

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 71 NUMBER 1 AUGUST 2019

Spectacular Health Errors See Page 14



313(y)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

CAMPBELL PATERSON PO Box 99988, Newmarket, Auckland 1149, New Zealand 1 Ngaire Avenue, Newmarket, Auckland 1051, New Zealand T. 64-9-522 0311, F. 64-9-522 0313

E. service@campbellpaterson.co.nz W. www.campbellpaterson.co.nz





New Zealand Notes

By Andrew Dolphin

NZ2020 Stamp Exhibition

Next year thirty years ago, New Zealand staged a prestigious and most successful International Stamp Show. This was the World Stamp Exhibition New Zealand 1990. It was held over ten days from 24 August – 2 September 1990, at the NZ Expo Centre, Greenlane West, Auckland (now ASB Showgrounds Events & Exhibition Centre).

Now, thirty years later, New Zealand philately has another one: NZ2020 International Stamp Exhibition.

NZ2020 is to be held under the Patronage of FIAP (Federation of Inter-Asian Philately). The formal contract to stage NZ2020 was signed by Stephen Chivers, President of NZPF (New Zealand Philatelic Federation) and Gary Brown, NZ2020 FIAP Coordinator, on 23 September 2018, during the Palmares at "Macao 2018, 35th Asian International Stamp Exhibition", Venetian Macao Conference & Exhibition Centre.

The NZ2020 Stamp Exhibition Organising Committee has chosen the theme "Maritime Heritage and Water" for the Show. Ocean-going canoes were a significant transport mode of the Maori. Coastal shipping: sail, then steam, was the backbone of colonial transport, for example, until 1908 the standard Auckland to Wellington journey involved an overnight ship voyage via New Plymouth.

The NZ2020 Exhibition Logo incorporates an image of a yacht on the Waitemata Harbour in front of the Auckland Central city skyline, Sky Tower being prominently featured.

NZ2020 will be held at the Auckland Events Centre, Ellerslie, from Thursday 19 March – Sunday 22 March 2020. For exhibits from FIAP member countries in all FIP exhibition classes, including picture postcards, 1200 frames will be available. Conditions of participation, fees, awards, special requirements and an Exhibit Application Form (required to be with NZ2020 by 31 October 2019) are available on the NZ2020 website. A wide range of postal administrations and stamp dealers will be taking stands at NZ2020. New Zealand Post is the show's Major Supporter. Collectors can provide financial support for NZ2020 by joining the Supporters' Club. Products and services will be provided in return for that support.

Details are available on the NZ2020 website - www.nz2020.nz

New Zealand Post sorting woes continue

Further to our article in the July 2019 CP Newsletter page 2 regarding continuing issues with the missorting of local mail, we have been informed by more correspondents that the problem is not confined to Auckland.

From Blenheim we learn that for several months now this sender is getting his mail returned to his sender's address on the back of his envelopes. He says: "My Post Office staff now just put these items back in the system with a bright marker around the addressee's address."

New Zealand Notes (cont.)

New Zealand Post sorting woes continue

Similarly from Palmerston North our CPNL source gives a typical example of a correctly \$1.30 stamped white envelope with a large neatly hand-printed address to Auckland, with a very small return address self-adhesive label on the reverse. You've guessed it: "Two days after posting it was back in my letter-box. NZ Post has real problems!"

Finally we have an outstanding example from our own mail. This was a large white envelope, correctly stamped at the \$3.90 rate, posted in Newmarket, Auckland and addressed to Birkenhead, Auckland. This gets missorted to Taurangal: "Please redirect to correct address, not Tauranga", with an arrow pointing to the Birkenhead address. Does this work ...? – No! instead back it comes to us in Newmarket!

Definitely something wrong somewhere. NZ Post needs to sort out this issue of missorting mail!

New Issue Notes

By Andrew Dolphin

2019 Reprints

An unusually large number of reprints – eleven definitives - have occurred so far in 2019. Sadly, I doubt this means an unexpected increase in postage stamp usage; rather that the printing size of these reprints has been reduced, necessitating an increase in reprint new printings.

2019 Definitives Kiwi Reprints

PE44a 20c Rainbow Falls, Northland: 8-Kiwis

PE45a 30c Tolaga Bay: 2-Kiwis & 3-Kiwis

PE76a \$3.00 Tongaporutu, Taranaki : 8-Kiwis & 9-Kiwis

PE128a 40c Church of the Good Shepherd, Lake Tekapo: 1-Kiwi

PE135a \$2.40 Mt Maunganui, Tauranga: 1-Kiwi, 2-Kiwis, 3-Kiwis & 4-Kiwis (!)

