

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 69 NUMBER 10 MAY 2018







208(o)

209(b)

209(c)





206(y)

208(e)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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CALs Corner Part 63

by Andrew Dolphin

2017 Growing Up in New Zealand

A \$1.00 uprated self-adhesive CAL was released February 2017 for the university health study project GUINZ Growing Up in New Zealand. This replaced their 80c CAL from July 2014.

2017 Ernst & Young

Another in the annual series of Ernst & Young CALs for the 2017 EY Entrepreneur of the Year Award, a \$2.20 self-adhesive CAL issued August 2017. 2017's winner was Peter Harris, Group Managing Director of CBL Corporation.

2017 Paula Wilkinson birds photographs

Two more \$1.00 gummed CALs have been released by wildlife photographer Paula Wilkinson. They are: Korora or Blue Penguin in August 2017, and Piwakawaka or Fantail in September 2017.

2017 Pioneer Basketball Club

August 2017 saw the release of a \$1.00 gummed CAL for Christchurch South's Pioneer Basketball Club. This replaced their 80c CAL from March 2015.

2017 Kiwi Stamp Circuit 2017, 'Mr Kiwi'

12 September 2017 saw the release of the latest 'Mr Kiwi' \$1.00 gummed CAL from Kiwi Stamp Circuit of Glen Innes. These as usual were available on FDC with pictorial Auckland MSC New Zealand Post 12 Sep 2017 postmark.

2017 Health Stamps: 2017 end of an era

An attractive well designed \$1.00 self-adhesive CAL was issued 30 September 2017 in Timaru for the latest Timaru Stamp Fair commemorating the announcement by New Zealand Post that there would be no more New Zealand Health stamps. Indeed the final set was that of the previous year 2016. The design is based on a 1942 Post Office advertising poster: "Health Stamp Campaign 1d for postage, 1d for Health, Buy Health Stamps!" FDC were produced 30 September 2017 Red Cross Hall Timaru Stamp Fair, postmarked Timaru 7910 30 Sep 2017.

2017 Marlborough Stamp Collectors Club

A set of two same design gummed and self-adhesive CALs were issued 30 September 2017 for the Marlborough Stamp Collectors Club. These featured a stylised drawing of Woodbank Room, the Club's new clubrooms. The Woodbank Room is a 100-year-old historic classroom that was relocated from its original location at Clarence School to its new location at Brayshaw Park Heritage Centre, Blenheim. FDC were prepared.

2017 Positive Postie and Special Delivery

Two presumably New Zealand Post derived \$1.00 self-adhesive CALs were released October 2017. These depicted an envelope containing a heart design 'The Positive Postie', and a smiling NZ Post operative delivering a parcel by 'Special Delivery'.

CALs Corner Part 63 (cont.)

2017 Bill Richardson Transport World 2018

A \$1.00 gummed CAL was issued November 2017 featuring a most interesting looking veteran vehicle, one of the exhibits at the Bill Richardson Transport World, Tay Street, Hawthorndale, Invercargill.

2017 The Armistice Stamp Show 2018

The first CAL for 2018's Armistice Stamp Show in Dunedin was released 11 November 2017. This features the famous 1914 World War One recruiting poster of "Lord Kitchener Wants You". This Show CAL was available on FDC, maxicard and a set of six postcards, postmarked Dunedin 11 Nov 2017. This date is the 99th anniversary of the ending of the First World War; the Exhibition itself closing on 11 November 2018, the centenary. The Show is to be held at the MoreFM Arena, Edgar Centre, Portsmouth Drive, Dunedin, 9 – 11 November 2018.

2017 RoyalPex 2017 Stamp Exhibition

This New Zealand National Stamp Exhibition was held at the Distinction Hotel Te Rapa, Hamilton, 24 – 26 November 2017. A set of ten gummed \$1.00 CALs and a same designs \$10.00 self-adhesive booklet were released 24 Nov 2017 on Opening Day of RoyalPex. These most attractive and well designed CALs featured images of endangered New Zealand wildlife from Corin Walker Bain Photography, as supplied by The Department of Conservation (DOC) Te Papa Atawhai. The birds and animals are: Archeys Frog, Barrier Skink, Bellbird, Giant Weta, Kakapo, Kiwi, Kokako, Powelliphanta Snail, Saddleback and Short-tailed Bat.

