

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 69 NUMBER 12 JULY 2018





221(w) 1967

1967 Colour Trial Proof Booklet Panes

221(x)





222(n)

1913 Auckland Exhibition Used Blocks Of Four

222(o)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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Introduction of a New Die Cutter, 50c Coils

by Bruce Stare, Motueka Valley

Although there had been no announcement from New Zealand Post, observant philatelists began to notice that during 2008 the die cutting of some of the 50c self-adhesive Lake Coleridge definitive stamps had changed slightly. Examination of the stamps on cover revealed that this new die cutter had already been in use for some time. Confirmed dates on mail from up and down the country showed that these unannounced "new" stamps had been distributed throughout the North Island and Nelson early on, followed by Christchurch a little later, and Dunedin much later. The earliest dates seen by me are as follows:

- 3 April 2008, Nelson
- 5 May 2008, Palmerston North
- · 4 June 2008, Wellington
- 9 June 2008, Auckland
- 1 August 2008, Christchurch
 There were no dates in the relevant period from Dunedin

It is not necessarily surprising that the earliest date found by me was from Nelson as this is the origin of maybe 70% of my mail during this period. Apart from Nelson, there were reasonably similar numbers of covers from the other catchments.

The problem now became to locate the source of these new stamps. It soon became obvious that these stamps must have come from business rolls. Booklets showing self-adhesive 50c Lake Coleridge definitive stamps with the new die cuts did not appear until 25 November 2008, when the three-kiwi reprint \$5 booklet was released by New Zealand Post. Along with the \$7.50 and \$10 booklets released on 19 November 2008, all of these new booklet printings showed the new die cuts. Thus, from 25 November 2008 all self-adhesive 50c Lake Coleridge definitive stamps had the new die cuts, both booklet and coil.

However, the two-kiwi reprint of the \$5 booklet of ten 50c Lake Coleridge stamps had been die cut with the old die cutter. As this reprint was issued on 2 July 2008, after the coil stamps with the new die cuts, these booklets were either printed earlier in the year and held by New Zealand Post until stocks needed replacing, or it took longer for Southern Colour Print to either procure or modify a die cutting machine that would produce the new die cuts in booklets. As the die cuts in booklets have to be arranged differently from those in business rolls, either option could be possible.

I can find no evidence in the Campbell Paterson Stamp Catalogue and Newsletter, "The Postage Stamps of New Zealand" Volume X published by the Royal Philatelic Society of New Zealand, or the New Zealand Post online archives that any reprints of the 50c Lake Coleridge self-adhesive business rolls were formally announced. Thus, this appears to be an unannounced reprint of the business rolls. There were four booklet printings of the 50c Lake Coleridge definitive (original printing plus 1, 2, 3 kiwi reprints) in the period from 9 May 2007 to, say, 7 September 2009, when the KiwiStamp booklet effectively replaced them (although the \$5 New Zealand Champions of World Motor Sport booklet issued on 4 February 2009 would have also played a part in the number of 50c Lake Coleridge reprint booklets needed).

Introduction of a New Die Cutter, 50c Coils (cont.)

It might be expected that a similar number of business roll reprints would also have been required, although the print run for rolls of 100 may well be of a completely different size. It would appear from my mail that business rolls were in greater demand than booklets during this period. So, it seems reasonable to suggest that business roll reprints would have been necessary.

