

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 70 NUMBER 11 JUNE 2019

A new Full Face Queen Discovery - see inside





296(w)

295(y)



297(x)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON PO Box 99988, Newmarket, Auckland 1149, New Zealand 1 Ngaire Avenue, Newmarket, Auckland 1051, New Zealand T. 64-9-522 0311, F. 64-9-522 0313

E. service@campbellpaterson.co.nz W. www.campbellpaterson.co.nz





Chalon Corner

A New Paper Discovery

by Robert P. Odenweller, RDP, Hon. FRPSL, FRPSNZ

The final six months of the Chalon era were filled with mystery. The supply of large star watermark paper ran out on 7 June 1873, even though the date was long believed to be 1872[1]. At least five different supplies of paper were used until a final supply of large star watermark paper arrived[2]. One was watermarked "NZ" once on each stamp, while another had an overall watermark of lozenges with the word "Invicta" between patterns. The full scope of the watermark coverage of the latter is not known, but single stamps have shown that two full patterns were horizontally adjacent. The upper portion may or may not have been unwatermarked, but no evidence has yet been found to show a vertical connection of patterns.

The remaining known papers show papermakers' watermarks, but are otherwise unwatermarked, and considered impossible to distinguish from among themselves with any degree of certainty. On one of the papers, a "THSaunders" watermark in double-lined letters appears twice vertically on the sheet. It is scarce on the 2d and rare on the 1d and particularly on the postally used 4d.

The few known script watermarks are all rarities. A search over the last century has failed to turn up enough copies to recreate the full design of the letters of the watermark. And if that were not enough, a new form of script letters has appeared on copies of the 1d and 4d, and each is thus far unique. Fortunately, each one verifies the variety as being seen on the other.

A New Variety?

So it is to a crowded field of unusual rarities that another "new" discovery has arrived. It goes without saying that a single example, different from all others, can expect to be very carefully evaluated if no other example is known to exist. In the initial examination, the most unusual aspect is that the watermark is of a type similar to those used by Germany, an overall "lozenge" watermark.



First thoughts are that a skilled artisan could have taken a copy of an unwatermarked stamp and added a "lozenge," not knowing what the New Zealand variety looks like. Very close inspection of the paper showed that it had not been manipulated.

Chalon Corner (cont.)

The perfs, although slightly enhanced on one side, include five that were punched but not removed on the opposite side, which would be too much for even the best manipulator to handle. The watermark is not greasy or oily, and shows readily even outside watermark fluid. The large lower margin and some plating marks show that it was from Row 20, No. 11, of the 2d Plate II, which is a good sign. In 2003, I was able to show that the script watermark called "WT&Co." occurred at either the top or bottom of the otherwise unwatermarked sheet[3]. By extension, ends of sheets of paper could be seen to have watermarks or other identifying information, which could be removed if necessary to make a completely unwatermarked sheet. The length of the Chalon plates, however, usually made it necessary to use the full length.

Verification by Another Copy

Fortunately, Brian Rumsey recalled having seen another 2d with the same watermark that had been offered some years ago by The Complete Stamp Company. He contacted Richard Wooders, who supplied 200 dpi images of the stamp that has the same watermark.



Scans by courtesy of The Complete Stamp Company

The second copy is from the undamaged part of Plate II, so plating its position is not possible. Using what we know of these last papers, one might suspect that it came from the top row of the sheet, but slight marks on those positions do not seem to match the stamp.

A New Variety, Confirmed

Acceptance of a new watermark variety on a single example requires careful analysis, but a leap of faith if all appears sound. Having a second example provides a major boost to the confidence that both are genuine. However, the question remains: where did they come from? Is it possible that another paper was obtained, or could this be the opposite end of a sheet with one of the script watermarks? Could it have been from the other end of the paper with lozenges and "Invicta"? Perhaps we will never know, but a new variety has further complicated the mystery of the last half of 1873.



Chalon Corner (cont.)

- [1] Robert P. Odenweller, "The Postage Stamps of New Zealand: 1855-1873, the Chalon Head Issues," published by the RPSL and the RPSNZ, 2009, p. 332.
- [2] "The Postage Stamps of New Zealand, published by the Philatelic Society of New Zealand," edited by Collins and Fathers, 1938, pp. 638-9.
- [3] "New Zealand: The Two Provisional Unwatermarked Papers of the 1872 Chalon Issues," The London Philatelist, Sept. 2004, Vol. 113, pp. 257-260.