PE141a \$3.60 Waikato River, Hamilton 1-Kiwi

2019 KiwiStamps Retail-Roll Reprints (code NZ4F00DI) Q11a-Q15a: 7-Kiwis & 8-Kiwis:

Q15b(y) strip of five; Q15b(Xa) join-strip of ten

2019 KiwiStamps booklets Reprints (code NZ4FBKLT)

W129b(p): booklet with 11-Kiwis W129b(o): booklet with 12-Kiwis



New Issue Notes (cont.)

2019 Year of the Pig (16 January 2019)

More of the usual uninspiring Chinese Lunar New Year series for the Year of the Pig, beginning on 5 February 2019. Designs: \$1.20 Calligraphic pictogram pig, \$2.40 Paper-cut greetings pig, \$3.00 New Year pig, \$3.60 Pig Route SH85. SH85 is a South Island State Highway between Alexandra and Palmerston, locally known as "The Pigroot"!

The stamps were designed by Bo Li, Asiaworks, Auckland and were printed by Cartor Security Printing, Meauce, France by offset lithography in the four process colours, perf 13x13¹/₄, on printer supplied 106gsm red-phosphor gummed stamp-paper, four stamps in sheets of 25 with gutter, and a four stamp miniature sheet.

S1830a-S1833a, SM1830/3

New Zealand Native Alpine Flora II (13 February 2019)

New Zealand's first Alpine Flora set was a rather pedestrian set of stamps issued 7 June 1972. This second series is much better.

There are 600 hardy, endemic native flowering species found on New Zealand's mountains between the tree-line and permanent snow, many of them to be found on the Southern Alps. New Zealand's alpine plants are characterised by their tough and adaptable qualities. Six species in full bloom have been selected and have been beautifully illustrated by Kiwi artist Stephen Fuller of Wellington.

Designs:

\$1.20 Mountain Buttercup

\$1.20 Penwiper Plant

\$1.20 Black Scree Button Daisy

\$2.40 Woollyhead

\$3.00 Mt Cook Lily

\$3.60 Moss-dwelling Forget-me-not

The stamps were designed by Stephen Fuller, Wellington and were printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, perf 14, on Tullis Russell 104gsm red-phosphor gummed stamp-paper, six stamps in sheets of 25 and a six-stamp miniature sheet.

S1834a-S1839a, SM1834/9

New Zealand Lighthouse Perspectives (6 March 2019)

New Zealand's lighthouses have frequently been featured on NZ stamps, from the entire Life Insurance series 1891 - 1981, to 2009's set of five lighthouses, and many other individual definitives, commemoratives and miniature-sheets. So this issue had to be different, not just a similar repeat of those previous stamps.

New Issue Notes (cont.)

And it is – these six stamps depict the view seen through the windows high up on six of Aotearoa's classic lighthouses. These vistas are symbolised as seen through black roughgloss window-frame bars, which is a little disconcerting at first but I think works after you study the stamps.

New Zealand's first lighthouse was lit in 1859; the last to be demanned was Brothers Island lighthouse in 1990. Now all lighthouses are automated and monitored remotely, or retired from duty and replaced with modern beacons.

Designs:

- \$1.20 Pouto Lighthouse, Northland
- \$1.20 Manukau Heads Lighthouse, Auckland
- \$1.20 Baring Head Lighthouse, Greater Wellington
- \$2.40 French Pass Lighthouse, Marlborough
- \$3.00 Nugget Point Lighthouse, Catlins
- \$3.60 Puysegur Point Lighthouse, Fiordland

The stamps were designed by Hannah Fortune, New Zealand Post, Wellington and were printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours with two different glosses: UV high gloss, and rough gloss, perf 15x14½, on Tullis Russell 104gsm red-phosphor gummed stamp-paper, six stamps in sheets of 25 and a six-stamp miniature sheet.

