CAMPBELL C

# NEWSLETTER

PATERSON

#### FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 70 NUMBER 12 JULY 2019



300(j)

## **CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION**

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# **New Zealand Notes**

By Andrew Dolphin

## **Chalon Corner Update**

Further to Bob Odenweller's 'Chalon Corner' article in last month's CP Newsletter, a number of correspondents have pointed out that in "The Postage Stamps of New Zealand, Volume 1, published by the (Royal) Philatelic Society of New Zealand," a few pages further on in this Handbook on page 672 under the title "(C) Forged Papers and Watermarks", it states: "A copy of the 2d vermilion of 1872 has been recorded with a lozenge design similar to that of the German stamps of 1905, produced by careful thinning of the paper. This may have been intended to pass for the stamp on the Invicta paper, but the lozenge watermark on the latter is very different."

Thus it would seem that in 1938 at least one of these two 2d Full Face Queens was known and regarded by the Royal as forgeries.

Unless there should be further future evidence to the contrary, we will continue to regard it as CP Catalogue listable, (as A2t(T)).

## New Zealand Post – the saga continues

Further to our article in the May 2019 CP Newsletter pages 2-3, our CPNL sources all agree that NZ Post's new mail cancelling regime is far from perfect. Indeed if anything we would say that since June we have been receiving even less mail properly postmarked.

We learn that in Manawatu NZP2 their Ink Jet Printer (IJP) has been out of order for quite a while. In early May they started trials of a new NZP2 IJP canceller which was expected to come into full use when maintenance was completed in late May.

From Bruce Stare, Motueka, comes the advice that whilst initially virtually none of the South Island mail was being postmarked, more recently more stamped mail was receiving the NZP3 Christchurch IJP canceller, sometimes faintly, sometimes missing the stamps! Bruce points out that UPU Regulations state categorically "All stamps must be cancelled."

Here in Auckland latest developments are a shocking deterioration in the sorting of locally posted mail. We have had a series of neatly and correctly addressed \$1.20 stamped envelopes, instead of being delivered to the addressee, rather they have been returned to sender (i.e. to us!), using our return address on the back of the envelope.

Work that one out, if you can! It is most frustrating having mail to our clients (deliberately?) delayed in this manner.

Regarding the 1 July 2019 postage rates increase, we have had it pointed out to us that in addition to postage increasing on all larger sized overseas mailings, NZ Post have also reorganized envelope sizes, with certain sizes being removed as an option. This does mean that in addition to the actual postage increasing from 1 July, large envelopes will cost significantly more to post than previously.

# New Zealand Notes (cont.)

## New Zealand Post (cont.)

New Zealand Post describe "the international letters pricing model as complex, .... against overall volume decline." That may well be the case but hitting the overseas larger envelopes users twice – by postage and size – does not seem fair to us.

## CALs Corner Part 66 – a further update

Also from Bruce Stare comes further details of 2018 CALs.

Paula Wilkinson, the Christchurch bird photographer, produced the four 2018 bird CALs: Tuturiwhatu (New Zealand Dotterel), Kotuku ngutupapa (Royal Spoonbill), Pahirini (Chaffinch) and Poaka (Pied Stilt).

The Wigram Skies 2018 Stamp Camp was held at the Christchurch Cadet Training Centre, Wigram on 22 – 28 April 2018. The CAL shows a RNZAF Harvard aircraft trainer at Wigram Aerodrome.

The Shanti, Nepal \$1.00 CAL from May 2018 – Shanti Nepal is a Christian-based social development organisation of "experienced community health and development professionals". It is most likely to have been produced by an organization having strong Nepal-New Zealand links.

The four-colour symbolic logo \$1.00 CAL, also from May 2018, was issued by Nutrient Rescue New Zealand. This Christchurch based company produces and sells dehydrated vegetable nutrient powders.

Electric Kiwi, the electricity supply company, in addition to their 'Smaller. Smarter.' \$1.20 CAL from July 2018, also produced the 'thumbs up' cartoon \$1.20 CAL from October 2018. This was for an Electric Kiwi promotion or competition.

August 2018's \$1.20 'Special Delivery' CAL is from Mike Pero Mortgages. The CAL shows Mike Pero from his TV advert riding his bike through New Zealand.

The issuer of September's \$1.20 Mahatma Gandhi, 130 years CAL is uncertain. 2018 was the 70th anniversary of Gandhi's death, and 2019 is the 150th anniversary of Gandhi's birth – so either could be appropriate. Quite what the significance is of '130 Years', ie 1888, is also unclear.

