PATERSON


287(v)


283(g)


285(m)

## CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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## Auction Report

by Andrew Dolphin

Saturday 9 March 2019 saw the occasion of Auckland City Stamps Public Auction Number 16. Once again this was a successful auction with $49 \%$ of the lots sold on the day, producing total sales of $\$ 379,585$ including buyers premium.

Following a number of impressively high Full Face Queen sales in British auctions, top realization here was lot 380, a fine mint four margin (close to good) example of A6f(2) (SG100) 1/- yellow-green imperf. This scarce mint stamp is Cat. \$6000, and achieved \$2700.

Another imperf mint 1/- to sell was lot 375, A6d(7) (SG46) 1/- deep green with three close to good margins and good colour. With a CP Cat. of $\$ 7500$, this lot realized $\$ 2250$.

From the 1898 Pictorials, the top lot was 499, a fine and rare selection of eight impressively different imperf colour trials of the $11 / 2 d$ Boer War, including a khaki! This was estimated at $\$ 2000$, and sold for $\$ 2600$.

One of the highlights of the auction was the front cover illustrated mint S2b 1d claret 1906 Christchurch Exhibition, lot 521. Despite being without gum this very scarce stamp was very well-centred with true rich deep claret colour. The estimate was $\$ 12500$, and this justifiably achieved $\$ 16030$.

Mint Postal Fiscals - Queen Victoria Long Types and Arms Types - also consistently sold well:
lot 757 9/- orange perf $141 / 2 \times 14$ UHM $\$ 2725$ (estimate $\$ 2500$ )
lot 754 15/- green perf $14 \times 141 / 2$ UHM $\$ 5625$ (estimate \$4000)
lot 761 15/- green Cowan wmk UHM \$4355 (estimate \$4000)
lot 759 £1 pink Cowan wmk UHM \$2725 (estimate \$2500)
lot 779 Arms 35/- orange-yellow UHM (as on front cover): an impressive $\$ 12685$ (estimate \$10000)
lot 766 Arms £3/10/- rose Cowan wmk UHM $\$ 4500$ (estimate \$5000)
lot 769 Arms £4/10/- grey Cowan wmk fine used $\$ 2700$ (estimate \$3000)
lot 793 Arms $£ 8$ on $£ 8$ green UHM (also on front cover) : $\$ 4275$, and this is over four times the $\$ 1000$ estimate

Highest realization from the New Zealand collections was lot 172, a set of four Lighthouse New Zealand stamp albums comprehensively filled with a fine used collection, with many complete sets and similarly many better individual stamps. This was knocked down for \$8550 (estimate \$9500)

## Auction Report (cont.)

Another good sale figure was lot 70 - forty stockbooks and folders comprising a lifetime duplicated New Zealand collection, mint and used, and some covers. As well as an excellent range of imperf and perf Full Face Queens and many complete sets, some stamps were represented by multiple copies, eg 6d 1906 Christchurch Exhibition 9x mint \& $2 x$ used! Realization $\$ 6750$ (estimate \$7500)

Then we had lots 155 and 157. These were two fairly similar NZ collections, the first a mint and used collection in Lighthouse albums; the second a used collection in five Davo albums. Both sold for $\$ 4500$ each, although the Lighthouse lot had an estimate of $\$ 5000$, and the Davo lot was estimated at $\$ 3500$.

This auction contained many lots of a retired dealer's stock, all of which sold, nearly all above estimate. The two best New Zealand lots were: 190, from First Sidefaces to Revenues, mint and used, estimate \$2000: realized $\$ 3375$; and 184 , a fine stockbook of 1898 Pictorials mint and used, with many better items, also estimate $\$ 2000$ : also realized $\$ 3375$.

Turning to the non-New Zealand lots we have lot 233, which turned out to be quite a sleeper! This was an SG Imperial album, volume one, British Empire, 10th edition, containing mint and used GB, Canada, COGH, Australian States and NZ. With a modest estimate of \$500, this lots potential was obviously spotted because it was knocked down for $\$ 2700$ !

Continuing on the theme of Australian States, we arrive at lot 110, three albums full of mint and used Queensland, Tasmania, NSW, Western Australia and South Australia, estimated at $\$ 3750$, this realized $\$ 4165$.

A similar large mint and used collection of Canada stamps and booklet-panes, 18511969, in Davo albums, lot 115 , estimate $\$ 5000$, sold for $\$ 4500$.