This new Full Face Queen discovery has received a RPSNZ Expert Committee Certificate. Its new CP Catalogue listing is: A2t(T) Watermark of an array of diamonds; with a footnote Two examples only known of this watermark. [Ed.]

"I am writing to congratulate you on taking the steps you have with the upcoming new catalogue supplement. I am in total agreement with what you have chosen to do and maybe would even have considered including the Christmas issues with the commemoratives also. It does now mean that I don't have to think about which section a particular random issue is in (commemoratives, heritage, scenic), especially as a number of those issues could have been in any or all of the previous sections. Brilliant!"

- BES, Motueka

Stamp Exhibition Dates

NZ Stamp Dealers Association Auckland StampShow 2019

Rose Park Hotel, 92-102 Gladstone Road, Parnell Saturday 14 September

16th National Philatelic Literature Exhibition, Christchurch

Christchurch (NZ) Philatelic Society Inc Saturday 28 – Sunday 29 September 2019

NZ2020, New Zealand FIAP International Stamp Exhibition

The Events Centre, Ellerslie, Auckland Thursday 19 – Sunday 22 March 2020

New Issue Notes

By Andrew Dolphin

Christmas 2018 (7 November 2018)

A large issue this year, with, for a 'complete' set: 22 different stamps!

There are five different Nativity-themed Christmas designs featuring key figures in the Nativity story – the Virgin Mary, Joseph and Mary holding baby Jesus, a Christmas angel, the three wise men holding baby Jesus, and a humble shepherd.

The five stamps come in sheets of 25 with olive-yellow backgrounds, and from miniature sheets with gold-foil backgrounds.

They were designed by Saint Andrew Matautia, New Zealand Post, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours for the stamps from the sheets of 25, and five colours: the four process plus gold-foiling for the stamps in the miniature sheets, on Tullis Russell 104gsm red-phosphor gummed stamp-paper, perf 14. The two \$1.20 stamps are printed in se-tenant pairs throughout the sheet.

So that's the first ten stamps dealt with – the other twelve stamps are all self-adhesives. These are all die-cut perf 10.

We start with three booklets: \$12.00, \$24.00 (sold for \$21.60), and \$30.00 (sold for \$27.00). The \$1.20 stamps are in se-tenant pairs, horizontal and vertical, in the booklet-panes of ten. The \$2.40 and \$3.00 are as the gummed versions except for a small AirMail label incorporated in the design.

These booklet stamps are on phosphor paper, with booklet matrix intact, and are printed on Tullis Russell PSA red-phosphor self-adhesive stamp-paper.

Next we have a jumbo-strip of four, initially used in First Day Cover production, and then issued as the 'normal' self-adhesive component of the set. These four jumbo-roll stamps have matrix intact, come with solid phosphor-tagging, and are printed on Tullis Russell PSA red-phosphor self-adhesive stamp paper.

Finally we have the more interesting philatelically self-adhesives – the two retail rolls. Despite having just the one design displayed on the outer boxes, there were two different \$1.20 self-adhesive designs in rolls of 100, thus not se-tenant. And quite different to the other formats. They had matrix stripped with red-phosphor tagged perfs, and were printed on a different smooth white Ritrama semigloss 80 AP969/WK85 one-sided self-adhesive stamp-paper.

SC60a-k, SC60b(z), SC60f(z), SC60g(z), SC60i(z)(y)(x), SC60j(z), SC60k(z); SCM60, containing SC60I-p, SC60m(z)

W172a (code NZ8W12BK) W173a (code NZ8W24BK) W174a (code NZ8W30BK)