We do however have full details of October's \$1.20 Waimate CAL. The CAL depicts two grain silos owned by Barry Sadler of Transport Waimate Ltd. Painted on the sides of the silos are two murals by local artist Bill Scott. The artwork at left is of Platoon Sgt Eric Batchelor, DCM, DSO and bar (1920-2010). On the right is Dr Margaret Cruickshank (1875-1918), the first Registered female doctor in New Zealand. She treated large numbers of sufferers during the 1918 flu pandemic; she sadly succumbed herself 28 November 1918.

October's \$1.20 Robert Scott Antarctic Explorers CAL is another mystery. The 'SC' on the CAL stands for 'Southern Cross', the name of the ship for the Southern Cross Antarctic Expedition, 1898-1900. But what the connection between that and Capt Scott is not clear.



# **New Discoveries**

#### **1935 Pictorials watermark anomaly**

An intriguing item from Mr John Geary of Dunedin: a used pair of L3a 1935 1½d Maori Cooking, single wmk, perf 14x13½. The left stamp has the normal W.7 "NZ" over "Star" "Single" watermark. However the right stamp, while having the normal "NZ" part of the watermark is lacking the "Star" part of the watermark. It is either completely missing or at best extremely weakly showing. It would appear that on this position on the watermark dandy-roll the "Star" part of the impression became damaged.

Most interesting and well spotted John!

#### 2005 150 Years New Zealand Stamps II - 1905-1955

From Brian Rumsey of Ashford Stamps comes a really fascinating recent self-adhesive variety. This is S946a 45c booklet self-adhesive 1d Claret from the 1906 Christchurch Exhibition set. Brian's stamp has a host of things wrong with it!

First of all it has a major diecut perf shift to the right, deleting '150', '1906' and the 'N' of 'New Zealand'. Then, and possibly somehow connected to this diecutting problem, the stamp exhibits triple black and double blue printing. This black tripling can clearly be seen in all the letters of 'Years of Stamps', and the blue doubling in '1905-1955'. Remarkable!

## **New Issue Notes**

#### **Ross Dependency Aircraft (7 November 2018)**

This year's annual New Zealand Antarctic territory release features aircraft that have flown in Ross Dependency. Designs are:

**\$1.20** RNZAF Auster T7c WE600 alongside an Antarctic resupply vessel, The Auster flew in Antarctica during the years 1956-1958.

\$1.20 RNZAF de Havilland Canada DHC-2 Beaver NZ6010

\$1.20 RNZAF Lockheed C-130H Hercules 'H' series

- \$2.40 RNZAF Boeing B757
- \$3.00 Southern Lakes Helicopters AS350-B3 Squirrel helicopter

**\$3.60** Kenn Borek Air de Havilland Canada DHC-6 Twin-Otter (affectionally nicknamed "Twotters" by those Antarctic personnel being flown all over Antarctica in them.)

There is an interesting design fault on the Auster T7c stamp – the original photograph has been used in reverse! This can be seen in the aircraft serial on the tail: WE600 – the letters and numbers are a mirror image. We also understand that WE600 is not in fact a New Zealand RNZAF airplane at all, rather it is a British RAF plane.

# New Issue Notes (cont.)

This actual aircraft exists today in the RAF Museum in Cosford, England. (Thanks to John Mounce, Pukekohe Stamp Club for this information.) This fact raises the possibility that the scene as depicted on the stamp is actually not a New Zealand Antarctic scene at all. To me it looks much more like a British location during their Antarctic Base resupply, probably at Halley Bay.

Designed by Alan Hollows, New Zealand Post, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, perf 14, on Tullis Russell 104gsm red-phosphor gummed stamp-paper in sheets of 25 and miniature sheet.

#### RD160a-RD165a, RDM160/5

#### Thailand 2018 World Stamp Exhibition (28 November 2018)

Final release for 2018 were two miniature sheets to commemorate Thailand 2018 World Stamp Exhibition, under the patronage of FIP and auspices of FIAP, 28 November – 3 December 2018, Bangkok, Thailand. Both miniature sheets carried a \$1.00 surcharge for the New Zealand Philatelic Trust.