Moving on to a large mint and used world collection 1841-1908 in an Ideal album, lot 223, with most countries, British Empire and foreign, being represented, and including some fine NZ stamps, estimated at \$3000, this also attracted fierce bidding, eventually selling for $\$ 4615$.

Lastly, but by no means least, is the outstanding lot in this Auction: lot 232. This was a marvellous mint and used collection of 1000s of foreign countries stamps, housed in an SG Ideal, foreign countries album, 5th edition. With a comprehensive range of generally good condition stamps, 1868 Azores to 1845 USA, this was a great lot. Estimate $\$ 50000$; realized $\$ 45000$.


## New Discoveries

by Andrew Dolphin

## Modern Proofs

New Zealand proof material exists in all periods of NZ philately, from Full Face Queens to Queen Elizabeth II era. Imperf proofs add to a good collection of NZ stamps, whether early or modern issues.

Modern imperf proofs are rarely known and offered for sale. This month we are delighted to offer two examples of recently discovered modern imperf proofs: lots $287(\mathrm{t}) \&(\mathrm{u})$, and $287(\mathrm{v}) \&(\mathrm{w})$.

First we have the 80c Admirals Cup stamp (CP S352) from the 1987 Yacht Races set. We have available blocks of four of this Leigh-Mardon Ltd imperf proof, as well as imperf blocks from the top selvedge including printers colour-bars strips.

The second offering is the set of two 1991 Chatham Islands stamps (CP S421/422). These are 40c and 80c designs depicting Chatham Islands culture. Once again, Southern Colour Print imperf proofs blocks of four are available, as well as imperf blocks from the top selvedge including printers colour-bars strips.

These are the first modern proofs from the 1980s we can recall and are available on a first come, first served basis. We recommend ordering early to secure your order.

## Unguillotined Booklet Panes

We can report here another excellent new discovery: 1995 40c Farm Animals, and 1996 40c New Zealand Seashore, in unguillotined booklet-panes.

These are two uncut sheets of 50 stamps from pre-booklet production. The normal procedure was to attach the uncut pane to a similarly uncut strip of five booklet covers and then guillotine them horizontally, producing booklet-panes imperf top and bottom.

These uncut sheets have not been guillotined, and thus include four imperf between booklet-panes of ten, with the horizontal row of perfs usually in the centre of the booklet-pane, now occurring top and bottom.

These two new discoveries will be CP Cat. listed as PC87b/96b(z) and PC97a/106a(z).

## APRIL OFFERS

## Full Face Queens

283(a) A1m(3) (SG111) 1864-71 1d bright orange-vermilion, Large Star wmk, perf 1212, a good looking, fresh mint stamp centred to left and high, slight trimmed perfs in places, mint no gum (Cat. \$450).

MNG $\$ 250$
(b) $\quad \mathrm{A} 1 \mathrm{~m}(3)$ (SG111) 1864-71 1d deep orange-vermilion, Large Star wmk, perf $121 / 2$, a second mint stamp, toned with discoloured small part gum, good mint (Cat. \$450).

M $\$ 150$
(c) $\quad \mathrm{A} 1 \mathrm{p}(2)(\mathrm{u})(\mathrm{SG} 128) 1871$ 1d brown, Large Star wmk, perf $10 \times 12^{1 / 2}$, with intermediate plate-wear. A mint block of four of fine appearance, from sheet positions R5/8, R5/9, R6/8, R6/9, upper pair with reentries, minor creasing, with full original gum, lightly-hinged mint. A rare multiple. (ex-"Chalon", February 1989) (Cat. \$3500)
.LHM \$1750
(d) A2x(y) (SG142a) 1873 2d vermilion, "Lozenges" and "Invicta" wmk, perf $12 \frac{1}{2}$. A heavily retouched example, neatly cancelled with near complete New Plymouth 21 Oct 1873 datestamp, a sound stamp from this late printing (Cat. \$2000)........................Used \$850
(e) A4b(2) (SG120) 1865-73 4d yellow, Large Star wmk, perf 12½. A mint pair, the left stamp showing a portion of unit to left, the right stamp well-centred, fresh bright colour with large part original gum, hinged mint (Cat. \$1200)

LHM \$1000
(f) A5b(1)(y) (SG53) 1862-64 6d black-brown, Large Star wmk, roulette 7 , a large and well-centred fine used example showing traces or portions of three adjoining stamps, with roulette 7 on three sides, imperf at right, has two small faint expertisers' handstamps on reverse. A fine and most attractive stamp (Cat. \$1500).

