## CAMPBELL (CP):

## PATERSON

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## Stunning Adsons Block

Lot 241(a)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION
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## Auction Report

by Andrew Dolphin

Saturday 11 August 2018 was the occasion of Auckland City Stamps Public Auction Number 15. This was a most successful auction with $47 \%$ of the lots sold, producing total sales of \$339, 957, including Buyers Premium.

The undoubted highlight of the Full Face Queens section was lot 440, a fine mint threemargin copy of A6b (SG6) 1857 Richardson blue paper, no wmk, imperf 1/- green. This is such a rare stamp with only a few mint copies known and has a Cat. of \$100,000. This realized $\$ 18,000$ (estimate $\$ 20,000$ ).

Equally impressive was lot 523 one of the finest mint 4d rose FFQ extant. A4a(1) (SG119) is Cat. $\$ 7500$ and this fine well-centred stamp with great colour (ex-Burrus), estimated at $\$ 4000$ was eventually knocked-down for $\$ 7594$ !

Another good realization was lot 482: a four-margin mint copy of A5a(11) (SG14) 1859-61 Richardson white paper, no wmk, imperf 6d pale brown. With a Cat. of \$6000 and an estimate of $\$ 3000$, this sold for $\$ 5175$.

Finally in the Chalon Heads lot 450 was also from this Richardson printing and was the 1d dull orange $\mathrm{A} 1 \mathrm{~d}(1)$ (SG8). This four close to good margins mint stamp had a BPA Certificate, is Cat. \$8500, an estimate of $\$ 3250$, and realized $\$ 2925$.

Two Full Face Queen covers also produced good realizations: lot 947 was a rare 1862 Registered cover Wellington to Dunedin, franked two 2d blue imperfs and two 6d yellow-brown imperfs. This was the earliest recorded use of the handstruck Registered markings applied in New Zealand for franked covers (ex- Stanley; Ellott; Hackmey). Estimated at \$3500, this realized \$5288.

And lot 951 was a scarce 1864 local Dunedin cover bearing A2h(z) 2d dull deep blue thick white paper no wmk, perf 13: \$3150 (estimate \$3500)

Moving to more recent stamps lot 679 was a plate-block of eight of O3a(y) 2d Kakabeak yellow colour omitted on the lower four stamps. Being a plate-block the platenumber which should read 1111, but with the yellow plate-number missing this was only 111. This has a basic Cat. of $\$ 4000$ but with a premium for the missing platenumber, had an estimate of $\$ 2500$ and sold for $\$ 2250$.

From the same 1960 Pictorials series lot 677 was 017a(z) 2/6d Butter making with missing yellow in a block of six, the top four error stamps turning the bright yellow butter into an unpleasant looking white block of lard! Cat. \$5000; estimate \$3000: realized \$4613.

## Auction Report (cont.)

In commemorative errors we have S84a(z) lot 665 the 1959 Red Cross no Red Cross on flag error. CP Newsletter readers will recall we offered a top selvedge example of this major missing colour error in June; here we had a lower selvedge copy, Cat. $\$ 7500$, estimated at $\$ 5000$ : knocked-down for $\$ 7425$ ! (Thus of the twelve known copies CP/ACS have offered two of them in the space of three months!)

Four years later in 1963 we have another famous missing colour error: S91a(z) 1/9d Railways again missing the red colour, lot 672. This error produces a 'value-less' stamp, ie no '1/9d' denomination, and turns the striking red diesel-electric DG Class locomotive into an insipid pale yellow one. Stated to be one of only sixteen known. Cat. \$5000; estimate $\$ 3750$ : sold for $\$ 3375$.

Health issues continue their recent resurgence of popularity with virtually every lot in the Health section sold. Highlights were:

- Iot 7741931 imperf Smiling Boys proofs on NZ Post \& Telegraph Dept letterhead promotional leaflet: \$1238 (estimate \$1000)
- lot 7801933 Pathway FDC - the first Health illustrated first day cover envelope: \$2504 (estimate \$2500)
- lot 7871958 TM30a(z) 2d miniature sheet with the lower half of M/S unprinted (Cat \$3000): \$1485 (estimate \$1500)
- lot 7901962 T34b(z) 3d orange background colour omitted. This came in a right selvedge strip of five: two complete omissions and one large part. In addition to the stamp's background becoming white, the Tieke loses its dark orange wing feathers, now perching on yellow fruit. There are twelve known copies so this lot represented two out of the twelve. (Cat. \$8000): \$7032 (estimate \$7000)
- lot $7951966 \mathrm{T38b}(\mathrm{z}) 4 \mathrm{~d}$ missing sepia (grey-brown). Another 'value-less' stamp, with no '4d' or '1d', or '1966', and causes the Weka (no 'Weka' also) to appear brown. There are about 24 of this error known; it is Cat. $\$ 5000$ : $\$ 3600$ (estimate \$4000)

Turning to the Arms type Fiscals a lovely mint 35/- orange-yellow Z45a, lot 857, Cat. $\$ 10000$ sold above estimate at $\$ 8663$ (estimate \$7000).