2017 Wellington/China Sister-City

A \$10.00 booklet of ten \$1.00 self-adhesive CALs was released December 2017 by Absolutely Positively Wellington City Council Me Heke Ki Poneke, for Wellington's Chinese sister-cities of Beijing, Xiamen, Tianjin and Zhejiang. This replaced their \$8.00 booklet from June 2015.

2017 CAL Pack

The 2017 CAL Pack was released on 1 March 2018 and consisted of 39 CALs and two booklets. The usual set of three CALs 'Personalised Postage' 2017 Year of Issue covers, dated 31 December 2017, were also available.

New Issue Notes by Andrew Dolphin

RoyalPex 2017 Exhibition (24 November 2017)

An exhibition miniature sheet was released on 24 November 2017 for the RoyalPex 2017 National Stamp Exhibition, Hamilton, 24-26 November 2017. The Waikato River is the design featured on the miniature sheet, together with three of 2017's Recovering Native Birds stamps: \$1.00 Campbell Island Teal, \$2.20 Black Stilt, \$2.30 North Island Kaka. This totals \$5.50 but this miniature sheet is sold at \$8.00, there being a \$2.50 surcharge in aid of the New Zealand Philatelic Trust.

Designed by Stamps and Collectables Business, New Zealand Post, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours with litho high-gloss varnish finish, three stamps perf 14 on Tullis Russell 104gsm red-phosphor gummed stamp-paper. **SM1717/9**



New Issue Notes by Andrew Dolphin (cont.)

2018 Year of the Dog (10 January 2018)

More of the usual Chinese Lunar New Year series for the Year of the Dog beginning on 16 February 2018. Designs: \$1.00 Calligraphy dog pictogram , \$2.20 Paper-cut dog, \$2.70 line-art illustration dog, \$3.30 Sheep-dog statue, Tekapo.

Designed by Bo Li, Asiaworks, Auckland and printed by Cartor Security Printing, Meauce, France by offset lithography in the four process colours, perf 13x13¼, on Tullis Russell 104gsm red-phosphor gummed stamp-paper, four stamps in sheets of 25 with logo gutter and a four stamp miniature sheet.

S1744a-S1747a, SM1744/7

CP Catalogue 2018 Supplement

We are pleased to announce that the 2018 supplement to the CP Catalogue of New Zealand Stamps is ready, is being mailed out to subscribers, and that credit-card clients will have their cards charged early May.

This year's supplement contains detailed reviews of

- 1900 ½d green Mt Cook
- 1909 King Edward VII
- 1909 1d Dominion
- 1938 King George VI
- A complete and thorough revision of NZ Health issues 1929 -2016

A detailed review of the 2018 supplement will follow in the June CP Newsletter.

Be on the look out for your supplement delivered soon

Stamp Exhibition Dates

NZSDA Wellington Regional Stamp & Coin Show 2018

Chilton St James School, 124 Waterloo Road, Lower Hutt Sat 26 May 10am-5pm; Sun 27 May 10am-4pm 2018

Dunedin 2018

The Armistice Stamp Show 2018, New Zealand National Show, presented by the Dunedin Philatelic Society, 9-11 November 2018, MoreFM Arena, Edgar Centre, Portsmouth Drive, Dunedin