Thus, it would appear that a reprint of the 50c Lake Coleridge self-adhesive business rolls was released probably around late March 2008. This reprint is distinguishable from its predecessor by the use of a new die cutter that produces die cuts with shorter teeth, shallower "bays" between the teeth, broader corners, and die cuts that do not cut as deeply as before. [By the way, I am strongly of the view that these differences are sufficient to warrant catalogue status in some form, whether it be a full CP number, or a (Z) type ranking under an existing number. There is an excellent enlargement that clearly illustrates the differences between the two die cutting machines on page 397 (Fig 8.73C) of the Postage Stamps of New Zealand Volume X that may be able to be used. My suggestion would be to put this in colour on the bottom of CP Catalogue Permanent page PE18, moving the present 7 May 2014 definitive issue to the next page. This would have the added benefit of allowing the third series of Scenic definitives (with the mangopare at left, rather than at the top) to appear on a new leaf, thus making it possible for collectors to keep this third issue separate from the others in Section PE of the catalogue if they so wish. I would also suggest, that any remaining space at the bottom of Permanent Page PE18 be used to illustrate the "no person" and "person" varieties of the \$1.50 Arrowtown scenic definitive, first issued 7 May 2003, and which I also think could be given greater prominence in the catalogue listings.]

It is also instructive to examine the intensity of the red phosphor from the phosphor tagging that Southern Colour Print were forced to apply to these self-adhesive stamps as the paper from Avery Dennison was not phosphor coated. Under ultraviolet light the phosphor tagging on these new business rolls is a relatively dull pale pink colour. This observation seems to apply to the whole of the printing. Interestingly, the 2-kiwi reprint of the \$5 booklet containing ten 50c stamps, issued on 19 June 2008, also has this characteristic, but the 3-kiwi reprint of the \$10 booklet of ten \$1 stamps issued on 2 July 2008 and the 3-kiwi reprint of the \$7.50 booklet issued on 8 July 2008 do not: their phosphor tagging is a very bright pinkish orange. As all three of these booklets were issued about the same time they might be expected to have similar printing characteristics, but it is only the booklet of 50c stamps that is unusual. It is instructive to look at Figure 8.87 on page 421 of "The Postage Stamps of New Zealand" Volume X. The writer of this chapter, G. K. Rickards, has included several photographs taken under ultraviolet light of the phosphor tagging on the self-adhesive \$1.50 Arrowtown scenic definitive over the same period as for the 50c Lake Coleridge denomination. He notes the exceptionally strong reaction under UV of the 3 Kiwi reprint of the \$7.50 booklet. It, too, was preceded by one of a weaker reaction, in the same way that the \$5 booklet of 50c stamps was. It may be that New Zealand Post had asked Southern Colour Print to intensify the phosphor reaction so that their culler facer canceller sorting machinery would function more efficiently, with fewer errors. If this is true, then the \$5 booklet of ten 50c stamps would have been the last to be



Introduction of a New Die Cutter, 50c Coils (cont.)

printed with the (old) paler phosphor ink, and the \$7.50 and \$10 booklets the first to be printed with the new bright phosphor ink.

Finally, I examined the cancellations of all the covers I have bearing self-adhesive 50c Lake Coleridge stamps showing both the new die cuts and the bright phosphor ink. Intriguingly I have two covers from Nelson that satisfy these two specifications but are cancelled on 4 November 2008. This is 21 days before the booklet stamps with these two specifications were issued, assuming the date of issue of the booklet reprint given by New Zealand Post is accurate. Further, virtually all covers from early 2009 have 50c self-adhesive stamps with these two specifications, realising that it seems impossible to distinguish between used booklet and coil stamps if both sources have the same printing characteristics. It would seem likely, then, that there was a further unannounced reprint of the business roll stamps, probably with a release date of maybe late October 2008. These stamps differ from the previous business roll printing in having phosphor tagging with a bright reaction under ultraviolet light. The release of a further printing of business rolls at this time seems reasonable in terms of the time interval between the two printings, March and October 2008. This is likely to have been the last reprint of these business rolls, for the same reasons as already noted for the booklets of the same denomination.

References:

Brian G. Vincent (editor) "The Postage Stamps of New Zealand" Volume X (The Royal Philatelic

Society of New Zealand, Wellington, 2013), page 397 Fig 8.73C, page 421 Fig 8.87 "Campbell Paterson Newsletter" Campbell Paterson, Auckland. Volume 60 Number 1, August 2009, page 6.