And in Stamp Duty Revenues a long piece from 1928 bearing huge margins Gold highvalues of $£ 11000, £ 6400, £ 8200, £ 10500$ and $£ 8000$, plus Queen Victoria Long Types $£ 1000$ and $£ 300$, lot 935 , fetched $\$ 3375$ (estimate $\$ 3750$ )

Lastly, but by no means least, is the outstanding lot in this Auction: lot 902 as illustrated on the Auction front cover. From 1923 this is a large law document bearing Queen Victoria Long types $£ 300, £ 40$ and $30 /-$, alongside the same stamps with FINE PAID overprints: $£ 300, £ 40$ and $30 /-$. There are ONLY TWO recorded examples of the $£ 300$ FINE PAID and the $£ 40$ FINE PAID. Estimated at $\$ 10000$ this fine and rare item was eventually knocked-down for $\$ 11813$.


238(a)


238(b)


238(d)


238(g)


238(o)


238(t)

238(c)

(c)

238(z)


239(a)


238(r)


239(c)


238(s)


239(q)


239(0)


238(u)


239(m)

## Stunning Adsons Block lot 241(a)

241(a) DA3g(7) 2d lilac 3rd setting in red-brown - an amazing mint block of 22! This is the lower four rows of the Bottom Left Pane. It is an irregular sized block missing two stamps.

The block contains the following adverts, by position:

- 193 - Fry's Cocoa
- 195, 197, 198, 205, 217, 220, 231, 233 - Sunlight Soap
- 196, 230, 232 - Truebridge, Miller \& Reich
- 206, 210 - Bonnington’s Irish Moss
- 207 - Chemical Apparatus
- 208 - Lochheads
- 209, 218 - Poneke
- 219 - Kaitangata Coal
- 221 - Macbean Stewart
- 222 - Patent Odourless Waterproofs
- 234 - Lattey Livermore

The 1893 Post Office counter-clerk has used scissors to cut the block from the sheet, so there are imperf margins at left and bottom. Otherwise the block is in fine unhinged mint condition. \$2500

## SEPTEMBER OFFERS

## Full Face Queens

238(a) A1m(1) (SG110) 1864-71 1d carmine-vermilion Large Star wmk perf $12 \frac{1}{2}$, this is a fine well-centred mint copy without any signs of plate-wear and with good perfs (Cat. \$550).

MNG $\$ 400$
(b) $\quad \mathrm{A} 2 \mathrm{~s}(2)(\mathrm{w})$ (SG133a) 1871-3 2d orange Large Star wmk perf $12^{112}$, a heavily retouched mint copy with good orange colour (Cat. \$600).

MNG $\$ 250$
(c) $\quad \mathrm{A} 3 \mathrm{~d}(4)(\mathrm{SG117}) 1864-73$ 3d pale lilac Large Star wmk perf $12 \frac{1}{2}$, another well-centred mint stamp in a delicate pale shade, one slightly shortened perf at base (Cat. \$400).

MNG $\$ 300$
(d) $\quad$ A4b(2) (SG120) 1865-72 4d yellow Large star wmk perf 12½, yet another fine well-centred mint stamp with perfect perfs! (Cat. \$600).

MNG $\$ 450$

## Second Sidefaces

(e) D3p (SG272) 1900 2d purple thick soft "Pirie" paper with double-lined "NZ" and Star sideways inverted wmk.

UHM \$125
(f) D3p 2d purple as above in a fine well-centred block of four (Cat. \$245).

3xLHM/1xUHM \$175
(g) $\quad \mathrm{D} 3 \mathrm{p}(\mathrm{x}) 2 \mathrm{~d}$ purple as above, copy with "substituted electro" showing as loss of shading lines ("a white patch") on the Queen's cheek. (Cat. \$300).