OFFERS	
e Queens imperf	
A1e(1) (SG33) 1d bright orange-vermilion, Large Star wmk	
Davies print, imperf, four margins, postmark off the face,	
a good looking stamp but has small thin (Cat. \$700)	U \$100
A2b(1) (SG5) 2d blue, no wmk, Richardson blue paper imperf,	
four margins close lower left, postmark just off-face (Cat. \$750)	FU \$350
A2c(6) (SG9) 2d dull pale blue, no wmk, Richardson white	
thinner hard vertical mesh paper imperf, four close to good	
margins, neat light postmark just over face, fine (Cat. \$350)	FU \$200
A2d(1) (SG36) 2d dull deep blue, Large Star wmk Davies	
print, no plate-wear, imperf, four margins, central postmark	
just on face (Cat. \$250)	U \$100
A2d(9) (SG38) 2d blue, Large Star wmk Davies print, early	
plate-wear, imperf, four close to good margins, fine (Cat. \$250)	FU \$100
A5b(3) (SG42) 6d brown, Large Star wmk Davies print,	
imperf, four good margins, light postmark (Cat. \$450)	FU \$225
A5b(5) (SG43) 6d red-brown, Large Star wmk Davies print,	
imperf, four margins, circular datestamp Auckland postmark	
(Cat. \$375)	FU \$250
•	
	U \$150
, .	
	U \$200
	M \$150
_	
	U \$150
A5h(1) (SG122) 6d deep red-brown, Large Star wmk, perf	
	Davies print, imperf, four margins, postmark off the face, a good looking stamp but has small thin (Cat. \$700)

12½, light postmark off-face, with good vertical perf-shift

1	898	P	icto	ria	le

1898 Pictoriais	
294(m) E14b(3) 1899 6d Kiwi no wmk perf 11, yellow-green	
shade, has minor crease, lovely of shade (Cat. \$375)	U \$120
(n) E14c(2) 1900 6d Kiwi no wmk perf 11, rose-red shade	
in a well-centred block of four (Cat. \$550)	UHM/LHM \$250
(o) E21c 1903 5/- Mt Cook sideways wmk perf 11, well-centre	ed
and lovely colour, has heavyish hinge and tiny mark on fron	
(Cat. \$800)	HM \$350
(p) 1899 May 31 unstamped cover ex Hobart, to Auckland,	
with '1d Postage Due' circular marking, boxed 'Removed.	
No Address.', unboxed 'Unclaimed'; on reverse 16 June 1899)
Auckland postmark, manuscript 'gone' and several sets	
of initials	\$25
1d Universal & 1d Dominion	
(q) G1a 1d London Plate lower left corner selvedge block of	
six with three superb reentries: R9/3 extensive doubling	
in all lettering – major reentry; R10/1 and R10/3 minor	
reentries (R9/3 and R10/1 illustrated on Perm Page G5)	
(Cat. \$120)	UHM/LHM \$75
(r) G5a(2) 1d Cowan wmked paper perf 14, block of four,	,
postmarked 22 Dec 1903 Strathmore (NU) 1894-1930	
good A coin cds 1x full strike and 1x part strike	U \$30
(s) J1a(1) 1d De La Rue pair, postmarked 29 July 1925	
Kenana (WR) 1913-31 good J class postmark, light in	
dates, rated 9, scarce.	U \$150
1935 Pictorials	
6d Harvesting	
(t) L9a 6d single wmk Plate 1 plate-block of four, perfed left,	
early uncracked plate state (Cat. \$520)	UHM/LHM \$250
(u) L9a 6d single wmk Plate 1, three plate-blocks of four, all	
no left selvedge, three states of plate-crack, early to	
intermediate (Cat. \$1620)	UHM/LHM \$500
(v) L9b 6d multiple wmk Plate 1, plate-block of four,	-
intermediate plate-crack state, imperf left (Cat. \$400)	UHM/LHM \$150
(w) L9b 6d multiple wmk Plate 1, plate-block of four, intermediate	•
to advanced plate-crack state, imperf left (Cat. \$400)	UHM/LHM \$150