S1840a-S1845a, SM1840/5

Stamp Exhibition Dates

New Zealand Stamp Collectors Club Inc (NZSCC) 2019 75th Anniversary Exhibition (CANPEX)

Mt Pleasant Centre, 4 McCormacks Bay Road, Christchurch Saturday 31 August, 9.00am—4.00pm Sunday 1 September, 9.00am—3.00pm

NZ Stamp Dealers Association Auckland StampShow 2019

Saturday 14 September, 10.00am—4.00pm Rose Park Hotel, 92-102 Gladstone Road, Parnell

16th National Philatelic Literature Exhibition, Christchurch

Christchurch (NZ) Philatelic Society Inc Saturday 28, Sunday 29 September 2019

NZ2020, New Zealand FIAP International Stamp Exhibition

The Events Centre, Ellerslie, Auckland Thursday 19 – Sunday 22 March 2020

AUGUST OFFERS

4000 B:	4-3-1-			
	1898 Pictorials			
308(a)	E2a 1d Lake Taupo top selvedge block of six with R3/3			
	re-entry doubling in EALAND, above ND and in spandrel	111111111111		
(1-)	and to right of spandrel: EV2g (Cat. \$190)	UHIVI \$75		
(b)	E2a 1d Lake Taupo block of four with R3/5 minor reentry			
	doubling; and R3/6 reentry doubling in EALAND, above top			
	frameline from E to corner, which is extended to right: EV2j			
	(Cat. \$190)	UHM \$95		
(c)	E2a 1d Lake Taupo right selvedge block of six with R5/8			
	reentry doubling in EALAND and in spandrel: EV2m (Cat. \$190).	UHM \$75		
(d)	E6c(z) 2d Pembroke Peak purple reduced, used single			
	irregular compound perf: perf 11 at top, perf 14 other			
	three sides (Cat. \$1500)	good Used \$500		
(e)	E11a 4d White Terrace top right corner sheet serial number			
	95 selvedge block of four, with R1/12 minor reentry doubling			
	plus enlarged illustration (Cat. \$560)	UHM \$225		
(f)	E11a 4d White Terrace block of four with R5/5 reentry			
	doubling in top right twelve pearls, and to left and right			
	of pearls plus enlarged illustration: EV11d (Cat. \$660)	UHM \$275		
(g)	E12f 4d Lake Taupo well-centred right selvedge single			
	perf 14x12 ³ / ₄ -13 ¹ / ₄ (Cat. \$220)	UHM \$150		
(h)	E14h(1) 6d Kiwi rose-carmine, right selvedge single perf 14x11:			
()	compound perf, also part sheet letter-watermark (Cat. \$1250)			
½d gree	n Mt Cook			
(i)	F4c(1) ½d green Cowan wmked perf 11x14, nice block			
(-)	of four (Cat. \$440)	UHM \$300		
(j)	F5a(2) ½d deep yellow-green Cowan new plates wmked			
07	perf 14, well-centred block of four (Cat. \$300)	UHM/I HM \$200		
	port 1 i, mon contact block of roar (cata 4000)			
King Geo	orge V Recess			
(k)	K3c(2) 2½d slate blue, two-perf-pair, fine (Cat. \$600)	UHM \$500		
(I)	K6c 4½d deep green, two-perf-pair right selvedge block			
(1)	of four, fine (Cat. \$1200)	0082 MHII		
(m)	K6c 4½d deep green, two-perf-pair (Cat. \$600)			
(n)	K11a(1) 9d sage-green perf 14x13 ¹ / ₄ , block of four (Cat. \$380).			
(n) (o)	K11c 9d sage-green, two-perf-pair (Cat. \$275)			
(b) (p)	K12b(5) 1/- pale orange-vermilion, perf 14x14 ¹ / ₄ (Cat. \$145)			
	K012b(1) 1/- vermilion Official, perf 14x14 ⁻¹ / ₄ (Cat. \$100)			
(d)				
(r)	KO12b(3) 1/- salmon Official, perf 14x14 ¹ / ₄ (Cat. \$110)	URIVI \$80		
(s)	KO12b(3) 1/- salmon Official, perf 14x14 ¹ / ₄ , Plate 42			
	plate-single, also has faint second 'OFFICIAL' in top selvedge,	LILINA #200		
(4)	unusual (Cat. prorata \$440)			
(t)	KO12c(1) 1/- vermilion Official, two-perf-pair (Cat. \$200)	LHM \$125		