UHM \$225

## SEPTEMBER OFFERS (cont.)

238(h) D7f 1897 5d olive-black perf 11, a lower left corner selvedge block of sixteen in immaculate unhinged mint condition.
Very fine, a superb multiple (Cat. \$5600).
UHM \$3250
(i) D7f 5d olive-black as above, fine block of four......................................UHM $\$ 1200$

## First Pictorials

(j) E12c(t) 1903 4d Lake Taupo perf 14 wmk inverted \& reversed, a good used dated copy of this watermark variety (Cat. \$500). U \$300
(k) E13b 5d Otira Gorge no wmk perf 11, used on Registered cover Dunedin 15 Sept 1902 to New York, USA (The Scott Stamp \& Coin Co Ltd); backstamps: 6 Oct 1902 San Francisco, 12 Oct 1902 New York........................................................................................ $\$ 100$

## 1d Dominion

(I) J1a 1d Dominion usage on postcard Auckland to Sicily, Italy. From the Clinical Laboratory New Zealand Sulphur Company on an Internationale Philatelisten Bela Szekula, Luzern (Schweiz) postcard, posted Auckland 19 May 1915, 'Passed by the Military Censor NZ' cachet, Palermo 10 July 1915. Card has a lower cut and is a little aged, however interesting item. \$50

## King George V

(m) K17a 1½d black London print on cover 8 Aug 1917 Wanganui (British-American Stamp Co) to New York, USA, via Wellington 20 Aug 1917, has two 'Passed by the Military Censor NZ' cachets, one tying stamp, redirected within New York \$50
(n) K17b 11/2d orange-brown on cover 4 Sept 1919 Wanganui (British-American Stamp Co) to Baltimore, USA. Cover a little aged \$20

## 1960 Pictorials

(o) 03 2d Kaka-Beak green colour-trial proof single on perfed wmked gummed paper - Unusual.

UHM \$500
(p) 06b 4d Puarangi chalky paper, a fine copy of this rarity, with Odenweller Certificate (2016).

UHM \$2000
(q) $\quad 07 a(z) 5 d$ Mountain Daisy, a top selvedge block of six with the top pair completely missing the yellow daisy centres, and the two pairs under this showing a huge yellow colour shift down, fine. UHM \$2000
(r) 011a(z) 9d NZ flag, single missing red: no red on Union Jack or stars, a fine copy of this well-known missing colour error (Cat. \$1750).

UHM \$1400
(s) $\quad 015 b(x) 1 / 9 d$ Aerial Topdressing multicoloured pair with a 20 mm major red colour shift to right, this produces a ghost plane, with a red plane's outline to left, centre of middle perfs and to right (Cat. \$500).

UHM \$400

## SEPTEMBER OFFERS (cont.)

## 1967 Pictorials

238(t) OD1a(z) 1/2c Manuka, single with pale blue petals shading missing, only known to exist used (Cat. \$600).

FU \$500

## 1978 \& 1987 Pictorials

(u) PA15a(t) 20c Paua Shell lower right corner selvedge single black missing, previously only known used, this mint error causes the shell to appear red; to be CP Cat. listed

UHM \$1250
(v) PA15a(t) 20c Paua Shell as above missing black, now with right selvedge in a pair with normal

UHM \$1250
(w) PC2b(z) 40c Blue Duck single heavy black print, appearing as doubled, from a faulty blanket shift (Cat. \$400).

UHM \$ 250
(x) PC20a 80c Fiordland Crested Penguin extra deep lower selvedge block of eight, revealing full width band of process colour-control squares, used for colour-control on the press and normally guillotined off. This has been caused by a paper-fold before guillotining; comes with a photocopy of whole sheet detailing where this block originated.
A most interesting error.
UHM \$500

## Commemoratives

(y) SM1002a(z) 2006 Queen's 80th Birthday miniature sheet silver colour omitted - no country names: Jersey \& New Zealand; no values: $£ 5 \& \$ 5$; no decorative silver frames - note: the embossing remains visible. The miniature sheet contains the two error stamps: Jersey SG1272a. \& New Zealand S1002a(y) (Cat. \$6500).

UHM $\$ 5500$

## Christmas

(z) SC2a(x) 1961 Christmas 2½d imperf pair (Cat. \$600)..........................UHM \$500

239(a) SC4a(s) 1963 Christmas $21 / 2$ d lower selvedge single four colour complete offset on back with strong black, other three colours a little lighter, new CP Cat. listing

UHM \$500
(b) $\quad$ SC4a(s) 1963 Christmas $2 \frac{1}{2} 2 \mathrm{~d}$ pair or block of four partial offsets in four colours.

UHM $\$ 400 \mathrm{ea}$
(c) SC16a(y) 1975 Christmas 3c block of four missing red (magenta) - this totally alters the painting producing a drab washed-out effect. Rare. (Cat. \$7000).

UHM \$5000
(d) SC16a(y) 1975 Christmas 3c single as above, red colour omitted (Cat. \$1750).

UHM \$1500
(e) SC17c 1976 Christmas 18c top right corner selvedge value-block of six, or right selvedge traffic-light gutter block of six, both with excellent bright yellow vertical double-line doctor-blade, striking!

UHM\$60ea
(f) SC17c 1976 Christmas 18c yellow doctor-blade as above selvedge block of four.