294(x)	L9b 6d multiple wmk Plate 1, plate-block of four, advanced
	plate-crack state, perf left (Cat. \$400)UHM/LHM \$175
(y)	LO9b 6d multiple wmk Official, Plate 1, plate-block of four,
	advanced plate-crack state, perf left (Cat. \$440)UHM \$300
8d Tuata	ıra
(z)	L10d(y) 8d sideways wmk perf 12½, right selvedge block
	of four with R13/10 broken 8 flaw (Cat \$200)UHM/LHM \$60
295(a)	L10d 8d sideways wmk perf 12½, Plate 3 plate-block
	of eight with R13/10 reentry (Cat. \$200)
(b)	LO10d(x) 8d sideways wmk perf 12½ Official, top
,	selvedge pair with Shift Markings, good item, has minor
	ageing (Cat. \$400)
	-66 (
King Geo	orge VI
(c)	M1b 1941 July 10, ½ d chestnut pair on plain FDC,
. ,	Wellington (Cat. \$125)
(d)	M1c 1946 ½d chestnut Plate 38, plate-block of eight,
,	has minor mark on selvedge (Cat. \$33)UHM/LHM \$25
(e)	M1c 1941 ½d chestnut Plate 101, plate-block of six,
,	fine usedU \$25
(f)	M2a(1) 1938 1d scarlet Plate 14 Right, plate-block
. ,	of four (Cat. \$60)
(g)	M2a(2) 1938 1d rose-red Plate 14 Left, plate-block
,	of four (Cat. \$60)
(h)	M4b 1944 Feb 1, 1½d rose-red top selvedge single
	on unlisted illustrated FDC: Souvenir Cover from
	New Zealand plus Maori girl, Waka and fern-tree,
	postmark Turua, unaddressed
(i)	M6a(2) 1947 2d orange lower right corner selvedge
.,	block of four with good paper-fold perf-movement, fine itemUHM \$150
King Geo	orge VI Officials plate-blocks
(j)	MO1a 1938 ½d green Plate 2 Left, plate-block of four
	(Cat. \$150)UHM \$125
(k)	MO1b 1946 ½ dchestnut Plate 17 Right, plate-block
	of four (Cat. \$150)

295(I)	MO1b 1946 ½ d chestnut Plate 19 Left, plate-block
	of six (Cat. \$160)UHM \$130
(m)	MO1b 1946 1/2d chestnut Bradbury Wilkinson imprint
	block of eightUHM \$250
(n)	MO1d 1950 1/2d chestnut Plate 101, plate-block
	of six (Cat. \$150)UHM \$125
(o)	MO2a 1938 1d scarlet Plate 6 Left, plate-block
	of four (Cat. \$300)UHM \$250
(p)	MO2a 1938 1d scarlet Plate 7 Left, plate-block
	of four (Cat. \$300)UHM \$250
(q)	MO2a 1938 1d scarlet Plate 7 Right, plate-block
	of four (Cat. \$300)UHM/LHM \$175
(r)	MO2b 1941 1d green Plate 29, plate-block of eight,
	scarce (Cat. \$1000)UHM/LHM \$750
(s)	MO2c 1941 1d green Plate 32, plate-block of eightUHM \$125
(t)	MO2d 1942 1d green Plate 49, plate-block of eightUHM \$110
(u)	MO2d 1942 1d green Plate 122, plate-block of six (Cat. \$85)UHM \$60
(v)	MO2d 1942 1d green Plate 123, plate-block of six (Cat. \$85)UHM \$60
(w)	MO2d 1942 1d green Plate 124, plate-block of six (Cat. \$85)UHM \$70
(x)	MO2d 1942 1d green Plate 125, plate-block of six (Cat. \$85)UHM \$70
(y)	MO4a 1938 1½d chocolate Plate 21 Right, plate-block
	of four (Cat. \$1100)UHM \$900
(z)	MO4c 1951 1½d scarlet Plate 136, plate-block
	of six (Cat. \$150)UHM \$125
296(a)	MO6a 1947 2d orange-yellow Plate 80, plate-block of eightUHM \$60
(b)	MO7a 1941 3d blue Plate 39, plate-block of eight
	(Cat. \$900)7xUHM/1xVLHM \$500
(c)	MO7c 1942 3d blue Plate 39, plate-block of eight7xUHM/1xVLHM \$90
(d)	MO7c 1942 3d blue Plate 58, plate-block of eightUHM/LHM \$90
(e)	MO7c 1942 3d blue Plate 69, plate-block of eightUHM \$95
(f)	MO8a 1947 4d magenta Plate 90, plate-block of sixUHM \$150
(g)	MO8a 1947 4d bright magenta (good shade) Plate 94,
	plate-block of sixUHM \$200
(h)	MO8b(1) 1953 4d purple Plate 90, plate-block of six (Cat. \$400)UHM \$350
(i)	MO10a 1947 6d carmine Plate 92, plate-block of six (Cat. \$150)UHM \$125
(j)	MO10a 1947 6d carmine Plate 98, plate-block of six (Cat. \$150)UHM \$125
(k)	M011a 1947 8d violet Plate 93, plate-block of six (Cat. \$350)UHM \$250