NZ2020, New Zealand FIAP International Stamp Exhibition,

19 - 22 March 2020

The Events Centre, Ellerslie, Auckland

MAY OFFERS

Full Face Oueens 206(a) A2c(7) (SG10) 2d blue no wmk. Richardson white paper imperf. strip of three, four margins if close one unit, slightly overinked Obliterator cancel, minor thin one stamp, good multiple A2n(7) (SG115) 2d blue Plate 2 Large star wmk, p. 12½, on (b) small piece, with fine complete CDS Wellington NZ May 15 1866 A2s(5) (SG134) 2d orange-vermilion Large star wmk, p. 12½, (c) vertical pair with 2 x '037' Mt Ida/Naseby obliterators (Cat. \$160).......U \$100 (d) A5a(4) (SG13) 6d brown no wmk, Richardson white paper imperf, four large margins, small thins (Cat. \$750)......Very good used \$100 (e) A5b(5) (SG43) 6d red-brown Large star wmk, imperf, four close A5k(4) (SG136) 6d dull pale blue Large star wmk, p. 12½ (f) ½d Newspaper stamp B3a(1) ½d rose, NZ & star wmk, p.12½, fine block of four, good (g) centring, Post Office fresh gum......UHM \$150 Second Sidefaces D3i(x) 2d purple with "substituted electro" white patch on (h) D6g(1) 4d deep green, 7mm wmk, perf 11, well-centred (i) D10a(2) 1/- pale reddish-brown, 6mm wmk perf 12x11½, (j) D10a(3) 1/- reddish-chocolate, 6mm wmk perf 12x11½. (k) **(l)** D10k(2) 1/- red-brown, 7mm wmk perf 11, finely centred, faintest gum tone (Cat. \$250)......LHM \$100 1898 Pictorials E1a(3) ½d Mt Cook blackish-purple, lower selvedge copy, (m)

excellent deep example of shade (Cat. \$200)......UHM \$150

on the nose cancel Waipawa 29 Jul 1902.....VFU \$75

E4a(3) 1½d Boer War chestnut, perf 11, single with socked

(n)

206(o)	E4a(3) 1½d Boer War chestnut, perf 11, single with Sydney postmark 18 Aug 1905 (Cat. \$55)
(p)	E4b(2) 1½d Boer War chestnut, perf 14, single EV4f R2/12 major re-entry (Cat. \$650)LHM \$175
(q)	E9c(w) 3d Huias, wmk perf 11, pair imperf at top (Cat. \$650) Mint no gum\$125
(r)	E9c(w) " single imperf at top (Cat. \$60)FU \$30
(s)	E12f 4d Lake Taupo, wmked, perf 14x123/4-131/4 (Cat. \$150)VFU \$55
(t)	E13a(4) 5d Otira Gorge London print, sepia shade with socked on the nose cancel Wellington 22 Dec 1898
	(unpriced used in CP)
(u)	E13c(2) 5d Otira Gorge, wmked perf 11, deep brown shade (Cat. \$100)LHM \$50
(v)	E15c(2) 6d Kiwi reduced perf 14x15, deep aniline pink shade (Cat. \$150)
(w)	E16c(x) 8d War Canoe, wmked perf 11, single imperf at top (Cat. \$400)good mint \$150
(x)	E17b(3) 9d Pink Terrace no wmk perf 11, rosy purple shade (Cat. \$250)LHM \$125
(y)	E18c 1/- Kea & Kaka, abnormal issue 7mm wmk inverted perf 11, a vertical pair (lower unit short corner), dated 1903. A rare item, seldom seen, and only the first pair we can recall (Cat. \$10,000) Good used \$4000
(y) (z)	perf 11, a vertical pair (lower unit short corner), dated 1903. A rare item, seldom seen, and only the first pair we can
(z)	perf 11, a vertical pair (lower unit short corner), dated 1903. A rare item, seldom seen, and only the first pair we can recall (Cat. \$10,000) E18d(z) 1/- Kea & Kaka, wmked perf 11, single imperf at top (Cat. \$100)
(z) 207(a)	perf 11, a vertical pair (lower unit short corner), dated 1903. A rare item, seldom seen, and only the first pair we can recall (Cat. \$10,000) E18d(z) 1/- Kea & Kaka, wmked perf 11, single imperf at top (Cat. \$100)
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(z) 207(a) (b) (c)	perf 11, a vertical pair (lower unit short corner), dated 1903. A rare item, seldom seen, and only the first pair we can recall (Cat. \$10,000) E18d(z) 1/- Kea & Kaka, wmked perf 11, single imperf at top (Cat. \$100)
(z) 207(a) (b) (c)	perf 11, a vertical pair (lower unit short corner), dated 1903. A rare item, seldom seen, and only the first pair we can recall (Cat. \$10,000) E18d(z) 1/- Kea & Kaka, wmked perf 11, single imperf at top (Cat. \$100)
(z) 207(a) (b) (c) 1/2d gree	perf 11, a vertical pair (lower unit short corner), dated 1903. A rare item, seldom seen, and only the first pair we can recall (Cat. \$10,000) E18d(z) 1/- Kea & Kaka, wmked perf 11, single imperf at top (Cat. \$100)

