PATERSON

# NEWSLETTER 

FOR COLLECTORS OF NEW ZEALAND STAMPS
VOLUME 70 NUMBER 1 AUGUST 2018


## CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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## New Issue Notes

by Andrew Dolphin

New Zealand in Space 21.01.2018 (25 January 2018)
On Sunday 21 January 2018 New Zealand became the eleventh country in the world to launch a rocket into orbit. And a speedy four days later New Zealand Post produced a sheetlet commemorating this momentous achievement.
The rocket "Electron" was launched by the Kiwi company Rocket Lab from Launch Complex 1, Mahia Peninsula, Hawkes Bay. Rocket Lab was founded by New Zealander Peter Beck, and Launch Complex 1 is the first orbital launch site in New Zealand and the first privately operated orbital launch site in the world. 'Electron' can carry payloads of up to 225 kg into LEO (Low Earth Orbit).
The sheetlet of six stamps features six photographs taken of 'Electron's' journey into orbit, against an impressive impression of the launch itself.
Designs:

- \$1.00 'Electron' pre-launch horizontally in its cradle
- \$2.00 Rocket Lab's Launch Complex 1
- \$2.20 the 'Humanity Star' (more on this later)
- \$2.70 Mahia Peninsula
- \$3.00 "Lift Off!!"
- \$3.30 planet Earth from orbit.

The 'Humanity Star' on the $\$ 2.20$ stamp is an interesting object: it is a glittering geodesic sphere of silver triangular panels - "a beach-ball, a moon, a space-age sculpture, its round shape friendly and reassuring." In nine months or so the "Humanity Star' will reenter Earth's atmosphere to be consumed: it will leave no trace of its passage through orbit.
Until then Peter Beck says, "My hope is that everyone looking up at the 'Humanity Star' will look past it to the expanse of the universe, feel a connection to our place in it and think a little differently about their lives, actions and what is important".
Stamps designed by Saint Andrew Matautia, New Zealand Post, Wellington; sheetlet background designed by Sam Taylor, Napier. Printed by Collectables and Solutions Centre, New Zealand Post, Whanganui in the four process colours on Tullis Russell 104 gsm red-phosphor gummed stamp-paper, perf $131 / 2$. Sheetlet of six stamps.

## S1748a-S1753a, SM1748/53

## New Zealand Cycle Trails (7 February 2018)

New Zealand has 22 great Cycle Trails throughout its varied and breathtaking landscapes, from restored heritage trails, epic swing bridges, curious wildlife and luxury accommodation - something for everyone!
Six Cycle Trails have been selected for this issue with the miniature sheet depicting Aoraki/Mt Cook as part of the $\$ 1.00$ Alps2Ocean Cycle Trail.

## New Issue Notes (cont.)

New Zealand Cycle Trails (7 February 2018)
Designs:

- \$1.00 Alps20cean
from the Southern Alps, a 300km 540m descent to the Pacific Ocean at Oamaru
- \$1.00 Mountains to Sea from Mt Ruapehu, through the central North Island, via The Bridge to Nowhere, 226 km to the Tasman Sea at Whanganui
- \$2.00 Otago Central Rail Trail through the rolling tussock lands of Central Otago, what was once a railway-line, from Clyde to Middlemarch
- \$2.20 Old Ghost Road

85km among the mountain-huts of the West Coast from Lyell to Seddonville

- \$2.70 Queen Charlotte Track
from Ship Cove to Anakiwa, through the Marlborough Sounds
- \$3.30 Timber Trail
from Mt Pureora westwards across several suspension bridges to Ongarue, Central North Island

Designed by Strategy Creative, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in five colours: the four process colours plus six unique special colours: \$1.00 PMS pantone purple; \$1.00 PMS 388 bright yellow-green; \$2.00 PMS 102 bright yellow; \$2.20 PMS 1635 pale vermilion; \$2.70 PMS 3242 pale turquoise-blue; \$3.30 PMS 232 bright purple-red; perf $141 / 2 \times 14$, on Tullis Russell 104 gsm red-phosphor gummed stamp-paper, six stamps in sheets of 25 and a sixstamp miniature sheet

