)	PA7b(x) 7c "Michele Meilland" Rose lower selvedge block of si	Χ,
,	grossly misplaced perfs (prorata Cat. \$675)	
(i)	PA7b 7c "Michele Meilland" Rose, stunning top selvedge strip	
	of ten with left and right selvedges, superb multi horizontal	
	pink doctor-blade lines in selvedge	UHM \$400
(j)	PA10a(z) 10c Queen imperf pair (Cat. \$750)	UHM \$600
(k)	PA10b(z) 10c Queen blue colour frame missing, spectacular	
	and Rare (Cat. \$1500)	UHM \$1250
(1)	PA10b(t) 10c Queen orange colour of yellow dress missing	
	(Cat. \$675)	UHM \$275
(m)	PA10b(u) 10c Queen top left corner selvedge imperf pair	
	(Cat. \$600)	
(n)	PA15a(u) 20c Paua Shell red colour offset on back (Cat. \$475)UHM \$325
(o)	PA17a(y) 40c Coarse Dosinia Cockle Shell with part yellow	1111NA 64 EO
(n)	colour offset on back	'nuin \$T20
(p)	colours (red, green and black) offset on back – Fabulous block –	
	Very Rare	UHM \$9000
(q)	PA31a 14c overprint block of four, with two colours red and	
	yellow shift	UHM \$400
(r)	PA31a(w) 14c overprint, double surcharge, one albino	
	(Cat. \$400)	UHM \$250
(s)	PA31a(z) 14c overprint, orange colour of yellow dress missing	
(4)	(Cat. \$675)	UHM \$425
(t)	PA31a(z) 14c overprint, orange colour of yellow dress missing, left selvedge with missing orange traffic-light:	
	missing colour proof!	UHM \$575
(u)	PA31a 14c overprint, left selvedge block of nine with	
()	vertical pink doctor-blade	UHM \$100
(v)	PA31a 14c overprint, major surcharge shift up	UHM \$200
(w)	PA32a(y) 17c overprint, albino 17c surcharge, small mark	
	on stamp (Cat. \$400)	UHM \$100
(x)	PA32a 17c overprint, block of four with good perf and	
	surcharge shifts	UHM \$400

1995 Pi	1995 Pictorials			
192(y)	PE5a(z) 40c Mitre Peak strip of ten with left and right selvedges, double reel-join paper error, Rare	UHM \$2000		
Comme	moratives			
(z)	S218a(y) 1977 AA 10c pair with left stamp major shift of grey lower background, etc colour (Cat. \$750)	UHM \$400		
193(a)	SS141a(z) 2000 \$1.20 Scenic Reflections top left corner selvedge pair, major perf shift, sky now to base of both stamps in pair, and in top selvedge, fine (Cat. \$1500)	UHM \$750		
(b)	S1063a(z) 2008 50c Weather Extremes top right corner selvedge single with three colours missing: bronze, yellow and magenta, fine and Rare (Cat. \$4000)	UHM \$3000		
Christma	as			
(c)	SC7a(x) 1966 Christmas top selvedge pair with all four colours offset on back (new CP Cat. listing)	UHM \$1250		
Health				
(d)	T21a(x) 1949 Health 1d complete green offset on back. This is a new CP Cat. listing. A lower left corner selvedge block of thirty, with nine completes and nine partials. Rare	UHM \$6000		

Specialised Modern Definitives

A comprehensive specialised listing of the 1991-2008 Butterflies Series – three different printers, different perfs, different papers. All UHM.

\$1.00 Forest Ringlet

PC39a \$1.00 Leigh-Mardon print, perf 14 ¹ / ₄ , single from	
Original print, 1-Kiwi or 2-Kiwis	\$3ea
PC39a \$1.00 Original Plate, perf left	\$30
PC39a \$1.00 Original Plate, imperf left	\$30
PC39a \$1.00 1-Kiwi Plate, perf left	\$30
PC39a \$1.00 1-Kiwi Plate, imperf left	\$30
PC39a \$1.00 2-Kiwis Plate, imperf left	\$30
PC39a(z) \$1.00 Southern Colour print, with airPOST tag,	
perf 14x14½	\$10
PC39a(z) \$1.00 in booklet W52a pane of five (Cat. \$60)	\$40
PC39b \$1.00 Questa print, perf 13 ³ / ₄ x14	\$6
PC39b \$1.00 3-Kiwis Plate, perf left	\$50
	Original print, 1-Kiwi or 2-Kiwis PC39a \$1.00 Original Plate, perf left PC39a \$1.00 1-Kiwi Plate, imperf left PC39a \$1.00 1-Kiwi Plate, perf left PC39a \$1.00 1-Kiwi Plate, imperf left PC39a \$1.00 2-Kiwis Plate, imperf left PC39a(z) \$1.00 Southern Colour print, with airPOST tag, perf 14x14½ PC39a(z) \$1.00 in booklet W52a pane of five (Cat. \$60) PC39b \$1.00 Questa print, perf 13¾x14