UHM \$30

## SEPTEMBER OFFERS (cont.)

## Health

239(g) T2a 1930 Health FDC, postmarked Highfield 29 Oct 1930, to Timaru, a neat clean FDC (Cat. \$850).

FDC $\$ 600$
(h) TM30a/b 1958 Health M/S FDC, postmarked Wellington 20 Aug 1958, to Washington DC, USA, both miniature sheets on the one cover, in good condition (Cat. \$200). FDC $\$ 160$
(i) $\quad \operatorname{T38b}(\mathrm{x}) 1966$ Health 4d Weka wmk sideways inverted (Cat. \$225).

UHM \$150
(j) $\quad \mathrm{T} 38 \mathrm{~b}(\mathrm{x}) 1966$ Health 4d Weka wmk sideways inverted used - unpriced currently in CP

U \$200

## 1968 Health Olympic Games offsets

(k) $\quad \mathrm{T} 40 \mathrm{a}(\mathrm{x}) 1968$ 2½c five Olympic Rings and black offset, new CP Cat. listing

UHM $\$ 1000$
(I) T40a(w) 1968 2½c black offset, new CP Cat. listing.............................UHM $\$ 350$
(m) $\quad \mathrm{T} 40 \mathrm{Ob}(\mathrm{z})(\mathrm{u}) 1968$ 3c partial yellow offset, from position R1/1 flaw inside yellow circle near black circle.

UHM \$300
(n) T40b(u) 1968 3c partial yellow offset (Cat. complete yellow offset \$600).

UHM \$250
(o) $\quad \mathrm{T} 40 \mathrm{~b}(\mathrm{t}) 19683 \mathrm{c}$ red, green, black and yellow offset, new CP Cat. listing.

UHM \$1250
(p) T40b(s) 1968 3c red, green and yellow offset, new CP Cat. listing

UHM \$400
(q) $\mathrm{T} 40 \mathrm{~b}(\mathrm{r}) 1968$ 3c blue, red, green, yellow and black offset, new CP Cat. listing

UHM \$1250
(r) T67a/b 1995 Health set Leigh-Mardon imprint blocks of twelve (Cat. \$55).

UHM \$40
(s) T67a/b 1995 Health set reduced imprint blocks of six (Cat. \$26.60).

UHM \$20
(t) T67a/b 1995 Health value-blocks of six..................................................UHM \$20
(u) T68c/d 1996 Health set: 40c Southern Colour; 80c Enschede, imprint blocks of six (Cat. \$27.50).

UHM \$20
(v) T69a/b 1997 Health set Southern Colour imprint blocks of six (Cat. \$26.60).

UHM \$20
(w) T69a/b 1997 Health value-blocks of four.................................................UHM \$15
(x) T70a/b 1998 Health set Southern Colour imprint blocks of six (Cat. \$26.60).

UHM \$20
(y) T70a/b 1998 Health value-blocks of four..................................................UHM \$15
(z) T70a(z) 1998 Health 40c positional block of ten R6/5 "Seagull's blessing" flaw (Cat. \$27.50).

UHM \$20
240(a) T72a/f 2000 Health set Southern Colour imprint blocks of six (Cat. \$134.60).

UHM \$100
(b) $\quad \mathrm{T} 72 \mathrm{a} / \mathrm{f}(\mathrm{z}) 2000$ Health setenant block of six...........................................UHM $\$ 25$
(c) $\quad \mathrm{T} 76 \mathrm{a} / \mathrm{b} 2004$ Health set Southern Colour imprint blocks of six (Cat. \$28.60).
.UHM \$20
(d) $\quad \mathrm{T} 76 \mathrm{a} / \mathrm{b} 2004$ Health value-blocks of four..................................................UHM $\$ 16$

## SEPTEMBER OFFERS (cont.)

240(e) $\operatorname{T76c}(x) 2004$ Health 45c self-adhesive sheet header-panel, the first one and thus scarce, unpriced in CP.

UHM \$100
(f) T78a/e 2006 Health set Southern Colour imprint blocks of six (Cat. \$123.15).

UHM \$90

## Booklets

(g) W27a 1988 Circular Kiwi stamps booklet with good printing shift, from lower right (stamp outside perfs circle) to upper right, unusual.

M \$600
(h) $\quad \mathrm{W} 58 \mathrm{a}(\mathrm{z}) 1996$ Christmas imperf booklet with die-cut perfs completely omitted; in addition the hanging-slot cut and the rouletting between panes are missing - quite some booklet error! (Cat. \$3000).

M $\$ 2250$

## Ross Dependency

(i) RDM125-6a(z) 2012 Christchurch Philatelic Society Capt Scott imperf M/S (Cat. \$1000).