Stamp Exhibition Dates

2018 NZSDA Auckland StampShow

Rose Park Hotel, 92-102 Gladstone Road, Parnell, Auckland Saturday 25 August 2018

Dunedin 2018

The Armistice Stamp Show 2018, New Zealand National Show, presented by the Dunedin Philatelic Society, MoreFM Arena, Edgar Centre, Portsmouth Drive, Dunedin Friday 9 – Sunday 11 November 2018

NZ2020, New Zealand FIAP International Stamp Exhibition

The Events Centre, Ellerslie, Auckland Thursday 19 – Sunday 22 March 2020

*** JULY OFFERS ***

We are delighted to offer here this month something surely for every collector of New Zealand philately – fine individual stamps, wonderful specialized studies, many rare, unusual and seldom seen items, priced from \$10 to \$3000!

THESE WILL SELL! PLEASE PLACE YOUR ORDER AS QUICKLY AS POSSIBLE

Second Sidefaces		
219(a)	DA2j(6) 1d AdSon 2nd setting in blue To Sustain the Voice use	
	Bonningtons Irish Moss in pair of 1d blue adverts (Cat. \$240)	U \$200
(b)	DA2j(6) 1d AdSon 2nd setting in blue, bottom right pane 238,	
	Beechams Pills Purify the Blood	U \$100
(c)	DA2j(6) 1d AdSon 2nd setting in blue, bottom right pane 151,	
	163, vertical pair 1d blue adverts: Use Kaitangata Coal, cheapest	
	&cleanest Every Dose of Bonningtons Irish Moss is Effective	U \$220
(d)	D3k(1)(2), D3p 2d mint study on album page of 2d perf 11,	
	comprising W.4 7mm wmk block of four (1xUHM), five mauve	
	shades, pale to deep, three purple shades, D3k(u)	
	"Substituted electro": white patch on Queen's cheek;	
	and three x W.6b double-lined wmk sideways, all LHM (Cat. \$500)	M \$350
(e)	$D4j(1)(2)(3)\ 2\frac{1}{2}d\ mint\ study\ on\ piece\ of\ 2\frac{1}{2}d\ perf\ 11,\ W.4\ 7mm$	
	wmk, comprising range of five shades, four singles and a lower	
	selvedge pair LHM (Cat. \$600)	M \$300
(f)	D6g(2) 4d W.4 7mm wmk perf 11, lovely pair in blue-green,	
	fine (Cat. \$200)	LHM \$150
(g)	D6g(z) 4d green double perfs, first one we have seen of these	
	for a long time	LHM \$350
(h)	DA9c(1) 8d AdSon 3rd setting in purple, top right pane 80,	
	Mothers Use Sunlight Soap	U \$175

1898 Pictorials

(i) E1a-E21a (SG246/59) 1898 London Print mint set of 14 ½d – 5/-.

Issued 5 April 1898 (except 2½d Wakatipu on 5 May 1898),

recess-printed by Waterlow & Sons Ltd, London, no wmk,

perf 12-16, this is a fine, fresh complete mint set (Cat. \$3080)......LHM \$1250

219(j)	E3a 1d White Terrace, four page study on album leaves:
	frontispiece, enlarged photograph from the New Zealand Government
	Archives of pre-1886 White Terraces; mint and used singles of all shades:
	crimson, rose-red, lake-crimson, deep crimson-lake, including some very
	deep shades; mint blocks of four of shades (1), (2) and (3) UHM/LHM;
	three examples of E3a(z) double perfs: one mint double perfs at top, two
	three (used both good shades E3a(4) deep crimson-lake) double perfs right
	and double perfs base; page of ten mint and used re-entries from Plates 1,
	2 and 3 and one plate flaw. An excellent study with a high Cat\$2500