Stamps designed by: Round Kiwis – Dave Burke Design, Auckland; Predator Free – Stephen Fuller, Wellington; miniature sheets – Stamps & Collectables, New Zealand Post, Wellington. Printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours on Tullis Russell 104gsm red-phosphor gummed stamppaper. Perfs: Round Kiwis – perf 14½; Predator Free – perf 14½x14.

Two miniature sheets: PCM28i containing PC28j, PC28k, PC28l;

and SM1800-1, 3 containing S1800a, S1901a, S1803a.

## Stamp Exhibition Dates

NZ Stamp Dealers Association Auckland StampShow 2019 Rose Park Hotel, 92-102 Gladstone Road, Parnell Saturday 14 September

**16th National Philatelic Literature Exhibition, Christchurch** Christchurch (NZ) Philatelic Society Inc Saturday 28 – Sunday 29 September 2019

NZ2020, New Zealand FIAP International Stamp Exhibition

The Events Centre, Ellerslie, Auckland Thursday 19 – Sunday 22 March 2020

## **JULY OFFERS**

#### Full Face Queens imperf

300(a)	A2d(1) (SG36) 2d dull deep blue, Large Star wmk, Davies print, no plate-wear, imperf, 3½ margins just touching on right,
	light marking off face (Cat. \$250)
(b)	A2d(9) (SG38) 2d blue, Large Star wmk, Davies print, early
	slight plate-wear, imperf, four good to large margins,
	postmark just on face (Cat. \$250)U \$125
(C)	A2d(11) (SG38) 2d greenish blue, Large Star wmk, Davies
	print, intermediate plate-wear, imperf, four close to just
	touching margins, light marking off face (Cat. \$250)U \$100
(d)	A5b(2) (SG41) 6d grey-black, Large Star wmk, Davies print, imperf,
	four close to good margins, neat postmark off face (Cat. \$450)FU \$250
Full Face	Queens perf
(e)	A1m(5) (SG112) 1d orange, Large Star wmk, perf 12½,
	with some signs of plate-wear, good perfs, slight ageing in
	value-tablet, light postmark (Cat. \$250)U \$100
(f)	A2m(3) (SG113) 2d blue, Large Star wmk, perf 12 <sup>1</sup> / <sub>2</sub> ,
	advanced plate-wear, one pulled perf at base, very light

A3d(4) (SG117) 3d pale lilac, Large Star wmk, perf 121/2,

A4a(2) (SG119) 4d deep rose, Large Star wmk, perf 12<sup>1</sup>/<sub>2</sub>,

slightly rounded corner lower right, neat postmark (Cat. \$100).....U \$40

## (i) A4c (SG139) 4d bright orange-yellow, no wmk, perf 12½, lovely colour, perfect centring, full original gum, possibly one of the best condition 4d yellow no wmk extant......UHM \$650

#### **Full Face Queens cover**

(g)

(h)

(j) 1873 (25 JN) Mourning Cover to England endorsed
 'Via Brindisi' bearing perforated Full Face Queens 3d lilac
 (SG117) and 6d chalky blue (SG136) tied by two good
 strikes of obliterator "8" (Wanganui); backstamped Wanganui,
 Wellington and Truro receiving SP 1 1873 cds.
 Fine and Attractive Cover with the correct 9d rate
 prepaying ½oz letter via Suez and Brindisi......\$1750

#### 1873-1892 <sup>1</sup>/<sub>2</sub>d Newspaper stamp

(k)	B1a ½d pale dull rose, "NZ" wmk, perf 10, some slightly	
	rounded perfs on left, unused (mint no gum) (Cat. \$250)	MNG \$100
(I)	B2b <sup>1</sup> / <sub>2</sub> d dull rose, "Small Star" wmk, perf near 12, centred	
	right (Cat. \$150)	UHM \$100
(m)	B3a(1)(y) ½d rose, NZ & Star wmk, perf 12½, letter	
	watermark (Cat. \$75)	UHM \$50