UHM $\$ 750$

## King George V Recess (cont.)

Buy three or more lots from the King George V Recess and Surface listing (Lots 233(h) - 236(j)) and receive a 10\% discount

233(h) $\mathrm{K} 7 \mathrm{~b}(2) 5 \mathrm{~d}$ pale ultramarine perf $14 \times 14 \frac{1}{4}$, top selvedge block of four (Cat. \$780).

UHM \$500
(i) $\quad \mathrm{KOBa}(1) 6 \mathrm{~d}$ deep carmine Official perf $14 \times 13^{1 / 4}$ block of four (Cat. \$170).

UHM/LHM \$100
(j) K08a(4) 6d dull carmine Official perf $14 \times 13^{1} / 4$ block of four (Cat. \$110). UHM/LHM \$80
(k) K08a(5) 6d pale carmine Official perf $14 \times 13^{1 / 4}$ block of four (Cat. \$110). UHM/LHM \$80
(I) KO8b(3) 6d carmine-pink Official perf $14 \times 14 \frac{1}{4}$ block of four (Cat. \$180).

UHM/LHM \$100
(m) KO8b(4) 6d pink Official perf $14 \times 141 / 4$ block of four (Cat. \$280)...UHM/LHM \$200
(n) $\quad \operatorname{KOBc}(1) 6 \mathrm{~d}$ deep carmine Official two-perf-pair right selvedge block of four (Cat. \$600).

UHM \$450
(o) K08c(1) 6d deep carmine Official two-perf-pair (Cat. \$300)...................UHM \$225
(p) KO8c(2) 6d carmine Official two-perf-pair (Cat. \$300)............................UHM \$225
(q) KO8c(4) 6d carmine-pink Official two-perf-pair (Cat. \$300)......................UHM \$250
(r) KO10d 8d red-chocolate Official Plate 39 plate-single, no left selvedge (Cat. \$950).

LHM \$700

## King George V Recess (cont.)

233(s) KO10d 8d red-chocolate Official (Cat. \$450). ..... UHM \$350
(Cat. \$225) ..... LHM \$150
(t) KO10d 8d red-chocolate Official (Cat. \$425). ..... fine used \$300
(u) KO11a(1) 9d sage-green Official (Cat. \$250) ..... UHM \$125
(Cat. \$100) ..... LHM \$40
(v) K011a(1) 9d sage-green Official (Cat. \$75). ..... fine used \$40
(w) K011a(1) 9d sage-green Official block of four (Cat. \$300). ..... FU \$150(x) KO12a(1) 1/- vermilion Official perf $14 \times 13^{1} / 4$ block of four(Cat. \$600)UHM/LHM \$400
(y) KO12a(1)(2)(3) 1/- Official set of three listed shades (Cat. \$450). ..... U \$300(z) KO12b(1) $1 /-$ vermilion Official perf $14 \times 141 / 4$ block of four(Cat. \$290)UHM/LHM \$200
234(a) K012b(2) 1/- orange-vermilion block of four (Cat. \$290) ..... UHM/LHM \$200
(b) KO12b(3) 1/- salmon (Cat. \$65). ..... LHM \$40
(Cat. \$85). ..... U \$60
King George V Surface(c) $\quad \mathrm{K} 131 / 2 \mathrm{~d}$ green pair imperf plate-proof in green on thin card\$50
(d) $\quad \mathrm{K} 13 \mathrm{a}(5) 1 / 2 \mathrm{~d}$ De La Rue bronze-green shade (Cat. \$440). ..... UHM \$350
(e) $\quad \mathrm{KO13a}(2) 1 / 2 \mathrm{~d}$ yellow-green Official top right corner selvedge
sheet-serial number block of four T749233, slight ageing (Cat. \$40), ..... M \$20
(f)
K13d(u) ½d Art litho wmk colourless VM (Cat. \$50). ..... LHM \$20
(g) K13d(x) $1 / 2 \mathrm{~d}$ Art litho wmk blue block of four (Cat. \$30). ..... UHM \$20
(h) K13d(w) $1 / 2 \mathrm{~d}$ Art litho wmk green block of four (Cat. \$60). ..... UHM \$40
(i) $\quad \mathrm{K} 13 \mathrm{e}(2)^{1 / 2} \mathrm{~d}$ green Cowan perf $14 \times 15$ block of four (Cat. $\$ 48$ ). ..... UHM \$30
(j) K13e(w) ½d green top selvedge block of four worn plate (Cat. \$60). ..... UHM \$40(k) $\quad \mathrm{KO13e}(\mathrm{z})^{1 / 2 d}$ yellow-green Official top selvedge part arrow pairworn plate (Cat. \$35).UHM \$20
(I) K13f(2) $1 / 2 \mathrm{~d}$ green Cowan perf 14 block of four (Cat. \$120). ..... UHM \$60(m) K13f(2) ½d green top selvedge block of four part numberQ83..(Cat. \$120).UHM \$70
(n) $\quad \operatorname{K13f}(\mathrm{y}) \frac{1}{2}$ d green imperf at top with selvedge (Cat. \$500). ..... UHM \$300
(o) $\mathrm{K} 13 \mathrm{f}(\mathrm{x}) 1 / 2 \mathrm{~d}$ green vertical pair double perfs, some ageing (Cat. \$450). ..... M \$200(p) K13f $1 / 2 \mathrm{~d}$ green single with lower horizontal perfs shift up, producingimperf at base, tonedM \$150
(q) $\quad K 013 f 1 / 2 d$ green Official ..... UHM \$20
(r) K013f $1 / 2 d$ green Official block of four (Cat. \$80). ..... UHM \$50
(s) K013f(z) $1 / 2 \mathrm{~d}$ green Official right selvedge block of four No fullstopafter OFFICIAL (Cat. \$210).UHM \$140