206(1)	MO10a 1047 Od brown popia Plata 07. plata block of six	
296(I)	MO12a 1947 9d brown-sepia Plate 97, plate-block of six	LILIM #200
(122)	(Cat. \$350)	
(m)	M013a 1947 1/- Plate 1 – 1, plate-block of four (Cat. \$280)	•
(n)	M013c 1951 1/- Plate 3A – 2, plate-block of four (Cat. \$760)	
(o)	MO13c 1951 1/- Plate 4 – 2, plate-block of four	
(p)	MO15b 1947 2/- Plate 1 – 1, plate-block of four (Cat. \$480)	UHM \$380
•	Elizabeth II Officials plate-blocks	
(q)	NO22a 1954 1½d lake-brown Plate 4, plate-block of six	
(r)	NO24a 1954 3d vermilion Plate 1, plate-block of six	
(s)	NO24a 1954 3d vermilion, Plate 8, plate-block of six	
(t)	NO24b 1960 3d vermilion Plate 8, plate-block of six	UHM \$40
	nd 1967 Pictorials	
(u)	O4a 1961 2½d Titoki Plate 3A2A, plate-block of twelve	
(v)	O4a 1961 2½d Titoki Plate 3B2B, plate-block of twelve	UHM \$15
(w)	OD4a(x) 1967 2½c Kowhai top left corner selvedge	
	block of four complete double perfs, horizontally &	
	vertically, fine perf error	UHM \$500
(x)	ODC13 1967 20c Maori Rock Drawing counter-coil	
	complete set $1-19$, plus start and end coil-papers	
	(Cat. \$945)	UHM \$480
(y)	OD18b 1968 Dec 10, \$2.00 Pohutu Geyser multicolour	
	on Registered FDC: New Zealand Post FDC, Christchurch	
	local item, backstamp 11 Dec 1968 Sumner (Cat. \$175)	FDC \$50
(z)	OD18b 1968 Dec 10, \$2.00 Pohutu Geyser multicolour	
	on plain unaddressed FDC, postmark Raoul Island,	
	Kermadec Islands, neat unusual item (Cat. \$175)	FDC \$100
297(a)	ODC24 1969 20c Meat Industry counter-coils complete	
	set 1 – 19, plus start and end coil-papers (Cat. \$955)	UHM \$480
1 970 ar	nd 1975 Pictorials	
(b)	P8a 1970 6c Seahorses, Plate 1A plate-block of twelve,	
	with a striking dry-print of deep-green on eight stamps	
	on left, impressive item	UHM \$1200
(c)	P20a 1971 \$1.00 Geothermal Power block of four with	
	good blue ink splash on two left stamps	UHM \$50
		*