300(n)	B3a(2)(y) <sup>1</sup> / <sub>2</sub> d deep carmine, NZ & Star wmk, perf 12 <sup>1</sup> / <sub>2</sub> ,
(O)	letter watermark (Cat. \$100)UHM \$65 B3a(3)(y) ½d pink, NZ & Star wmk, perf 12½, letter
(0)	watermark (Cat. \$100)
1874 Fir	rst Sidefaces
(p)	C1a(2) 1d dull lilac, perf 12 <sup>1</sup> / <sub>2</sub> , heavier hinge (Cat. \$275)HM \$150
(q)	C2a(2) 2d pale rose, perf 12 <sup>1</sup> / <sub>2</sub> , heavier hinge (Cat. \$400)HM \$175
(r)	C2a(3)(y) 2d deep rose, perf 12 <sup>1</sup> / <sub>2</sub> , paper blued, heavier hingeHM \$200
(s)	C5a(2) 6d deep blue, perf 12½, unused (mint no gum) (Cat. \$750)MNG \$150
1882 Se	cond Sidefaces
(t)	D1a(2) <sup>1</sup> / <sub>2</sub> d grey-black, perf 12x11 <sup>1</sup> / <sub>2</sub> , centred left (Cat. \$150)UHM \$100
(u)	D1h(2) ½d black, sideways wmk, perf 11, thick soft "Pirie"
	paper, pair, perfectly centred, fine (Cat. \$40)LHM \$30
(V)	D2a 1d rose, 6mm wmk, Die 1, perf 12x11 <sup>1</sup> / <sub>2</sub> , centred left (Cat. \$200)UHM \$150
(w)	D2j(3) 1d pale rose-pink, perf 10, block of four (Cat. \$200)UHM \$150
(x)	D2j(s) 1d rose, single, mixed perfs: perf 10 & perf 12 <sup>1</sup> / <sub>2</sub>
( )	(Cat. UHM \$800)
(y)	D3e(1) 2d pale purple, 4mm wmk, perf 12x11½, unused (mint no gum) (Cat.\$200)MNG \$50
(z)	D3i(2) 2d purple, perf 10x11, fine UHM (Cat. \$70)UHM \$50
. ,	
301(a)	D3p 2d purple, sideways wmk, perf 11, thick soft "Pirie" paperLHM \$30 D3p(x) 2d purple, as 300(a) above, Fifth Plate top left pane,
(b)	"Substituted electro": white patch on Queen's cheek (Cat. \$300)UHM \$250
(C)	$D4e(1)(2)(3) 2^{1/2}d$ , perf 10, set of three listed shades: blue,
(0)	pale blue, bright ultramarine (Cat. \$60)
(d)	$D4h(1) 2^{1/2}d$ blue, perf 10x11, centred left (Cat. \$250)UHM \$200
(0)	D5h 3d perf 11 shades:
(e)	D5h(1) 3d pale orange-yellow (Cat. \$225)UHM \$150
(f)	D5h(1) 3d pale orange-yellow (Cat. \$90)LHM \$60
(g)	D5h(1) 3d pale orange-yellow (Cat. \$25)FU \$10
(h)	D5h(2) 3d yellow (Cat. \$225)UHM \$150
(i)	D5h(2) 3d yellow (Cat. \$90)LHM \$60
(j)	D5h(2) 3d yellow (Cat. \$30)FU \$15
(k)	D5h(3) 3d orange (Cat. \$90)LHM \$60
(I)	D5h(3) 3d orange (Cat. \$30)FU \$15
(m)	D5h(4) 3d deep orange, good strong shade, lovely postmarkVFU \$50
(n)	D7a 5d olive-black, 7mm wmk, perf 12x11½, heavier hinge (Cat. \$250). HM \$100
(0)	D7a 5d olive-black, as 301(n) above, well-centred (Cat. \$70)VFU \$50
(p)	D7f 5d olive-black, perf 11, single, well-centred (Cat. \$350)UHM \$300