(k)	E4a 1½d Boer War top right corner selvedge sheet serial-number:
	236589 block of four: the famous four re-entries block, EV4b R1/11, EV4c R1/12, EV4e R2/11 and EV4f R2/12 (Cat. \$1100) fine UHM \$675
(1)	E7a-E8d 2½d Lake Wakitipu/Wakatipu mint set of the five printings
.,	of the 2½d blue (Cat. \$335)LHM \$225
(m)	E10a(1) 3d Huias reduced perf 14 brown (Cat. \$1000)UHM \$600
(n)	E10a(2) 3d Huias reduced perf 14 deep brown (Cat. \$1000)UHM \$600
(o)	E10c(1) 3d Huias reduced perf 14x15 brown (Cat. \$250)UHM \$180
(p)	E10c(2) 3d Huias reduced perf 14x15 yellow-brown (Cat. \$250)UHM \$180
(q)	E14a(2) 6d Kiwi London Print deep green (Cat. \$750)UHM \$500
(r)	E14b(1) 6d Kiwi no wmk perf 11 deep green (Cat. \$750)UHM \$500
(s)	E14b(2) 6d Kiwi no wmk perf 11 pale green (Cat. \$750)UHM \$500
(t)	E14b(1) 6d Kiwi no wmk perf 11 deep green (Cat. \$150)U \$70
(u)	E14d(1) 6d Kiwi Lisbon paper rose-red (Cat. \$250)UHM \$180
(v)	E14d(2) 6d Kiwi Lisbon paper red (Cat. \$250)
(w)	E14e(4) 6d Kiwi wmked perf 11 carmine-pink (Cat. \$225)UHM \$150
(x)	E17b(1) 9d Pink Terrace no wmk perf 11 purple (Cat. \$500)UHM \$375
(y)	E18e(1)(2)(3) 1/- Kea & Kaka wmked perf 14 shades:
	orange-brown, orange-red, red (Cat. \$150 each)LHM\$95ea
(z)	E018e(1) 1/- Kea & Kaka Official fine well-centred block of four in a
	deep rich shade (Cat. \$3200). A lovely blockUHM \$2000
220(a)	E20a(1) 2/- Milford Sound London Print blue-green (Cat. \$2000)UHM \$1250
(b)	E20a(2) 2/- Milford Sound London Print grey-green, slightly toned
	gum (Cat. \$2000)
(c)	E20a(3) 2/- Milford Sound London Print deep green (Cat. \$2000)UHM \$1250
(d)	E020e(2) 2/- Milford Sound Official deep green (Cat. \$1000)UHM \$675

220(e)	E21e 5/- Mt Cook sideways wmk perf 14 well-centred (Cat. \$2500)U	HM \$1700
(f)	E21e 5/- Mt Cook sideways reversed wmk perf 14 nice deep red	
	shade, slightly rough perfs (Cat. \$2500)U	HM \$1250
(g)	E021e 5/- Mt Cook Official, very light gum crease (Cat. \$1250)	UHM \$850
1d Unive	ersals	
(h)	G5a(y) 1d Cowan wmked perf 14, lower selvedge block of four	
	imperf horizontally, a fine block (Cat. \$1000)	LHM \$500
(i)	G8d(3) 1d Dot plate mixed perfs, lower arrow selvedge pair,	
	perfect mixed perfs item (Cat. \$80)	LHM \$60
(j)	GO9a 1d Waterlow Official	UHM \$100
King Edv		
(k)	H7b(1) 8d indigo-blue plate-block of four with two "Plate dots" on	
	selvedge. This Plate 2 plate-block is Rare. (Cat. \$3000) Fine	JHWI \$2500
King Ge	orge V	
(I)	K7b(2) 5d pale ultramarine perf 14x14 ¹ / ₄ top selvedge copy	
	(Cat. \$195)	UHM \$150
(m)	K7c(1) 5d two-perf-pair block of four, pale ultramarine	
	(Cat. \$675)UHM/	'LHM \$350
(n)	K7c(1) 5d two-perf-pair pale ultramarine, used (Cat. \$700)	.CTO \$275
(o)	K8a 6d carmine perf 14x13 ¹ / ₄ , single with 'CLEANED' overprint.	
	This applied by Post Office indicating a removed postmark,	
	interesting item	\$125
(p)	K12b 1/- vermilion perf 14x14 ¹ / ₄ , single with 'CLEANED' overprint	\$125
(q)	KO13a(1) ½d green Official top selvedge block of four	UHM \$30
(r)	KO13a(2) ½d yellow-green Official lower selvedge block of four	UHM \$30
(s)	KO13f ½d green Official perf 14 block of four used postmark Ophir	
	28 Aug 1931	FU \$20
(t)	K15a 1d Field Marshal block of four grossly misplaced perfs	
	producing imperf margins	UHM \$500
(u)	K15a 1d Field Marshal: complete booklet pane W4f(w) with	
	no adverts used, postmark Auckland Registered 1 Jul 1936.	
	Scarce complete booklet pane used	U \$300
(v)	K15c(3) 1d Field Marshal reversed wmk block of four in good	
	scarlet shade (Cat. \$600)	UHM \$375

