

FOR COLLECTORS OF NEW ZEALAND STAMPS

**VOLUME 71 NUMBER 2 SEPTEMBER 2019** 

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# **September Offers:**



3/- Queen 'NEW ZEA'. 319(t)

£3/10/-Arms 321(r)

### **CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION**

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## **Auction Report**

By Andrew Dolphin

Auckland City Stamps 10 August 2019 Public Auction Number 17 was a successful and interesting Auction, with many good realizations. (Sales quoted include buyers premium.)

### **Full Face Queens**

Lot 393 (SG101) the finest example recorded of 1d carmine-vermilion "NZ" wmk, roulette 7, Mint, A1j(y), estimate \$5000, sold for \$4613 Lot 523 (SG139) a wonderful Mint block of twenty 4d bright orange-yellow, A4c, no wmk, perf 12½, a fine and scarce multiple, estimate \$2500, achieved an impressive \$4163 Lot 406 (SG26) 1/- blue-green Richardson white paper, serrate 16, very good used, A6c(v), estimate \$3000, sold for \$3404 Lot 453 (SG81) 1d orange-vermilion Pelure paper, imperf, very good used, A1g, estimate \$2500, sold for \$2475 Lot 389 (SG100) 1/- yellow-green, "NZ" wmk, imperf, A6h(2), Mint, estimate \$2000, realized \$2363 Lot 462 (SG8a) 2d deep ultramarine Richardson white paper, fine used, imperf strip of three, a fine multiple of the scarce shade A2c(1), estimate \$2500, sold for \$2250 Lot 530 (SG141) 2d vermilion, "NZ" wmk, perf 12½, A2v, fine Mint, estimate \$2000, sold for \$2025 Lot 537 (SG71) 2d Large Star wmk perf 13, A2e(3), 2d slate blue. Very Good Used, estimate \$750

Lot 537 (SG71) 2d Large Star wmk perf 13, A2e(3), 2d slate blue, Very Good Used, estimate \$750, sold for \$1052

Lot 538 (SG72a) 2d Large Star wmk perf 13, A2e(4), 2d milky blue, Mint, estimate \$500, achieved \$855

### **First Sidefaces**

Lot 561 2/- claret in fine unhinged mint condition, C7a estimate \$2750, sold for \$2700 Lot 576 5/- grey in fine unhinged mint condition, C8a estimate \$2750, sold for \$2475. Lot 578 the largest known multiple of C8a 5/- grey First Sideface in a strip of four Good to Very Good Used, estimate \$3300, this very scarce multiple achieved \$3375.

### **Proofs and Specimens**

Lot 560 First Sidefaces colour imperf Proofs overprinted 'Cancelled', estimate \$250, sold for \$462

Lot 559 First Sidefaces Specimens set, estimate \$500, sold for \$743

Lot 623 1898 Pictorials photographic proofs unadopted designs set, estimate \$1000, achieved \$2847

Lot 649 Edward VII photographic proofs of unadopted designs, estimate \$100, sold for \$248; Lot 748 a superb lot of many different Bradbury-Wilkinson Health photographic proofs 1937 – 1951, one of the highlights of this Auction, estimated at \$2000, this realized \$3938, nearly twice the estimate.

## Auction Report (cont.)

### **Booklet**

Lot 633, the first New Zealand booklet W1a from 1901  $1/0\frac{1}{2}d$  1d Universal, very scarce, estimate \$2000, this achieved \$3038.

### **Modern Errors**

Lot 755 1959 3d Health Poaka in a Plate block 11 (Plate numbers should be 111) missing red, "White legs", T31b(z), estimate \$1500, sold for \$1688 Lot 688 OD27a(y) 1968 28c Fox Glacier yellow colour omitted, estimate \$5000, sold for \$5625

### **Postal Fiscals Queen Victoria Long Types**

Lot 801 6/- rose unhinged mint, estimate \$1250, sold for \$1424 Lot 817 15/- green light hinge mint, estimate \$1250, sold for \$1362 Lot 807 15/- green unhinged mint, estimate \$3000, sold for \$3094 Lot 796 25/- blue fine used, estimate \$750, sold for \$953 Lot 797 30/- brown fine used, estimate \$750, sold for \$1035

