

FOR COLLECTORS OF NEW ZEALAND STAMPS

**VOLUME 71 NUMBER 3 OCTOBER 2019** 







322(k)

325(e)



322(f)





327(m) 327(n)

### CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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#### **New Zealand Notes**

#### By Andrew Dolphin

#### **New Discoveries**

First of all a sincere thank you to all the CP Newsletter readers mentioned below for these contributions. Do please keep them coming.

#### ½d Newspaper Stamp

From Martin Bridges, UK comes B3a 1892 ½d Newspaper Stamp, NZ & Star wmk, perf 12½. Martin has a fine used example with a Dunedin squared-circle cancel clearly dated April 1892. We are thus revising the month of issue for B3a from May to April 1892.

#### 1d Dominion

The variety Offset on back on the 1d Dominion is known on the original 1909 De La Rue paper, J1a(z), and Official overprint, J01a(z), the 1925 Cowan paper, J6a(z) and same paper with Reversed watermark, J7a(z). Now again from Martin Bridges, UK comes the previously unknown 1d Dominion Offset on back on the 1925 Sideways watermark De La Rue paper. This is quite some find. It thus becomes CP Cat. J4a(s).

#### 1935 Pictorials

The final issue of 4d Mitre Peak L7e is that on coarse paper, perf 14x14½, released July 1942. The corresponding Official overprint LO7e is recorded as being issued January 1943. Now from John Geary of Dunedin comes an Official stamp with a clear December 1942 postmark. Thus in the 2020 CP Catalogue supplement LO7e will be corrected from 1943 (Jan) to 1942 (Dec).

#### Scenic Issues

The 23c value Lake Rotomahana of the 1972 Scenic Lakes set of four exists with its frame in two distinct shades: the normal sage-green frame and the rare yellow-olive frame SS8a(2). For nearly fifty years only mint of this variety was known, thus there was a dash – in the used column. Now from Brian Trigger of Hastings comes the information that he has located a fine used example of this frame error. Brian has obtained an RPSNZ Expert Committee Certificate stating that his stamp "is a genuine used example of CP SS8a(2)." Well done Brian.

#### Health

From Jill Nutsford of Tauranga comes a good flaw on the 25c value Two children fishing in the Rock Pool, of the 1981 Health set. Although this is a nonconstant transient flaw of limited duration – it is present on some of our Plate 1A plate-blocks and not on others, it is quite noticeable and worthy of listing. Thus: T53c(y) [6] Plate 1A, R9/3 spot on boy's cheek flaw.

### **New Zealand Notes (cont.)**

#### Government Life Insurance

Finally, from Russell Walls of Auckland comes an intriguing discovery on X11a 1913 3d Yellow-brown no-VR Life Insurance stamp. New plates were issued for these no-VR issues, the 3d changing its colour in 1931 from yellow-brown to dark chocolate. Two printings exist of the 3d chocolate: X11b Single wmk perf 14 and X11c Multiple wmk perf 14x15. And in both of these printings two prominent flaws are known: (z) the major R7/11 "HREE" for "THREE" flaw, and (y) R2/4 "INSIIRANCE" flaw. Russell has now found the R2/4 "INSIIRANCE" flaw on the original 3d yellow-brown used, thus X11a(z). This is an important find, and all that now remains is for some specialist NZ collector to find a 3d no-VR yellow-brown with R7/11 "HREE" for "THREE" flaw. One must surely be out there somewhere.

#### The Four Process Colours - a follow-up

From Alastair Watson of Christchurch:

Alastair cautions that although he is not a colour physicist, he wonders about including black as a colour – "if one is strict to the visual spectrum colour primaries, there is no colour black. It is achromatic. Is it a "colour"? Or the result of "no colour being emitted?" Alastair wonders if rather than "The Four Process Colours", would not "Three Process Colours and Black" be better.

### **New Issues**

By Andrew Dolphin

#### 2019 ANZAC 6th series: Dawn Service (3 April 2019)

First thoughts on hearing of this release were, do we really need yet another World War I / Armistice set of stamps? However this is such an attractive, well-conceived and well-designed issue that its inclusion in this ANZAC series is not amiss. Since 1916, only a year after the disastrous Gallipoli Landings of 25 April 1915, Anzac Day has been observed in New Zealand as a public holiday. The first Dawn Service in New Zealand took place in 1939 and in the last few decades attendance at this early morning service has dramatically increased as Kiwis remember those who have made the ultimate sacrifice, and to honour the men and women who serve today. The six stamps depict dawn photos at Dawn Services across New Zealand. Dawn Services are also held at Gallipoli and London.