JOLI	or End (dont.)	
220(w)	K15c(7) 1d Field Marshal reversed wmk lower right corner	
	selvedge block of four deep bright carmine (Cat. \$240)	UHM \$160
(x)	K18a(4) 2d De La Rue top right corner selvedge sheet	
	serial-number: J145905 block of four in orange-yellow (Cat. \$140)UHM \$90
1935 Pi	ctorials	
(y)	L2a(1) 1d Kiwi Single wmk block of four, postmark National	
	Park 16 March 1936	U \$10
(z)	L2d(1) 1d Kiwi Multiple wmk strip of six from coil machine	
	with coil join	UHM/LHM \$60
221(a)	L2d(1) 1d Kiwi part sheet of 60 from left of sheet, 6 x 10,	
	from Plate B4, excellent large block for study	UHM \$150
(b)	L13g 2/- Capt Cook perf 133/4x131/2, lower left corner selvedge	
	Plate 1 plate-block of eight, with L13g(v) R9/2 dots over bow	
	retouch, and R10/3 re-entry, a general deepening of the	
	impression, a fine block (Cat. \$695)	UHM \$500
King On	auga MI	
King Ge		
(c)	M4c 1½d scarlet starter paper from 1½d Counter Roll, with faint date Apr 1951(?)	M \$150
	with faint date Apr 1931(:)	JVI \$130
Queen E	lizabeth II	
(d)	N4a 2d myrtle-green starter paper from 2d Counter Roll,	
	dated 10 Sep 1954	
(e)	N4a 2d myrtle-green end paper from Counter Roll	M \$75
(f)	N5a 3d vermilion starter paper from 3d Counter Roll,	
	dated 2 Oct 1956	
(g)	N5a 3d vermilion end paper from Counter Roll	M \$75
(h)	N9a 9d brown and green starter paper from 9d Counter	
	Roll, dated 13 Apr 1955	M \$100
(i)	N9a 9d brown and green end paper from Counter Roll	
(j)	N10a 1/- black and carmine starter paper from 1/-	
	Counter Roll, dated 21 Apr 1955	
(k)	N10a 1/- black and carmine starter paper from 1/- Counter	
	Roll, dated 23 Jun 1956	M \$100
(I)	N10a 1/- black and carmine end paper from Counter Roll	