#### Revenues

Lot 857 7/6d grey FINE PAID Long Type, Fine Unpunched, estimate \$275, sold for \$282 Lot 858 7/6d grey FINE PAID Long Type, Fine Unpunched, estimate \$300, sold for \$270 Lot 855 Fine Unpunched 30/- brown FINE PAID Long Type was estimated at \$600 and sold for \$540 Lot 869 Arms Type FINE PAID 6/- rose Unpunched, estimate \$250, sold for \$294 Lot 871 Arms Type FINE PAID 9/- orange Unpunched, estimate \$300, sold for \$484 Lot 863 Arms Type FINE PAID £2/10/- red Perfined, estimate \$600, achieved \$601 Lot 872 PASSPORT FEE Long Type 5/- green Fine & Scarce, estimate \$1500, sold for \$1350 Lot 873 PASSPORT FEE Arms Type 4/- red Fine & Scarce, estimate \$1500, sold for \$1519

#### **Postal History: Full Face Queen covers**

Lot 912 1856 2d London Print Wellington to Australia , a scarce early Ship Letter cover to Australia, estimate \$1250, sold for \$1125 Lot 916 1864 a very scarce Maori Wars cover imperf 6d red-brown 'Queens Redoubt' to Sydney, with Ship-Letter backstamp, estimate \$1500, sold for \$1350 Lot 918 1869 cover with perf 6d red-brown, Campbelltown to Wellington, endorsed at Ruapuke Island, Lutheran missionary correspondence, estimate \$1500, sold for \$1350 Lot 921 1872 cover @ 1/- rate, with perf 6d blue & 6d red-brown, Dunedin to Bolton, England, a nice 2 x 6d franking, estimate \$1500, sold for \$1609



## Auction Report (cont.)

### **Postal History Airmail covers**

Lot 941 1920 Walsh Bros & Dexter Ltd trial First Flight Cover Dargaville to Auckland, has 'Seaplane Mail' handstamp, estimate \$1250, sold for \$1424 Lot 665 fine 1931 Airmail cover from Highfield to India, via Australia, endorsed 'Via Australian Air Mail Service to India', estimate \$400, realized \$473 Lot 158 an excellent lot of Taranaki Postal History 1881 – 1928 manuscript cancels collection, estimate \$600, achieved \$941

### Postmark

Lot 983. This for me was the 'Star of the Show': a humble Second Sideface 1d rose stamp. This had received a neat clear postmark 21 May 1897 "North-West Bay". This was the First Recorded Example of this tiny Blenheim Post Office that was only open for six months in 1897: 1st January – 1st July. With an estimate of \$1500 this incredibly rare and significant item of New Zealand postmark history was knocked down for \$2082.

### THE FOUR PROCESS COLOURS – What Are They?

### By Andrew Dolphin

Regular readers of my 'New Issues Notes' column in the CP Newsletter will be familiar with my oft repeated phrase 'printed in the four process colours'. (Stanley Gibbons uses the term 'multicoloured printing', which means the same thing.) All modern New Zealand stamps are printed utilizing the four process colours, sometimes with an additional PMS special colour, occasionally with the addition of UV clear spot overglossing, or UV high gloss / rough gloss, matt varnish, or gold or silver metallic foiling.

#### But what exactly are the four process colours?

The four process colours are Cyan, Magenta, Yellow and Black. In printer's terminology: CMYK.Process Cyan is a bright blue acrylic colour. It is one of the basic primary colours. It is based on the intense blue Phthalocyanine pigment.

Process Magenta is a brilliant crimson aniline colour. It was originally made and patented in 1859 by a French chemist, and was named after the Italian / French victory over the Austrians at the Battle of Magenta, near the Italian town of Magenta. Process Yellow is a bright golden sunshine yellow colour.

### THE FOUR PROCESS COLOURS (cont.)

But the abbreviation is CMYK, not CMYB. The reason is that the K in CMYK stands for Keyline, rather than B for Black. And the reason for that is that in four colour printing cyan, magenta and yellow printing plates are carefully keyed or aligned with the key of the black key plate. When cyan, magenta and yellow (CMY) 'primaries' are printed at full strength, the resulting 'secondary' mixtures are red, green and blue. Mixing all three secondaries theoretically results in black, but imperfect ink formulations do not give true black, which is why the additional K (Keyline) component is needed, producing the black keyline printing plate.