Specialised Modern Definitives (cont.)

\$2.00 S	outhern Blue	
194(k)	PC40a \$2.00 Leigh-Mardon print, perf 14 ¹ / ₄ , single from	
	Original print, 1-Kiwi or 2-Kiwis	\$6ea
(1)	PC40a \$2.00 Original Plate, imperf left	\$50
(m)	PC40a \$2.00 1-Kiwi Plate, perf left	\$50
(n)	PC40a \$2.00 2-Kiwis Plate, imperf left	\$50
(o)	PC40b \$2.00 Questa print, perf 13¾x14	\$30
\$3.00 Y	ellow Admiral	
(p)	PC41a \$3.00 Leigh-Mardon print, perf 14 ¹ / ₄ , single from	
	Original print, 1-Kiwi or 2-Kiwis	\$9ea
(q)	PC41a \$3.00 Original Plate, imperf left	\$75
(r)	PC41a \$3.00 Original Plate, perf left	\$75
(s)	PC41a \$3.00 1-Kiwi Plate, perf right	\$75
(t)	PC41a \$3.00 2-Kiwis Plate, perf right	\$75
(u)	PC41a \$3.00 Original Plate, perf left, block of four	\$50
(v)	PC41a \$3.00 Original Plate, perf right, block of four	\$50
(w)	PC41a \$3.00 1-Kiwi Plate, perf right, block of four	\$50
(x)	PC41a \$3.00 2-Kiwis Plate, perf right, block of four	\$50
(y)	PCM41 \$3.00 PhilaNippon miniature sheet	\$20
(z)	PC41b \$3.00 Questa print, perf 13¾x14	\$30
\$4.00 0	common Copper	
195(a)	PC42a \$4.00 Leigh-Mardon print, perf 14 ¹ / ₄	\$20
(b)	PC42a \$4.00 Original Value block of four	\$100
(c)	PC42b \$4.00 Questa print, perf 13 ³ / ₄ x14	\$20
(d)	PC42b \$4.00 1-Kiwi Plate, perf left	\$160
(e)	PC42b \$4.00 1-Kiwi Plate, perf left, block of four	\$90
(f)	PC42c \$4.00 Southern Colour print, perf 14	\$20
\$5.00 R	ted Admiral	
(g)	PC43a \$5.00 Leigh-Mardon print, perf 14 ¹ / ₄	\$25
(h)	PC43a \$5.00 set of six Colour Separations	\$25
(i)	PC43b \$5.00 Questa print, perf 13 ³ / ₄ x14	\$25
(j)	PC43b \$5.00 1-Kiwi Plate, perf left, block of four	\$125

1935 Pictorials

Concluding our listing of all new material.