#### 1898 Pictoriala 301(a) 1898 May 30 cover Petone to Australia, bearing E7a(4) 2<sup>1</sup>/<sub>2</sub>d Lake Wakitipu, dull blue, top selvedge single: backstamps 30 May 1898 Wellington, 4 June 1898 Sydney. \$100 (r) E8c(1)(x) 2<sup>1</sup>/<sub>2</sub>d Lake Wakatipu, blue, wmked, perf 11, reversed watermark (W.7d), postmark Dunedin 30 Nov 1903 (Cat. \$175)......good used \$150 (s) E13c(1) 5d Otira Gorge, red-brown, wmked, perf 11, fine. UHM \$300 (t) E015c(1) 6d Kiwi reduced Official, pink, perf 14x15, fine used block of six. Invercargill 14 Nov 1909: Official blocks of four of the 6d Kiwi reduced are not common, a block of six exceptionally so (Cat. \$600). FU \$400 King Edward VII (u) HO1a(1)(w) <sup>1</sup>/<sub>2</sub>d green Official, with green stamp design offset on back, fine (Cat. \$500)......UHM \$450 HO1a(2)(w) <sup>1</sup>/<sub>2</sub>d vellow-green Official, with vellow-green (v) stamp design offset on back (Cat. \$500).....UHM \$400 H4d(1) 4d bright yellow, good bright shade, lovely postmark.....VFU \$30 (w) King George V KO4b(2)(y) 3d chocolate-brown Official, perf 14x14<sup>1</sup>/<sub>4</sub>, inverted (X) K5a(y) 4d yellow, perf $14x13^{1/4}$ , single with R4/10 major (y) KO12b(1) 1/- vermilion Official, perf 14x14<sup>1</sup>/<sub>4</sub>, used block (Z) of four, Nelson 14 March 1925 (Cat. \$80)......U \$50 K12c(2) 1/- orange-vermilion, two-perf-pair, fine...... LHM \$300 302(a) K13e ½d Cowan perf 14x15: W4d(s) vertical booklet pair (b) with Abdulla 17 Virginian, 14 Egyptian on left, postmark Nelson 1 July 1925 (Cat. \$ 30)......U \$15 K13e(v) <sup>1</sup>/<sub>2</sub>d Cowan perf 14x15, pair, upper stamp imperf (C) at sides and base, lower stamp imperf at top, in a lower left corner selvedge block (Cat. \$5500)......UHM \$5000 K13e(v) <sup>1</sup>/<sub>2</sub>d Cowan perf 14x15, vertical pair, as 302(c)..................UHM \$2750 (d) K19c(y) 3d chocolate Cowan perf 14x15, single with R6/8 (e) K019c(y) 3d chocolate Official Cowan perf 14x15, single (f) with R6/8 flaw on face (Cat. \$200)......UHM \$150 K19d(2)(z) 3d deep chocolate Cowan perf 14, single with (g) (h) K19d(3)(z) 3d red-chocolate Cowan perf 14, single with R6/8 flaw on face (Cat. \$300)......FU \$200

#### 1935 Pictorials 302(i) L4b(x) 2d Whare multiple wmk perf 14x13<sup>1</sup>/<sub>2</sub>, pair showing late state of Plate 1B R2/3 'Tekoteko' reentry, now much reduced in size, an interesting item (Cat, \$675)......UHM \$100 (j) (k) 1935 1 May L6a 3d Maori Girl with handdrawn and datestamped box "1 May 1935 First Day Cover" Invercargill to Wairio; Wairio backstamp 1 May 1935, plus cinderella Heslop D13 See Scenic Southland, a fine cover.......\$500 (I) L7e(s) 4d Mitre Peak perf $14x14\frac{1}{2}$ , top right corner selvedge block of nine with R3/8 double reentry outline of peaks right and left, from the unnumbered centre-plate; plus R2/8 flaw; line across peak – this variety one of the strongest lines L7e(w) 4d Mitre Peak top selvedge block of eight, with Waterlow (m) "shift-markings", plus R4/7 weak clouds – nice variety (Cat, \$375).......UHM \$275 L9e 6d Harvesting perf 14<sup>1</sup>/<sub>2</sub>x14, Plate 3, plateblock of four (n) L13g(o) 2/- Capt Cook perf 13<sup>3</sup>/<sub>4</sub>x13<sup>1</sup>/<sub>2</sub>, single from Plate 3 (0)with heavy blurred impression, example with strong blurring......U \$30 1947 31 March L13g(2) 2/- Capt Cook, single usage on (p) neat small-size correct rate Airmail cover Upper Symonds Street to Ohio, USA. (Usually the 2/- value is used in conjunction with other stamps)......\$100 King George VI 1941 2 May MO2a 1d scarlet Official, single usage (q) (inland printed-papers rate) on 'On Railway Business Only' cover Mamaku to Waiheke Island; backstamp Oneroa 3 May 1941......\$40 M6a(y) 2d yellow-orange inverted watermark (W.8c), from (r) counter-coil MC2a(y) (Cat. \$500).....UHM \$400 **Recent Definitives** O3a(w) 1960 Pictorials 2d Kaka-Beak, Plate 2251 (s) plateblock of eight, complete double perfs vertically and horizontally, fine (Cat. \$1000)......UHM \$750 (t) O4a(x) 1961 Pictorials 2<sup>1</sup>/<sub>2</sub>d Titoki, imprint block of six, red colour omitted - this alters all the bright red berries to an insipid greyish colour. Spectacular (Cat. \$9000)......UHM \$6000 O4a(x) 2<sup>1</sup>/<sub>2</sub>d Titoki as above, single missing red berries (u) (Cat. \$1500)......UHM \$1000 O4a(u) 2<sup>1</sup>/<sub>2</sub>d Titoki, imprint block of six, complete double (v) perfs (Cast. \$600)......UHM \$500 013a(w) 1960 Pictorials 1/3d trout, single with good (w)

