CAMPBELL

PATERSON

FOR COLLECTORS OF NEW ZEALAND STAMPS

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CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Zealand Notes

By Andrew Dolphin

Campbell Paterson NZ 2019 Catalogue Supplement

This year's 2019 NZ Catalogue Supplement will be issued towards the end of May.

The 2019 Supplement will be the largest yearly supplement that we have ever published. We have undertaken a major restructure of several sections of the Catalogue. The Scenic SS and the Heritage SH Sections will now be amalgamated within the Commemoratives Section. These two sections have been put into chronological order within the commemoratives to give an easy way to find all of these stamp issues of this type. This major change has been some years in the making with considerable discussion with others in ways of improving a 'working catalogue'. The Catalogue will now have the following main Sections:- Definitives, Commemoratives, Christmas, Health and Back of the Book stamps.

We believe that the CP Catalogue, with this major restructure, will now make for an easier and simpler one to use without losing any of its specialization throughout.

Also, you will find major revisions of the following Sections:- ½d Newspaper Stamp, First & Second Sidefaces, 1d Universals, King George V plus many later issues.

New Zealand Post and postmarking: revisited

Further to our article in the November 2018 CP Newsletter pages 2 - 3, we can now report further details of New Zealand Post's postmarking activities. Despite it being stated in their 3 October 2018 press-release that "the cancelling of stamps has been reactivated from 8 October 2018" this does not seem to be taking place with any degree of regularity.

Much (but by no means all) of standard size mail in Auckland does seem to be receiving the single printed line postmark NZP1. But we have been informed by a number of reliable sources that much less standard size mail is being cancelled in the other two NZ Post regions: NZP2 Manawatu and NZP3 Christchurch.

New Zealand Notes (cont.)

New Zealand Post and postmarking: revisited (cont.)

Furthermore any mail larger than standard size \$1.20 stamped envelopes are regularly not being postmarked at all, in any of the three regions. Thus, whilst it may be true that New Zealand Post are saving costs by their modified cancellation mark processes, the promise to recommence the cancelling of [all] stamps is certainly not being adhered to.

STOP-PRESS...

As we go to print we learn that New Zealand Post have announced that their seemingly annual 1 July postage rates increases will indeed happen again this year, with standard size mail sent within New Zealand increasing by 10c from \$1.20 to \$1.30, to Australia from \$2.40 to \$2.60, and to the rest of the world from \$3.00 to \$3.30, on 1 July 2019. Postage on all larger sized mailings is also all increasing.

"The End of an Era"

(From 'Rangitoto' the Newsletter of the North Shore Philatelic Society, February 2019)

In February 1980, at the time of the "Zeapex" Stamp Exhibition, there were 29 stamp dealers trading in the Auckland Central Business District [including both Auckland City Stamps and Campbell Paterson]. Over the ensuing years the numbers have dwindled. The last surviving stamp shop was Moreton Stamps run by North Shore Philatelic Society member Judy Grimes, in Canterbury Arcade, [Queen Street].

On 4 December 2018 this too closed – Judy deciding: I'm going to start a new phase of my life."

April 2019 CP Newsletter King George V 1/- pale orange-vermilion imperf sheet serial number block, K12b(z), lot 285(m). An update.

From Graham Wilson comes further information on the RPSNZ Opinion as to whether this imperf sheet serial number block was unique. It transpires that the Royal were wise to be cautious: "no opinion is given", because Graham also has an imperf sheet serial number block!



New Zealand Notes (cont.)

April 2019 CP Newsletter King George V 1/- pale orangevermilion imperf sheet serial number block, K12b(z), lot 285(m). An update. (cont.)

Graham's sheet serial number is 2182582, compared to the April CPNL number of 2182490. Graham points out that this demonstrates that the imperf errors were not on sequential sheets. "The perforating machine operator must have been having a bad hair day on that day in June 1931. He had 4999 1/- sheets to perforate!"