### **CP CATALOGUE 2019 SUPPLEMENT**

As mentioned in my Editor's letter and in the CP Newsletter of May 2019 page two, the major restructuring of the CP Catalogue means that this year's supplement is considerably larger than normal, with the resulting larger than normal number of pages to remove and replace by inserting new pages.

So, just to summarize the major changes to the Catalogue – The Heritage (SH) and Scenic (SS) Sections have now been deleted from the Catalogue. They can now be found incorporated in chronological order in the Commemoratives (S) Section.

### Stamp Exhibition Dates

NZ Stamp Dealers Association Auckland StampShow 2019 Saturday 14 September, 10.00am—4.00pm Rose Park Hotel, 92-102 Gladstone Road, Parnell

16th National Philatelic Literature Exhibition, Christchurch 2019 Christchurch (NZ) Philatelic Society Inc

Christchurch Philatelic Centre, 67 Mandeville Street, Riccarton Saturday 28, Sunday 29 September 2019

Ambury Shield Interclub Competition Saturday 2 November 2019, 9.30am-4.00pm Fairfield Baptist Church Hall, 1101 Heaphy Terrace, Fairfield, Hamilton

NZ2020, New Zealand FIAP International Stamp Exhibition Thursday 19 – Sunday 22 March 2020 The Events Centre, Ellerslie, Auckland

### **SEPTEMBER OFFERS**

An all new seletion of Chalon Heads, including some rarely offered.

### Full Face Queens Imperf

315(a)	A1d(2) (SG8) 1d dull orange, Richardson white paper, no wmk, VM, four good to just touching margins, lovely colour, tiny thin, no. 10 number in bars obliterator across face, Very Good Used (Cat. \$2000)	U \$300
(b)	A1j(SG97) 1d carmine-vermilion, "NZ" wmk, four large to touching margins, Very Good Used, two obliterators but leaving face mostly clear (Cat. \$850)	U \$250
(c)	A2b(1)(x) (SG5) 2d blue, Richardson blue paper, no wmk, 3 margins, Overlap Variety resulting in lower frameline and lower portion of "TWO PENCE" missing: to be listed as A2b(x). Fine used. Very scarce. (An RPSNZ Certificate will be obtained on request). Overlap varieties are rarely offered.	U \$2000
(d)	A2c(7) (SG10) 2d blue, Richardson white paper, no wmk, four margins huge at base with part of lower unit, neat obliterator '15' (Nelson) cancel across face but not obtrusively so, a fine stamp (Cat. \$350)	FU \$200
(e)	A2d 2d blue, Davies print, Large Star wmk, set of four showing the four plate states: (a) no wear, (b) early, (c) intermediate, (d) advanced (SG36, 37, 38, 39) Good used to used with faults (Cat. \$1000)	U \$100
(f)	A3a(1) (SG40) 3d brown-lilac, Large Star wmk, three margins, Very Good Used, cancel just on face (Cat. \$500)	U \$100
(g)	A5b(1) (SG41) 6d black-brown, Davies print, Large Star wmk, three margins, good colour, fine used, light postmark (Cat. \$450)	U \$100
(h)	A5b(4) (SG43) 6d deep red-brown, Davies print, Large Star wmk, 2½ margins, good colour, Very Good Used, manuscript 'W' cancel postmark on face (Cat. \$375)	U \$100
(i)	A5d (SG85) 6d black-brown, Pelure paper, four close to good margins, very good to fine used, light cancel just off face, nice example of the thin Pelure paper (Cat. \$750)	U \$300
(j)	A5f (SG99) 6d red-brown, "NZ" wmk, three large margins touching top-right, fine used, nice postmark, good colour (Cat. \$2000)	
(k)	A6d(4) (SG45) 1/- deep yellow-green, Davies print, Large Star wmk, good to Very Good Used, four close margins, untidy marking over face (Cat. \$1000)	
315(l)	A6d(8) (SG46) 1/- dull green, Davies print, Large Star wmk, four	
	close to large margins, Very Good Used, postmark just on face (Cat. \$1250)	U \$275