221(m)	N11a 1/6d black and ultramarine starter paper with manuscript	M \$100
(n)	'1/6 Counter Rolls', dated 27 Apr 1955 N11a 1/6d black and ultramarine end paper from Counter Roll	
(II) (O)	NO21b 1d Official on white paper Plate 2 plate-block of six	
. ,	NO22a 1½d Official Plate 4 plate-block of six	
(p) (q)	NO24a 3d Official Plate 1 plate-block of six	
	NO24a 3d Official Plate 8 plate-block of six	
(r)	NO24b 3d Official on white paper Plate 8 plate-block of six	
(s)		
(t)	NO28a 6d overprint Official Plate 4 plate-block of six	
(u)	NO29a 2½d overprint Official Plate 3 plate-block of six	UHW \$80
1960 Pi	ctorials	
(v)	05a 3d Kowhai right selvedge imperf Proof pair on	
	unwatermarked gummed paper, nice item	UHM \$250
1967 Pi	ctorials	
(w)	OD2a 1c Karaka: complete booklet pane of six W9a(w) XB at	
` '	top – colour trial Proof item with yellow leaves and deep brown	
	background colour, Rare	UHM \$1000
(x)	OD2a 1c Karaka: complete booklet pane of five W9a(u) XB at	
	top – colour trial Proof item with yellow leaves and deep brown	
	background colour, Rare	UHM \$1000
1970 Pi	ctorials	
(y)	P3a(x) 2c Tussock Butterfly single with good three colour offset	
3,	on back, of black, olive green and yellow	UHM \$500
(z)	P3a(x) 2c Tussock Butterfly right selvedge block of four, three	
. ,	colours, black, olive green and yellow offset on back – two	
	complete and two partial	UHM \$1000
222(a)	P4a(y) 2½c Magpie Moth lower right corner selvedge Harrisons	
	imprint block of six with complete offset of all colours on back,	
	three complete and three partial	<u>.</u> UHM \$1500
(b)	P4a(y) 2½c Magpie Moth lower selvedge Plate 1B block of six	
	with complete offset of all colours on back, two complete and	
	three partial	UHM \$1000
(c)	P6c 4c Puriri Moth top selvedge block of four with good	
	noticeable perf shift to right	
(d)	P10a(z) 7½c Garfish single all colours offset on back (Cat. \$600)	UHM \$450

222(e)	P19a(x) 50c Abel Tasman National Park double perfs in a Plate 1 plate-block of six	
(f)	P19a(x) 50c Abel Tasman National Park double perfs block of for	ırUHM \$250
1975 -	2008 Pictorials	
(g)	PA6a(y) 6c Cresset Rose single offset of green and red colours	
	on back	UHM \$750
(h)	PC15a 40c Brown Kiwi left selvedge pair good misperf to left,	
	caption "brown kiwi" now deleted by perfs	UHM \$100
(i)	PC28b \$1.00 Round Kiwi red left selvedge Leigh-Mardon good	
	design shift to right	
(j)	PC28c \$1.00 Round Kiwi blue good design shift to right	UHM \$275
(k)	PC41b(z) \$3.00 Yellow Admiral Butterfly single with two colours:	
	grey 'NEW ZEALAND' and caption, and green border, missing.	
	Lovely major error (Cat. \$1500)	UHM \$1000
(1)	PC42c \$4.00 Common Copper Butterfly Southern Colour	
, ,	2-Kiwi Plate block of six	UHM \$160
(m)	PC42c \$4.00 Common Copper Butterfly Southern Colour	LILIM COE
	print, perf 14	UПIVI \$25
Comme	moratives	
(n)	S7a 1913 Auckland Exhibition 3d used block of four with	
	Exhibition Auckland 24 April 1914 postmark – a late proving	
	date and rare! Very fine used	VFU \$3000
(o)	S8a 1913 Auckland Exhibition 6d the matching fine used	
	block of four with postmark Exhibition Auckland 11 Feb 1914.	
	Very fine used	VFU \$3000
(p)	1937 Coronation Plate-blocks of four:	
W /	S25a 1d Plates 1T, 1L, 4T, 4L, 5T, 5L, 6T, 6L	UHM\$12ea
(q)	S25a 1d Plate 1T, 4T fine used	
(r)	S25a 1d Bradbury Wilkinson imprint	UHM \$12
(s)	S25b 2½d Plate 2L	UHM \$20
(t)	S25b 2½d Plate 2L fine used	
(u)	S25b 2½d Plate 2T	UHM \$30
(v)	S25b 2½d Bradbury Wilkinson imprint	UHM \$20
(w)	S25c 6d Plate 3T	UHM \$40
(x)	S25c 6d Plate 3L with R4/1 orange spot flaw	UHM \$40