1935 Pictorials

308(u)	L4a 2d Whare, single wmk, two used pairs: Te Kao	
	27 Nov 1935; Wanganui 11 Nov 1935	
(v)	L6b 3d Maori Girl, two blocks of four excellent shade contrasts:	
(w)	(1) very deep chocolate; (2) bright reddish-chocolate (Cat. \$800 L8a 5d Swordfish, single wmk, perf 13-14x13½,)) UHIVI \$500
(vv)	top selvedge single good used (Cat. \$50)	U \$30
(x)	L9c 6d Harvesting perf 12½, lower selvedge block of four	
. ,	with small red flaw in clouds R9/10	UHM/LHM \$40
(y)	L9c(y) 6d Harvesting perf 12½, top left corner selvedge block	
	of six with R3/1 line across top right panel flaw (Cat. \$160)	UHM \$120
(z)	L11a(y) 9d Maori Panel, single wmk, top selvedge single	U \$150
	letter watermark good used (Cat. \$200)	\$150
309(a)	L11c 9d Maori Panel, upright wmk, lower selvedge block	1111111 4 475
(b)	of four one black bar (Cat. \$720) L11e 9d Maori Panel reduced, sheet serial number 613198	
(D)	top right corner selvedge block of four (Cat. \$120)	
(c)	L11e 9d Maori Panel reduced, lower selvedge block of four	
. ,	one black bar (Cat. \$120)	UHM \$60
(d)	L11e 9d Maori Panel reduced, lower selvedge block of	
	four two black bars (Cat. \$120)	UHM \$65
(e)	L12a 1/- Tui, single wmk, well-centred right selvedge block of four (Cat. \$400)	UHM \$275
(f)	L12b 1/- Tui, mult wmk, Plate A1 plateblock of four, imperf	
()	left selvedge (Cat. \$200)	UHM \$150
(g)	L13g 2/- Capt Cook, perf 13¾x13½, Plate 2, top left corner block of eighteen, useful specialist study piece	
	R1/1-R1/3, R6/1-R6/3 (Cat. \$450)	UHM \$225
(h)	L13g 2/- Capt Cook, perf 13 ³ / ₄ x13 ¹ / ₂ , Plate 3, top right	
. ,	corner selvedge block of four R1/11-R1/12,	
	R2/11-R2/12 (Cat. \$78)	UHM/LHM \$65
(i)	L14e 3/- Mt Egmont, perf 12½, Plate 1 plateblock	
(1)	of four (Cat. \$1400)	UHM \$750
(j)	L14f 3/- Mt Egmont, perf 13¾x13½, Plate 1 plateblock of four (Cat. \$480)	
(k)	L14f 3/- Mt Egmont, perf 13 ³ / ₄ x13 ¹ / ₂ , top left corner	OI IIVI/ LI IIVI \$250
(14)	selvedge block of sixteen, including R4/2 reentry to	
	ground at right L14f(x), useful specialist study piece	
	R1/1-R1/4, R4/1-R4/4 (Cat. \$860)	UHM \$400
(1)	L14f 3/- Mt Egmont, perf 133/4x131/2, top right corner	
	selvedge block of four R1/5-R1/6, R2/5-R2/6 (Cat. \$200)	UHM \$125

King George VI

Proceeds of two George VI specialized collections recently purchased. All plate-blocks are in CP Cat. listed sizes, unless stated otherwise.