brown (body of trout) shift to right......UHM \$175

302(x)	O13a(w) 1/3d trout right selvedge block of four brown colour shift to right	UHM \$600
(y)	OD18a 1967 Pictorials \$2.00 magenta Pohutu Geyser, streaky print, seen especially in lettering: 'POHUTU GEYSER' and 'NEW ZEALAND'.	
(Z)	PA16a(y) 1978 Seashells 30c Toheroa, single with brilliant cherry full offset on back (Cat. \$400)	
303(a)	PA30a(y) 1979 4c Rose surcharge, single extremely weak surcharge – good item	<u>.</u> UHM \$150
(b)	PA34a 1981 \$5.00 Beehive imprint block of six, perf left (Cat. \$100)July Sp	pecial UHM \$40
(C)	PA34a 1981 \$5.00 Beehive Value block of four, imperf right	
(d)	PA34a 1981 \$5.00 Beehive Value block of four, perf right	UHM \$40
(e)	PEM64 2009 International Polar Year M/S with CPS100	
	StampShow overprint in silver	UHM \$25
(f)	Q15b(y) KiwiStamps strip of five from 7-Kiwi retail-roll reprint	UHM \$10
(g)	Q15b(y) KiwiStamps 7-Kiwis reprint, start and end strips	UHM \$25
Commen	noratives	
(h)	S44a(y) 1946 Peace 4d pair partial double perfs	
	(Cat. double perfs \$100)	UHM \$50
(i)	S68a 1955 Stamp Centenary 4d used set of three showing minor movement of black to right, giving the DC3 Airplane	
	the impression of movement across the stamps	U \$10

(j)	S84a 1959 Red Cross 3d, used single with small but	
	noticeable smudge of red on flag	U \$10
(k)	S100a(x) 1965 Commonwealth Parliamentary Conference 4d	
	selvedge single with complete double perfs	
	(Cat. for a block of four \$1250)	UHM \$350
(I)	S104a 1967 POSB 4d, used single with again small but	
	noticeable colour shifts, this time of black and purple	U \$10
(m)	S108a 1968 Maori Bible 3c top left corner selvedge block	

- (m) S108a 1968 Maori Bible 3c top left corner selvedge block of four with large 5mm perf shift to left.....UHM \$350
   (n) S108a 1968 Maori Bible 3c perf shift as above, in a top selvedge block of six.....UHM \$350
   (o) S112a 1968 Universal Suffrage 3c, used single with good
- white printing smudge on left.....U \$10
  (p) S120a(z) 1969 Kerikeri 4c top selvedge block of eight with R4/3 blue spot on house flaw.....Uk

(q)	S543a/7a 1996 Atlanta Olympics sheetlet of five, with astounding perf error – either the sheetlet has been correctly perfed and then found its way back through the perforating
	press a second time, up-side-down!, or vice-versa. The result
	is ten perf circles instead of the normal five. SpectacularUHM \$2500