222(y)	S25c 6d Plate 3L without flaw	UHM \$250
(z)	S25c 6d plate 3L without flaw fine used	FU \$95
223(a)	S25c 6d Bradbury Wilkinson imprint	UHM \$35
(b)	S84a(u) 1959 3d Red Cross selvedge block of nine with	
	six units red colour: Red Cross, offset on back. A new	
	CP Cat. listing Fine and Rare	UHM \$2000
(c)	S110a 1968 10c Air Force vertical strip of four with	
	excellent perf shift up	.UHM/LHM \$400
(d)	SH7a 1989 40c Heritage The Moriori top right Value block	
	of four another excellent perf shift down this time, with top	
	of stamp now in top selvedge	UHM \$200
(e)	SH31a(z) 1990 40c Heritage Te Maori block of four missing	
	blue 40c face-value (Cat. \$3400)	UHM \$1500
(f)	S501a 1994 80c Cricket top left corner selvedge block of four	
	major perf shift now bisecting cricket-ball and with white void to le	ftUHM \$200
(g)	S501a 1994 80c Cricket single with this good perf shift	UHM \$75
(h)	S967a, S970a 2005 'Welcome To Narnia' film promotional	
	postcards set of two, with 90c & \$2.00 stamps used on front	\$25
(i)	SM1782/7 2018 Harry & Meghan Royal Wedding sheetlet	.UHM or FU \$38ea
(j)	SM1782/7 2018 Royal Wedding sheetlet First Day Cover	FDC \$42
Christma	as	
(k)	SC4a(s) 1963 Christmas corner selvedge block of twelve with	
	four colour offset on back: strong black, lighter other three	
	colours, two complete and five partial	UHM \$1750
(I)	SC10a 1969 1 Oct Christmas FDC – Longfellow quote cover,	
	ref.X69.1B	FDC \$20
Health		
(m)	T6a 1934 Crusader Plate 1 plate-block of six	.UHM/LHM \$550
(n)	T7a 1935 Keyhole Plate 1 top right	UHM \$100
(o)	T7a 1935 Keyhole Plate 1 lower right, slight toning	M \$60
(p)	T8a 1936 Lifebuoy Plate 1 lower left	UHM \$75
(q)	T8a 1936 Lifebuoy Plate 1 top right	UHM \$75
(r)	T8a 1936 Lifebuoy Plate 2 top left, top right, lower left,	
	lower right	UHM/LHM\$50ea