### New Issues (cont.)

- \$1.20 Anzac Day Dawn Service at Auckland War Memorial Museum and Cenotaph
- \$1.20 Kaikoura Beach Ride to Remember First World War Canterbury Mounted Rifles
- \$1.20 Anzac Day Dawn Service, Oban, Halfmoon Bay, Stewart Island
- \$2.40 Anzac Day Dawn Service at Scott Base, Ross Dependency, Antarctica
- \$3.00 Anzac Day Dawn Service at Whangarei District War Memorial
- \$3.60 Anzac Day Dawn Service, Dannevirke

The miniature sheet features a photograph of a striking sunrise over Anzac Cove.

Designed by Helcia Berryman, Grange Park Creative, Raumati South, Kapiti Coast and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours (or three process colours and black – see above), perf 14½x14, on Tullis Russell 104gsm red-phosphor gummed stamp-paper, in sheets on 25. Six stamps and a six-stamp miniature sheet.

#### S1846a-S1851a, SM1846/51

#### New Zealand Space Pioneers (1 May 2019)

Other than Peter Beck of Rocket Lab fame, I was unaware that New Zealand had any space pioneers, so I was pleased to correct my lack of knowledge. However what a strange issue this is, very much an issue of two halves: five frankly uninspiring stamps (just barely rescued by an innovative special feature), and an amazing miniature sheet that looks totally unlike any other New Zealand stamps in existence. The stamps depict small circular black-and-white photos of six Kiwis who have forged a path in astronomy, cosmology or rocket science, which are surrounded by bright child-like daubs of colour purporting to be planets, meteors, asteroids, etc. And then the stamps occur in an odd vertical se-tenant strip of five, with the centre of the strip forming a just discernible composite background design of a rocket. One could then almost imagine NZ Post's design team saying: hmm, what can we do to make this a little more exciting – how about we buy a meteorite found in Morocco, crush it and apply some ground crushed meteorite dust in the overgloss circle! And that is precisely what they did. I wonder if this is a world first? Does any other country have crushed meteor dust stamps?

- \$1.20 Astrophysicist and cosmologist Beatrice Hill Tinsley 1941-1981
- \$1.20 Comet and novae hunters, minor planets discoverers and near-Earth asteroids trackers, astronomers husband and wife team Alan Gilmore and Pamela Kilmartin, who are at the Mt John Observatory of the University of Canterbury
- \$2.40 Astronomer Charles Gifford 1861-1948
- \$3.00 Visual astronomer and observer Albert Jones 1920-2013
- \$3.60 Rocket scientist and space exploration pioneer Sir William "Bill" Pickering, ONZ KBE 1910-2004

### **New Issues (cont.)**

And then the miniature sheet – this is a lenticular 3D effect miniature sheet commemorating the 50th anniversary of the Apollo 11 mission to land a man on the Moon in 1969. At 2.56pm NZ time on 21 July Neil Armstrong became the first man to walk on the Moon.

The four \$4.00 stamps depict: the Voyager 1 spacecraft, the Space Shuttle, the first moonwalk, 20 July 1969, and the Apollo Lunar Module. The rest of the miniature sheet is an excellent 'science-fiction' type painting of planets, the asteroid belt and other celestial phenomena, together with a fine depiction of Rocket Lab's Electron launch vehicle. NZ Post did not issue First Day Covers for the miniature sheet, so we had to prepare our own. We currently have a small stock available.

Stamps designed by Hannah Fortune, New Zealand Post, Wellington; miniature sheet designed by Sam Taylor, Napier. The stamps being printed by Southern Colour Print Ltd, Dunedin; miniature sheet by Cartor Security Printing, Meauce, France; both by offset lithography in the four process colours, plus for the stamps in the overgloss is ground crushed meteorite dust, perf 14x14½, on Tullis Russell 104gsm red-phosphor gummed stamp-paper; for the miniature sheet, perf 14, a lenticular 3D effect on thick 846gsm plasticized material.

In sheets of 25, a vertical setenant strip of five, and a four stamp miniature sheet.