(m)	M 1938 New Zealand Die-Proof of King George VI head in deep green, without values. The Bradbury Wilkinson & Co proof is on cream paper 11x15cm, with the actual stamp-size recess-printed proof slightly die-sunk. Fine & Very Rare	
309(n)	M1b ½d chestnut Plate 17 top left, top right, Plate 19	
	lower left (Cat. \$25)	
(o)	M1b ½d chestnut Plate 17 left centre, block of six	
(p)	M1b ½d chestnut Plate 18 lower left, lower right (Cat. \$75)	,
(d)	M1b ½d chestnut Imprint block (Cat. \$35)	
(r)	M1c ½d chestnut Plate 38 (Cat. \$33) M1c ½d chestnut Plate 100, 101	
(s) (t)	M1d ½d chestnut Plate 100, 101	•
(t) (v)	M2a 1d scarlet Plate 7 lower right	
(v) (w)	M2a 1d scarlet Plate 25, 26 plateblocks of four (Cat. \$300).	
(x)	M2a(z) 1d scarlet inverted wmk	
(y)	M2c 1d green Plate 28, 34 (Cat. \$60)	
(z)	M2c 1d green Plate 102, 103, 104, 105, 106, 107, 108.	-
310(a)	M2d 1d green Plate 37, 42, 72, 73, 77 (Cat. \$33)	UHM/LHM \$15ea
(b)	M2d 1d green Plate 109 (Cat. \$35)	UHM/LHM \$20
(c)	M3a 1d overprint green Imprint block (Cat. \$75)	UHM/LHM \$50
(d)	M4a 1½d chocolate both shades mint & used on	#25
(0)	album page (4v)	
(e) (f)	M4c 1½d scarlet Plate 129 (Cat. \$30)	
(I) (g)	M5a 2d overprint chocolate Imprint block (Cat. \$75)	
(g) (h)	M6a/b 2d yellow-orange mesh & shades mint & used	Or livi/ Li livi \$30
(11)	set on album page (11v)	\$20
(i)	M6a 2d yellow-orange Plate 143 plateblock of four	UHM \$10
(j)	M6a(y) 2d yellow-orange inverted wmk (Cat. \$500)	UHM \$350
(k)	M7c 3d blue Plate 39 (Cat. \$100)UI	HM/heavy hinge \$40
(I)	M7c 3d blue Plate 45, 57, 58, 63, 67, 69 (Cat. \$22)	UHM/LHM \$15ea
(m)	M7c 3d blue Plate 138, 139	UHM \$10ea
(n)	M8a 4d magenta Plate 90, 94	
(o)	M8b 4d purple Plate 94	
(p)	M8b(3) 4d purple, fine paper	
(q)	M9a 5d grey Plate 91, 96 (Cat. \$35)	UHM \$25ea
(r)	M10a/b 6d carmine paper & shades mint & used set	*
	on album pages (6v)	\$20

310(s) (t)	M10a 6d carmine Plate 92, 98 (Cat. \$20) M11a/b 8d violet paper & shades mint & used set on	UHM \$15ea
(1)	album page (8v)	\$20
(u)	M12a/b 9d brown-sepia paper & shades mint & used	
. ,	set on album page (10v)	\$20
(v)	M12a 9d brown-sepia Plate 97 (Cat. \$55)	UHM \$40
(w)	M12b 9d grey-sepia Plate 134, 135 (Cat. \$80)	UHM \$55ea
(x)	M13a/c 1/- red-brown & claret Die, wmk & shades mint	
	& used set on album page (12v)	\$20
(y)	M15a/b 2/- brown-orange & deep green wmk & shades	
	mint & used set on album page (4v)	
(z)	M16a 3/- red-brown & grey Plate 2 – 1 (Cat. \$165)	
311(a)	M16a(y) 3/- inverted wmk (Cat. \$100)	UHM \$80
King Geo	eorge VI Officials	
(b)	MO1a-2a ½d, 1d range mint & used on album page (8v)	\$30
(d)	MO2a 1d scarlet Plate 7 lower left & top right (Cat. \$300)UHM	//LHM \$160ea
(e)	MO2b/e 1d green range mint & used on album page	
	(no MO2b mint) (9v) (Cat. \$215)	
(f)	MO2b 1d green Plate 29 (Cat. \$1000)	
(h)	MO2d 1d green Plate 122, 128 (Cat. \$85)	UHM \$60ea
(i)	MO4a 1½d, 2d range mint & used on album page	
40	(12v) (Cat. \$155)	\$95
(j)	MO4c 1½d scarlet Plate 129, 136 plateblocks of four	111M ¢05
(14)	(Cat. \$150) MO4c 1½d scarlet Plate 130 plate-pair (Cat. \$150)	
(k) (l)	MO6a 2d yellow-orange Plate 55 (Cat. \$90)UHM/h	
(n) (m)	MO6a 2d yellow-orange Plate 35 (Cat. \$90)	leavy fillige \$25
(111)	(Cat. \$50)	UHM \$30
(n)	M07a-8b 3d, 4d range mint & used on album page	
(11)	(no MO7a(2) U, and MO8b(2) M + U) (17v) (Cat. \$210)	\$140
(o)	MO7c 3d blue Plate 63 (Cat. \$95)	
(p)	MO8a 4d magenta Plate 94 (Cat. \$150)U	
(q)	MO10a-12b 6d, 8d, 9d range mint & used on album page,	,
,	fine lot (10v) (Cat. \$345)	\$250
(r)	MO10a 6d carmine Plate 146 plateblock of four (Cat. \$250)	UHM \$150
(s)	MO11a 8d violet Plate 93 (Cat. \$350)	UHM \$200
(t)	MO13a-15b 1/-, 2/- mint & used range of Dies, wmks on	
	album page (12v) (Cat. \$375)	
(u)	MO15b 2/- sideways wmk Plate 1 – 1 (Cat. \$480)	UHM \$300
1960 Pi	rictorials	
(v)	O3a 2d Kaka-Beak good Chambon perfs block of six	UHM \$20
(w)	04a 2½d Titoki complete set of the eight different plateblocks	
• •	of twelve, with a good range of shades (Cat. \$120)	good Mint \$75
		-