223(s)	T9a 1937 Hiker Plate 1 lower left plate-block of sixUHM/LHM \$60
(t)	T9a 1937 Hiker Plate 1 top left, top right, lower left, lower right
(u)	T9a 1937 Hiker Plate 2 top left, top right, lower left,
. ,	lower rightUHM/LHM\$40ea
(v)	T10a 1938 Children Plate H1 left plate-block of sixUHM \$60
(w)	T10a 1938 Children Plate H1 right sheet serial-number
	24115 plate-block of sixUHM \$70
(x)	T10a 1938 Children Bradbury Wilkinson imprint block of fourUHM \$40
(y)	T10a 1938 Children Bradbury Wilkinson imprint block of eight
	(Cat. \$110)UHM/LHM \$60
(z)	T19a 1947 Eros 1d Waterlow & Sons imprint with black arrowUHM \$30
224(a)	T19a 1947 Eros 1d Value block 6/- left & rightUHM\$30ea
(b)	T19a/b 1947 Eros 1d and 2d complete sheets of 96, 8 x 12:
	1d green no Value markings, no black arrow, with Waterlow &
	2d carmine Value £1/4/0 top left & top right, black arrow top
	selvedge, Waterlow & Sons imprint; some minor selvedge perf
	separation, otherwise fine UHM condition.
(-)	Marvellous study sheets (Cat. \$160)
(c)	T24b(z) 1952 2d Prince Charles lower selvedge single
(D	chocolate colour offset on back
(d)	T24b(z) 1952 2d Prince Charles vertical pair with chocolate
	colour offset on back, one complete, one partial
(e)	T68a 1996 40c the famous Teddy Bear error gummed
	single, fine UHM (ACS Cat. \$1500)
Air Stam	nps
(f)	V1b 1935 3d dark chocolate perf 14x15, postmark
	dated 22 Aug 1935 (Cat. \$1250)
(g)	V1b 1935 3d dark chocolate perf 14x15, good used (Cat. \$1250)GU \$450
(h)	V3a 1931 7d brown-orange, postmark Rangiotu 10 Nov '
	1931 – First Day
(i)	1930s stamp size essay (25mmx42mm) of 5d Air Mail design biplane
	over mountains and lake, imperf, attached to black card, in orange\$200
(j)	1930s 5d Air Mail design essay, as above, in deep blue\$200
(k)	1930s 5d Air Mail design essay, as above, in green\$200
(I)	1930s 5d Air Mail design essay, as above, in brown\$200

Dooldoto		
Booklets		
224(m)	W38b 1992 \$8.00 Fiordland Crested Penguin booklet with 'fly on	
	penguin's beak' flaw: top left stamp with good blue inking flaw\$55	
Postage	Dues	
(n)	Y3a 1d Postage Due large "D" top right corner selvedge block of	
	four, right vertical selvedge pair centred to left (Cat. \$400)UHM \$250	
(o)	Y3a 1d Postage Due large "D" single (Cat. \$100)UHM \$60	
(p)	Y6a 2d Postage Due small "D" top right corner selvedge block	
	of four, nicely centred (Cat. \$540)	
(q)	Y6a 2d Postage Due small "D" singleUHM \$135	
(r)	Y6a 2d Postage Due small "D" singleLHM \$80	
(s)	Y15f ½d Postage Due Cowan perf 14x15 block of four (Cat. \$60)UHM \$40	
(t)	Y17e 2d Postage Due Cowan perf 14x15 top left corner selvedge	
	block of four (Cat. \$300)UHM \$200	
	pe Fiscals	
(u)	Z40a 12/6d deep plum, centred a little left (Cat. \$500)LHM \$200	
(v)	Z40a 12/6d deep plum, very fine used (Cat. \$475)VFU \$300	
(w)	Z43a 25/- pale blue Cowan paper, fine used (Cat. \$2000)	
(x)	Z43b 25/- pale blue Wiggins Teape paper, fine used (Cat. \$2000)FU \$1500	
(y)	Z47a £2/10/- red Cowan paper, fine used (Cat. \$1300)	
(z)	Z48c £3 green Wiggins Teape paper, fine used (Cat. \$220)FU \$180	
225(a)	Z50b £4 light blue Wiggins Teape paper inv wmk (Cat. \$425)	
(b)	Z52d £5 indigo blue Wiggins Teape paper inv wmk (Cat. \$250)	
(c)	Z57d £10/£10 deep blue Wiggins Teape paper, couple of minor	
	tonespots on back (Cat. \$700)	
Moderns		
(d)	2004 Kiwi Characters Postcard Stamps sheetlet of six in original	
	pack (CP Cat. Temp. Page Appx C1)\$45	
(e)	2004 New Zealand Wildfood Postcard Stamps sheetlet of six in original pack	
(f)	2004 Draw-It-Yourself Postcard Stamps sheetlet of six in original pack\$70	
(g)	2004 Draw-It-Yourself Postcard Stamps sheetlet of eight\$140	
(h)	2008-2013 CALs – a selection of three postcards and four covers,	
()	including a flown cover with cinderella, priced at \$105\$75	
	7,	



222(e)

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