S1852a-S1856a, S1852a(z), SM1857/60, S1857a-S1860a

## **Stamp Exhibition Dates**

### **Ambury Shield Interclub Competition**

Saturday 2 November 2019, 9.30am-4.00pm Fairfield Baptist Church Hall, 1101 Heaphy Terrace, Fairfield, Hamilton

### NZ2020, New Zealand FIAP International Stamp Exhibition

Thursday 19 – Sunday 22 March 2020 The Events Centre, Ellerslie, Auckland

## **OCTOBER OFFERS**

Full Face	e Queens	
322(a)	A1m(3) (SG111) 1d bright orange-vermilion, Large Star wmk,	
	perf 12½, good mint with gum ageing, (Cat. \$450)	Mint \$135
(b)	A1s (SG140) 1d brown FORGERY. The forger has taken the	
	more common no wmk, perf 12½, A1r (SG137), with a Used	
	Cat. of \$250, and with the advanced plate-wear common to	
	both stamps, and has interpolated a forged "NZ" watermark,	
	thus purporting to be the very rare "NZ" watermark stamp,	
	A1s (SG140). Interestingly the forger has made the "NZ" wmk	
	inverted, which is quite commonly found. The postmark is a	
	part duplex. The genuine stamp is Cat. \$25,000	Forged Used \$250.
(c)	A5b(1)(y) (SG53) 6d black-brown, Roulette 7. Davies print,	
	Large Star wmk, very fine used, with four huge margins. Clear	
	roulette 7 on three sides, imperf right. Most attractive.	VEH \$4400
	Very fine (Cat. \$1500)	VFU \$1100
First Side	efaces	
322(d)	C2f(3) 2d pale rose, perf 12x11½, perfect centring with	
022(d)	fine perfs. Lovely pale shade	LHM \$160
(e)	C3b 3d deep brown, perf 10x12½, good centring and fine	
(-)	colour, perfect small part dated ([18]75) datestamp top right	
	corner (Cat. \$200)	VFU \$150
	Sidefaces	
322(f)	DA2j(6) 1d perf 10 adsons 2nd setting in blue, an amazing	
	strip of four, from the Top Left Pane positions 97-100. All four	
	adverts are full, crisp and complete, in a lovely bright blue	
	shade, well centred, good used Auckland "A" obliterator.	11 4450
(~r\	One of the largest multiples extant	\$450
(g)	D3i(2) 2d purple, perf 10x11. A fine, well-centred block of	
	twelve, all unhinged mint except one with slight adhesions.  A fine multiple (Cat. \$840)	0032 MHII
(h)	D6b(z) 4d green, 7mm wmk, with mixed perfs: perf 12x11½,	01 IIVI \$300
(11)	reperf 12½. The normal vertical perf 11½ is defective, with	
	perfs misplaced left through right '4d'; to correct this the older	
	perf 12½ line machine has been used to reperf the stamp.	
	Neat Christchurch squared-circle cancel 10 May 1893 (Cat. \$750).	FU \$550
1898 Pi		
322(i)	1898 (23 May) Cover to Wellington bearing 2½ Lake Wakitipu	
	dull blue, E7a(4) block of four tied by four Khandallah cancels,	
	backstamp Wellington 23 May 1898 (stamps Cat. \$300). Fine cover	er\$250
(j)	1898 (31 May) Cover to Sydney, Australia bearing pair 2½d	
	Lake Wakitipu sky-blue E7a(2), tied by Hutt postmark, backstamps	
	Wellington 31 May 1898, Sydney 10 June 1898	U \$150