311(x)	OC4a 2½d Titoki set of counter-coils 1-23 (Cat. \$138)	
(y) (z)	O5c 3d Kowhai good Chambon perfs block of six (Cat. \$40) O7a 5d Mountain Daisy left selvedge block of ten with	
	R9/5 prominent retouch: 0V7b.	UHM \$20
312(a)	O10a 8d Rata corner block of four with R1/1 white flaw	LILINA DA E
(b)	in green leaves: 0V10a 010a 8d Rata block of four with R1/9 retouch of flaw	CT¢ IVIHU
(D)	in leaves: OV10b (Cat. \$35)	UHM \$25
(c)	010a 8d Rata left selvedge block of six with R10/3 good	ΟΙ ΙΙΝΙ ΦΖΟ
(-)	yellow 'caterpillar' flaw	UHM \$30
(d)	OC12b 1/- Timber set of counter-coils 1-19 (Cat. \$285)	
(e)	O16a 2/- Maori Rock Drawing set of Plate 1A1C & Imprint block (Cat. \$40)	good Mint \$25
(f)	016a 2/- Maori Rock Drawing redrawn £12 Value block	6
	(Cat. \$100)	
(g)	O16b 2/- Maori Rock Drawing Plate 1A1C (Cat. \$80)	UHM \$65
(h)	O16b 2/- Maori Rock Drawing Imprint block (Cat. \$80)	UHM \$65
(i)	017a 2/6d Butter Making set of Plate 2A2B & Imprint	
	block (Cat. \$60)	
(j)	021a £1 Pohutu Geyser Plate 12 plateblock of six (Cat. \$350)	UHM \$200
1970 Pi	ctorials	
(k)	P6c(s) 4c Puriri Moth, no wmk, left selvedge pair complete	
. ,	double-comb double perfs (Cat. \$350)	UHM \$200
(I)	P14b(w) 18c Maori Club, no wmk, pair double-paper reel-join,	
	Fine & rare (Cat. \$1000)	UHM \$750
(m)	P19a 50c Abel Tasman National Park, set of four different	
	Plate 1 plateblocks from different printings: two plateblocks	
	of six from 2nd and 3rd printings; two Reprint plateblocks,	LULINA #4.00
()	one of eight, one of ten (Cat. \$185)	
(n)	P19a(z)(2) 50c yellow-green headland on right missing (Cat. \$50) P19a(y) 50c pinkish-buff foreshore missing (Cat. \$75)	
(o)	P19a(y) 50c pinkisi pun Toreshore missing (Cat. \$75)	CC& IVIDU
1975 Pi	ctorials	
(p)	PA5a 5c Diamond Jubilee Rose, set of two plateblocks	
	of twenty: Plate 1A three dots perf left; Plate 1B three	
	dots imperf left (Cat. \$60)	UHM \$40
(q)	PA8a(4) 8c Josephine Bruce Rose, block of four of the	
	startling new shade discovered last year: lemon-yellow	
()	& scarlet (Cat. \$1400).	UHM \$1000
(r)	PA10b 10c Queen Value block of ten from Plate 3B2B	004 MULL
(c)	with R2/6 bruised forehead flaw PA10b(s) 10c Queen with 4mm magenta shift down (Cat. \$325).	
(s) (t)	PA16a(z) 30c Toheroa Seashell with strong violet frame,	0DQ IVITIO
(L)	'30c' and 'New Zealand' offset on back (Cat. \$450)	11HM \$250
	JOG AND NEW ZEGIAND ONSEL ON DACK (Oat. \$400)	υι ιίνι ψ∠ΟΌ