## King George V Surface (cont.)

234(t) K13g ½d Cowan reversed wmk (Cat. \$25)...................................................LHM \$20
(u) K14a 1/2d War Stamp lower selvedge block of twelve (Cat. \$60)...............UHM $\$ 40$
(v) K14a ½d War Stamp lower selvedge block of four....................................UHM \$20
(w) K15a: W4f(p) 1d Field Marshal booklet-pair no adverts.................................U \$15
(x) K16a(1)(2)(3) 1½d Local print set of three listed shades (Cat. \$130)....UHM \$85
(y) KO16a 1112 d Local print Official lower right corner selvedge block of four (Cat. \$100).

UHM \$65
(z) K016a(z) 11⁄2d Local print Official R1/11 lower-left corner square sideline missing (Cat. \$100). U $\$ 75$

235(a) K17 11⁄2d black pair imperf plate-proof in grey on thin card............................... $\$ 50$
(b) KO17a 11⁄2d black London print Official top left corner selvedge block of four (Cat. \$80). UHM \$50
(c) K017a 112d black London print Official lower selvedge block of ten (Cat. \$200). UHM \$100
(d) K017b 11⁄2d orange-brown De La Rue Official top right corner selvedge block of four sheet-serial number J369411.

UHM \$75
(e) K017b 1½d orange-brown De La Rue Official right selvedge block of four (Cat. \$80).

UHM \$50
(f) K17c 11⁄2d orange-brown Cowan perf 14 (Cat. \$50)..................................UHM \$35
(g) K17c 1½d orange-brown Cowan perf 14 block of four (Cat. \$200)........UHM $\$ 135$
(h) K17d 1½d orange-brown Wiggins Teape (Cat. \$150).............................UHM \$100
(i) K17d 1½d orange-brown Wiggins Teape (Cat. \$250)............................good U \$150
(j) K17d $11 / 2 \mathrm{~d}$ orange-brown Wiggins Teape strip of three, postmarked Christchurch Registered 21 March 1933 (Cat. \$750).........good U \$400
(k) KO17e $1 \frac{1}{2}$ d orange-brown Cowan perf $14 \times 15$ right selvedge block of four (Cat. \$1440).

UHM $\$ 900$
(I) K18 2d pair imperf-proof in grey on thin card....................................................... $\$ 50$
(m) K18b(1) 2d Jones pale yellow top selvedge block of four (Cat. \$400)...UHM \$250
(n) $\quad \mathrm{K} 18 \mathrm{~b}(2) 2 \mathrm{~d}$ Jones pale dull yellow top selvedge block of four (Cat. \$400).

UHM \$250
(o) K18b(z) 2d Jones thicker paper left selvedge block of four (Cat. \$800).................................................................................................UHM \$500
(p) K18b(z) 2d Jones thicker paper single (Cat. \$200)................................UHM \$100
(q) K18c(1) 2d Art litho (Cat. \$50)...................................................................UHM \$30
(r) $\mathrm{K} 18 \mathrm{~d}(1) 2 \mathrm{~d}$ Cowan perf $14 \times 15$ orange-yellow top selvedge part-arrow block of four (Cat. \$120).

UHM \$80
(s) $\quad \mathrm{K} 18 \mathrm{~d}(3) 2 \mathrm{~d}$ Cowan perf $14 \times 15$ yellow top selvedge block of four (Cat. \$140).