303(r)	SM795/7 2002 Americas Cup miniature sheet with extra perf strike to right through \$2.00 stamp, fine	UHM \$450
Health		
(S)	T9a 1937 Hiker 1d, Plate 2 lower left corner plateblock of four (Cat. \$70)	UHM \$50
(t)	1949 6 Oct T21a/b 1949 Nurse & Child set, M6b 2d KGVI, on Airmail cover Auckland, to Norfolk Island	\$25
(u)	TM31a 1959 2d Tete miniature sheet, with unusual extra	
(v)	perf strike to left, fine TM38a 1966 3d Bellbird miniature sheet, the top three stamps of the M/S with an amazing dry-print, totally changing the colour of the bellbird. We have carefully checked the six colours Harrisons used in printing this item and they are all	UHM \$500
(w)	present, so not a missing colour, just a superb shade T40a(z) 1968 Olympics 2 <sup>1</sup> / <sub>2</sub> c left and right selvedge block	UHM \$1000
()	of ten with R5/3 'thumb-print' flaw	UHM \$15
(x)	T40b(z) 1968 Olympics 3c left, right and top selvedge block of ten with R1/1 yellow circle flaw	UHM \$10
(y)	T42b(z) 1970 Football 3c top right corner selvedge block of six with Plate 1B R3/10 badge on jersey flaw	UHM \$15
(Z)	T45a(z) 1973 Prince Edward 3c top left corner selvedge block of eight, with R2/3 the three listed flaws	UHM \$10
Booklets		
304(a)	W18a 1983 \$2.40 booklet, with 24c map PA35b, right selvedge (Cat. \$50)	UHM \$30
(b)	W23a(y) 1987 \$4.00 booklet, with 40c Blue Duck PC2b, 3-Kiwis (Cat. \$55)	UHM \$25
(C)	W66a(z) 1998 \$4.00 booklet, with PE24b(y) Marlborough Sounds missing (Cat. \$45)	UHM \$25
Life Insu		
(d)	X5a 1891 "VR" 6d deep green, centred a little left, but good condition (one rounded perf on right). These early VR Government Life are exceedingly hard to find with gum, this	
	stamp very lightly hinged, otherwise original gum (Cat. \$1250)	<b>LHM \$1000</b>
(e)	X5a 1891 "VR" 6d deep green, well-centred, fine used (Cat. \$275)	U \$150
(f)	X6a 1891 "VR" 1/- rose-pink, nicely centred but only small part gum remains (Cat. LHM \$2000)	M \$250
(g)	X6a 1891 "VR" 1/- rose-pink, centred a little high, good used (Cat. \$500)	U \$250
(h)	X8a 1906 1d blue, sideways wmk, perf 14 (Cat. \$800)	LHM \$475
(i)	X11a 1913 3d yellow-brown, perf 14x15 (Cat. \$175)	UHM \$150



304(j)	X11b 1931 3d dark-chocolate, perf 14 (Cat. \$50)	UHM \$35
(k)	X11b 1931 3d dark-chocolate, block of four (Cat. \$200)	UHM \$125
(I)	X11c 1946 3d chocolate, perf 14x15 (Cat. \$50)	UHM \$35
(m)	X12a 1913 6d carmine-pink De La Rue, perf 14x15 (Cat. \$90)	UHM \$60
(n)	X12b 1925 6d pink Cowan perf 14 (Cat. \$125)	<u>L</u> HM \$100
(O)	X12c 1937 6d pink Wiggins Teape, perf 14x15, pair with	
	R3/8 line through 'OS' of 'POSTAGE' flaw	UHM \$180
(p)	X12d 1947 6d deep pink Multiple wmk, selvedge block	
	of four (Cat. \$200)	UHM \$125

### **1947 Pictorials Plate-Blocks**

(q)	X13a <sup>1</sup> / <sub>2</sub> d Castlepoint, Plate A1, fine used	U \$35
(r)	X14a 1d Taiaroa, Plate A1 (Cat. \$20)	UHM \$10
(S)	X15a 2d Cape Palliser, Plate A1 (Cat. \$20)	UHM \$15
(t)	X17a 3d Eddystone, Plate A1 (Cat. \$60)	UHM/LHM \$40
(u)	X20a 1/- Cape Brett, Plate A1 (Cat. \$120)	UHM \$100