S1754a-S1759a, SM1754/9

## Stamp Exhibition Dates

2018 NZSDA Auckland StampShow
Rose Park Hotel, 92-102 Gladstone Road, Parnell, Auckland
Saturday 25 August 2018, 10am-5pm

## Dunedin 2018

The Armistice Stamp Show 2018, New Zealand National Show, presented by the Dunedin Philatelic Society, MoreFM Arena, Edgar Centre, Portsmouth Drive, Dunedin Friday 9 - Sunday 11 November 2018

NZ2020, New Zealand FIAP International Stamp Exhibition
The Events Centre, Ellerslie, Auckland
Thursday 19 - Sunday 22 March 2020


## Full Face Queens

229(a) A2j(1)(w) (SG107) 1864 2d pale blue "NZ" wmk with advanced plate-wear, perf $121 / 2$, mint. This copy shows well the worn state of the plate, is perfed close to design and has small part gum (Cat. \$1000).

M \$500
(b A5f(x) (SG108) 1864 6d red-brown "NZ" wmk, perf 12½, mint. A lovely stamp with gum, centred to right and high, but a most presentable mint copy (Cat. \$1500).

M \$1000
(c) A1-A6 complete set of twelve perf FFQ used. Comprising: 1d red, 1d orange, 1d brown, 2d blue, 2d orange, 3d lilac, 3d mauve, $4 d$ rose, 4d yellow, 6d brown, 6d blue, 1/- green (Cat. fine used \$2000) All twelve stamps: good used - very good used.

U \$750
(d) A1-A6 perf FFQ set of twelve used. Similar to (c), slightly heavier cancellations, still looks good! (Cat. used \$1250).

U \$500

## 1898 Pictorials

(e) E10b(1) 3d Huias reduced perf $14 \times 12^{3} / 4-131 / 4$ brown (Cat. \$300)

UHM \$250
(Cat. \$100)..................................................................................................LHM \$80
(f) $\quad \mathrm{E} 10 \mathrm{~b}(2)$ 3d Huias reduced perf $14 \times 12^{3} / 4-13^{1} / 4$ yellow-brown (Cat \$350).

UHM \$250
(Cat. \$100) LHM \$80
(g) E10c(2) 3d Huias reduced perf $14 \times 15$ yellow-brown, lower right corner selvedge block of four, fine UHM (Cat. \$1000)............UHM \$750
(h) E14c(z) 6d Kiwi red, no wmk perf 11, double print. A lovely copy of this good double print in a soft pale rose shade: it is Mint no gum, which allows exceptional offer price (Cat. UHM \$2000).

MNG $\$ 500$
(i) E14c(y) 6d Kiwi red, no wmk perf 11, pair double perfs. A rarely seen variety, central Invercargill squared-circle cancel, some toning and rust-spots. (Cat. \$600). U \$200
(j) E014g(z) 6d Kiwi red Official, wmked perf 14, left selvedge single imperf vertically (Cat. as pair \$4750)

LHM \$1500
(k) E14h(1) 6d Kiwi red, wmked perf 14x11. A right selvedge copy of compound perfs, lovely (Cat. \$1250).

LHM \$950
(I) E15a(4) 6d Kiwi reduced perf 14, deep rose-red shade, very fine (Cat. \$350)

UHM \$300
(m) E15a(1) 6d Kiwi reduced perf 14, carmine-pink (Cat. \$100).............LHM \$80
(n) E15a(5) 6d Kiwi reduced perf 14, red shade (Cat. \$100)...................LHM \$80

## 1898 Pictorials (cont.)

$\begin{array}{ll}\text { 229(o) } & \text { E15b(1) 6d Kiwi reduced perf } 14 \times 12^{3 / 4}-13^{1 / 4}, \text { carmine-pink } \\ \text { (Cat. } \$ 1200) \ldots \ldots . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~\end{array} 900$
(p) E15c(1) 6d Kiwi reduced perf 14x15, carmine-pink shade, very fine (Cat. \$300)...............................................................................UHM \$250
(q) E15c(1) 6d Kiwi reduced perf 14x15 (Cat. \$100)................................LHM \$80
(r) E16d(1) 8d War Canoe wmked perf 14, single in steel-blue shade (Cat. \$250)

UHM \$200
(s) E17a 9d Pink Terrace London print, purple-lake (Cat. \$600)..........UHM \$400

E17d(1) 9d Pink Terrace wmked perf 14, purple................................UHM \$250
(u) E17d(2) 9d Pink Terrace wmked perf 14, reddish purple.................UHM \$250
(v) E18a(3): EV18d 1/- Kea \& Kaka London print, brownish-orange, single R10/11 good prominent re-entry of most lettering, especially ‘STAGE' and ‘EALAND' (Cat. \$700).