315(m)	A6f(1) (SG86) 1/- deep green, Pelure paper, four margins, small surface rub at top, good used, central postmark (Cat. \$2500)	U \$500
(n)	A6h(1) (SG100) 1/- green, "NZ" wmk, three margins, Very Good Used (Cat. \$1000)	U \$250
Full Face	Queens Perf	
(0)	A1m(5) (SG112) 1d orange, Large Star wmk, perf 12 <sup>1</sup> / <sub>2</sub> , well-centred, some plate wear, Mint no gum (Cat. \$1500)	MNG \$300
(p)	A1n (SG126) 1d reddish-brown, Large Star wmk, perf 10, good used, indistinct marking over face (Cat. \$300)	U \$100
(q)	A1p(2)(v) (SG128) 1d Brown, Large Star wmk, perf 10x12½ , top horizontal row double perfs, fine used (Cat. \$300)	U \$250
(r)	A1q(3) (SG132a) 1d brown, Large Star wmk, perf 12 <sup>1</sup> / <sub>2</sub> , extended plate wear, mint with gum, fine (Cat. \$550)	LHM \$350
(s)	A1r (SG137) 1d brown, no wmk, perf 12½ , advanced plate wear,	
	mint with gum, fine and rare (Cat. \$4000)	LHM \$2250
(t)	A1r (SG137) 1d brown, no wmk, perf 12½, advanced plate wear, Very Good Used, central circular postmark (Cat. \$800)	U \$200
(u)	A2e 2d blue, Large Star wmk, perf 13, set of two (8) deep blue (SG72); (10) blue (SG73), Very Good Used (Cat. \$475)	U \$100
(V)	A2j(2)(w) (SG107) 2d blue, "NZ" wmk, perf 12½, very fine used and well-centred (Cat. \$200)	U \$125
(w)	A2m(3) (SG113) 2d blue, Large Star wmk, perf 12½, plate 1, Mint no gum (Cat. \$800)	MNG \$300
(x)	A2n(6) (SG115) 2d dull blue, Large Star wmk, perf 12½, plate 2, pair good to fine used (Cat. \$150)	U \$100
(y)	A2r(y) (SG130a) 2d orange-vermilion, Large Star wmk, perf 10x12 <sup>1</sup> / <sub>2</sub> , retouched, fine used (Cat. \$175)	U \$50
(z)	A2s(w) (SG133a) 2d orange, Large Star wmk, perf 12½, retouched, Very Good Used, light 9 in bars (New Plymouth) cancel (Cat. \$125)	U \$50
316(a)	A2t (SG138) 2d vermilion, no wmk, perf 12½, perfs a little ragged fine used (Cat. \$125)	<u>U</u> \$75
(b)	A2v (SG141) 2d vermilion, "NZ" wmk, perf 12½, well centred, Very Good Used (Cat. \$1000)	U \$300
(c)	A3b (SG74) 3d brown-lilac, Large Star wmk, perf 13, good used, heavy postmark (Cat. \$1250)	U \$125
(d)	A3d(10) (SG118) 3d mauve, Large Star wmk, perf 12½, fresh mint stamp, no gum (Cat. \$2000)	MNG \$1000