322(k)	E12e(1) 4d Lake Taupo, left selvedge vertical pair mixed perfs: vertical perf 11 used to correct perf 14 inaccuracies, with misplaced perf 14 in selvedge at left and under official patching at right. Pair is sheet-positions R7/1 and R8/1, thus two re-entries: EV12d sky lines doubling, a noticeably heavier impression, and EV12f minor doubling. Upper stamp unhinged mint. Fine, clean mixed perfs item in very good condition, one of the best I have seen (Cat. with re-entry premium \$7500)	
(I)	E14c(1) 6d Kiwi rose, no wmk, perf 11, irregular block of five on piéce, tied by five 26 March 1901 cancels (Cat. \$125)	U \$75
(m)	E14c(1) 6d Kiwi rose, no wmk, perf 11, block of four, neat	
,	central Dec 1900 squared-circle postmark	
(n)	E14c(2) 6d Kiwi pale rose-red, no wmk, perf 11, block of four	
. ,	with central Christchurch 18 July 1901 circular datestamp	U \$60
(o)	E14c(3) 6d Kiwi, light brick-red, no wmk, perf 11, pair Wellington	
	5 Oct 1901 cancel (Cat. \$450)	U \$200
(p)	E14c(y) 6d Kiwi, single with double perfs at right, stamp is a	
	little faded, with minor faults (Cat. \$300)	U \$80
(q)	E18a(1) 1/- Kea & Kaka, London print, orange-red, lower	
	selvedge block of four, good colour (Cat. \$1550)	UHM/LHM \$750
(r)	E18a:EV18a 1/- single R7/11 'STAGE' of 'POSTAGE' re-entry	
	doubling (Cat. \$700)	LHM \$250
(s)	E18a:EV18a 1/- vertical pair R5/12 and R6/12 re-entry doubling	
(t)	E18a:EV18d 1/- single R10/11 good re-entry doubling,	
	plus enlarged drawing	
(u)	E18a 1/- "T" of "POSTAGE" typical re-entry doubling	Good U \$40
(v)	E18a(2) 1/- dull red single with 'LOOSE LETTER' cancel	Used \$40
(w)	E18b(7) 1/- Kea & Kaka, no wmk perf 11, single centred a	
	little right, in rare aniline orange-red shade, currently unpriced	
	mint in CP Cat.	LHM \$500
½d gree	n Mt Cook	
322(x)	F3c ½d green Cowan no wmk, perf 14x11, fine well-centred	
	block of four (Cat. \$2250).	UHM/LHM \$750
(y)	F4b(z) ½d green Cowan wmked, horizontal pair imperf	
	vertically (Cat. \$800)	Good Mint \$350
(z)	F5b(z) ½d deep yellow-green, Cowan new plates,	
	(perf 14x12 <sup>3</sup> / <sub>4</sub> -13 <sup>1</sup> / <sub>4</sub> ) imperf pair (Cat. \$750)	LHM \$400
323(a)	F5c(x) ½d yellow-green, Cowan new plates, perf 14x15 right	
	selvedge part arrow block of four from Plate 2 with R7/24	
	major flaw: thick green line disfigures top right corner,	
	flaw stamp UHM.	UHM/LHM \$250

323(b)	F5c(w) ½d yellow-green, Cowan new plates, perf 14x15, top selvedge block of four double perfs (Cat. \$260)	UHM \$175	
(c)	F5c(w) ½d yellow-green, Cowan new plates, perf 14x15, top selvedge arrow pair double perfs (Cat. \$200)		
(d)	F5d ½d deep yellow-green, top selvedge block of 16, comprising the top five rows perforated by one perf 14x15 machine, and the lower three rows perforated by a different perf 14x15 machine, with RPSNZ Certificate (1990)		
(e)	(Cat. \$2830). A fine proving piece		
King Edwa	ard VII		
323(f)	H2a(4) 2d pale mauve, lower selvedge single with one (of two)		
	"Plate dots" on selvedge. Rare. (Cat. as a complete Plate-block of four \$2500)	UHM \$500	
(g)	H7b(1) 8d indigo-blue, perf 14x14½, fine well-centred right		
	selvedge block of four (Cat. \$440).	<u>U</u> HM \$300	
(h)	H7e(z) 8d indigo-blue, perf 14 line, sideways wmk, vertical pair no wmk in pair with sideways wmk. Scarce. Slight gum		
	crinkling (Cat. \$800)	UHM \$450	
King George V This month we start a selection of listings from a specialised George V collection, with many rare and unusual items.			
DISCOUNT a 10% dis	T: Purchase four or more lots from this King George V listing and receives	ve	
323(i) (j)	Set of four black imperf proofs on thin card ½d, 1½d, 2d, 3d	\$50	
	on thin unwmked paper	\$150	
(k)	K1 set of two 1½d grey and black imperf COLOUR-PRINT imperf pairs	\$200	
(I)	K1a 1½d perf 14x13¼, Plate 14 plate-single, no left selvedge (Cat. \$250)	UHM \$150	
(m)	K1d 1½d Pictorial paper perf 14x13¼, Plate 14 plate-single, no left selvedge (Cat. \$150)		
(n)	K1d 11/2d Pictorial paper perf 14x131/4, Plate 14 complete		
(o)	number plate-single (Cat. pro-rata \$480) K1f(z) 1½d Pictorial paper, two-perf pairs, left selvedge block	UHM \$300	
(0)	of four, pair with wmk, pair no wmk (Cat. \$425)	UHM \$275	
(p)	K1f(z) 1½d Pictorial paper, two-perf pairs, block of four, pair		
(q)	wmked, pair no wmk (Cat. \$350)	HM/LHM \$200	
(4)	bright violet on wmked paper	\$50	