LHM \$250
(w) E18d(5) 1/- Kea \& Kaka wmked perf 11, block of four, orange-red (Cat. \$1280).

UHM/LHM \$750
(x) E18d(5) 1/- Kea \& Kaka wmked perf 11, single orange-red (Cat. \$450)

UHM \$300
(y) E19a 1/- Kea \& Kaka reduced, perf $14 \times 123 / 4-131 / 4$ (Cat. \$450).....LHM \$400
(z) E19b(1) 1/- Kea \& Kaka reduced, perf 14x15, orange-red, fine (Cat. \$1000)

UHM \$875
230(a) E19b(1) 1/- Kea \& Kaka reduced perf 14x15, orange-red (Cat. \$450).

LHM \$300
(b) E19b(2) 1/- Kea \& Kaka reduced perf $14 \times 15$, single in splendid deep orange-brown shade (Cat. \$1000).

LHM \$800
(c) E2Ob(1) 2/- Milford Sound no wmk perf 11, single in blue-green shade (Cat. \$1750), tiniest patch of gum loss allows:

UHM \$550
(d) E20e(2) 2/-Milford sound wmked perf 14, left selvedge single in deep green, fine (Cat. \$1250).

UHM \$900
(e) E21a 5/- Mt Cook London print, top right corner selvedge single with sheet-serial number 16 (low number), heavyish hinge but unusual item (Cat. \$800)

HM \$500
(f) E21e: EV21b 5/- Mt Cook wmk sideways perf 14, top selvedge single R1/9 flaw: diagonal line through ' $N$ ' of 'REVENUE' (Cat. \$2750).

UHM \$1950
(g) EO21f $5 /-$ Mt Cook Official wmk upright perf 14 - a scarce
small overprinting on the upright watermark paper, well-centred,
RARE (Cat. \$3500).................................................................................LHM \$2000

## 1898 Pictorials (cont.)

## 230(h) E021f 5/- Mt Cook Official wmk upright perf 14 - a second, copy this time used, Dunedin 24 Feb 1912 central cancel, with 2014 BPA Certificate, RARE (Cat. \$4000). U \$2750

## 1/2d Green Mt Cook

(i) F1 $1 / 2 \mathrm{~d}$ Mt Cook block of four imperf Plate-proof in black.......................... $\$ 100$
(j) $\quad \mathrm{F} 5 \mathrm{c}(1) \frac{1}{2} \mathrm{~d}$ Mt Cook, Cowan new plates perf $14 \times 15$, block of four with one perf-pin missing in central vertical row of perfs, unusual visual perf variety..
.UHM/LHM \$200
(k) $\quad \mathrm{F} 5 \mathrm{c}(4) \frac{1}{2} \mathrm{~d}$ Mt Cook, Cowan new plates perf $14 \times 15$, top right corner selvedge sheet-serial number block of four 2898046

UHM/LHM \$100

1d Dominion
(I) J1 1d Dominion top selvedge block of four imperf Plate-proof in black. \$100
(m) J1a(q), (p) 1d De La Rue block of four from Plate 13, with R9/19 ships bow split flaw \& R10/19 "Q" flaw (Cat. \$325)..........UHM \$250
(n) J3a 1d De La Rue unsurfaced, top selvedge block of four, a lovely item (Cat. \$1600). UHM \$1000
(o) J4a(w) 1d De La Rue sideways wmk, right selvedge block of nine, with Plate 12 R5/24 broken globe flaw (Cat. \$575)..........UHM \$375
(p) $\quad \mathrm{J} 5 \mathrm{a}(\mathrm{z}) 1 \mathrm{~d}$ Art wmk top selvedge block of four with the litho watermark on front, fine block (Cat. \$1800). UHM \$1250
(q) J6a(u) 1d Cowan paper lower right corner selvedge block, of four with R9/23 broken "N" flaw (Cat. \$400).