316(e)	A3d(9) (SG118) 3d deep mauve, Large Star wmk, perf 12½, good colour, good used, heavier cancel (Cat. \$300)	U \$100
(f)	A3d(z) (SG117) 3d lilac, perf 12½, vertical double perfs at left, good used (Cat. \$250)	U \$150
(g)	A3d(t) (SG117a) 3d lilac, imperf single, Very Good Used (Cat. with four full imperf margins \$1250)	U \$200
(h)	A3d(t) (SG118a) 3d mauve, imperf single, 3 margins, Fine Used (Cat. with four full imperf margins \$1250)	U \$200
(i)	A3d(3) (SG117) 3d lilac, perf 12½, with interesting manuscript '10/41' (?) cancel	U \$150
(j)	A4a(2) (SG119) 4d deep rose, perf 12½, centred left, fine used, slight oxidised (Cat. \$650)	U \$200
(k)	A4c (SG139) 4d bright orange-yellow, perf 12½, no wmk, fine mint with gum (Cat. \$600)	LHM \$400
(I)	A5c(4) (SG77) 6d red-brown, Large Star wmk, perf 13, centred low, slight crease, Fine Used, light cancel (Cat. \$300)	U \$150
(m)	A5h(z) (SG122) 6d red-brown, Large Star wmk, perf 12½, double perfs at base, Good Used (Cat. \$250)	U \$150
(n)	A5k(2) (SG135) 6d blue, Large Star wmk, perf 12½, good colour, mint with gum, fine (Cat. \$750)	LHM \$450
(0)	A5k(4) (SG136) 6d dull pale blue, Large Star wmk, perf 12½, centred right, mint with gum, fine (Cat. \$500)	LHM \$400
(p)	A5k(6) (SG135) 6d dull deep blue, Large Star wmk, perf 12½, nicely centred, Very Good Used (Cat. \$200)	U \$75
(q)	A6e(5) (SG80) 1/- deep yellow-green, Large Star wmk, perf 13, central CDS postmark, small thin at top, good used (Cat. \$1000)	U \$200
(r)	A6m(4) (SG125) 1/- yellow-green, Large Star wmk, perf 12½, cancel on face, Very Good Used (Cat. \$350)	U \$100

### First Sidefaces

(s)	C1a(1) 1d lilac, perf 12½, good shade, reasonable centring, has minor gum age (Cat. \$550)	UHM \$300
(t)	C1a(1) 1d – as above – (Cat. \$275)	LHM \$100
(u)	C1b(x) 1d lilac, irregular compound perf 10 lower side, perf 12½ others, good used (Cat. \$400)	U \$200
(v)	C1f(1) 1d mauve-lilac, perf 12x11½, centred a little high (Cat. \$150)	LHM \$80
(w)	C2f(1) 2d rose, perf 12x11 <sup>1</sup> / <sub>2</sub> , centred to left (Cat. \$160)	LHM \$90
(x)	C3a 3d deep brown, perf 12½ (Cat. \$500)	LHM \$275

316(y)	C4a 4d Indian red, perf 12 <sup>1</sup> / <sub>2</sub> , good colour and centring, fine (Cat. \$1500)	UHM \$1000
(z)	C6b 1/- green, perf 10x12 <sup>1</sup> / <sub>2</sub> , good colour and centring, scarce (Cat. \$2000)	
<b>31</b> 7(a)	C6c 1/- green, perf 12x11½, fine colour, centred a little to right, fine unhinged mint (Cat. \$1600)	UHM \$1500
(b)	C6c 1/- deep green, perf 12x11½, good colour and centring (Cat. \$750)	LHM \$400
(c)	C7a(1) 2/- pale claret, perf 12x11½, lovely colour and perfs, reasonable centring, fine (Cat. \$1250)	LHM \$750
(d)	C8a(1) 5/- grey, perf 12x11½, good colour and perfs, similar centring to 2/- above (Cat. \$1175)	LHM \$700
Second	Sidefaces	
(e)	D1-10 ½d – 1/- good mint set, including two x 3d: yellow & orange, 1/- fine (11v) (Cat. \$900)	LHM \$450
(f)	D3g(v) 2d lilac, block of four, mixed perfs: perf 10 and 11, slight ageing, fine block (Cat. \$1800)	IM/2xLHM \$800
(g)	D4j(1) 2½d blue, perf 11, fine perfs, unhinged mint (Cat. \$250)	UHM \$200
(h)	DA5d(4) 3d yellow adson 3rd setting in brown-purple A slight cold use at once Bonningtons Irish Moss (Cat. \$450)	LHM \$125
(i)	DA9c(1) 8d blue adson 3rd setting in brown-purple Patent Odourless Waterproofs (Cat. \$165)	U \$100
1898 P	ictorials	
(j)	EO6b(2) 2d Pembroke Peak red-purple Official, fine block of four (Cat. \$180)	HM/2xLHM \$120

	of four (Cat. \$180)	2xUHM/2xLHM \$120
(k)	EO6b(2) 2d Pembroke Peak red-purple Official, used block of four, Balclutha 25 Jan 1908	
(I)	E14a(2) 6d Kiwi deep green, London print, good shade (Cat. \$200)	LHM \$100
(m)	E014g 6d Kiwi pink Official, very fine used corner CDS cance (Cat. \$60)	
(n)	E020e(1) 2/- Milford Sound blue-green Official, fine (Cat. \$1000)	UHM \$700