323(r)	K2 set of two 2d dull violet and bright violet COLOUR-PRINT	<b>\$000</b>
(s)	imperf-pairsK2a 2d violet perf 14x13 <sup>1</sup> / <sub>4</sub> , Plate 15 plate-single, reduced	\$200
(5)	left selvedge (Cat. \$250)	UHM \$75
(t)	K2a 2d violet perf 14x13 <sup>1</sup> / <sub>4</sub> , Plate 16 plate-single (Cat. \$250)	
(u)	K2a 2d violet perf 14x13 <sup>1</sup> / <sub>4</sub> , Plate 16 plate-single, no left	
(4)	selvedge (Cat. \$250)	UHM \$75
(v)	K2a(3) 2d aniline violet, perf 14x13 <sup>1</sup> / <sub>4</sub> single very fine used	
( )	(Cat. \$460)	VFU \$300
(w)	K2a 2d violet perf 14x13 <sup>1</sup> / <sub>4</sub> , top right corner sheet serial	
. ,	number 680932 block of four, slight gum ageing (Cat. \$160)	UHM \$100
(x)	K2a 2d violet perf 14x13 <sup>1</sup> / <sub>4</sub> , top right corner sheet serial	
	number 684328 single	UHM \$40
(y)	K2b(3) 2d aniline violet, perf 14x14 <sup>1</sup> / <sub>4</sub> , single (Cat. \$850)	UHM \$500
(z)	K2d 2d yellow, perf 14x13 <sup>1</sup> / <sub>4</sub> , block of four, fine used dated	
	6 June 1916 (Cat. \$280)	FU \$225
324(a)	K5 set of 4d imperf proof singles: orange and yellow both	
	on wmked paper	\$100
(b)	K5 set of four 4d imperf COLOUR-PRINT imperf-pairs in yellow,	
	orange-yellow, orange (two shades)	\$400
(c)	K5a(2) 4d yellow, perf 14x13 <sup>1</sup> / <sub>4</sub> , very fine used single with	
	neat part Registered circular datestamp top right corner, perfect!	VFU \$80
(d)	K5a 4d yellow, perf 14x13 <sup>1</sup> / <sub>4</sub> , Plate 20 plate-single (Cat. \$250)	UHM \$150
(e)	K5a(z) 4d yellow, perf 14x13 <sup>1</sup> / <sub>4</sub> , top selvedge block of four with	
	R1/6 re-entry (Cat. \$290)	UHM \$150
(f)	K5a 4d yellow Plate 20, plate-block of four, some markings	
	in ink on selvedge (Cat. \$600)	UHM \$375
(g)	K5b 4d yellow, perf 14x14 <sup>1</sup> / <sub>4</sub> , block of six with unusual thin	
	film of yellow colour over block	UHM/LHM \$80
(h)	K5c(z) 4d yellow, two-perf pair, with R4/10 re-entry, plus	
(*)	enlarged illustration, tonespot on re-entry stamp (Cat. \$400)	UHM \$50
(i)	K5d(1) 4d bright violet, perf 14x13 <sup>1</sup> / <sub>4</sub> , fine top selvedge block	LILIM #000
(:)	of four (Cat. \$300)	
(j)	K5d 4d violet, perf 14x13 <sup>1</sup> / <sub>4</sub> , Plate 20 plate-single (Cat. \$250)	
(k)	K5d(w) 4d violet, re-entry R1/6 (Cat. \$100) K5d(v) 4d violet, re-entry R4/10 (Cat. \$100)	
(l)	K5d 4d violet set of two blocks with light parcels cancellation,	usea \$50
(m)	one of four, one of six	004 bool
(n)	K5e 4d violet, perf 14x14 <sup>1</sup> / <sub>4</sub> , block of four, Officially patched,	0Seu \$20
(11)	the two sheets used for patching being different violet shades	
	and differing plate wear. Interesting item	11HM/1.HM \$250
(o)	K5g(x) 4d deep purple, perf 14x14 <sup>1</sup> / <sub>4</sub> , esparto paper	
. ,		ΦΙΙΝΙ ΨΖΟΟ
(p)	K5g(6) 4d dull purple, perf 14x14 <sup>1</sup> /4, Plate 44 plate-block no left margin, plus RPSNZ Certificate (2002) (Cat. \$1750)	LILIM COEO
	ieit maigin, pius resnz certincate (2002) (Cat. \$1750)	001VI \$950