UHM \$300
(r) J6a(y) 1d Cowan paper imperf block of four (Cat. \$1000)....UHM/LHM \$475

## King George V Recess

(s) K1d(z) 11⁄2d grey Pictorial paper perf $14 \times 13^{1} / 4$, top left corner selvedge block of six, complete number Plate 14, with two stamps of plate-block being no wmk (Cat. \$1525).

UHM \$1100
(t) K1f 11⁄2d grey Pictorial paper, two-perf-pair right selvedge block of four (Cat. \$100). LHM \$50
(u) K1f, (z) 1½d grey Pictorial paper, two-perf-pair right selvedge block of four, one pair being no wmk (Cat. \$500). UHM \$350
(v) K1f, (z) 1½d grey Pictorial paper, two-perf-pair right selvedge block of six, one pair being no wmk (Cat. \$625).

UHM \$375

## King George V Recess (cont.)

230(w) K2a(1) 2d violet perf 14×13¼, top left corner selvedge Plate 16 plateblock of four, fine (Cat. \$800)

UHM $\$ 550$
(x) K2a(1) 2d violet Plate 16 as above, no left selvedge.......................UHM \$375
(y) K2a(1) 2d violet Plate 15 plate-single, no left selvedge (Cat. \$220).

UHM $\$ 100$
(z) K2a(2) 2d deep violet, single genuine postally used............................... $\$ 80$

231(a) K2a(3) 2d aniline violet, single......................................................LHM \$600
(b) $\quad \mathrm{K} 2 \mathrm{~b}(1) 2 \mathrm{~d}$ violet perf $14 \times 141 / 4$, lower right corner selvedge block of four (Cat. \$120)

UHM \$80
(c) $\mathrm{K} 2 \mathrm{~b}(1) 2 \mathrm{~d}$ violet, single genuine postally used.......................................... $\$ 60$
(d) $\quad \mathrm{K} 2 \mathrm{~b}(2) 2 \mathrm{~d}$ deep violet pair genuine postally used............................... $\$ 100$
(e) K2c(1) 2d violet, two-perf-pair block of four (Cat. \$400)................UHM $\$ 300$
(f) K2c(2) 2d deep violet, two-perf-pair block of four (Cat. \$400).......UHM $\$ 300$
(g) K4d 3d deep chocolate Pictorial paper, top left corner selvedge block of four, large partial number Plate 19, minor creasing (Cat. \$850)

UHM $\$ 450$
(h) K4d 3d deep chocolate Pictorial paper, lower selvedge block of four (Cat. \$160)

UHM $\$ 100$
(i) KO4a(2) 3d chocolate-brown Official, Plate 18 plate-block of four, no left selvedge (Cat. \$950).

UHM $\$ 575$
(j) KO4a(1) 3d deep chocolate Official top right corner sheetserial number single 645137

UHM \$50
(k) KO4a(2)(x) 3d chocolate-brown Official top selvedge block $\begin{aligned} & \text { of four inverted wmk (Cat. } \$ 360 \text { )............................................................. } \$ 275\end{aligned}$
(I) KO4a(y) 3d deep chocolate Official worn plate........................................ $\$ 40$
(m) KO4a(x) 3d chocolate Official inverted wmk............................................ $\$ 60$

Used \$10
(n) KO4b 3d chocolate Official perf $14 \times 14^{1 / 4}$, single with good $\quad$ preprinting paper crease............................................................... $\$ 100$
(o) KO4b(y) 3d chocolate Official inverted wnk.......................................... LM $\$ 100$ Used $\$ 20$

(p) KO4c 3d chocolate Official left selvedge two-perf-pair block of
four (Cat. \$650).

UHM $\$ 500$
(q) KO4c 3d chocolate Official two-perf-pair
(Cat. \$325).................................................................................................. $\$ 225$
(Cat. \$115)..................................................................................................... ${ }^{2} 5$
(r) KO4c 3d chocolate Official two-perf-pair genuine postal used (Cat. \$500)

U \$400

## King George V Recess (cont.)

231(s) KO4c(y) 3d chocolate Official two-perf-pair inverted wmk (Cat. \$375)

LHM \$275
(t) KO4d 3d chocolate Official Pictorial paper, top right corner selvedge block of four (Cat. \$120).