30111	or End (cont.)
297(d)	PA2a(z) 1975 2c Lilli Marlene Rose, offset in four
	colours, fine (Cat. \$875)UHM \$700
(e)	PA6a 1975 6c Cresset Rose, single showing small but
	noticeable scarlet colour shift to right, niceUHM \$50
(f)	PA8a 1975 8c Josephine Bruce Rose, block of four with
	another small but noticeable colour shift to right, this time
	black, giving shadows to design!UHM \$200
(g)	PA24a 1978 May 3, 10c blue 'Postafix' coil pair on New
	Zealand Post Office FDC, Auckland postmark (Cat. \$90)FDC \$50
(h)	PA31a 1979 Sept 6, 14c overprint on New Zealand Post
	Office FDC, with Auckland first day postmark, to
	St Heliers (Cat. \$60)
(i)	PE19a(i)-24a(i)(x) 1996 Pictorials self-adhesives block
	of six, with 40c Piercy Island, Bay of Islands top left (Cat. \$75)UHM \$40
(j)	Q1a-10a(z) 2009 KiwiStamps self-adhesives block of ten
	(Cat. \$24)
Comme	moratives
(k)	S19a/b 1936 April 27, ANZAC set in two blocks of four
	on two FDC: Jones C36.1A(1)/(2), Auckland postmark to Mt EdenFDC \$40
(1)	S20a/24a 1936 Oct 1, Chamber of Commerce set on
	Chamber of Commerce Empire Conference FDC, Wellington
	Conference postmarks, AirMail to Christchurch (Cat. \$90)FDC \$60
(m)	S50a/53a 1948 Feb 23, Otago sets on two FDC, Jones
	C48.1BA & C48.1BB: "Early Dunedin Transport" Auckland
	postmark; "The Landing of the Early Settlers" Dunedin postmark
(n)	S76a 1958 Nelson 3d imperf proof block of four, on
	gummed watermarked paper, Fine
(o)	S110a(z) 1968 10c Air Force lower selvedge Plate 1A
	block of four with good partial double perfs (Cat. \$300)UHM \$250
(p)	SC14a/c 1973 Oct 3, Christmas set on illustrated
	unaddressed Christmas 1973 Candles and Bible FDC,
	Crean C731B, Dargaville postmark
(q)	PCM10 1995 Feb 3, \$10.00 Kiwi Post'X Stamp Exhibition
	miniature sheet FDC, Auckland postmark (Cat. \$100)FDC \$75
(r)	SC36a/g 1995 Christmas 'Limited Edition' numbered
	miniature sheet ('Cat. \$200')UHM \$75
(s)	1995 Christmas set of six PostPaid airPOST postcards
. ,	



JOIL	of the (cont.)	
297(t)	SM748a, SM749a 2003 set of two Lord of the Rings	
	'Welpex 2003' miniature sheet \$5.00 overprints	UHM \$75
(u)	S915a 2004 Olympic Games 45c John Walker self-adhesive	
(4)	block of four, with good misplaced laminate: white void to	
		LILINA #4.00
	left of laminate, stamps now read: 'Zealan'	UHIVI \$100
(v)	SM747a 2006 Lord of the Rings 'Kiwipex 2006' miniature	
	sheet gold overprint	UHM \$25
(w)	SM747a 2006 Lord of the Rings 'Kiwipex 2006 miniature	
	sheet gold overprint, Christchurch postmark	FU \$30
S1 694a		
	has become twisted passing through perforating and has rece	ived angled perfs,
	raised at left and sloping down to right:	
We can		
(x)	S1694a 2017 Surf Breaks \$2.30 imprint block of six	UHM \$1600
(y)	S1694a 2017 Surf Breaks \$2.30 Value block of four	
	(no right selvedge)	UHM \$800
(z)	S1694a 2017 Surf Breaks \$2.30 horizontal pair	UHM \$400
Health		
298(a)	T8a 1936 Nov 2, 1d Lifebuoy on illustrated GH Wood	
, ,	FDC, Jones H36.1D, 'Hurrah For Camp!', High Street	
	Christchurch postmark	FDC \$50
(b)	T9a 1937 Oct 1, 1d Hiker on illustrated Northland	
(2)	Philatelic Society FDC, Jones H37.1R, 'Freely Ye Have	
	Received, Freely Give', has a faint age, Whangarei postmark	FDC \$150
(0)	T30a, T30b(z) 1958 Aug 20, Brigade Children set in	1 DO \$130
(c)		
	strips of three on two FDC; 3d strip is left selvedge with	
	R4/1 portion of design duplicated, Kaitieke squared-circle	FDO ¢OF
(D	postmarks to Raurimu.	FDC \$35
(d)	TM37a 1965 3d Kaka miniature sheet, with exceptionally	
	weak print of red colour, producing pink lettering and	
	Kaka has lost much of red shading.	
	Unusual (with normal for comparison)	UHM \$1000
(e)	T38a(z) 1966 3d Bellbird left selvedge strip of three, with	
	left unit complete double perf, horizontally and vertically. Fine	UHM \$300
(f)	T40a(v) 1968 2½c Olympic Games block of four, blue	
	printing doubled, this produces two quite widely spaced	
	blue Olympic rings! Amazing!	UHM \$750
(g)	T40a(v) 1968 2½c Olympics, left selvedge single doubled	7.00
(6/	blue, as described above	11HM \$225
	Diac, as acsorbed above	