So, that is two out of the four known imperf sheets identified by Ray Collins as having been issued at Dunedin in 1931. Where are the other two? Does any other George V specialist CP Newsletter reader have one in their NZ collection?

CALs Corner Part 65. An update on 2018 CALs information

Thanks to Steven McLachlan of Shades Stamp Shop, Christchurch, we can add further details to the information given in CALs Corner Part 64 in the March 2019 CP Newsletter pages 2 - 3.

The four February \$1.00 CALs, two gummed and two self-adhesive, were for the Timaru Philatelic Society and their 90th Anniversary 1928 – 2018. The Lighthouse and Little Blue Penguin designs were released 24 Feb 2018 and NZ Post used a Special Pictorial Postmark featuring a Little Blue Penguin on the FDC.

The \$1.00 Flight to the Lights II, 22-23 March 2018 CAL was designed by Air New Zealand pilot Mike White. The CAL was issued 22 March 2018 with FDC receiving a Christchurch cancel. All the FDCs were carried by Mike on the Aurora Australis Auroral Zone Scenic Flight, and received a cachet: Flown to the Southern Auroral Oval 22-23 March 2018. Flight NZ1930, Aircraft Boeing 787-9, Route Christchurch – Southern Ocean – Christchurch, Flight time 9 hours, 38 minutes.

And thanks to Sinclair McLaren for The Armistice Stamp Show 2018 here are further details of Armistice Stamp Show CALs.

The two March \$1.00 StampShow CALs featuring a German Triplane and British Sopwith Camel aeroplane, were not released until 21 April 2018, with FDC postmarked at Green

New Zealand Notes (cont.)

An update on 2018 CALs information (cont.)

Island PostShop, Dunedin. The 24 July 2018 \$1.20 Victoria Cross CAL also had FDC prepared at Green Island PostShop.

The reprinted \$1.20 CAL featuring Lord Kitchener "Wants YOU" did not have a specific first day of issue but was used on Armistice Stamp Show Opening Day covers, alongside the two 1936 ANZAC stamps, with a pictorial postmark dated 9 November 2018 Dunedin.

Finally, from the NZ2020 Stamp Exhibition website we can now give further details of NZ2020 CALs. The first \$1.20 NZ2020 FIAP International Stamp Exhibition, 19-22 March 2020, 'Supported by New Zealand Post' CAL was released 21 Sept 2018, with FDC being prepared both at the NZ Post stand at Macau 2018 International Stamp Exhibition, and with an Auckland MSC postmark featuring Auckland CBD from Birkenhead, both dated 21 Sept 2018.

This CAL was then overprinted 'Ellerslie Event Centre, Auckland', and this CAL overprint was issued on 28 Nov 2018, with FDC prepared at the NZ Post stand at Thailand 2018 World Stamp Exhibition.

Stamp Exhibition Dates

NZ Stamp Dealers Association Wellington Regional Stamp & Coin Show 2019 The Chilton St James School, 124 Waterloo Road, Lower Hutt Saturday 25 May 10am—5pm Sunday 26 May 10am—4pm

NZ Stamp Dealers Association Auckland StampShow 2019 Rose Park Hotel, 92-102 Gladstone Road, Parnell Saturday 14 September

NZ2020, New Zealand FIAP International Stamp Exhibition The Events Centre, Ellerslie, Auckland Thursday 19 – Sunday 22 March 2020