5d Swordfish

(b) L8c(z) 5d inverted wmk (Cat. \$130)
(c) L8d 5d perf 12½ Plate 1
UHM/LHM \$400 (d) L8f 5d perf 13¾x13½ Plate 1 plate-block of sixUHM \$375 (e) L8f(5) 5d Cobalt Blue shade Fine & ScarceUHM \$1750 (f) L8f 5d study on page of Plate 2 re-entries, comprising 16x mint and 5x used, all position identified (21v)M+U \$150
(d) L8f 5d perf 13¾x13½ Plate 1 plate-block of sixUHM \$375 (e) L8f(5) 5d Cobalt Blue shade Fine & ScarceUHM \$1750 (f) L8f 5d study on page of Plate 2 re-entries, comprising 16x mint and 5x used, all position identified (21v)M+U \$150
(e) L8f(5) 5d Cobalt Blue shade Fine & ScarceUHM \$1750 (f) L8f 5d study on page of Plate 2 re-entries, comprising 16x mint and 5x used, all position identified (21v)M+U \$150
(f) L8f 5d study on page of Plate 2 re-entries, comprising 16x mint and 5x used, all position identified (21v)M+U \$150
16x mint and 5x used, all position identified (21v)M+U \$150
(g) L8f 5d used study on page Plate 2 re-entries, comprising
R1/2, R2/7, R3/10, R4/10, R5/10, R5/1, R6/1, etc (20v)U \$100
(h) L8f 5d used study on page Plate 2 re-entries, with R9/1
pre-reentry and with reentry, R10/1, R7/1 copy with left
selvedge, etc (16v)
(i) L8f 5d study on page of reentered state of Plate 2,
comprising a Plate 2 vertical plate-block of 20, R9/1 with "T" flaw and nine other identified positions flaws
or reentry doubling, plus 2x singles used (22v)
(j) L8f 5d study part sheet of 40 Plate 2, R9/1 of
plate-block with "T" flaw, couple of minor tonespots,
otherwise fine, slight splitting UHM (Cat. \$572)UHM \$250
(k) L8f 5d two further study part sheets: block of 18
horizontal rows 4, 5 & 6; block of 20 vertical rows
5, 6, 7, 8 & 9 (Cat. \$456)UHM \$200
6d Harvesting
(I) L9b 6d mult wmk perf 13½x14 cracked Plate 1UHM/LHM \$200
(m) L9b(z) 6d inverted wmk (Cat. \$160)UHM \$100
(n) L9b(z) 6d inverted wmk (Cat. \$200)U \$150

1935 Pictorials (cont.)

Landing to Christchurch
L9c 6d on 1942 Registered cover North New Brighton to Christchurch
(q) L9c 6d on 1942 Registered cover North New Brighton to Christchurch
New Brighton to Christchurch
(r) LO9c 6d Official Plate 2 inc. LO9c(y) R10/1 reentryUHM/LHM \$200 (s) L9d 6d perf 14½x14 Plate 2
(s) L9d 6d perf 14½x14 Plate 2
(t) L9e 6d Plate 2 R10/1 reentry single
(u) L09e(y) 6d Official Plate 2 R10/1 reentry single
(v) L9e(w) 6d top selvedge positional block of 30 from Plate 2 with R4/5 sky reentry, nice piece
Plate 2 with R4/5 sky reentry, nice piece
(w) L9b and L9e selection of large blocks: cracked Plate 1 block of 32, other blocks of 26, 18, 16,12, 12, 4, sadly rust and tonespots throughout, some just here and there, some all over (awful!) (122v)
Plate 1 block of 32, other blocks of 26, 18, 16,12, 12, 4, sadly rust and tonespots throughout, some just here and there, some all over (awful!) (122v)
12, 4, sadly rust and tonespots throughout, some just here and there, some all over (awful!) (122v)
here and there, some all over (awful!) (122v)
8d Tuatara (x) L10a 8d single wmk Plate A2, fineUHM \$400
(x) L10a 8d single wmk Plate A2, fineUHM \$400
(x) L10a 8d single wmk Plate A2, fineUHM \$400
· ·
(y) L10c 8d upright wmk top right corner selvedge
block of fourUHM \$30
(z) LO10d 8d Official Plate 3, fineUHM \$300
188(a) L10e(u) 8d Plate 3 plateblock of eight, R13/10
"broken 8" flaw, no R15/10 reentryUHM \$140
(b) LO10e 8d Official Plate 3, fineUHM \$300
9d Maori Panel
(c) LO11c 9d Official red & grey used left selvedge block of fourU \$200
(d) L11d(z) 9d reduced single wmk top left corner selvedge
block of four (Cat. \$1350)UHM \$900
(e) LO11e 9d Official red & black used block of fourU \$200







191(u) **191**(y) 192(v)









191(x)

191(r)

191(s)









192(d)







193(a) 192(h) 192(e)