207(f)	F1a(4) " " left selvedge single	JHM \$25
(g)	F2d(1) ½d green, Basted Mills paper perf 11x14, fine	
	block of four (Cat. \$300)UH	HM \$200
(h)	F4e(2) ½d deep green, Cowan paper mixed perfs, two	
	horizontal lines of perfs top and bottom, part arrow single,	
	minor thin at top (Cat. \$50)	_HM \$40
1d Unive	ersal	
(i)	G2a(4) 1d Pirie paper perf 11, deep carmine-lake shade, well-centred (Cat. \$200)	U \$75
(j)	G10f(1) 1d Royle plate perf 14x14½, rose-carmine shade,	
	good perf shift down, through 'ZEAL' at top, unusual	U \$100
(k)	G11a 1d Universal surface print, well-centred, fresh	
	(Cat. \$150)UF	
(1)	GO11a 1d Universal surface Official (Cat. \$275)LF	
(m)	GO11a " " minor perf-tip toning	M \$50
King Edv		
(n)	H3b 3d chestnut, perf 14 line, block of four fine used (Cat. \$240)	
(o)	H6b(2) 6d deep carmine, perf 14x14½, block of four fine used	FU \$25
King Geo	orge V	
(p)	K5g(6) 4d dull purple, perf 14x14 ¹ / ₄ , top selvedge block	
	of four, fine3xUHM/1xLF	
(q)	K5g(6) " top selvedge singleL	
(r)	KO8c(2) 6d Official bright carmine, two-perf-pair, fine (Cat. \$300)Uh	HM \$250
(s)	K18d(3) 2d yellow Cowan paper perf 14x15, fine block of four	
	(Cat. \$140)Uh	HM \$100
1935 Pic	intorials	
(t)	L2d: W5b part booklet containing 1d Kiwi two panes of six and	
(1)	one pair, some toning on panes and interleaving	
	(Cat. complete booklet \$700)	\$100
(u)	L2c: W5a(z) 1d Kiwi complete Parisian pane of six fine used,	
. ,	first used complete pane we have had for awhile	FU \$125
(v)	L3b 1½d Maori Cooking, single wmk p. 13½x14, top selvedge	
	block of four, well-centred	JHM \$50

(g)

	or rend (cont.)	
207(w)	L8f(4) 5d Swordfish, perf 13¾x13½, dull dark grey-blue, right selvedge block of four, sheet positions R5/11, 5/12, R6/11, 6/12 (Cat. \$120)	UHM \$70
(x)	LO10d(x) 8d Tuatara Official, perf 12½, top selvedge pair with Waterlow shift-markings: seven dots over seven dots, light staining (Cat. \$400)	UHM \$200
King Ge	orge VI	
(y)	W6b 2/- booklet (½d & 1d), cover and interleaving only, ie no star	mps\$25
1960 P	ictorials	
(z)	O14a(z) 1/6d Tiki, right selvedge block of four in good shade variety: pale green and pale orange, plus normal block for comparison: huge contrast. Rare (Cat. \$1600)	UHM \$1200
208(a)	014a(z) " single + normal (Cat. \$400)	
(b)	O14a(y) 1/6d Tiki, lower selvedge block of four, two colour offset of green and orange, a new CP Cat. listing	
(c)	O14a(y) " offset single	
1967 P	ictorials	
(d)	OD13a(z) 20c Maori Rock Drawing, buff background colour omitted, in a value-block of ten, comprising one unit complete omission, one unit small trace remains, two units small line of buff colour at top of stamps only, six normal. Only one sheet known producing twenty error stamps; thus this value-block a unique positional transitional block, and illustrated in the	
	leading errors catalogue. Fine item	UHM \$7000
1970 P		
(e)	P2a(w) 1c Red Admiral Butterfly, plate 1B plate-block of fifteen wit complete four colour offset, on stamps, black Harrisons imprin and 1B black, blue, ochre and vermilion plate-numbers, comprisin seven complete and six partials. Spectacular!	t g
(f)	P9b(v) 7c Leather Jacket Fish, plate 1A part plate-block of six with all six stamps complete four colour offset, on stamps, par black Harrisons imprint and 1A red-brown, yellow, bistre and black plate-numbers. A new CP Cat. listing	