317(o)	E020e(2) 2/- Milford Sound deep green Official, fine (Cat. \$1000)UHM \$700
King Edw	ard VII
(p)	H1a(2) ½d green, nice set of three used blocks of four, good shades, one Trav. PO/Ohinemuri, Very Good Used to Fine Used
(q)	H1a $^{1\!\!/}_{2}d$ green booklet pair W3b(R) with selvedge bars (Cat. \$75)
(r)	H1a(w) ½d green single R3/18 flaw under NY (Cat. \$150)U \$100
(s)	H3e(1) 3d chestnut, two-perf-pair, good perf movement (Cat. \$650)LHM \$400
(t)	H7d(1) 8d indigo-blue, two-perf-pair, very light hinge (Cat. \$300)LHM \$250
(u)	H07d(1) 8d deep bright blue, two-perf-pair Official (Cat. \$200)LHM \$150
1935 Pic	torials
(v)	L2b 1d Kiwi, single wmk, perf 13½x14, very fine used (Cat. \$100)
(w)	L2d 1d Kiwi, mult wmk, plate A4 plate-block, perf left (Cat. \$35) UHM \$20
(x)	L2d(z) 1d Kiwi, mult inverted wmk (Cat. \$20)UHM \$10
(y)	LO2d(z) 1d Kiwi Official, mult inverted wmk (Cat. \$100)UHM \$75
(Z)	L4d 2d Whare, mult wmk, perf 14x15, well centred block of four (Cat. \$210)
318(a)	L4f 2d Whare, mult wmk, plate 5A plate-block, imperf left (Cat. \$40)UHM/LHM \$25
(b)	L7d 4d Mitre Peak, mult wmk, perf 12 <sup>1</sup> / <sub>2</sub> , plate 3 plate-block, perf left (Cat \$600)UHM/LHM \$250
(C)	LO7d 4d Mitre Peak Official, perf 12½, plate 2B plate-block, perf right (Cat. \$300)UHM/LHM \$125
(d)	L9b 6d Harvesting, mult wmk, perf 13 <sup>1</sup> / <sub>2</sub> x14, used block
	of fourVery Good Used \$10
(e)	L9b(z) 6d Harvesting, mult inverted wmk (Cat. \$160) LHM \$75
(f)	LO9c 6d Harvesting Official overprint top, perf 12½ (Cat \$160)UHM \$75
(g)	L12d(x) 1/- Tui, mult wmk, perf 14x13 <sup>1</sup> / <sub>2</sub> , block of four, one stamp good bottom frameline reentry (Cat. \$60)UHM \$35
(h)	L13a 2/- Capt Cook, single wmk, perf 13-14x13½, perfect centering (Cat. \$100)LHM \$50
(i)	L13f(x) 2/- Capt Cook, perf 12½, top selvedge single R1/4 COQK (Cat. \$160)
(j)	L13f(x) 2/- Capt Cook, perf 12½, single R1/4 COQKLHM \$35
(k)	L14b 3/- Mt Egmont, single wmk, perf 131/2x14, perfect centring and postmark: light CDS (Cat. \$80)FU \$60