MAY OFFERS

Full Face Queens

289(a)	A1e(4) (SG35) 1862-4 1d carmine-vermilion Davies Print Large Star wmk imperf, four close to good margins and good rich colour: this is a nice mint stamp! (Cat. \$2000)Mint with gum \$750
(b)	A1e(4) (SG35) 1862-4 1d carmine-vermilion Davies Print
(~)	Large Star wmk imperf, the matching used stamp to the
	above, four close to good margins, light postmark (Cat. \$800)Fine used \$300
(C)	A1p(2)(v) (SG128) 1871 1d brown Large Star wmk perf
(0)	$10x12\frac{1}{2}$, with intermediate platewear, pair with double perfs 10
	horizontally at top, a fine item, lightly postmarked (Cat. \$600)Fine used \$500
(d)	A2c(8) (SG10) 1857-61 2d bright blue Richardson Print
(u)	no wmk white paper imperf, four good to large margins,
	wonderful bright shade, very fine used with a light postmark
	off face (Cat. \$350)Fine used \$225
(e)	A3d(3) (SG117) 1864-73 3d lilac Large Star wmk perf
(6)	$12^{1/2}$, good shade mint, centred left and with cut perfs
	at base (Cat. \$400)
(f)	A3d(5) (SG117) 1864-73 3d deep lilac Large Star wmk perf
(1)	12 ¹ / ₂ , mint with gum, centred low, slight ageing (Cat. \$400)Mint with gum \$150
(g)	A4c (SG139) 1873 4d bright orange-yellow no wmk perf
(8)	$12^{1/2}$, a fine mint stamp, with tiny mark on 'N' of 'NEW'
	(Cat. \$600)
(h)	A5a(4) (SG13) 6d brown Richardson Print no wmk white
(11)	paper imperf, four large margins, a good looking used
	stamp but with a small thin (Cat. \$750)
(i)	A5b(4) (SG43) 1862-4 6d deep red-brown Davies Print
(1)	Large Star wmk imperf, four close margins but lovely shade
	and light postmark off face (Cat. \$375)
(j)	A5k(4) (SG136) 1871-2 6d dull pale-blue Large Star wmk perf
07	12 ¹ / ₂ , centred a little low, light marking just off face (Cat. \$200)
(k)	A6d(4) (SG45) 1862-4 1/- dull yellow-green Davies Print
()	Large Star wmk imperf, four good margins, neat postmark
	off face, fine (Cat. \$1000)
½d New	spaper Stamp
(I)	B1a ½d "NZ" wmk perf 10, a fine stamp with full gum
	(rarely seen thus) (Cat. \$650)UHM \$500
First Sid	efaces

 (n) C3a 3d deep brown perf 12½, well-centred, very fine used, a premium item......VFU \$250

289(o)	C7a(2) 2/- claret, one of the nicest, fresh well-centred fine mint (Cat. \$1400)	LHM \$750
Second	Sidefaces	
(p)	DA2j(8) 1d Adson 3rd setting in red from top right pane,	
	strip of three 79-81, Lattey-Livermore, Sunlight, Myers, postmarked Lyttelton 24 Feb 1894	U \$40
(q)	DA2j(8) 1d Adson 3rd setting in red from top right pane, strip of three 7 Lattey-Livermore, 19 Waterproofs, 31 Lochhead,	
	postmarked Gore 29 Jan 1894, perf faults	U \$30
(r)	DA2j(8) 1d Adson 3rd setting in red from bottom left pane, strip of three 194 Waterproofs, 206 Bonningtons, 218 Poneke,	
	postmarked Christchurch 14 May 1894, perf faults	U \$30
(S)	DA2j(8) 1d Adson 3rd setting in red from top left pane, strip of three 64-6 Creases, Macbean-Stewart, W Strange,	
	postmarked Dunedin 14 May 1894	U \$50
(t)	DA2j(8) 1d Adson 3rd setting in red from bottom right pane, strip of four 223-6 all Beechams, postmarked Christchurch	
	13 Dec 1893, perf faults	U \$20
(u)	DA3c(3) 2d Adson perf 12x11 ¹ / ₂ 2nd setting in green	
	'A Good Wife Values Sunlight'; Kaitangata; Waterproofs; (Cat. \$350 each)	U \$275ea
(v)	DA3c(3) 2d Adson perf 12x11½ 2nd setting in green,	
	top left pane 51 Flag Brand Sauce (Cat. \$350)	U \$275
(w)	DA3g(6) 2d Adson perf 10 2nd setting in green, Waterproofs,	
	good shadow-doubling kiss-print	U \$150
(x)	DA3g(6) 2d Adson perf 10 2nd setting in green, good	
	shadow-doubling kiss-print in shifted advert pair, top left	
(y)	pane 53-4 Cadbury, Bonningtons DA3g(6) 2d Adson perf 10 2nd setting in green,	0 \$200
(y)	Bonningtons, "NZF" perfin	U \$50
(Z)	DA3g(6) 2d Adson 2nd setting in green with huge shifted	
()	advert, from top right pane: ½ each 69 Sunlight, 70 Kaitangata	U \$200
290(a)	DA3g(6) 2d Adson 2nd setting in green with huge shifted	
(1-)	advert, from bottom left pane: ½ each 181 W Strange, 193 Frys	U \$150
(b)	DA3g(6) 2d Adson 2nd setting in green with huge shifted	
	advert, from bottom left pane: ½ each 174 Bonningtons, 186 Kaitangata	11 \$150
(C)	DA3g(4) 2d Adson 3rd setting in red-brown, from bottom	
(~)	left pane, strip of five adverts: 149 Sunlight—197 Sunlight	U \$100