P15a(z) 20c Maori Tattoo Pattern, right selvedge strip of three,

with two units complete black Maori Tattoo offset. Rare.....UHM \$1000

208(h)	P15b(w) 20c Maori Tattoo Pattern no wmk single with the sar complete black Maori Tattoo offset	
(i)	P30b(t) 4c Magpie Moth overprint left selvedge positional bloof twelve, with R5/1 '4c' only, trace only of 'Bars' (Cat. \$105)	
1975 Pi	ctorials	
(j)	PA5a 5c Diamond Jubilee Rose plate 1A plate-block of ten wistriking brown horizontal doctor-blade flaw in lower selvedge	
(k)	PA6a(y) 6c Cresset Rose in a part plate-block & traffic-light block of six, with all six stamps green and red colours offset on back. Stunning!	UHM \$4500
(1)	PA10a 10c Queen in a right selvedge strip of five with good blue horizontal doctor-blade flaw through middle of stamps	
Comme	moratives	
(m)	S9a(4) 1920 Victory ½d single in pale yellow-green shade	UHM \$150
(n)	S17c 1925 Dunedin Exhibition 4d single (Cat. \$150)	UHM \$120
(o)	S88a(y) 1962 Telegraph Centenary 3d single green background	10
	colour omitted. This famous missing colour major error is reported to be known only from the top three rows of one she producing approx 18 copies known. Our offer copy has top lef corner selvedge: a unique positional stamp	
(p)	reported to be known only from the top three rows of one she producing approx 18 copies known. Our offer copy has top lef	t UHM \$5000 k
(p)	reported to be known only from the top three rows of one she producing approx 18 copies known. Our offer copy has top left corner selvedge: a unique positional stamp S139a 1971 8c One Ton Cup Yacht Race, right selvedge block of four with a small but noticeable blue background colour	t UHM \$5000 kUHM \$200
	reported to be known only from the top three rows of one she producing approx 18 copies known. Our offer copy has top left corner selvedge: a unique positional stamp S139a 1971 8c One Ton Cup Yacht Race, right selvedge block of four with a small but noticeable blue background colour shift up	t UHM \$5000 kUHM \$200 sUHM \$25 ght,
(q)	reported to be known only from the top three rows of one she producing approx 18 copies known. Our offer copy has top left corner selvedge: a unique positional stamp S139a 1971 8c One Ton Cup Yacht Race, right selvedge block of four with a small but noticeable blue background colour shift up S335/6 1986 Year of Peace pair, in a plate 1A plate-block of ten, with interesting horizontal line of blue ink through stamp from left selvedge SS46a 1983 40c Cooks Bay in a Fournier imprint block of eig with prominent perf shift now running through 'Cooks Bay'.	t UHM \$5000 kUHM \$200 sUHM \$25 ght,UHM \$500
(q) (r)	reported to be known only from the top three rows of one she producing approx 18 copies known. Our offer copy has top left corner selvedge: a unique positional stamp S139a 1971 8c One Ton Cup Yacht Race, right selvedge block of four with a small but noticeable blue background colour shift up. S335/6 1986 Year of Peace pair, in a plate 1A plate-block of ten, with interesting horizontal line of blue ink through stamp from left selvedge. SS46a 1983 40c Cooks Bay in a Fournier imprint block of eig with prominent perf shift now running through 'Cooks Bay'. Perfect for a Capt Cook thematic collection. S563/8 1997 Year Of the Ox logo gutter-pairs (Cat. \$150)	t UHM \$5000 kUHM \$200 sUHM \$25 ght,UHM \$500
(q) (r) (s)	reported to be known only from the top three rows of one she producing approx 18 copies known. Our offer copy has top left corner selvedge: a unique positional stamp S139a 1971 8c One Ton Cup Yacht Race, right selvedge block of four with a small but noticeable blue background colour shift up. S335/6 1986 Year of Peace pair, in a plate 1A plate-block of ten, with interesting horizontal line of blue ink through stamp from left selvedge. SS46a 1983 40c Cooks Bay in a Fournier imprint block of eig with prominent perf shift now running through 'Cooks Bay'. Perfect for a Capt Cook thematic collection. S563/8 1997 Year Of the Ox logo gutter-pairs (Cat. \$150)	t UHM \$5000 kUHM \$200 sUHM \$25 ght,UHM \$500 ine used \$120 k