JOIL	Off End (cont.)	
298(h)	TM61c 1989 Prince Andrew miniature sheet with	
	StampShow'89 overprint & \$1.00 charity surcharge	UHM \$20
(i)	TM65c 1993 Children's Pets miniature sheet with	
	Stampex'93 \$6.00 overprint	UHM \$25
(j)	TM65c 1993 Children's Pets miniature sheet with	
	Stampex'93 \$6.00 overprint, Christchurch postmark	FU \$30
(k)	TM68c 1996 Road Safety miniature sheet with	
	Stampex '97 Tauranga \$4.50 overprint	UHM \$75
(1)	TM76b 2004 A Day at the Beach miniature sheet	
	with Baypex 2004 overprint	UHM \$30
Booklets	and Booklet-Panes	
(m)	W2b(x) 1902 1d Universal G7a pane imperf at top and	
,	sides (Cat. \$650)	Good Mint \$600
(n)	W4e(y) 1927 1d Dominion rev wmk J7a pane with	
,	Kodak advertising	UHM \$350
(o)	W4f(w) 1928 1d Field Marshal K15a pane with no	
	adverts, with minor ageing (Cat. \$275)	good Mint \$125
(p)	W4f(u) 1928 1d Field Marshal K15a pane with PARISIAN	
	adverts, with small ageing (Cat. \$225)	good Mint \$90
(q)	W4b(z) black imperf proof of K13a ½d George V	
	booklet-pane, on gummed watermarked paper, Fine item	UHM \$300
(r)	W56b 1996 Seashore self-adhesive PC97b/106b (Cat. \$50)	
(s)	W83a 2011 Tourism 90c SS146b (Cat. \$30)	Used \$18
(t)	W86a 2001 Lord of the Rings I S753-8 (Cat. \$55)	Used \$40
(u)	W88a 2002 Curio Bay Catlins 90c SS152b (Cat. \$25)	Used \$18
(v)	W89a 2002 Meybille Bay West Coast \$1.50 SS154b (Cat. \$	25)Used \$15
(w)	W91a 2002 Lord of the Rings II S804-9 (Cat. \$40)	Used \$30
(x)	W92a 2003 Arrowtown \$1.50 PE54c (Cat. \$20)	Used \$15
(y)	W94a 2003 Christmas \$1.00 SC45h (Cat. \$30)	Used \$20
(z)	W94a 2003 Lord of the Rings III S867-72 (Cat. \$40)	Used \$25
299(a)	W100a 2004 Lord of the Rings IV S911-14 (Cat. \$20)	Used \$10
(b)	W122a 2009 KiwiStamps I Q1-10 (Cat. \$25)	Used \$15
(c)	W122a(z) 2009 KiwiStamps silver (Cat. \$35)	UHM \$25
(d)	W128a 2010 Christmas \$1.90 SC52h (Cat. \$42)	
(e)	W129a 2011 KiwiStamps II Q11-15 (Cat. \$24)	
(f)	note under W132a 2012 \$7.00 Heart Foundation CALs book	
(g)	W133a 2012 Lake Rotorua \$2.40 PE72b (Cat. \$25)	



The CP Newsletter is a confidential source of information for philatelists and collectors. Published by Campbell Paterson, Auckland New Zealand. ISSN 1172-0166

296(o)

All lots offered in this newsletter are unconditionally guaranteed as genuine and as described. They are offered subject unsold and will be sent on approval to known clients, Postage is additional. GST not included (NZ only).

The information contained in this newsletter is private to subscribers and unauthorised reproduction is expressly forbidden.

Postal orders to PO Box 99988, Newmarket, Auckland 1149, New Zealand.

To obtain more detailed descriptions of the material offered in this newsletter or to place orders, phone us $0800\ 788\ 778$ or Fax 64-9- $522\ 0313$ or Email: service@campbellpaterson.co.nz

Our website is: www.campbellpaterson.co.nz

296(I)



295(i)

VISA