UHM \$90
( t ) $\quad \mathrm{K} 18 \mathrm{~d}(4) 2 \mathrm{~d}$ Cowan perf $14 \times 15$ orange block of four (Cat. $\$ 240$ )...........UHM $\$ 150$
(u) K18d(4) 2d Cowan perf 14x15 orange......................................................UHM \$45

## King George V Surface (cont.)

| 235(v) | K18e(1) 2d Cowan perf 14 orange-yellow top right corner selvedge block of four sheet-serial number Q978336. <br> UHM \$125 |
| :---: | :---: |
| (w) | K018e(3) 2d Cowan perf 14 Official orange top right corner <br> selvedge block of four sheet-serial number R807614. <br> UHM \$400 |
| (x) | K18f 2d Reversed Cowan (Cat. \$250).................................................UHM \$165 |
| (y) | K18f 2d Reversed Cowan strip of three, postmarked Napier <br> 10 May 1927 (Cat. \$1275). good U \$600 |
| (z) | K18f 2d Reversed Cowan (Cat. \$425)...................................................... U \$250 |
| 236(a) <br> (b) | K18g(1) 2d Wiggins Teape perf $14 \times 15$ yellow block of four (Cat. \$100). HM \$30 K18g(2) 2d Wiggins Teape perf $14 \times 15$ lemon-yellow lower selvedge block of four (Cat. \$360). <br> UHM \$240 |
| (c) | K18g(y) 2d Wiggins Teape perf 14x15 inverted wmk (Cat. \$200).........UHM \$125 |
| (d) | K18g(x) 2d Wiggins Teape imperf block of four. Rare (Cat. \$1800)....... UHM \$1500 |
| (e) | K18h(3) 2d Wiggins Teape perf 14 orange-yellow top left corner. <br> selvedge block of four (Cat. \$140). <br> UHM \$90 |
| (f) | K18h(4) 2d Wiggins Teape perf 14 orange block of four (Cat. \$160).....UHM \$100 |
| (g) | K18h(z) 2d Wiggins Teape inverted wmk (Cat. \$80)..................................... $\$ 70$ |
| (h) | K19 3d pair imperf proof in grey on thin card............................................... $\$ 50$ |
| (i) | KO19a(2) 3d De La Rue Official deep chocolate block of four (Cat. \$300). <br> UHM/LHM \$200 |
| (j) | K19b(1) 3d Jones chocolate block of four (Cat. \$1000).......................UHM \$700 |

## 1935 PICTORIALS (cont.)

## 1d Kiwi

(k) L2a 1d Single wmk album page of four selvedge blocks of four and a lower right corner selvedge block of eight, stated to be 'blocks with minor flaws’ (Cat. \$96).

UHM \$60
(I) L2a(w) 1d Plate A1 plate-block of ten with R7/2 'halo' flaw above Kiwi's head (Cat. \$125).

UHM \$80
(m) L2a(v) 1d Plate A1 plate-block of ten with R7/2 'halo' flaw above Kiwi's head \& plate-crack R6/1,2, R7/1,2 (Cat. \$250). UHM \$165
(n) L2a(v) 1d Plate A1 plate-block of twenty with top, left and bottom selvedges, with R7/2 'halo' flaw above Kiwi's head \& large plate-crack R6/1,2, R7/1,2 (Cat. \$290). UHM \$200
(o) L2c 1d: booklet-pane W5a(z) upright wmk (Cat. \$210).............................UHM \$130
(p) L2c 1d: booklet-pane W5a(y) inverted wmk (Cat. \$285)..........................UHM \$175


## 1935 PICTORIALS (cont.)

236(q) L2c 1d: booklet-pair W5a(x) upright wmk (Cat. \$75)...................................UHM \$45
(r) L2c 1d: booklet-pair W5a(w) inverted wmk (Cat. \$95)................................UHM \$55
(s) L2d 1d Multiple wmk set of four Plate-blocks A3, A4, B3, B4 (Cat. \$140).
.UHM/LHM \$40
(t) L2d(z) 1d top right corner selvedge block of four inv wmk (Cat. \$80)......UHM \$40
(u) L2d(w) 1d lower selvedge block of four from Plate B3 with R9/13 frog on log flaw (Cat. \$40).
.UHM/LHM \$30
(v) L2d 1d album page of five blocks of four, three with selvedges, stated to be 'all with minor flaws' (Cat. \$80).
.UHM \$50
(w) L2d 1d album page with six blocks of four, stated to be with 'minor flaws' (Cat. \$96). UHM \$60
(x) L2d 1d album page with three blocks of four, a block of six and a pair: 'minor flaws'; and L2d(w) Plate A3 plate-block of eight with R9/2 bird on branch flaw (Cat. \$136).