WAY	JFFERS (CONT.)
208(v)	SC3a(y) 1962 2½d Christmas, top selvedge block of four with
. ,	black, blue and ivory colours offset on back. A new CP Cat. ListingUHM \$2000
(w)	SC3a(y) " " offset singleUHM \$500
Health	
(x)	T3a 1931 1d Red Boy with socked on the nose cancel
	Wellington Registered 3 Nov 1931 (Cat. \$250)
(y)	T17a(z) 1945 1d Peter Pan inverted wmk (Cat. \$150)LHM \$85
(z)	T37a 1965 3d Kaka lower selvedge single with small black shift
	to right. NiceUHM \$40
209(a)	T38b(x) 1966 4d Weka left selvedge single inverted wmk
	(Cat. \$200)UHM \$120
(b)	T49d(z) 1977 7c from miniature sheet major shift of orange-red
()	colour, plus normal for comparison
(c)	T49f(y) 1977 10c from miniature sheet major shift of blue colour,
	plus normal for comparisonUHM \$500
Life Insu	ırance
(d)	X10e 2d orange-yellow Life Insurance no 'VR' mult wmk, lower
(4)	selvedge one orange-yellow bar, used block of four Wellington
	1 Aug 1947 (Cat. \$300)FU \$150
RE-EN	ITRIES & RETOUCHES – Part Two
King Ge	orge V
203(n)	K5c(z) 4d yellow in a two-perf-pair, with R4/10 'clubfoot'
	re-entry on top left 4 (Cat. \$450)LHM \$190
(o)	K5d(1)(w) 4d bright violet R1/6 top right 4 re-entry (Cat. \$220)LHM \$90
(p)	K5d(2)(w) 4d dull violet R1/6 top right 4 re-entry (Cat. \$220)LHM \$90
(q)	K5d(w) 4d violet R1/6 top right 4 re-entry (Cat. \$110)
	May SpecialUsed \$35
(r)	K5d(v) 4d violet R4/10 'clubfoot' re-entry on top left 4
	(Cat. \$125) May Special
(s)	KO5g(y) 4d deep purple Official R10/12 re-entry (Cat. \$75)Used \$45
(t)	KO5d 4d deep purple Official R4/7 retouch
1935 Pi	ctorials
(u)	L4f 2d Whare single with curved flaw at end of fern-frond to
\/	right of Tekoteko
	-

RE-ENTRIES & RETOUCHES - Part Two (cont.)