1935 Pictorials (cont.)

1 /- Tui		
188(f)	L12c 1/- perf 12½ used block of four	U \$25
(g)	L12c(z) & L012c(z) 1/- and 1/- Official used page study	
	of reentries, consisting of 33 position identified stamps,	
	inc. pairs and strips of three (33v)(Cat. \$1330)	U \$350
(h)	L12c(z) & L012c(z) 1/- and 1/- Official used page study	
	of reentries, consisting of 46 position identified stamps,	
	inc pairs and a strip of three (46v)	U \$450
(i)	L12d 1/- used block of four	U \$10
(j)	L12d(x) 1/- page study of identified reentries: irregular	
	mint block of 13 and used block of four	.M+U \$125
(k)	L12d(x) & L012d(z) 1/- and 1/- Official used two page study	
	of identified reentries, inc. pairs and a strip of three (30v)	U \$75
(I)	L12d(x) & L012d(z) 1/- and 1/- Official used page study	
	of identified reentries singles (26v)	U \$70
(m)	L12d(x) & L012d(z) 1/- and 1/- Official used page study	
	of identified reentries, inc. two pairs (23v)	U \$60
(n)	L12d 1/- two uhm study blocks, lower right corner selvedge	
	block of 16, lower right corner selvedge upright block of ten	UHM \$100
2/- Cap	ot Cook	
(o)	L13a(w) 2/- single wmk R1/4 Capt COQK single	
	(Cat. \$440)	.UHM \$300
(p)	L13b 2/- single wmk perf 13½x14 lower right corner	
	selvedge single	UHM \$200
(q)	L13d 2/- mult wmk perf 13½x14 single (Cat. \$800)	UHM \$600
(r)	L13d(y) 2/- R1/4 Capt COQK single (Cat. \$975)	UHM \$650
(s)	L13e 2/- perf 12½ Plate 1 plateblock of four, inc.	
	L13e(u) R9/2 dots over bow retouch (Cat. \$1400)UHM,	/LHM \$750
(t)	L13g 2/- small two stamp used study	U \$10
(u)	L13g(o) 2/- blurred print block of four (Cat. \$315)UHM,	/LHM \$200

1935 Pictorials (cont.)

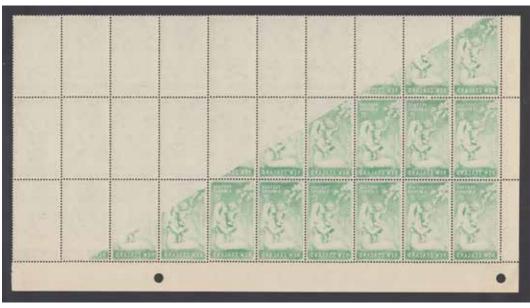
188(v)	L13g(o) 2/- blurred print (Cat. \$30)	U \$10	
(w)	L13g(o) 2/- blurred print one page study, comprisin	ıg	
	mint right selvedge block of eight & 11 used single	es.	
	(19v)(Cat. \$1130)	M+U \$550	
(x)	L13g 2/- Plate 3 plateblock of eight	UHM \$250	
(y)	LO13g 2/- Official Plate 2 plateblock of four, minor		
	tonespot (Cat. \$1280)	UHM \$550	
(z)	LO13g(v) 2/- Official top selvedge strip of three wit	h	
	R3/8 reentry (Cat. \$710)	UHM \$450	
189(a)	LO13g 2/- Official lower right corner selvedge block	<	
	of twelve, nice study piece, some small tonespots		
	(Cat. \$1500)	UHM \$500	
3/- Mt	Egmont		
(b)	L14a 3/- single wmk perf 14-13x13½ Plate 1		
	plateblock of four (Cat. \$2000)	UHM \$1500	
(c)	L14c 3/- wmk inverted & reversed, fine single		
	(Cat. \$2000)	UHM \$1500	
	(Cat. \$800)	good Used \$500	
(d)	L14d(z) 3/- inverted wmk (Cat. \$360)	UHM \$275	
(e)	L14e 3/- perf 12½ Plate 1 plateblock of four		
	(Cat. \$1400)	.UHM/LHM \$650	
(f)	L14f 3/- perf 133/4x131/2 Plate 1 plateblock of four		
	(Cat. \$480)	.UHM/LHM \$250	
(g)	A series of pages of notes on flaws, re-entries and		
	retouches on the 1935 Pictorials from Mr Frank Mo	ohr	
	to Mr Ken McNaught, dated 1952. These principally		
	concern the 4d, 5d and 6d values, and include two		
	large photo enlargements of the 6d Harvesting Plan	te 1,	
	detailing R3/6 L9b(x), and R5/14	\$50	







192(k) 192(j) 192(t)



193(d)

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