## Postage Dues

(V)	Y2a(z) <sup>1</sup> / <sub>2</sub> d small "NZ", strip of three with R2/3 from right	
	pane, No fullstop after D (Cat. \$140)UH	IM/LHM \$100
(w)	Y3a 1d large "D", well-centred, fine (Cat. \$100)	UHM \$80
(x)	Y6a 2d small "D", centred a little high (Cat. \$135)	UHM \$110
(y)	Y8a 4d, well-centred (Cat. \$130)	UHM \$100
(Z)	Y8a 4d, right selvedge block of four, centred left (Cat. \$520)	UHM \$275
305(a)	Y10a 6d, well-centred (Cat. \$135)	UHM \$100
(b)	Y10a 6d, right selvedge block of four (Cat. \$540)	UHM \$350
(C)	Y11a 8d, well-centred, fine (Cat. \$375)	UHM \$325
(d)	Y11a 8d, well-centred, carmine '8D.' a little soaked (Cat. \$375)	U \$225
(e)	Y12a 10d, nicely-centred, slightly ragged perfs on left (Cat. \$450)	UHM \$350
(f)	Y13a 1/-, well-centred, fine (Cat. \$475)	UHM \$400
(g)	Y13a 1/-, well-centred LHM (Cat. \$285)July Spec	ial LHM \$140
(h)	Y13a 1/-, well-centred, fine used (Cat. \$325)	U \$250
(i)	Y14a 2/-, good example, hinged mint (Cat. \$450)	HM \$200
(j)	Y17f 1927 2d, Cowan paper, Reversed wmk (W.7d), scarce	UHM \$250
(k)	Y17g 1929 2d, Cowan paper, perf 14	UHM \$100
(I)	Y18a 1928 3d, Cowan paper perf 14 (Cat. \$175)	UHM \$150
(m)	Y18a 1928 3d, Cowan paper perf 14, fine block of four (Cat. \$700)	UHM \$550
(n)	Y18b 1935 3d, Cowan paper, perf 14x15 (Cat. \$135)	LHM \$100
(0)	Y18c 1937 3d, Wiggins Teape paper, perf 14x15 (Cat. \$90)g	ood used \$40
(p)	Y18c 1937 3d, Wiggins Teape paper, perf 14x15, used block	
	of four Upper Symonds Street 28 Nov 1938 (Cat. \$360)go	od used \$150

Postal Fi	iscals	
305(q)	Z5j 4/- orange-red Longtype, De La Rue paper, sideways	
	wmk, perf 14 (Cat. \$350)LHM \$	250
(r)	Z10j 8/- deep blue Longtype, De La Rue paper, sideways	
	wmk, perf 141/2x14 (Cat. \$900)LHM \$	750
(S)	ACS P28 £7 brown-red Longtype, postally used, Dunedin	
	postmark (Cat. \$800)	700
(t)	ACS P31 £10 blue Longtype, postally used, Wellington	
	postmark (Cat. \$400)	300
(u)	Z35a 7/- pale blue Arms, Cowan paper, Single wmk (Cat. \$125)UHM \$	100
(V)	Z36c 7/6d grey Arms, Wiggins Teape paper, inverted wmk (Cat. \$250)UHM \$	200
(w)	Z38a 9/- brown-orange Arms, Cowan paper, Single wmk	
	(Cat. \$200)UHM \$	150
(X)	Z41c 15/- sage-green Arms, Wiggins Teape paper, upright	
	wmk (Cat. \$250)UHM \$	200
(y)	Z43b 25/- pale blue Arms, Wiggins Teape paper, upright	
	wmk, with right selvedge, fine used (Cat. \$2000)	500
(Z)	Z47b £2/10/- red Arms, Wiggins Teape paper, inverted	
	wmk (Cat. \$1250)	000

## **Ross Dependency**

306(a)	RD1a 1908 King Edward VII Land 1d, top selvedge part	
	arrow block of eight, with 4 March 1909 postmarks: this	
	was on the "Nimrod" homeward bound (Cat. \$1000)	VFU \$600
(b)	RD1a 1908 King Edward VII Land 1d, top right corner	
	selvedge sheet serial number 2374552 block of four, also	
	with 4 March 1909 postmark (Cat. \$500)	VFU \$300
(C)	RD9a 1967 3c Shackleton & Scott, right selvedge sheet	
	print markings block of four (Cat. \$100)	UHM \$75
(d)	RD9a(z) 1967 3c Shackleton & Scott, inverted wmk,	
	selvedge single (Cat. \$125)	UHM \$75
(e)	RD10a 1967 7c map, Plate 2 – 1 plateblock of four,	
	imperf selvedge (Cat. \$225)	UHM \$150
(f)	RD10a 1967 7c map, Plate 2 – 1 plateblock of four, part	
. ,	perf selvedge (Cat. \$225)	UHM \$175
(g)	RD10a 1967 7c map, Thomas De La Rue & Co Ltd imprint	
	block of four (Cat. \$225)	UHM \$150
(h)	1967 10 July RD8a/11a on Scott Base illustrated FDC,	
( )	10 July 1967 (Cat. \$200).	FDC \$75
(i)	1971 18 Feb RD8a/11a 1967 set of four on non-philatelic	
()	Airmail cover Scott Base to Matata, Bay of Plenty, envelope	
	is covered with seven(!) NZARP/Scott Base cachets: three	
	on front, four on reverse, nice item	\$150



303(q)



302(k)

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