312(u)	PA20a \$2.00 Circular Saw Seashell Plate Imprint two asterisks, no yellow flaw on selvedge (Cat. \$100)	004 MILL
(v)	PA31a(v) 14c overprint with good double surcharge (Cat. \$350)	
(w)	PA31a(w) 14c overprint with double surcharge, one albino,	721 0
	easily seen (Cat. \$400)	UHM \$200
(x)	PA35a(z) 24c Map perf 12 ³ / ₄ x12 ¹ / ₂ , heavy blue print:	LILIM ¢OO
	no lighter areas of sea (Cat. \$100)	
1985 - 2	2011 Definitives	
(y)	PC6a \$2.00 Black Robin Value block of four imperf right	UHM \$50
(z)	Q15b(y) KiwiStamps strip of five from 8-Kiwi retail-roll reprint	UHM \$10
313(a)	Q15b(y) KiwiStamps 8-Kiwis reprint, start and end strips	UHM \$25
(b)	Q15b(Xa) KiwiStamps 8-Kiwis reprint, join-strip of ten	UHM \$25
	moratives S29a 1940 Centennial 2d Abel Tasman Plates F5, G10,	
(c)	L8 (Cat. \$40)	good Mint \$25ea
(d)	S30a 1940 Centennial 2½d Treaty of Waitangi Plate A1	. 8000 +2000
(-)	(Cat. \$30)	UHM \$25
(e)	S33a 1940 Centennial 5d HMS Britomart Plate A1 (Cat. \$130)	LHM \$90
(f)	S36a 1940 Centennial 9d Gold Mining Plate B1 (Cat. \$275)	UHM \$225
(g)	SO26a(z) 1940 Centennial ½d Official top selvedge pair	111111111111111111111111111111111111111
(1-)	R1/10 Joined-ff's (Cat. \$70)	UHM \$40
(h)	S029a(z) 1940 Centennial 2d Official top selvedge block of four R1/10 Joined-ff's (Cat. \$96)	11HM \$50
(i)	S031a(y) 1940 Centennial 3d Official top selvedge pair	ΦΙΝΙ ΨΟΟ
(1)	R1/10 Joined-ff's (Cat. \$60)	UHM \$35
(j)	\$109a(z) 1968 4c Army sideways inv wmk (Cat. \$25)	
(I)	S111a(z) 1968 28c Navy sideways inv wmk (Cat. \$30)	
(m)	S167a(z) 1973 8c Olympic Games good Gold colour	
	doubled, now ten Olympic rings, from five (Cat. \$250)	UHM \$200
(n)	SM220-4 1977 Silver Jubilee miniature sheet with good	
(0)	background retouch on stamp number two SC60f(z) 2018 Christmas \$1.20 Mary self-adhesive	UHM \$10
(o)	retail-roll join-strip	UHM \$15
(p)	SC60f(z) 2018 Christmas \$1.20 Mary self-adhesive start	Φ10
\I=/	and end strips	UHM \$20
(q)	SC60g(z) 2018 Christmas \$1.20 Jesus self-adhesive	
	retail-roll join-strip.	UHM \$15
(r)	SC60g(z) 2018 Christmas \$1.20 Jesus self-adhesive start	
	and end strips	UHM \$20



313(u)



313(v)

Health 313(s) (t) (u) (v)	T3a/b 1931 Smiling Boys set of two (Cat. \$440) T25a(z) 1953 1½d Girl-guides R2/10 white flaw on leg in a top selvedge block of nine TM36a(w) 1964 2½d Tarapunga miniature sheet with a major, spectacular misstrike of perf-head producing vertical perf doubling and horizontal extra line of perfs at top (Cat. \$3000) TM36a 1964 2½d Tarapunga miniature with excellent black shift to right – stunning!	UHM \$10
(w)	T38b(z) 1966 4d Weka **MAJOR ERROR** Sepia missing – ghostly bird, no '1966', 'Weka', '4d 1d". Reported to be only 24 known (Cat. \$5000)	UHM \$4000
(x)	TM38b 1966 4d Weka miniature sheet with interesting pre-printing paper-crease producing a curved white line across stamps	UHM \$500
(y)	T47a 1975 3c Girl and lamb, block of six with an astonishing corner paper-fold. This produces an extraordinarily shaped stamp and surrounding perfs likewise. UNIQUE	UHM \$2500
(z) 314(a)	T47c 1975 5c Boy and duck, block of six with R8/10 litho ring flaw: "hole in head flaw!"	UHM \$30
314(a)	T50b(u)(v), T51b(x) 1978, 1979 group of three Health flaws in positional blocks: 12c R6/8, R8/2, R9/2 blue flaws; 10c R2/2 red flaw	UHM \$15