203(v)	L5f(y) 2½d Mt Cook & Lilies block of nine: R1/1 stalk to flower	
, ,	flaw, R3/2 vertical line flaw, R3/3 sky flaw	
(w)	L12d 1/- Tui selection of four minor used flaws, retouches	
(x)	L13d(w) 2/- Capt Cook: R8/2 coconuts flaw (Cat. \$65)	_
(y)	L13f(w) 2/- Capt Cook: R1/6 'hat' retouch in pair (Cat. \$270)	LHM \$100
(z)	L13g(w) 2/- Capt Cook: R8/2 'coconuts' retouch (Cat. \$100)goo	d Ucod \$50
	(Cat. \$100)gov	u oseu 450
204(a)	L14g 3/- Mt Egmont R7/5 re-entry	UHM \$30
(b)	L14g(y) 3/- Mt Egmont R9/4 re-entry to sky to right of peak	LHM \$90
(c)	L14g(u) 3/- Mt Egmont R3/6 re-entry to sky and central trees	UHM \$50
King Ge		
(d)	M2d 1d green: plate 117 R10/13 retouch to top ornament	
(e)	M2d 1d green: plate 128 R1/22 & R1/23 retouches	
(f)	M2d 1d green: plate 78 R7/1 retouch	UHM \$25
(g)	M2c 1d green: plate 29 R8/6 small flaw joins Z of ZEAL to G,	111M ¢0E
(b)	R8/7 first E of REVENUE slightly misshapen	UHIVI \$25
(h)	M2c, d, M02d 1d green: used study on card of five retouches, pl. 78 R4/16, pl. 29 R6/3, pl. 31 R3/17 MV2c(e), pl. 36 R4/2	
	MV2c (f), pl. 85 R9/17 MV2d(p)	U \$50
(i)	M2c, d 1d green: study on card, pl. 29 R6/3 used; R8/1 mint	
(i)	M3a(z) 1d surcharge: R9/2 overprint variety	
(k)	M4b 1½d rose-red: pl. 20 R8/18 MV4b(a) 2nd state retouch	
(I)	M4b 1½d rose-red: R8/1 retouch	
(m)	M4c 1½d scarlet: R8/1 retouch	
(n)	M4c 1½d scarlet: pl. 21 R4/10 MV4c(b) 2nd stage retouch	
(o)	M4c 1½d scarlet: pl. 129 R9/22 MV4c(c)(ii) retouch: shading	
` ,	lines recut	UHM \$30
(p)	M4c 1½d scarlet: pl. 132 R9/11 MV4c(d) a fine retouch	
	(CP describes it as "a remarkable stamp") (Cat. \$45)	LHM \$30
(q)	M4c 1½d scarlet: pl. 132 R9/18 MV4c(e) a second fine	
	retouch (Cat. \$45)	
(r)	M5a 2d surcharge: pl. 20 R8/18 retouch 2nd state MV5a(b)	U \$25
(s)	M7c 3d blue: pl. 45 R8/5 retouch in a block of 15	UHM \$25
(t)	M7c 3d blue: pl. 139 R2/12 MV7c(f) retouch of previous weak	111111111111111111111111111111111111111
()	impression	UHIVI \$25
(u)	M8a 4d magenta: pl. 90 R2/4 MV8a(a) flaw: break in line (Cat. \$75)	11HM ¢50
	(Oat 410)	Ф ІИПО



RE-ENTRIES & RETOUCHES - Part Two (cont.)

204(v)	M8a 4d magenta: pl. 90 R2/4 MV8a(b) 2nd retouch, now no break in line.	UE# MHII
(141)		
(w)	M8a 4d magenta: pl. 90 R1/17 retouch	
(x)	M8a 4d magenta: pl. 90 R10/4 retouch	UHM \$30
(y)	M8a 4d magenta: pl. 94 plate-block of twelve, with R10/4 shifted transfer, doubling from left panel to head, etc; R9/2,	
	R9/5, R10/1, R10/3 minor doubling	UHM \$50
(z)	M8b 4d purple: R1/6 retouch	UHM \$25
205(a)	M13a 1/- red-brown & claret: centre plate 1 R11/9 MCV13a(b)	
	re-entry lines above head	UHM \$25
(b)	M14a 1/3d brown & light blue sideways wmk Die 1a: R10/3 flaw (Cat. \$40)	UHM \$25
(c)	M14b 1/3d brown & light blue sideways wmk Die 1b: R16/6 flaw (Cat. \$80)	UHM \$45
(d)	M14c 1/3d brown & light blue upright wmk: plate 2 R13/5	
` ,		M/LHM \$25
(e)	M15b 2/- brown-orange & deep green: MFV15b(d) R12/3 green flaw, R13/1 two green flaws (Cat. \$200)	UHM \$150
(f)	M15b 2/- brown-orange & deep green: MFV15b(e) R12/3 and R13/1 both now retouched (Cat. \$100)	UHM \$75
(g)	M15b 2/- brown-orange & deep green: MCV15b(b) centre plate 1 R11/9 re-entry lines above head (Cat. \$60)	UHM \$40
(h)	M16a 3/- red-brown & grey: frame plate R8/10 flaw study	
	on piece	Used \$40