UHM \$80
(u) KO4d(z) 3d chocolate Official Pictorial paper, top selvedge block of four, two no wmks in pair with two normal (Cat. \$650)...............UHM \$475
(v) KO4d(z) " " or pair no wmk / wmk (Cat. \$325)....................... LHM \$100
(w) KO4d 3d chocolate Official Pictorial paper (Cat. \$275)......................FU \$190
(x) $\quad K 5 d(1) 4 d$ bright violet Plate 20 perf $14 \times 13^{1 / 4}$, left selvedge strip of three (Cat. \$240).

UHM $\$ 150$
strip of three genuine postal used...................................................... $\$ 15$
(y) K5d(y) 4d dull violet block of four worn plate (Cat. \$320)..............UHM $\$ 240$
(z) K5d(v) 4d violet, single Plate 20 R4/10 re-entry (Cat. \$125)................ $\$ \$ 70$

232(a) K5e(1) 4d bright violet Plate 20 perf $14 \times 141 / 4$, block of four (Cat. \$270)

UHM/LHM \$190
(b) K5f(1) 4d bright violet two-perf-pair (Cat. \$600).................................. $\$ 425$
(c) K5f(2) 4d dull violet two-perf-pair (Cat. \$575).................................UHM \$425
(d) $\quad \mathrm{Kff}(1) 4 \mathrm{~d}$ bright violet block of nine(!), with three two-perf-pairs, genuine postal usage (Cat. \$1510). A fine item. U \$950
(e) $\quad \mathrm{K} 5 \mathrm{~g}(5) 4 \mathrm{~d}$ deep dull purple Plate 44 perf $14 \times 141 / 4$, plateblock of four, no left selvedge (Cat. \$1750).

UHM \$1250
(f) $\quad \mathrm{K} 6 \mathrm{~g}(6) 4 \mathrm{~d}$ dull purple top right corner selvedge strip of three with sheet-serial number 2305524.

UHM $\$ 160$
(g) $\quad \mathrm{KO5g}(3) 4 \mathrm{~d}$ deep purple Official left selvedge block of four (Cat. \$320).

UHM/LHM \$225
..... King George V listing, Recess and Surface, to be continued .....

## 1935 Pictorials

(h) L set of twelve colour essays from CH \& RJG Collins, comprising: $1 / 2 d$ brown Swordfish, 1d blue Kiwi (the one accepted design), $11 / 2 d$ red Maori Warrior, 2d blue Maori mother \& child, $2^{1 ⁄ 2}$ d brown Mt Egmont, 3d orange Waitomo Caves, 4d red Franz Josef Glacier, 5d brown The Remarkables Lake Wakatipu, 6d orange Wairua Falls, 8d green Rotorua, 9d brown Native bush, 1/- orange Sutherland Falls. A lovely set \$1600
(i) L1a $1 / 2 \mathrm{~d}$ Fantail single wmk, a top selvedge study block of 36 (Cat. \$108)

## 1935 Pictorials (cont.)

232(j) L1a(x) ½d Fantail, top right selvedge vertical strip of six, all letter wmks (Cat. \$240) minor tonespot, thin

M $\$ 100$
(k) L1b $1 / 2 \mathrm{~d}$ Fantail multiple wmk, Plate 1 B small, plateblock of 14 (Cat. \$70).

UHM \$50
(I) L1b $1 / 2$ d Fantail, unnumbered plateblock of 12...................................UHM $\$ 25$
(m) L1b(w) $1 / 2 \mathrm{~d}$ Fantail, Plate 1A small, plateblock of nine R8/1 Clematis flaw; R8/3 no flaw.

UHM/LHM \$80
(n) L1b(v) $1 / 2 d$ Fantail, Plate 1A small, plateblock of nine R8/1 Clematis flaw; R8/3 flaw on " $1 / 2$ d".