Complete Sheets

All complete sheets are in reasonably good condition, some may have minor faults: selvedge perf separation, small tonespot, etc

307(a)	T27a/c 1955 Health Medallion, Bradbury Wilkinson & Co Ltd,	
	New Malden, Surrey: 1½d Plate B1 - 26/8d; 2d Plate	
	B1 - 40/-; 3d Plate A2 - 53/4d (Cat. \$264)	\$60
(b)	T30a/b 1958 Health Brigade Children, 2d Plate 3 - £1/10/-; 3d	
	Plate 1 - £2/0/-, including: T30b(z) R4/1 portion of design duplicated	
	on selvedge: T30b(v) R2/11 small retouch to tent (Cat. \$150)	.\$80

Complete Sheets (cont.)

307(c)	S75a 1958 30th Anniv First Tasman Flight, Printed by The Commonwealth Bank of Australia Note Printing Branch, Plate 2 - £3, including: S75a(z) R7/7 star doubling; S75a(y) R9/5 stars doubling; S75a(x) R10/9 blue dash flaw; and S75a(w)	
(d)	R10/10 blue dash flaw (Cat. \$128)	\$75
	yellow flaw; T36a(u) R10/2 white flaw; 3d Plate 1A - £2/0/- (Cat. \$140)	\$70
(e)	T37a/b 1965 Health Kaka and Piwakawaka, Harrison & Sons	Ψ1 Ο
()	Ltd London: 3d Plate 1A - £2/0/-; 4d Plate 1A - £2/10/- (Cat. \$136)	\$45
(f)	T38a/b 1966 Health Bellbird and Weka, Harrison and Sons	
	Ltd London: 3d Plate 1A - £2/0/-; 4d Plate 1A - £2/10/- (Cat. \$134)	\$40
(g)	T39a/b 1967 Health Rugby, Harrison and Sons Ltd London:	
	2½c Plate 1A - \$3.50; 3c Plate 1A - \$4.00, including: T39b(z)	
	R1/8 blue flaw, R2/2 white flaw (Cat. \$133)	\$50
(h)	T41a/c 1969 Health Cricket and Dr Gunn, Bradbury Wilkinson	
	& Co Ltd, New Malden, Surrey, England: 2½c Plate 1a - \$3.50;	
	3c Plate 1a - \$4.00; 4c Plate 1a - \$5.00 (Cat. \$272)	\$120
(i)	T42a 1970 Health Netball 2½c, Designed by Mr LC Mitchell,	
	Wellington, New Zealand; Printed by Thomas De La Rue & Co Ltd:	
	Plate 1A - \$3.50 (Cat. \$67)	\$30
(j)	T43a/b 1971 Health Hockey, Designed by Mr LC Mitchell,	
	Wellington, New Zealand; Printed by Harrison & Sons Ltd	
	London: 3c Plate 1A - \$4.00; 4c Plate 1A - \$5.00 (Cat. \$134)	\$60
(k)	T44a/b 1972 Health Tennis, Designed by Mr LC Mitchell,	
	Wellington, New Zealand; Printed by Harrison & Sons Ltd	
	London: 3c Plate 1A - \$4.00; 4c Plate 1A - \$5.00 (Cat. \$120)	\$70
(1)	T45b 1973 Health Prince Edward 4c, Printed by Harrison	
	& Sons Ltd London; Plate 1A - \$5.00, including: T45b(y)	
, ,	R2/3 two flaws; T45b(x) R6/4 white flaw (Cat. \$70)	\$40
(m)	T47c 1975 Health Farm Animals 5c, Designed by Margaret	
	Chapman, New Zealand; Printed by Harrison & Sons Ltd	Φ=0
()	London: Plate 1A - \$6.00 (Cat. \$206)	\$50
(n)	T48a/b 1976 Health Country Children, Designed by Margaret	
	Chapman, Christchurch, New Zealand; Printed by Harrison	
	& Sons Ltd London: 7c Plate 1B - \$8.00, including T48a(z)	
	R9/4 pale face variety; 8c Plate 1B - \$.900, including	Φ00
	T48b(z) R5/2 'EA' flaw (Cat. \$145)	⊅8∪



309(m)

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