290(d)	D3i(x) 2d perf 10x11 with "substituted electro":	
	white patch on cheek (Cat. \$55)	U \$35
(e)	D4h(z) 21/2d perf 10x11 good double perf 11 vertically	
	at left (Cat. \$500)	part gum Mint \$375.
(f)	D6g(1) 4d deep green perf 11, fine well-centred, a lovely stamp.	UHM \$300
(g)	D6g(1) 4d deep green perf 11, well-centred (Cat. \$100)	LHM \$40
(h)	D7a 5d olive-black perf 12x11 ¹ / ₂ , centred a little right	
	but fine condition	UHM \$450
(i)	D10a(2) 1/- pale reddish-brown, perf 12x111/2, postmarke	d
	8 Sept 1887 (Cat. \$50)	U \$40
(j)	D10k(1) 1/- pale red-brown perf 11 (Cat. \$550)	UHM \$375
	(Cat. \$250)	LHM \$150
(k)	D10k(2) 1/- red-brown perf 11 (Cat. \$250)	LHM \$150
(I)	D10k(3) 1/- deep red-brown, strong colour:	
	good shade (Cat. \$250)	LHM \$175
(m)	D10k(w) 1/- red-brown perf 11, single with lower right panel	e
	R1/1 bulbous white flaw on nose (Cat. \$750)	LHM \$275

1898 Pictorials

(n)	E4a(2) 1 ¹ / ₂ d Boer War perf 11, scarce brown shade,	
	postmarked 21 Dec 1900 Wellington (Cat. \$250)	very good Used \$150
(o)	E4a(4) 1 ¹ / ₂ d Boer War pale chestnut perf 11,	
	block of four (Cat. \$220)	very good Used \$100
(p)	E4b(2) 1 ¹ / ₂ d Boer War perf 14, a large size single stamp,	
	in an unusual deep chestnut shade, almost verging on 'brown'	LHM \$200

1d Universal

(q)	G3b(x) 1d 'Basted Mills' perf 14, imper	rf vertically in two	
	horizontal strips of three, fine perf error	ſS	UHM \$1000
	(or	LHM \$500

King George V Recess and Surface

(r)	K8c(1) 6d carmine two-perf-pair fine used (Cat. \$300)	FU \$200
(s)	KO8a(5) 6d pale carmine Official, perf 14x13 ¹ / ₄ block of four	
(t)	K8d 6d carmine, perf 14 line, sideways wmk,	
	neat postmark (Cat. \$450)	FU \$200
(u)	K13e(z) ¹ / ₂ d green Cowan perf 14x15, top selvedge single	
	imperf at top, a fine perf error (Cat. \$500)	LHM \$275
(V)	K015b(y) 1d Field Marshal Official perf 14x15, single with	
	watermark 'error': star of watermark inverted, most	
	unusual specialist item	Used \$400