UHM/LHM \$95
(o) $\quad \mathrm{L} 1 \mathrm{~b}(\mathrm{~s}) 1 / 2 d$ Fantail Plate 1 A small, top left corner selvedge block of four R1/1 flaws on Fantail's head and tail-feathers

UHM \$50
As above in vertical strip of three.........................................................UHM \$40
(p) L13a 2/- Capt Cook single wmk, perf 13-14×13½, Plate 1 plateblock of four (Cat. \$1600), fine.

UHM \$1000
(q) L13c 2/- Capt Cook multiple wmk, perf 13-14×131/2, Plate 1 plateblock of four (Cat. \$750).

UHM \$475
(r) LO13f 2/- Capt Cook Official perf 12½, Plate 1 plateblock of four, including LO13f(w) R9/2 dots over bow retouch (Cat. \$1480)

UHM/LHM \$525
..... 1935 Pictorials listing to be continued .....

## Queen Elizabeth II

(s) N41a(y) 2d Stars overprint error on large piece, postmarked Petone 20 Dec 1960 (Cat. as complete cover \$6000) A fine item. $\$ 750$

## 1960 Pictorials

(t) $012 \mathrm{a}(\mathrm{z}) 1 /$ - Timber, top selvedge block of four complete double perfs vertically and horizontally, and extra perfs in selvedge, fine.

UHM \$400

## 1970 Pictorials

(u) P15b(x) 20c Maori Tattoo Pattern, block of four major black colour shift to left, a larger shift than usually seen, over ' $w$ ' of 'New' and'nd’ of 'land’ (Cat. \$800).....................................................UHM \$250 As above, in pair (Cat. \$400).................................................................UHM \$150
(v) P19a(y) 50c Abel Tasman National Park pinkish-buff foreshore missing (Cat. \$150).

UHM \$75

## 1970 Pictorials (cont.)

$$
\begin{array}{ll}
232(\text { w }) & \text { P19a(w) 50c Abel Tasman National Park yellow-green headland } \\
\text { on right major colour shift up, a larger shift than usually seen } \\
\text { (Cat. \$125)..................................................................................................UHM \$75 }
\end{array}
$$

## Commemoratives

(x) S103a(z) 1966 Scout Jamboree gold colour omitted. This famous, and Rare, missing colour error results in the loss of the gold arrowhead and stars, and gold compass-points above. NB Under magnification we can confirm that the gold colour is completely missing, there are no specks of gold colour visible as on other copies. Reported to be one of only 18 known. With 2016 BPA Certificate.

UHM \$3000

Health
(y) T24b(z) 1952 2d Prince Charles, lower left corner selvedge block of four with chocolate colour offset on back, fine.

UHM \$1750
(z) T40b(t) 1968 Olympics 3c four colour offset: Olympic rings red, green and yellow, and black ring, 1968, 1c and 3c fine error.

UHM \$1250

## Pigeon Post

233(a) VP3 1899 1/- ‘Pigeongram’ overprint on Great Barrier Island Special Post design, used on large piece flimsy, with manuscript "left Barrier 9.30am 4/8/99". Stamp neatly cancelled by violet rubber postmark 'The Original Great Barrier Pigeongram Service'. The flimsy has been sensibly reinforced and has a CP Cat. on complete flimsy of \$20,000. With 1994 BPA Expert Certificate. $\$ 7500$

## Arms Types Fiscals

(b) Z30a 1/3d lemon (Cat. \$120).....................................................................U \$70
(c) Z36c 7/6d grey (Cat. \$200).......................................................................U \$110
(d) Z40a 12/6d deep plum (Cat. \$475).........................................................U $\$ 250$
(e) Z47a £2/10/- red Cowan paper, fine used (Cat. \$1300)......................U \$950
(f) Z57a 35/- on 35/- orange-yellow (Cat. \$975).........................................U \$500

Antarctica - Victoria Land
(g) RD2a, RD3a 1/2d and 1d Victoria Land used on large piece with letter heading: ‘British Antarctic Expedition Terra Nova RYS’, stamps postmarked 'Brit Antarctic Expd 18 Jan 1913'. A lovely item for the Antarctic collector (Cat. \$2550)