UHM \$90
(y) L2d 1d two strips of five showing natural pre-printing paper
creases, prominent visual varieties across stamps.............................UHM $\$ 250$ ea
(z) L2d 1d: booklet-pane W5b(z) perf left selvedge (Cat. \$85)........................UHM \$65

237(a) L2d 1d: booklet-pane W5b(z) imperf left selvedge (Cat. \$85)...................UHM \$65

## 5d Swordfish

(b) L8a 5d Single wmk perf 13-14×131/2 (Cat. \$150)....................................UHM $\$ 100$
(c) L8e 5d perf 12 $1 / 2$ Plate 2 plate-block of four (Cat. $\$ 800$ ).......................UHM $\$ 525$
(d) L8f 5d perf $133 / 4 \times 131 / 2$ Plate 2 unspotted plate-block of four (Cat. \$140)....UHM $\$ 90$

## 6d Harvesting

(e) L9a 6d Single wmk study on two album pages, inscribed 'The Plate Cracking Progress on Plate 1', consisting of two Plate 1 plate-blocks of four, three Plate 1 blocks no left selvedge and a Plate 1 single: from uncracked to 0.4 cm (Cat. \$2300) (six items).

UHM/LHM \$875
(f) L9b 6d Multiple wmk study on two album pages, again inscribed 'The Plate Cracking Progress on Plate 1', consisting of four Plate 1 plate-blocks of four and a Plate 1 pair: from 0.5 cm to 1.1 cm (Cat. \$1700) (five items) one damaged and not included in price, others.

UHM/LHM \$675
(g) LO9b 6d Multiple wmk Official Plate 1 plate-block of four with large plate-crack (Cat. \$440). UHM \$300
(h) L9c(y) $6 d$ perf $12 \frac{1}{2}$ Plate 2 plate-block of twenty with top, left and bottom selvedges, with R3/1 line across top right panel flaw and R10/1 left panel reentry (Cat \$320).

## 1935 PICTORIALS (cont.)

| 237(i) | LO9c(y) 6d perf 12½ Official overprint top Plate 2 plate-block of four with R10/1 left panel reentry (Cat. \$320). | UHM \$210 |
| :---: | :---: | :---: |
| (j) | L9e 6 d perf $141 / 2 \times 14$ Plate 2 plate-block of four with R10/1 left panel reentry (Cat. \$75). | UHM \$50 |
| (k) | L9e 6d perf 14½x14 Plate 3 plate-block of four (Cat. \$75). | UHM \$50 |

## 8d Tuatara

(I) L10d 8d perf 12½ Plate 3 plate-block of six (Cat. \$125)..........................UHM $\$ 70$
(m) L10d 8d perf 12½ Plate 3 plate-block of four (Cat. \$100)........................UHM $\$ 60$
(n) L10d(y) 8d perf $12 \frac{1}{2}$ Plate 3 plate-block of twelve, inc.

R13/10 "broken 8" flaw (Cat. \$250).
UHM/LHM \$130
(o) L10d 8d perf $121 / 2$ left selvedge block of four with lower right stamp flaw on Tuatara's head

UHM \$40
(p) $\quad$ LO10d(x) 8d perf $12^{1 / 2}$ Official top selvedge pair with Waterlow
shift markings: 7 dots over 7 dots, slight ageing (Cat. $\$ 400$ )...............UHM $\$ 190$

## 9d Maori Panel

(q) L11d(z) 9d reduced Single wmk top selvedge part arrow block $\quad$ of four (Cat. \$1300)..................................................................................... $\$ 800$
(r) L11d(z) 9d reduced Single wmk top selvedge part sheet-serial number block of four: WTU472 (Cat. complete number \$1750), tiny tonespot.

UHM \$800
(s) L11e 9d reduced Multiple wmk top right corner sheet-serial number block of four: 613198 (Cat. \$120). .UHM \$90
(t) L11e 9d reduced Multiple wmk lower left corner selvedge block of four with one black bar (Cat. \$120).

UHM \$80
(u) L11e 9d reduced Multiple wmk lower right corner selvedge block of four with two black bars (Cat. \$120).

UHM \$80
(v) L11e 9d reduced Multiple wmk top left corner selvedge block of four (Cat. \$40).

UHM \$20
(w) L11e 9d reduced Multiple wmk top selvedge complete arrow
block of four (Cat. \$40)....................................................................UHM \$25
(x) L11e 9d reduced Multiple wmk top selvedge part arrow block
of four (Cat. \$40)...................................................................................... $\$ 20$
(y) LO11e 9d Official black overprint top selvedge part arrow block
of four, toned (Cat. \$500)..................................................................... $\$ 50$

## King George VI

(z) $\quad \begin{aligned} & \text { M1a-M19a complete used set on two album pages, all values } \\ & 1 / 2 d-3 /-(41 v)(C a t . ~ \$ 112) \ldots . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ~ \\ & \text { ( } \$ 50\end{aligned}$


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