Used \$1200
(g) $\quad \mathrm{A} 5 \mathrm{k}(3)$ (SG136) 1871-72 6d pale blue, Large star wmk, perf $12^{1} / 2$. A mint block of four of fine appearance, well-centred and fresh bright colour, with part gum slight ageing. A rare multiple (ex-"Chalon", February 1989) (Cat. \$2000).

LHM \$1500
(h) A6m(4) (SG125) 1864-72 1/- yellow-green, Large Star wmk, perf $12 \frac{1}{2}$, a fine mint well-centred item with delicate colour, mint no gum (Cat. \$800).

MNG $\$ 600$

## First Sidefaces

(i) $\quad \operatorname{C1f}(3)$ 1d pale mauve-lilac, perf $12 \times 11 \frac{1}{2}$, well-centred hinged mint (Cat. \$150).

LHM \$90
(j) C3a 3d deep brown, perf 12½, fine mint lightly-hinged, faint expertisers' handstamp on reverse (Cat. \$400).

LHM \$350

## APRIL OFFERS (cont.)

283(k) C4a 4d Indian red, perf $12^{1 ⁄ 2}$, on piece lightly stained, cancelled Dunedin duplex 14 Oct 1876 (Cat. \$200). U piece $\$ 100$
(I) $\quad \mathrm{C} 5 a(2) 6 d$ deep blue, perf $121 / 2$, on piece cancelled Dunedin duplex 10 Feb 1874 (Cat. \$70). U piece $\$ 50$
(m) C7a, C8a 2/- claret, 5/- grey set mint no gum, SPECIMEN overprint $\$ 750$

## Second Sidefaces

(n) D2j(2) 1d pale rose, perf 10, well-centred block of six, minor gum creasing on top pair (Cat. \$300).

UHM \$225
(o) D2j(2) 1d pale rose, perf 10, fine block of four................................UHM \$200
(p) D2p(1) 1d rose, perf 11, block of four (Cat. \$140).................UHM/LHM \$85
(q) D2p(1) 1d rose, perf 11, lovely, fine well-centred large block of fifteen, 13xUHM/2xLHM (Cat. \$690)........................UHM/LHM \$500
(r) D2p(1) 1d rose, perf 11, block of four................................................UHM \$200
(s) D6g(1) 4d deep green, perf 11, block of four.................................UHM \$1000
(t) D9d 8d blue, perf 11, good mint, centred left (Cat. \$150).................LHM \$75
(u) D9d 8d blue, perf 11, fine used (Cat. \$125)...........................................FU \$75
(v) D9d 8d blue, perf 11, block of four cancelled Gisborne 9 May 1908. A rare multiple (Cat. \$500).................................................FU \$450

## 1898 Pictorials

(w) E1a(3) $1 / 2 \mathrm{~d}$ Mt Cook blackish-purple, lower selvedge single (Cat. \$200).

UHM \$150
(x) E6b(y) 2d Pembroke Peak reduced, purple, perf 14, fine mint block of four, imperf horizontally. A scarce perf error (Cat. \$3200).

LHM \$2400
(y) E6c(z) 2d Pembroke Peak reduced, purple, right selvedge pair irregular compound perfs with one side perf 10 (Cat. \$2275).

LHM \$1250
(z) E7a(4) 2½d Lake Wakitipu, London print, top right corner selvedge block of four, fine (Cat. \$280).

UHM \$200
284(a) E8d(2) $2 ½ d$ Lake Wakatipu, dark blue, wmked perf 14, top left corner selvedge single (Cat. \$125).

UHM \$100
(b) E11a(1) 4d White Terrace, London print, dull rose, top selvedge single (Cat. \$140).

UHM \$100
(c) E11a(2) 4d White Terrace, London print, deep rose, top selvedge single (Cat. \$140).

UHM \$100

## APRIL OFFERS (cont.)

284(d) E12b(1) 4d Lake Taupo, wmked perf 11, an amazing complete sheet of eighty in fine condition, containing all the listed re-entries: EV12e R1/1 centre plate leaves doubling; EV12a R1/3 top frame line doubling; EV12g R2/2 blue flaw; EV12c R3/5 centre plate top palm leaves doubling; EV12d R7/1 centre plate sky lines doubling; EV12f R8/1 centre plate sky lines doubling (minor); EV12b R8/10 reentry line through top of 'ZEA' of 'ZEALAND'. An Exhibition Piece. Fresh \& Fine unhinged mint (Cat. \$3870).