324(q)	K5h(1) 4d blackish-violet, perf 14x13 <sup>1</sup> / <sub>4</sub> (Cat. \$700)	UHM \$450
(r)	K6 set of two 4½ dimperf proofs, deep green and yellow-olive, both on wmked paper	\$100
(s)	K6 set of three 4½d imperf COLOUR-PRINT pairs in deep	φ100
(0)	green and yellow-olive (shades)	\$400
(t)	K6a 4½d deep green, perf 14x13¼, Plate 21 plate-single (Cat. \$220)	
(u)	K6c 4½d deep green, two-perf pair (Cat. \$600)	
(v)	K6c 4½d deep green, two-perf pair (Cat. \$250)	
(w)	K6c 4½d deep green, two-perf pair (Cat. \$675)	Used \$275
(x)	K7b, K7c 5d blue top right sheet serial number 2031292	
	block of twelve, comprising 8x K7b(2) perf 14x14 <sup>1</sup> / <sub>4</sub> , over	1111NA /111NA &COO
(11)	2x K7c(1) two-perf-pairs. Fine block. (Cat. \$2000) K7b(1) 5d blue, perf 14x14 <sup>1</sup> / <sub>4</sub> (Cat. \$175)	
(y) (z)	K7b(2) 5d pale ultramarine, perf 14x14-4 (Cat. \$175)	
` '		
325(a)	K7b(1) 5d blue, perf 14x14 <sup>1</sup> / <sub>4</sub> , Plate 43 plate-single (Cat. \$700)	UHIVI \$300
(b)	K7b(2) 5d pale ultramarine, perf 14x14 <sup>1</sup> / <sub>4</sub> , Plate 43 plate-single (Cat. \$700)	00V\$ MHII
(c)	K8a 6d carmine, perf 14x13 <sup>1</sup> / <sub>4</sub> , range of nine used blocks	
(0)	of four in mainly carmine shades with some interesting cancels	Used \$45
(d)	K8b 6d deep carmine, perf 14x14 <sup>1</sup> / <sub>4</sub> , two used blocks of four	
, ,	with parcels cancels (Cat. \$64).	Used \$20
(e)	K8a(8) 6d carmine-lake, perf 14x13 <sup>1</sup> / <sub>4</sub> , fine lightly-hinged mint	
	single of the rare shade, plus RPSNZ Certificate (2012) (Cat. \$1600)	
(f)	K8a(4) 6d pink, perf 14x13 <sup>1</sup> / <sub>4</sub> , Plate 22 plate-single. Fine (Cat. \$350)	
(g)	K8a(7) 6d carmine-rose, perf 14x13 <sup>1</sup> / <sub>4</sub> , Plate 37 plate-single. Lovely	VLHM \$300
(h)	K8a(9) 6d bright aniline pink, perf 14x13 <sup>1</sup> / <sub>4</sub> , dated 12 Oct 1917.	Llood ¢OEO
(i)	Not quite full aniline showthrough (Cat. \$500)	Used \$40
(i) (j)	K8d 6d carmine, Pictorial paper sideways wmk, perf 14 line	υзεα ψ40
U)	(Cat. \$400)	Used \$295
(k)	K9 7½d deep red-brown, set of two imperf proof shades singles,	
	on watermarked paper	\$100
(I)	K9 7½d deep red-brown, set of two COLOUR-PRINT	
	imperf-pairs shades	
(m)	K9a 7½d deep red-brown, Plate 24 plate-single (Cat. \$175)	UHM \$100
(n)	K9a 7½d deep red-brown, Plate 24 plate-block of four. Fine.	LILINA &COO
(0)	(Cat. \$900) K9c 7½d deep red-brown, two-perf pair (Cat. \$225)	
(o) (p)	K9c 7½d deep red-brown, two-perf pair (Cat. \$225)	
(p)	K9c 7½d deep red-brown, two-perf pair (Cat. \$500).	ΕΠΙΝΙ Ψ7.5
(4)	Dated 8 Nov 1926.	Used \$375
(r)	K10d 8d red-brown, Plate 39 plate-block of four. Fine. (Cat. \$1150	•
(s)	K10d 8d red-brown, Plate 39 plate-single (Cat. \$300)	