1935 Pic	torials	
290(w)	L7b 4d Mitre Peak, mult wmk perf 14x13 ¹ / ₂ Plate 1,	
	plate-block of four (Cat. \$150)	UHM/LHM \$50
(x)	L7b 4d Mitre Peak, mult wmk perf 14x131/2 Plate 2,	
	plate-block of four (Cat. \$150)	UHM/LHM \$50
(y)	L7b 4d Mitre Peak, mult wmk perf 14x131/2 Plate 2A,	
	plate-block of four (Cat. \$150)	UHM/LHM \$50
(Z)	L7b 4d Mitre Peak, mult wmk perf 14x13 ¹ / ₂ Plate 2B,	
	plate-block of four (Cat. \$150)	UHM/LHM \$80
291(a)	L7b(w) 4d Mitre Peak, mult wmk perf 14x13 ¹ / ₂ , block of nine	
	unnumbered centre-plate with R3/8 double re-entry outline	
	of right and left peaks. Slight ageing (Cat. \$200)	LHM \$75
(b)	L10e(u) 8d Tuatara, mult wmk perf 14x141/2, block of eight	
	from Plate 3 with R13/10 "broken 8" flaw and no re-entry	
	on R15/10 (Cat. \$160)	UHM \$120
(c)	L11a 9d Maori Panel, single wmk perf 14x141/2	
	(Cat. \$120)	May Special UHM \$60
(d)	L11c(z) 9d Maori Panel, mult wmk perf 14x14 ¹ / ₂ ,	
	inverted wmk (Cat. \$420)	LHM \$175
(e)	L12a 1/- Tui, single wmk perf 14x13 ¹ / ₂ , Plate A1,	
	plate-block of four, hinged on selvedge,	
	stamps UHM (Cat. \$880)	UHM/LHM \$700
(f)	L12c 1/- Tui, mult wmk perf 12 ¹ / ₂ ("blitz-perfs"), Plate A1,	
<i>(</i>)	plate-block of four, a fine well-centred plate (Cat. \$1320)	
(g)	L12c 1/- Tui, mult wmk perf 12 ¹ / ₂ , block of four	fine Used \$175
(h)	L13a(z) 2/- Capt Cook, single wmk perf 13-14x13 $\frac{1}{2}$,	
	inverted wmk (Cat. \$360)	LHM \$150
(i)	L13a(w) 2/- Capt Cook, single wmk perf 13-14x13 ¹ / ₂ ,	
(1)	single R1/4 Capt 'COQK' flaw (Cat. \$440)	LHM \$250
(j)	L13b 2/- Capt Cook, single wmk perf 13 ¹ / ₂ x14, Plate 1,	
(1.)	plate-block of four (Cat. \$2200)	UHIVI/LHIVI \$1250
(k)	L13e(u) 2/- Capt Cook, mult wmk fine paper perf 12 ¹ / ₂ ,	
(1)	R9/2 'dots over bow' retouch in a block of four (Cat. \$1400).	
(I)	L13g 2/- Capt Cook, mult wmk perf 13 ³ / ₄ x13 ¹ / ₂ , Plate 2, plate-block of four (Cat. \$280)	
(m)	L13g 2/- Capt Cook, mult wmk, perf $13^{34}x13^{1/2}$, Plate 3,	01101/ 2010
(m)	plate-block of four (Cat. \$280)	

Queen Elizabeth II Officials

(n)	NO39a 3/- grey Official, block of four, very fine used, scarce	FU \$	\$300
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1960, 1967, 1970 Pictorials

291(o)	06b 4d Puarangi Chalky paper, fine unhinged mint
	(with Odenweller Certificate (2016)) (Cat. \$2000)UHM \$1250
(p)	013a 1/3d Trout, single with a fascinating printing flaw
	where a small piece of paper in the area of the trout's
	back has received the print, subsequently become
	detached, leaving a white void in that area. A most unusual itemUHM \$200