UHM \$1000
(e) E13a(4) 5d Otira Gorge, London print, sepia shade, good mint (Cat. \$350).

LHM \$175
(f) E14a(1) 6d Kiwi, London print, green shade, very lightly hinged: a faint trace of a hinge.

LHM \$200
(g) E14a(2) 6d Kiwi, London print, deep green shade, fine used................FU \$75
(h) E16a(2) 8d War Canoe, London print, Prussian blue shade (Cat. \$450).

UHM \$250
(i) E16c(x) 8d War Canoe, wmked perf 11, single imperf at top (Cat. \$400).

LHM \$225
(j) E18a(1) 1/- Kea \& Kaka, London print, orange-red shade, minor short perfs at base (Cat. \$550).

UHM \$275
(k) E18a: EV18b R3/4 re-entry doubling of letters of 'TAGE' and 'ZEALAND', heavy hinge (Cat. \$700).

HM \$150
(I) E18b(6) 1/- Kea \& Kaka, no wmk perf 11, good example of dull brown-red shade, very lightly hinged: a faint trace of a hinge (Cat. \$200). LHM \$175
(m) E18d(4) 1/- Kea \& Kaka, wmked perf 11, bright red (Cat. \$190)........LHM \$145
(n) E18d(5) 1/- Kea \& Kaka, wmked perf 11, orange-red shade (Cat. \$190).

LHM \$125
(o) E18e(1) 1/- Kea \& Kaka, wmked perf 14, orange-brown...................LHM \$150
(p) E18e(5) 1/- Kea \& Kaka, wmked perf 14, orange-red shade, well-centred

UHM \$350
(q) E18e 1/- Kea \& Kaka, wmked perf 14, in an unlisted orange shade.

LHM \$200
(s) E2Oc 2/- Milford Sound, laid paper, a well-centred example of this provisional printing, lightly hinged (Cat. \$1000). LHM \$450
(t) E2Oe(3) 2/-Milford Sound, wmked perf 14, blue-green, one slightly rounded perf corner (Cat. \$500). LHM \$200
(u) E21d 5/- Mt Cook, upright wmk perf 11, very well-centred in a glorious full deep red shade, very lightly hinged: a faint trace of a hinge (Cat. \$800).

## APRIL OFFERS (cont.)

284(v) EO21f 5/- Mt Cook Official, upright wmk perf 14. A sound example of this small printing on upright wmk paper, good deep red colour, some perfs at top left very slightly trimmed, cancelled Dunedin 1912 postmark, with RPSL Certificate (2011) RARE. (Cat. \$4000)

FU \$2000

## King Edward VII

(w) $\quad \mathrm{HO1a}(\mathrm{w})^{1 ⁄ 2} \mathrm{~d}$ green Official, with green stamp design complete full offset on reverse, a scarce stamp, Fine.

UHM \$500
(x) HO3a(1) 3d chestnut Official, perf $14 \times 14^{1} 2$, fine block of four (Cat. \$640).

UHM \$400
(y) $\quad \mathrm{H} 4 \mathrm{~d}(2) 4 \mathrm{~d}$ yellow, block of six with light parcels cancels, nice item.........U \$200
(z) $\quad \mathrm{H} 5 \mathrm{c}(1) 5 \mathrm{~d}$ deep brown, perf $14 \times 131 / 2$, top right corner selvedge sheet serial number 709876 block of four (Cat. \$800).

UHM \$500
285(a) $\mathrm{H} 5 \mathrm{~d}(2) 5 \mathrm{~d}$ deep red-brown, right selvedge block of four two-perf-pairs Fine (Cat. \$900).

UHM \$500
(b) $\operatorname{HO6b}(1) 6 d$ carmine Official, perf $14 \times 14 \frac{1}{2}$, block of four good used

U \$100
(c) $\quad \mathrm{H} 7 \mathrm{~d}(1) 8 \mathrm{~d}$ indigo-blue, block of four two-perf-pairs, guaranteed genuine postally used Oct 1920 (Cat. \$1000).