## Specialised Self-Adhesives

> All lots are available Mint \& Used, unless stated otherwise.
2009 KiwiStamps
226(a) Q1a-Q10a set of ten ex-sheet, perf 10x93/4. ..... \$20
(b) $\quad$ Q1c-Q10c set of ten ex-booklet, perf $11 \times 11 \frac{1}{4}$. ..... \$20
(c) Q1e-Q10e strip of ten ex-roll, perf $93 / 4 \times 10$ ..... $\$ 20$
(d) Q1b-Q10b set of ten ex-sheet, silver overprint ..... \$30
(e) Q1d-Q10d set of ten ex-booklet, silver overprint ..... \$35
(f) Q1a-Q10a sheet panel of twelve ..... \$24
(g) Q1a-Q2a sheet header-panel pair ..... \$10
(h) Q1b-Q10b sheet panel of twelve, silver overprint ..... \$36
(i) Q1b-Q2b sheet header-panel pair, silver overprint ..... \$15
(j) Q1-10a(z) jumbo-roll block of ten ..... \$20
(k) Q1b-Q10b sheet of fifty, silver overprint, no. 2452 Mint only ..... \$75
(I) Q1b-Q10b, W122a(z) sheet of fifty and matchingbooklet, silver overprints, nos. 0940, 0943, 0945Mint only \$100ea
(m) Q1e-Q10e(z) roll joinstrip of ten. ..... Mint only \$20
(n) W122a booklet of ten (Cat. \$25). ..... \$20
(o) W122a(z) booklet of ten, silver overprint ..... \$35
2011 KiwiStamps
(p) Q11a-Q15a(y) strip of five ex-roll, perf 10 ..... \$10
(q) Q11b-Q15b set of five ex-booklet, perf 11 ..... \$10
(r) Q11a-Q15a(z) matrix intact jumbo-strip of five ..... \$10
(s) Q11a-Q15a(xa) roll joinstrip of ten. ..... Mint only $\$ 20$
(t) Q11b(w)-Q15b(w) set of five ex-1-Kiwi Sprintpak booklet Mint ..... \$20
(u) Q11b(v)-Q15b(v) set of five ex-Southern Colour Print booklets. ..... \$10
(v) W129a booklet of ten, Sprintpak HM 9 roulettes. ..... Mor U $\$ 20$ ea
(w) W129a(y) booklet, Sprintpak 1-Kiwi (Cat. \$50). ..... M \$35
(x) W129a(x) booklet, Southern Colour Print 2-Kiwis NZ1EBKLT ..... MorU\$20ea
(y) W129b booklet, Southern Colour no-Kiwis NZ4FBKLT ..... M \$20
(z) W129b(z) booklet, Southern Colour 1-Kiwi ..... M or U \$20
227(a) W129b(y) booklet, Southern Colour 2-Kiwis NZ4FBKLT M. ..... \$20
(b) W129b(y) error booklet: major diecut perf shift down, of very weakly impressed diecuts: at first sight giving the appearance of an imperf booklet pane. Fine variety. ..... \$500
(c) W129b(x) booklet, Southern Colour 3-Kiwis ..... M \$20
(d) W129b(w) booklet, Southern Colour 4-Kiwis ..... M \$20