325(t)	K10d 8d set of eight used shades: red-chocolate,	
	deep to pale; red-brown, deep to pale (Cat. \$64)	
(v)	K12a 1/- vermilion, perf 14x13 <sup>1</sup> / <sub>4</sub> , Plate 27 plate-single (Cat. \$500)	UHM \$325
(w)	K12a(2) 1/- orange-vermilion in a top selvedge strip of four	
	(Cat. \$560)	UHM \$175
(x)	K12a(1)(2)(3) 1/- perf 14x13 <sup>1</sup> / <sub>4</sub> , set of three listed shades	
	(Cat. \$225)	LHM \$150
(y)	K12b 1/- vermilion, perf 14x14 <sup>1</sup> / <sub>4</sub> , Plate 41 plate-block	
	(Cat. \$1200)	UHM \$750
(z)	K12b 1/- vermilion, perf 14x14 <sup>1</sup> / <sub>4</sub> , Plate 41 plate-single	
	(Cat. \$250)	UHM \$150
326(a)	K12b 1/- orange-vermilion, perf 14x14 <sup>1</sup> / <sub>4</sub> , Plate 42	
	plate-single (Cat. \$250)	UHM \$150
(b)	K12b(4) 1/- orange-brown, perf 14x14 <sup>1</sup> / <sub>4</sub> , fine top selvedge	
	unhinged mint single of this rare shade, plus RPSNZ	
	Certificate (2012). On the reverse of selvedge is a pencil	
	notation: "Orange-brown RJGC". This is Ray Collins, and you	
	could not get a better authority than that! (Cat. \$4000)	UHM \$2750
(c)	K12c(1) 1/- vermilion, two-perf pair (Cat. \$1250)Fir	ne Used \$900
(d)	K12c(2) 1/- orange-vermilion, two-perf pair (Cat. \$450)	LHM \$300
(e)	KO12a(1) 1/- vermilion Official, perf 14x13 <sup>1</sup> / <sub>4</sub> (Cat. \$225)	UHM \$175
(f)	KO12c(1) 1/- vermilion Official, two-perf pair (Cat. \$200)	LHM \$100
(g)	K14a ½d War Stamp pair with good white ring flaw by	
	moustache, unusual item	LHM \$75
(h)	KO16a(z) 1½d black Local Official, R1/11 sideline of lower	
	left corner square missing, plus flaw on 'E' of 'NEW' (Cat. \$100)	Used \$80
(i)	K19c(y) 3d Cowan perf 14x15 R6/8 flaw on face (Cat. \$125)	Used \$75
(j)	K13e ½d green booklet pane W4d(y) Jeyes' Fluid./Dainties'	
	Biscuits, Chocolates, and Toffees. Fine pane	UHM \$750
(k)	J6a 1d Dominion booklet pane W4d(v) Jeyes' Fluid./Dainties'	
	Biscuits, Chocolates, and Toffees. Fine pane	UHM \$575
(I)	J1a 1d Dominion booklet pane W3b(u) side selvedge bars	
	and continuous binding selvedge bar, small gum ageing (Cat. \$275)	M \$150
1935 Pid		
326(m)	L11e 9d Maori Panel reduced top right corner selvedge	
	sheet serial number 618065 block of six (Cat. \$140)	UHM \$100
(n)	L11e 9d Maori Panel reduced top selvedge arrow block	
	of six (Cat. \$60).	UHM \$40
	nd 1970 Pictorials	
326(o)	O1a(z) ½d Manuka used single pale blue colour missing, this	
	removes all the blue shading on the petals which now appear	
	white, plus normal for comparison, with BPA Certificate (2013)	U
	(Cat. \$400)	usea \$250