FU $\$ 800$

## 1d Dominions

(d) J1a 1d De La Rue vertical left selvedge booklet pair on piece, cancelled Rarotonga Cook Islands 11 Dec 1912

U piece $\$ 50$
(e) J1a 1d De La Rue single with huge perf shift vertically and horizontally on piece, cancelled Auckland 1921.

U piece $\$ 150$
(f) J3a(y) 1d De La Rue unsurfaced, left selvedge pair with R3/1 feather flaw (Cat. \$1200).

UHM \$800

## King George V

(g) $\quad \mathrm{K} 5 a(2) 4 d$ yellow, perf $14 \times 13^{1 ⁄ 2}$, top left corner selvedge Plate 20 plate-block of four, fine (Cat. \$675).

UHM \$475
(h) $\quad \mathrm{K} 5 \mathrm{~d}(\mathrm{z}) 4 \mathrm{~d}$ violet, perf $14 \times 13^{1 / 4}$, vertical pair, upper stamp imperf three sides and lower stamp imperf at top, fine mint and scarce (Cat. \$4000).

LHM \$2500
(i) $\mathrm{K} 6 \mathrm{a} 4^{1} / 2 \mathrm{~d}$ deep green, perf $14 \times 13^{1 / 4}$, top left corner selvedge Plate 21 plate-block of four, minor ageing (Cat. \$1150). UHM \$475
(j) $\quad \mathrm{K} 7 \mathrm{a}(1) 5 \mathrm{~d}$ blue, perf $14 \times 131 / 4$, top left corner selvedge Plate 43 plate-block of four (Cat. \$1600).

## APRIL OFFERS (cont.)

$\begin{array}{ll}\text { 285(k) } & \text { K9a 71/2d deep red-brown perf } 14 \times 131 / 4 \text {, top left corner } \\ & \text { selvedge Plate } 24 \text { plate-block of four, fine (Cat. } \$ 1000 \text { )...............UHM } \$ 700 \\ \text { (I) } & \text { K11a(z) 9d sage-green, imperf pair, fine unhinged mint, Rare.........UHM } \$ 2500 \\ \text { (m) } & \begin{array}{l}\text { K12b(z) 1/- pale orange-vermilion, top right corner selvedge } \\ \text { sheet serial number 2182490 block of four, completely } \\ \text { imperf. Stamps are fine unhinged, small selvedge tear well } \\ \text { clear of stamps. Fine and Rare. }\end{array} \\ & \text { With RPSL Certificate (1982), plus RPSNZ Opinion (1982) } \\ & \text { as to whether this imperf sheet serial number block of four } \\ & \text { "was unique". The conclusion was that although "no opinion } \\ & \text { is given", "however Printing Office records show that sheet } \\ & \text { 2182490 was from a printing made in June 1931" and that } \\ \text { "Ray Collins stated that four imperf sheets were issued at } \\ & \text { Dunedin in 1931". This meant that originally there would have } \\ \text { been four imperf sheet number blocks in existence .... } \\ \text { but today .... ??.....................................................................................UHM \$2000 }\end{array}$
(n) K13e(y) ½d green, Cowan perf $14 \times 15$, a stunning lower left corner selvedge block of thirty, with row 8 showing six vertical pairs, upper stamps imperf three sides and lower stamps imperf at top. Very Fine and Rare. (Cat. \$16500)..........UHM \$13000
(o) K17 11⁄2d black London plate, imperf Die-proof on thick glossy art-paper 56mmx61mm. Rare............................................................. $\$ 500$

## King George VI Officials plate-blocks

(p) MO2a 1d scarlet Official, Plate 7 lower right (Cat. \$300).........UHM/LHM \$125
(q) MO13a 1/- Official upright wmk, Plate 1 - 1 (Cat. \$280) ........UHM/LHM \$100
(r) MO13c 1/- Official upright wmk, Plate 3A - 2 (Cat. \$760).......UHM/LHM \$300
(s) MO13c 1/- Official upright wmk, Plate $4-2$ (Cat. \$760).........UHM/LHM \$300

## Queen Elizabeth II plate-blocks

(t) N13a-N16a set of four Queen on Horseback Plates:

2/6d Plate 4; 3/- Plate 2; 5/- Plate 1; 10/- Plate 3.
Stamps are UHM, plates hinged on selvedge (Cat. \$2475)........UHM \$1275
(u) NO21a 1d orange Official Plate 2.........................................................UHM \$60
(v) NO21b 1d orange Official Plate 2..........................................................UHM \$60
(w) NO22a 1½d lake-brown Official Plate 4.................................................UHM \$35
(x) NO23a 2d myrtle-green Official Plate 3................................................UHM \$55
(y) NO23b 2d myrtle-green Official Plate 3..............................................UHM \$150
(z) NO24a 3d vermilion Official Plate 1......................................................UHM \$40

## APRIL OFFERS (cont.)

286(a) NO24a 3d vermilion Official Plate 8.......................................................UHM \$50
(b) NO24b 3d vermilion Official Plate 8......................................................UHM $\$ 40$
(c) NO25a 4d blue Official Plate 5.............................................................UHM $\$ 40$
(d) NO25b 4d blue Official Plate 5.............................................................UHM \$60
(e) NO26a 9d rose-carmine Official Plate 7 (Cat. \$110).........................UHM $\$ 75$
(f) NO27a 1/- purple Official Plate 6 (Cat. \$100).....................................UHM \$75
(g) NO27b 1/- purple Official Plate 6........................................................UHM \$200
(h) NO28a 6d overprint Official Plate 4..................................................UHM \$130
(i) NO35a $21 / 2$ d olive-green Official Plate 9 (Cat. \$80)............................UHM $\$ 60$
(j) NO39a 3/- grey Official Plate 10 (Cat. \$750)...................................UHM \$600

## 1960 Pictorials

(k) O10a 8d Rata, Plate 1121 (Cat. \$600). UHM/LHM \$250
(I) $014 a(z) 1 / 6 d$ Tiki, good shade single: pale green and orange (plus normal for comparison) (Cat. \$400).

UHM \$300
(m) 014a 1/6d Tiki, single with interesting printing flaw: band of green colour lost.

UHM \$30

## 1970 Pictorials

(n) P2c(t) 1c Red Admiral butterfly, block of 28 with good black colour shift down and to right (Cat. 'major' shift \$7000).

UHM \$1500
(o) P2c(t) 1c black shift as above, lower selvedge block of four (Cat. '\$1000').

UHM \$400
(p) $\quad \mathrm{P} 6 \mathrm{c}(\mathrm{Za}) 4 \mathrm{c}$ Puriri Moth Plate block of ten Plate 1A dark-green wing-veins missing, with four plate-numbers only (Cat. \$350).

UHM \$175
(q) $\quad \operatorname{P6c}(Z a) 4 c$ Puriri Moth Plate block of ten Plate 1B dark-green wing-veins missing, with four plate-numbers only (Cat. \$350).. UHM \$175
(r) P6c(Za) 4c Puriri Moth Value-block of ten with four traffic-lights only: dark-green colour square wing-veins missing

UHM \$200
(s) $\quad \mathrm{P} 6 \mathrm{c}(\mathrm{Za}) 4 \mathrm{c}$ Puriri Moth lower selvedge traffic-lights with four colours only: dark green wing-veins colour square missing

UHM \$200
(t) P8a 6c Seahorses, two (from probably consecutive sheets) top left corner selvedge blocks of ten: sharp carmine diagonal line across top left corner stamp; large carmine colour smudge in same position, most interesting

UHM \$250
(u) P10a $71 / 2 \mathrm{c}$ Garfish, block of twelve with good brown ('biscuit' in CP Cat.) colour shift up, with 'needle' of 'Needlefish' now in top margin. UHM \$500
(v) P10a $71 / 2$ C Garfish, brown shift as above block of four....................UHM $\$ 200$


286(y)


285(k)


285(a)


285(o)


286(t)


286(z)


286(s)


## APRIL OFFERS (cont.)

286(w) P12b 10c Queen, a complete sheet of 100 from Plate 2A4A, with shift of Royal blue colour: 'New Zealand’ and blue hair-ribbon moved to right. In lower right portion of sheet thisproduces ' $d$ ' of 'Zealand' in right selvedge; also 2A plate-numbershifted to right, and blue traffic-light only just visible to right of traffic-light box. A nice complete sheet UHM \$1250
(x) P19a(y) 50c Abel Tasman National Park, pinkish-buff foreshore missing block of four (Cat. \$600).................April Special UHM \$100
(y) P30a(y) 4c overprint, block of ten with five units various states of red colour of stamp almost totally missing (none of them quite reach P30a(x) red colour totally missing, but some of them get very close, ie just 'c' of '4c' visible) (Cat. \$1250). UHM \$500
(z) P30a 4c overprint, lower selvedge block of ten with good solid black doctor-blade in lower selvedge.