MODERNS MIX

Se-tenant Strips

Issued by New Zealand Post as part of their 'Awards' programme, these setenant strips are listed in the CP Catalogue as footnotes under the regular stamps.

210(a)	S735/40 2001 Queen Elizabeth II imperf setenant strip of six (ACS Cat. \$60)	,
(b)	SS150/5 2002 Scenic Coastlines setenant strip of six	
	UHMorUsed \$30ea	a
(c)	S856/60 2003 Veteran Vehicles setenant strip of five	
	UHM or Used \$25ea	ì
(d)	S893/7 2004 World of Wearable Art setenant strip of five	
	UHM or Used \$25ea	a

MODERNS MIX (cont.)

210(e) (f) (g)	S948/52 2005 NZ Stamp Anniv pt. III setenant strip of the SH121/5 2006 Gold Rush setenant strip of five	Used \$20
(h)	S1062/7 2008 Weather Extremes setenant block of six	JHM or Used \$25ea
	J	
(i)	SC53a/e 2011 Christmas the Nativity setenant strip of t	fiveUsed \$20
Limited	Edition Miniature Sheets, all UHM	
(j)	RD133/7 2013 Ross Dependency Antarctic Food-Chain	
	(ACS Cat. \$200)	\$150
(k)	PE129/38, inc. PE132a(y) 2014 Scenic Definitives (ACS Ca	at. \$250)\$200
(I)	SH196/201 2014 Matariki Papa and Rangi (ACS Cat. \$2	
(m)	S1473/7 2014 Endangered Seabirds (ACS Cat. \$200)	
(n)	RD138/42 2014 Ross Dependency Penguins	
(o)	SS206/10 2015 Native Seashells	
(p)	RD143/8 2015 Ross Dependency Trans-Antarctic Exped	
(q)	S1572/6 2016 Native Glowworms	\$200
"Best o	f" Miniature Sheets set	
(r)	"Best of 1996" set of three (ACS Cat. \$50)	UHM \$30
(s)	"Best of 1997" set of three (ACS Cat. \$50)	UHM \$30
(t)	"Best of 1998" set of three (ACS Cat. \$50)	UHM \$30
(u)	"Best of 1999" set of three (ACS Cat. \$50)	UHM \$30
(v)	"Best of 2000" set of three (ACS Cat. \$50)	UHM \$30
(w)	"Best of 2002" set of three (ACS Cat. \$350)	Fine Used \$150
(x)	и и 	FDC \$200
(y)	" set of two ('Sky Tower' & 'round Kiwi')	
(z)	"Best of 2003" set of three (ACS Cat. \$250)	
211(a)	" set of two ('Ballet' & 'All Blacks')	UHM \$50
(b)	"Best of 2004" set of three (ACS Cat. \$250)	
(c)	"Best of 2005" set of three (ACS Cat. \$250)	
(d)	"Best of 2006" set of three (ACS Cat. \$250)	
(e)	"Best of 2007" set of three (ACS Cat. \$250)	
(f)	· · · · · · · · · · · · · · · · · · ·	Used \$175
(r) (g)		FDC \$200
(g) (h)	"Best of 2008" set of three (ACS Cat. \$250)	
(i)	"Best of 2009" set of two ('Year of the Ox' & 'Weta')	
(1)	bost of 2000 Set of two (leaf of the ox & weta)	ΨΤΟ



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