326(p)	P2c(t) 1c Red Admiral Butterfly block of four, good black shift down now over 'ADMIRAL' and 'BUTTERFLY' (Cat. \$1000)UHM \$400
(q)	P2c(x) 1c Red Admiral Butterfly red missing, no red on butterfly's wing, thus Red Admiral now a White Admiral!, plus normal for
	comparison (Cat. \$550)UHM \$350
(r)	P18a 30c Mt Cook National Park, perf 13 <sup>1</sup> / <sub>4</sub> x13 <sup>1</sup> / <sub>2</sub> , 'Side Lay'
(-)	traffic-light block of four, perf lower selvedge, from Plate 4444UHM \$10
(s)	P18a 30c 'Side Lay' as above, in a block of twelve
(t)	no 'Side Lay' block of four, imperf lower selvedgeUHM \$20
(u)	P18b 30c as above, in a Value Block of twelve
(v)	P19a(z)(2) 50c Abel Tasman National Park yellow-green
	headland on right missing, used on piece with 1c Red Admiral
	Butterfly and 20c Maori Tattoo Pattern. Nice itemUsed \$60
4075 +-	OOA A Distantala
326(w)	2014 Pictorials PA10a 10c Queen original Plate 1A traffic-light block of 25.
320(W)	Nice block
(x)	PE1a-4a, 6a-10a 1996 defs 5c-30c, 50c-90c (9v) in original
,	plate-blocks, used with Wanganui cancels (Cat. \$139)Used \$50
(y)	PE132a(y) \$2.00 Mt Taranaki gummed varietyUHM or Fine Used \$200
0	and the same of th
326(z)	noratives S17c(z) 1925 Dunedin Exhibition 4d top left corner pair with
320(Z)	R1/2 POSTAGF. with fullstop flaw, minor gum ageing (Cat. \$350)UHM \$200
327(a)	SM122-5 1969 Capt Cook miniature sheet with good green
021 (u)	colour shift down affecting two stamps: 6c whole stamp
	moved down, 18c value moved down. Nice item
(b)	S260-2(x) 1980 Stamp Anniv block of twelve from Plate 1A
	with R8/8 blue spot on forehead of 2d blue FFQ flawUHM \$10
(c)	SH61-6 1994 Maori Myths set of six imprint blocks used
	with Wanganui cancels (Cat. \$94)
(d)	SS109-114 1995 Night Lights set of six imprint blocks used
(0)	with Wanganui cancels (Cat. \$96)
(e)	Lord of the Rings, The Hobbit and The One Ring – A Journey Through
	Middle-earth, all with gold 0202 numbered overprints. Including
	six of Frodo and Bilbo Baggins, and six of Gandalf, and all the
	other film favourites (Cat. \$216)
(f)	SM1602/11 2016 Road to Rio Olympics miniature sheet
	(vertical format)UHM or Fine Used \$20
(g)	S1602-11 2016 Road to Rio Olympics block
	(horizontal format)UHM \$20

327(h)	\$1602-11 2016 Road to Rio Olympics sheetlet	LUINA († 40
(i)	(horizontal format)	
(i)	S1612a-29a Medallists, 18 sheetlets of six complete set	or time osca 455
U)	fine used. The sheetlets of six are rarely seen, the miniature	
	sheet being the usual format (Cat. \$360)	.Fine Used \$250
(k)	S1612a-29a Medallists set of 18 from sheetlets	Fine Used \$45
(I)	2016 Medallists sheetlets mint (Cat. \$20)	UHM \$15ea
	<ul> <li>S1613a Rugby Sevens Women</li> </ul>	
	<ul> <li>\$1614a Eric Murray &amp; Hamish Bond</li> </ul>	
	S1621a Sam Meech	
	<ul> <li>S1624a Peter Burling &amp; Blair Tuke</li> </ul>	
	<ul> <li>\$1625a Molly Meech &amp; Alex Maloney</li> </ul>	
	<ul> <li>S1626a Tomas Walsh</li> </ul>	
(m)	S1693a 2017 Surf Breaks \$2.20 Manu Bay major perf	
	error - vertical perfs now appear to right of 'Raglan'.	
	Fine perf variety.	
	Pairs	
(12)	Singles.	UПIVI \$200
(n)	S1696a 2017 Surf Breaks \$3.30 Aramoana Spit major perf error – this time it is the horizontal perfs that have become	
	misaligned: now in centre of stamp with 'Surf Breaks' at the top	
	and '\$3.30' at bottom. Logo block of four.	UHM \$750
	Pairs	UHM \$400
	Singles	UHM \$200
Christma	s, Health, and Ross Dependency	
327(o)	SC5a(z) 1964 2½d Plate 1A plate-block of six with double	
, ,	perfs (more noticeable at top) and pale print of design (dry-print).	
	Unusual, plus normal Plate-block for comparison (Cat. \$1000)	UHM \$600
(p)	SC35b/g 1994 Christmas set of six imprint blocks used with	
	Wanganui cancels (Cat. \$105)	Used \$65
(q)	SC36a/f 1995 Christmas set of six imprint blocks used with Wanganui cancels (Cat. \$105)	Used \$65
(r)	1935 (30 Sept) unaddressed Health 1935 FDC (Jones H35.1AA)	
( )	bearing T7a 1935 Health Keyhole Plate 1 plate-block of four	
	top right, tied by two strikes Wellington cancel (Cat. \$100)	FDC \$80
(s)	RD24a-33a 1994 Ross Dependency definitives 5c-\$3 set	
	of ten imprint blocks with Christchurch Ross Deps Agency	
	cancels (Cat. \$142)	Used \$90



322(i)



327(o)

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