UHM \$50
287(a) P30a 4c overprint, top selvedge block of ten with good thinner two line doctor-blade in top selvedge.

UHM \$50
(b) P30b(r)4c overprint London letterpress surcharge, block of twenty with eight units various states of red colour almostmissing, best ones show 'MAGPIE M' and ${ }^{1} 1 / 2 C^{\prime}$ only. Currently asterisked in CP Cat.

UHM \$500

## 1979-2008 Pictorials

(c) PA31a(x) 14c overprint, surcharge inverted block of four (Cat. \$4000)

UHM \$3000
(d) PA31a(x) 14c overprint surcharge inverted single..........................UHM \$1000
(e) PEM62,76(z) Tarapex 2008 Stamp Exhibition imperf miniature sheet. Fine and Scarce (Cat. \$1000).

UHM \$800

## Commemoratives


(h) S29a 2d 1940 Centennial Plate J9.......................................................UHM \$40
(i) S31a 3d 1940 Centennial Plate A1...................................................UHM \$140
(j) S31a 3d 1940 Centennial Plate B1...................................................UHM \$140
(k) S31a 3d 1940 Centennial Plate B2...................................................UHM \$140
(I) S32a 4d 1940 Centennial Plate A1 (Cat. \$200)....................UHM/LHM \$150
(m) S36a 9d 1940 Centennial Plate A1 (Cat. \$220)....................UHM/LHM \$150
(n) S37a 10d overprint 1940 Centennial Plate A1......................................UHM \$20
(o) S38a 1/- 1940 Centennial Plate A1 strip of four (Cat. \$400)......UHM/LHM $\$ 250$
(p) S031a 3d 1940 Centennial Official Plate B2 (Cat. \$200).......UHM/LHM \$150
(q) S034a 6d 1940 Centennial Official Plate A1....................................UHM \$500

## APRIL OFFERS (cont.)

287(r) SM122-5(y) 1969 Capt Cook miniature sheet with embossed heads widely misplaced, now in centre of stamps or right selvedge, (thus including SM122-5(z) miniature sheet with 6c and 28c without embossing) (Cat. \$2000). UHM \$1250
(s) S132a 3c 1970 UN lower right corner selvedge block of four with R10/10 litho ring flaw on top of UN Building.

UHM \$50
Modern Proofs - NEW DISCOVERY:
(t) S352 80c 1987 Admirals Cup: Leigh-Mardon Ltd imperf proof top selvedge block of four including printers colour-bars strips. Rare.
(u) S352 80c 1987 Admirals Cup imperf proof as above, block of four. \$150
(v) S421/2 1991 Chatham Islands 40c \& 80c set of two: Southern Colour Print imperf proofs top selvedge blocks of four including printers colour-bars strips. Rare.
(w) S421/2 1991 Chatham Islands set imperf proofs as above, blocks of four.
(x) SM1318,21,3(z) Blenpex 2012 Stamp Exhibition imperf proof miniature sheet, without embossed silver print on stamps and selvedge. Fine and Scarce (plus normal for comparison) (Cat. \$1000)
\$750

## Christmas

(y) SC6a(w) 1965 3d Christmas right selvedge traffic-light and Value block of twenty, with partial double perfs to right. (Cat. complete double perfs block of four $\$ 500$ ).

UHM \$300

CALs
(z) 2017 \$1.00 Kiwi Stamp Circuit 'Mr Kiwi' FDC Auckland 12 Sept 2017.

FDC $\$ 10$
288(a) 2018 \$1.00 Kiwi Stamp Circuit 'Mr Kiwi' on cover 'Posted on the Last day of \$1 Standard Letter Rate 30 June 2018', postmarked 2 July 2018. \$10
(b) 2018 Dunedin Stamp Centre set of three New Zealand Airmail essays. UHM \$10
(c) 2018 Dunedin Stamp Centre set FDC South Dunedin 28 Sept 2018. FDC $\$ 15$
(d) 2018 Dunedin Stamp Centre set used on large piece Auckland 10 Oct 2018. \$10
(e) 2016 CAL Pack complete, including Red Cross booklet...................UHM \$90
(f) 2017 CAL Pack complete, including RoyalPex 2017 and Wellington booklets. UHM \$125


285(n)

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