OD5a 3c Puarangi: a small collection of Thomas De La Rue & Co Ltd imprint and Plate numbers specialized blocks of twenty:

(q)	OD5a 3c Plate 2A1A, De La Rue imprint on right	UHM \$20
(r)	OD5a 3c Plate 2B1B, De La Rue imprint on right, with ODV5h	
	R20/4 blue flaw on petal below '3'; R20/6 flaw retouched	UHM \$30
(s)	OD5a 3c Plate 2B1B, De La Rue imprint on right, with ODV5h	
	R20/4 flaw retouched; R20/6 flaw retouched	UHM \$25
(t)	OD5a 3c Plate 2A3A, De La Rue imprint on left	UHM \$20
(u)	OD5a 3c Plate 2B3B, De La Rue imprint on left, with ODV5h	
	R20/4 flaw retouched; R20/6 flaw retouched	UHM \$20
(v)	OD22a(z) 10c Timber Industry major missing colour error:	
	green colour omitted. This changes the lush green Pinus	
	Radiata forest background in the left panel, to a (snowy?)	
	white background. These missing colour error stamps	
	were made up into counter-coils (ODC22(z)), and thus have	
	typical counter-coil perfs. A great rarity. It has a revised	
	CP Catalogue of \$4000	011101 \$3000
(w)	P8a(x) 6c Seahorses, single with inverted wmk (W.8c).	
	This is the discovery copy and is only known used. Very rare	
1991 - :	1996 Pictorials	
(x)	PC16b(i)(w) 45c Rock Wren self-adhesive strip of four with	
	'extra claw' variety (Cat. \$90)	UHM \$60
(y)	PC16c(v)(x) 45c Rock wren self-adhesive Olympic logo	
	backing-paper, the set of seven different labels (Cat. \$75)	UHM \$50
(z)	PC16c(vii)(x) 45c Rock Wren self-adhesive Royal Doulton	
	backing-paper, the set of seven different labels (Cat. \$120)	UHM \$80
292(a)	PC16c(vii)(y) 45c Rock Wren self-adhesive Royal Doulton	
	backing-paper, with good diecut perfs shift in a strip of six.	
	A good item	UHM \$300
(b)	PC16c(viii)(x) 45c Rock Wren self-adhesive plain backing-paper,	
. ,		



290(r)

291(i)



292(c)	PCM28a(y) Taipei 1993 Stamp Exhibition Three Round Kiwis miniature sheet, with excellent circular double perfs. The shift to the right of the second series of round perfs is 6mm, which is just into the stamp on the right each time. Rare	UHM \$1000
(d)	PCM28c(z) Anaheim USA 2000 World Stamp Expo Five Round Kiwis miniature sheet, with complete double perfs. Another fine visual perf error (Cat. \$1500)	UHM \$1250
(e)	PC55a/64a(z) 1993 New Zealand Fish booklet-pane of ten, in complete booklet W42a, with complete double perfs, horizontally and vertically. Fine	UHM \$1500
(f)	PC76a(i)(y) 45c A to B, Leigh-Mardon plain backing-paper, the set of seven different labels (Cat. \$40)	UHM \$25
(g)	PC76a(ii)(y) 45c A to B, Leigh-Mardon Air Ambulance backing-paper, the set of seven different labels (Cat. \$40)	UHM \$25
(h)	PC76b(y) 45c A to B, Sprintpak, plain backing-paper, the set of three strips (Cat. \$25)	UHM \$20
(i)	PC76c(y) 40c A to B, Leigh-Mardon, Air Ambulance backing-paper, the set of seven different labels (Cat. \$45)	UHM \$30
(j)	PC76d(y) 40c A to B, Sprintpak, Air Ambulance backing-paper, the set of three strips (Cat. \$60)	UHM \$40
(k)	PE19a(i)/24a(i)(z) 40c Scenic definitives, Sprintpak, Air Ambulance backing-paper, the set of three strips (Cat. \$30)	UHM \$20
(I)	PE19a(ii)/24a(ii)(z) 40c Scenic definitives, Sprintpak, plain backing-paper, the set of three strips (Cat. \$25)	UHM \$20
(m)	PE19c(i)/24c(i)(z) 40c Scenic definitives, Southern Colour Print, plain backing-paper, phosphor-coated paper, the set of three strips (Cat. \$50)	UHM \$30
(n)	PE19c(ii)/24c(ii)(z) 40c Scenic definitives, Southern Colour Print, plain backing-paper, phosphor-tagged paper, the set	
	of three strips (Cat. \$25)	UHM \$20
	moratives, Christmas, Health	
(o)	S115a(z) 1969 Law Society 3c top selvedge single with	