King Geo	orge VI	
318(I)	M1a-M13a <sup>1</sup> /2d-1/- shades study on album pages (5) (45v)	
	(Cat. \$128)	LHM \$40
(m)	M1b 1/2d chestnut fine horizontal mesh block of four	UHM \$6
(n)	M1b ½d chestnut imprint block of eight (Cat. \$35)	UHM \$25
(0)	M2e 1d green coarse horizontal mesh block of four (Cat. \$160)	UHM \$80
(p)	M2c 1d green, plate 106 plate-block	Good Mint \$10
(q)	M2d 1d green, plates 124 128 plate-blocks	Good Mint \$10ea
(r)	M4c 1 <sup>1</sup> / <sub>2</sub> d scarlet: MV4c(b) top selvedge block of eight, plate 21, R4/10 retouch (Cat. \$35)	
(s)	M6a 2d orange-yellow, plate 51 plate-block	
(t)	M6b 2d orange, plate 79 plate-block (Cat. \$35)	
(u)	M7a 3d deep blue fine vertical mesh top selvedge block of four	
	(Cat. \$120)	UHM \$60
(v)	M7c 3d blue coarse vertical mesh block of four	Good Mint \$6
(w)	M8a 4d magenta, plate 90 plate-block	UHM \$10
(x)	M8a(1) 4d magenta fine paper block of four	Good Mint \$6
(y)	M8a(2) 4d deep magenta fine paper block of four	Good Mint \$6
(z)	M8b 4d purple, plate 90 plate-block (Cat. \$35)	UHM \$25
319(a)	M8b(1) 4d purple coarse paper block of four	Good Mint \$10
(b)	M8b(2) 4d dull purple coarse paper block of four	UHM \$15
(c)	M18a 3d green overprint, plate 117 plate-block	UHM \$10
(d)	M19a 1d chestnut overprint, plate 133 plate-block	UHM \$10
(e)	M19a(1) 1d pale chestnut overprint, lower left corner selvedge	
	block of four	Good Mint \$6
(f)	M19a(2) 1d pale yellow-brown overprint, right selvedge block of four.	Good Mint \$6
(g)	M13a 1/- Die 1, upright wmk, plate 1-1 plate-block, with R15/2 flaw (Cat \$20)	UHM \$12
(h)	M13b 1/- Die 1, sideways wmk, right selvedge block of four	UHM \$10
(i)	M13c 1/- Die 2, upright wmk, left selvedge block of four	
(j)	M13c 1/- Die 2, upright wmk, plate 4-2 plate-block	
(k)	M14a 1/3d Die 1a, sideways wmk, block of four	UHM \$10
(I)	M14b 1/3d Die 1b, sideways wmk, plate 3A-2 plate-block (Cat. \$	90)UHM \$60
(m)	M14c 1/3d Die 1b, upright wmk, block of four	Good Mint \$10



319(n)	M15a 2/- upright wmk, lower selvedge block of four	Good Mint \$20
(o)	M15b 2/- sideways wmk, lower selvedge block of four	Good Mint \$20
(p)	M15b 2/- sideways wmk, plate 1-1 plate-block (Cat. \$70)	UHM \$40
(q)	M16a 3/- block of four (Cat. \$75)	Good Mint \$40
(r)	M16a 3/- plate 2-1 plate-block (Cat. \$165)	UHM \$100
(s)	M01a-M015b <sup>1</sup> / <sub>2</sub> d-2/- Officials set (14v) (Cat. \$200)	LHM \$150

#### **Errors & Varieties**

(t)	N14a 1954 QEII 3/- deep green Queen on horseback, plate 2 plate-block, with superb lower right corner print fault, where a piece of scrap paper has received the print impression and has subsequently become separated. Probably Unique.	UHM \$1500
(u)	SC2a 1961 Christmas 2 <sup>1</sup> / <sub>2</sub> d, lower selvedge block of six with lower four stamps amazing colour variation. RPSNZ Certificate (2019) states " the black colour is reduced in intensity (under-inked)due to decreased printing pressure"	UHM \$750
(v)	T5a(x) 1933 Health 1d Pathway top left corner selvedge block of four, R2/1 retouches of HEALTH and clouds (Cat. \$310)	UHM \$200
(w)	T43a 1971 Health 3c Hockey block of four, faulty blanket shift, producing blurred blue 'ZEAL' and red girl's face (+ normal block for comparison)	UHM \$100
(x)	X16a 1963 2 <sup>1</sup> / <sub>2</sub> d Govt Life Insurance FDC 4 Nov 1963 Auckland to Takapuna, on GL envelope G.1.284 (Jones 063.1CA)	FDC \$25