## Specialised Self-Adhesives (cont.)

227(e) W129b(v) booklet, Southern Colour 5-Kiwis. ..... M \$20
(f) W129b(u) booklet, Southern Colour 6-Kiwis ..... M \$20
(g) W129b(t) booklet, Southern Colour 7-Kiwis ..... M \$20
(h) W129b(s) booklet, Southern Colour 8-Kiwis ..... M \$20
1996-2004 Scenic Definitives
(i) PE2b 10c Champagne Pool M or U \$2 ..... FDC $\$ 10$
(j) PE9b 80c Doubtful Sound M or U \$3 ..... FDC $\$ 10$
(k) PE11b 90c Rangitoto Island ex-sheet M or U \$3 ..... FDC \$8
(I) PE11c 90c Rangitoto Island ex-booklet HM ..... \$3
(m) PE11c(z) 90c Rangitoto Island ex-1-Kiwi or 2-Kiwi booklets VM ..... \$3ea
(n) PE12a \$1.00 Pohutukawa VM ..... \$3
(o) PE12a(x) \$1.00 Pohutukawa jumbo-roll single ..... \$25
(p) PE12b \$1.00 Pohutukawa HM ..... \$5
(q) PE14b \$1.10 Kaikoura Coast ..... \$3
(r) PE19a(i)-PE24a(i) 40c strip of six, perf 111⁄4, 'Air Ambulance’ paper ..... \$10
(s) PE19a(ii)-PE24a(ii) 40c strip of six, perf 11 $1 / 4$, blank paper, Sprintpak-SNP. ..... \$10
(t) PE19b(i)-PE24b(i) 40c set of six, perf 10x93/4, phosphor edge tagged ..... \$10
(u) PE19b(ii)-PE24b(ii) 40c set of six, perf 10x93/4, phosphor coated paper ..... \$12
(v) PE19b(ii)(z)-PE24b(ii)(z) 40c set of six, printed on backing paper: no self-adhesive on stamps, phosphor edge tagged ..... \$150
(w) PE19b(ii)(z)-PE24b(ii)(z) 40c set of six, printed on backing paper: no self-adhesive on stamps, phosphor coated paper. ..... \$150
(x) PE19c(i)-PE24c(i) 40c strip of six, perf 10x93/4, plain paper, phosphor coated paper. ..... \$15
(y) PE19c(ii)-PE24c(ii) 40c strip of six, perf 10x93/4, plain paper, phosphor edge tagged, ex-1-Kiwi printing ..... \$15
(z) PE19-24a(i)(x) jumbo-roll block of ten, top left stamp 40c Piercy Island, Bay of Islands; lower right stamp 40c Lake Wakatipu. ..... M $\$ 75$
228(a) PE19-24a(i)(x) jumbo-roll block of ten, top left stamp 40c Mt Egmont/Taranaki; lower right stamp 40c Tory Channel, Marlborough Sounds. ..... M $\$ 75$

## Specialised Self-Adhesives (cont.)

228(b) PE19-24a(i)(x) roll-join jumbo-roll block of ten, top left stamp40c Fox Glacier; lower right stamp 40c Lake Matheson...........................M $\$ 90$(c) PE24b(y) 40c Marlborough Sounds missing (Cat. \$40) ..... \$25
(d) PE24b(x) " " used on cover (Cat. \$100). ..... \$50
(e) PE24b(iii) 40c Tory Channel ex-2004 booklet, shade and design differences. ..... \$2
(f) W66a booklet, Readers Digest Motoring Guide ..... \$15
(g) W66a(z) booklet, Marlborough Sounds missing (Cat. \$45) ..... \$25
(h) W66b booklet, Scenic Skies presentation pack .....  15
(i) W66b(z) booklet, Town Icons presentation pack ..... \$15
(j) W66b(y) booklet, Rugby Super-12 Teams .....  15
(k) W66b(ya) booklet, printed on backing paper: no self-adhesive on stamps (Cat. \$130). ..... \$100
(I) W66b(x) booklet, Stamp Focus magazine ..... \$15
(m) W66b(w) booklet, Stamp Hunter club ..... \$15
(n) W66b(v) booklet, New Zealand Stamp Collection 2000 ..... \$15
(o) W66b(u) booklet, Threatened Birds presentation pack ..... \$15
(p) W66c booklet, NZ Stamp Collection 2000, phosphor coated paper .....  25
(q) $\quad \mathrm{W} 66 \mathrm{c}(\mathrm{z})$ booklet, Threatened Birds presentation pack, phosphor coated paper .....  25

## NEW ZEALAND OUTSIZE FIRST DAY COVERS

These sheetlet FDC were not prepared by NZ Post and are therefore not common.

225(v) SHM109 2000 First To See the New Dawn sheetlet, inc. S109a(z) R3/1 Millennium symbol omitted. FDC $\$ 40$
(w) SM843/4 2003 50th Anniv Conquest of Mt Everest sheetlet (Cat. \$100). FDC $\$ 75$
(x) SM1204c 2015 All Blacks World Champions 2015 sheetlet FDC $\$ 42$
(y) SM1748/53 2018 New Zealand In Space sheetlet FDC \$45
(z) SM1782/7 2018 Harry \& Meghan Royal Wedding sheetlet FDC \$42


232(p)


232(t)


233(a)

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