(0)	S115a(z) 1969 Law Society 3c top selvedge single with	
	notable blue double print, extending up into top selvedge,	
	one of the best blue displacements I have seen in this variety.	
	Fine and scarce (Cat. \$600)	UHM \$450
(p)	SM515 1995 Rugby League \$1.80 stamp from miniature	
	sheet, with huge perf shift error, most unusual	UHM \$600
(q)	SC1a(x) 1960 Christmas 2d top selvedge block of four	
	with good partial double perfs (Cat. \$400)	UHM \$275

292(r)	SC1a(v) 1960 Christmas 2d top selvedge Value-block of	
	four complete double perfs, horizontally and vertically. Rare	UHM \$650
(S)	SC1a(v) 1960 Christmas 2d top selvedge block of six,	
	the adjacent block with horizontal and vertical complete	
	double perfs. Fine item	UHM \$950
(t)	SC4a(v) 1963 Christmas 21/2d Value-block of six from	
	Plate 1B, complete double perfs, horizontally and vertically.	
	Fine & Rare	UHM \$1500
(u)	T37b 1965 Health 4d Fantail, lower selvedge block of four	
	with striking vertical bright orange doctor-blade flaw. Fine item	UHM \$100
(V)	T38b(y) 1966 Health 4d Weka, "cap on bird's head" flaw	
	in pair with normal, from top row of sheet. Scarce fine	
	Health variety (note new CP Cat.)	UHM \$400
(w)	T38b(w) 1966 Health 4d Weka, left selvedge block of four,	
	spectacular complete horizontal and vertical double perfs	UHM \$1000
(x)	T68a 1996 Health 40c the famous Teddy Bear error.	
	Fine (Cat. \$1500)Special pr	ice UHM \$800

Antarctica

(y)	RD1a King Edward VII Land 1d, fine well-centred light	
	hinge mint (Cat. \$900)	LHM \$500
(z)	RD2a Victoria Land 1/2d, fine well-centred light hinge	
	mint (Cat. \$1850)	LHM \$1350
293(a)	RD3a Victoria Land 1d, fine well-centred UHM (Cat. \$225)	UHM \$125

Wages Tax Revenue Stamps (ref. numbers from Kiwi Revenues Catalogue)

(b)	R598 1934-5 Unemployment Relief 10d yellow,		
	perf fault (Cat. \$60)	U \$20	
(C)	RF638 1943 Social Security 4d orange	U \$20	
(d)	RG635 1943 on 1940 Social Security 1d grey	U \$25	
(e)	RG641 1943 on 1940 Social Security 8d olive	U \$20	
(f)	RG642 1943 on 1940 Social Security 9d pale brown	U \$25	
(g)	RG645 1943 on 1940 Social Security 2/6d indigo	U \$20	
(h)	RJ643 1944 on 1940 Social Security 1/- yellow-green	U \$20	
(i)	RJ644 1944 on 1940 Social Security 2/- yellow	U \$20	
(j)	RI636 1944 Social Security 2d blue-green	U \$30	
(k)	RM637 1947 Social Security 3d mauve	M \$10	
(I)	RM638 1947 Social Security 4d orange	M \$20	
(m)	RM649 1947 Social Security 10/ deep red-brown	M \$10	



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