#### Booklets

(y)	W23b(z) 1987 Katiki Point, pane 40c blue duck 2 'Kiwis'	
	(Cat. \$100)	M \$80
(z)	W25a(y) 1988 Paradise Shelduck fastPOST booklet 1 'Kiwi'	M \$120
320(a)	W27a 1988 Round Kiwis pane fine used Wanganui (Cat. \$30)	U \$20
(b)	W28a 1988 Mt Cook, pane 40c brown kiwi, left pane	M \$15
(C)	W28a – as above – right pane	M \$10
(d)	W28a 1990 Stamp World London overprint, Handirange	M \$15
(e)	W28a – as above – New Zealand stamps	M \$15
(f)	W28a – as above – – as above –	U \$20
(g)	W28a – as above – Handirange, right pane	M \$15
(h)	W28a – as above – – as above –	U \$15
(i)	W28a(z) 1988 Mt Cook, pane with colour plate dots	M \$40
(j)	W28a(z) 1990 Stamp World London, colour plate dots	M \$40
(k)	W28a(x) 1988 Mt Cook, pane with 2 'Kiwis' (Cat. \$60)	M \$40
(I)	W28a(v) 1990 Stamp World London, pane with 3 'Kiwis',	
	minor perf tip toning (Cat. \$350)	M \$150

320(m)	W28a(u) 1988 Mt Cook, pane with 5 'Kiwis' (Cat. \$50)	M \$35
(n)	W28a(t) – as above, pane with 6 'Kiwis'	M \$40
(o)	W56b 1996 Seashore self-adhesive used Wanganui (Cat. \$50)	U \$40
(p)	W67a 1998 Greetings used Wanganui (Cat. \$20)	U \$15
(q)	W83a 2001 Tourism 90c used Wanganui (Cat. \$30)	U \$18
(r)	W86a 2001 Fellowship of the Ring used Wanganui (Cat. \$55)	U \$45
(s)	W88a 2002 Scenic coastlines 90c used Wanganui (Cat. \$25)	U \$18
(t)	W89a 2002 Scenic coastlines \$1.50 used Wanganui (Cat \$25)	U \$15
(u)	W91a 2002 The Two Towers used Wanganui (Cat. \$40)	U \$30
(v)	W92a 2003 Arrowtown used Wanganui	U \$20
(w)	W94a 2003 Christmas \$1.00 used Wanganui (Cat. \$30)	U \$20
(x)	W95a 2003 Return of the King used Wanganui (Cat. \$40)	U \$25
(y)	W100a 2004 Middle Earth used Wanganui (Cat. \$40)	U \$15
(z)	W122a 2009 KiwiStamps used Wanganui (Cat. \$25)	U \$15
321(a)	W122a(z) 2009 Silver Fern overprint (Cat. \$35)	M \$20
(b)	W128a 2010 Christmas \$1.90 used Whanganui (Cat. \$42)	U \$30
(C)	W129a 2011 KiwiStamps used Whanganui (Cat. \$24)	U \$15
(d)	W133a 2012 Lake Rotorua used Whanganui (Cat. \$25)	U \$20
(e)	note under W132a \$7.00 Heart Foundation CALs used Whanganui.	U \$15
(f)	W129b(Q) 2018 Kiwi Stamps 10 'Kiwis'	M \$24
(g)	W129b(P) 2019 Kiwi Stamps 11 'Kiwis'	M \$24

### Arms Type Postal Fiscals

(i)	Z30a 1/3d Lemon (Cat. \$75)	LHM \$60
(j)	Z41c 15/- Sage-green, mult wmk upright	VLHM \$150
(k)	Z43a 25/- Pale blue, single wmk, fine	UHM \$1500
(I)	Z43a 25/- Pale blue, single wmk, very fine postally used	
	(Cat. \$2000)	FU \$1500
(m)	Z43b 25/- Pale blue, mult wmk upright, fine postally used	
	(Cat. \$2000)	FU \$1250
(n)	Z45a 35/- Orange-yellow, single wmk, Cowan paper, fiscally used,	
	hole punched	fiscal U \$500
(0)	Z46c £2 Purple, mult wmk upright, postally used (Cat. \$110)	U \$90
(p)	Z47b £2/10/- Red, mult wmk inverted (Cat. \$1250)	UHM \$1000
(q)	Z47b £2/10/- Red, mult wmk inverted (Cat. \$750)	LHM \$500
(r)	Z49a £3/10/- Rose, single wmk (Cat. \$4000)	VLHM \$3000



319(v)

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