

CAMPBELL



PATERSON

# NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 71 NUMBER 8 MARCH 2020



5128

## CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Zealand  
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## Editorial

### David Holmes & Nigel Shanks

As many clients will be aware from our email update Andrew Dolphin resigned from Campbell Paterson in early January and finished up with the company February 19.

Andrew first joined Campbell Paterson in 1988, working for the then owner Warwick Paterson. Andrew has for many years been the editor of the Campbell Paterson Catalogue and monthly Newsletter - a role he continued in when Auckland City Stamps acquired Campbell Paterson Ltd in 2014. We wish Andrew well in his future endeavours.

We are very pleased to announce that Stephen Jones has been employed to take over the role of Editor of The Campbell Paterson Catalogue of New Zealand Stamps and will work closely with David on the annual supplement updates. Clients may already be familiar with Stephen who is a very knowledgeable and highly regarded philatelist. Not only is he the author of Illustrated First Day Covers of New Zealand Part 1: Health (2001)' and revised in 2008 and Part 2 on Commemoratives, Definitives, Christmas etc (2004) but he has also been the editor of 'Captain Cook' since 2014 and since 2010 has been on the Royal Philatelic Society of New Zealand Expert Committee.

A collector for more than 55 years, Stephen's New Zealand collecting interests include Destination Mail, Railways, Newspapers, Perfins, Early Usage, Revenues, Proofs and Specimens.

Stephen starts the new role from mid March and will work remotely from his Lower Hutt base his email being [stephen@campbellpaterson.co.nz](mailto:stephen@campbellpaterson.co.nz). For those visiting the Auckland Show in March please come by the Campbell Paterson stand as Stephen will be around some of the time to say hello and introduce himself to CP Clients.

The CP Monthly Newsletter will be published as usual under the stewardship of David and Nigel. We anticipate some changes to the format – clients should look out for more, varied material for sale and also we are aiming for a greater selection of articles over the coming months. Speaking of articles we are seeking contributors for specialised articles for upcoming issues, so please contact [david@campbellpaterson.co.nz](mailto:david@campbellpaterson.co.nz) if you have an idea in mind for an article.

The April CP Newsletter will see a review of Auckland City Stamps Public Auction 18, to be held in Auckland on March 7 and of course a summary of New Zealand 2020 FIAP International Stamp Exhibition from March 19-22. Please come to our stand and see special offers and have a chat to David and Nigel.

Finally, David and Nigel will be attending London 2020 International Stamp Exhibition from May 2 to 9. While we do not have a stand at this show we will be available to meet with clients during the time we are in London – please contact David to arrange a time as we already have quite a few commitments and it is shaping up to be a busy week.

We wish all our CP Clients the very best.

## Estate Planning

### Nigel Shanks

As we go through our lives it is very easy to put off thinking about or making plans for the time when we are not around or not in a position to make good or sensible decisions. Life tends to get in the way – careers, children, grandchildren, houses and holidays all play a part in distracting us and that is before we allocate any spare time to the hobby we all enjoy – philately or just plain old ‘stamp collecting’.

I have recently completed a review of my own affairs, and can testify that the compilation of (or in my case a revision to) a will, a deed of wishes and full life insurance review is a time consuming process – not to mention one that requires a reasonable amount of clear thought. I found that the ‘big stuff’ is actually pretty easy to deal with – insurance policies can be cashed in, assets can be sold and the proceeds gifted to partners, children or other beneficiaries as specified in a will or trust deed. The issues for me were around some of the smaller items – personal items like a treasured watch, or that bronze statue purchased on a whim on a trip to Venice or maybe that special painting that was saved for and paid off over many months all those years ago. And then of course there is the treasured stamp collection.

My partner and wider family have zero interest in stamps and really have little idea of what it is about this hobby that so captivates me. To them it is simply something that keeps me happily occupied for as many hours as I can spare – hopefully more hours as I grow older still. They also have little idea of what I pay for items – sure they see the packages arrive in the post, they may overhear a conversation on the phone with a collecting friend or colleague or I may ‘in passing’ comment that I had a ‘good buy’ or perhaps ‘paid a little too much’ for an item I really wanted. Beyond that they have little idea of value – be it \$1,000, \$10,000, \$100,000 or even \$1m or more.

Discreet by nature, this strategy works for me, but there is at least one major issue. In the event of my sudden or unexpected death or incapacitation without any instructions my family or estate would have no real idea of value, what my intentions are and from there what to do with the collection. That is why I now have a clear set of instructions – my wishes are that the collection is sold as fast as possible after my death – not out of any great desire for my already well looked after family to get the money but for the items to go back to collectors who are genuinely interested in them and who hopefully will treasure them as much as I have. My great fear is always that the collection will sit on a (large) book shelf with family saying ‘Nigel loved these so much, we just can’t bear to part with them’ and slowly deteriorate and suffer the corresponding loss in value.

As stamp dealers with the reality of an older client base we all too frequently hear of the death of a client. It’s always sad and we will take time to reflect on that client and our relationship with them – often one that has spanned years and in many cases several decades. Sometimes the collector has left instructions for the sale of their collection with a specific dealer or auction house – however all too frequently there are no instructions and the big decisions are left to those left behind. Given all that goes on with the death of a loved one, the stamp collection is often put to one side and not considered until months or in some cases years after the funeral. While there is nothing at all wrong with this approach – I believe there are no rules around the death of a loved one, beyond doing what you feel is right – perhaps some thought should be given to the ongoing care of the material – think storage in a dust free and airy space which is not damp.



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Ex5089



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5095



5104

## Estate Planning (cont.)

Without instructions and when families get around to 'doing something about the stamps' it can be quite a stressful period. One family member may think it has more or less value than the reality; another may have been accused of taking the most valuable item or in so many cases the value is greatly diminished due to poor storage. This can result in a stalemate or worse still a feud within a family with the result being that the collection remains within the family falling in the 'too hard' basket to have anything done with it.

Another outcome is that a family member may 'clearly recall' the collector stating the collection had a specific value – and even when multiple independent dealers come up with valuations less than what the family member 'recalls'. The result here can be one of total mistrust for the entire stamp dealing industry. We have had one collection in the last few years where the collector stated the value to his family as being at least one million dollars. Despite the family getting multiple valuations far less than this amount from reputable dealers in New Zealand and overseas they still will not accept the reality and the collection remains unsold. This is more sad than frustrating and is a very real example of a problem that can occur without some sensible estate planning around your collection.

From time to time a very well intentioned collector or the estate of that collector may decide that they want to support their local stamp club and leave instructions that the club sells the collection via a club sale or auction. Under this scenario the club sells the material, takes a commission and the proceeds go to the collector's estate. Great outcome, everyone wins. Or do they? Collectors should consider whether the local stamp club is the best place to sell their collection. Do they have the knowledge to prepare the material for sale? How many members would be interested? Are they able to market it appropriately? Are the funds from any sale safe and audited? Perhaps a better way would be to choose a reputable dealer you feel comfortable with and allow them to handle the sale of the material and then out of the proceeds make a donation to the local club – given the amount of dealers that attend club auctions looking for bargains, this could be a strategy worth considering.

Over the years a good number of our clients have approached us and advised that they want us to handle the sale of their material when the time comes. Sometimes they officially document this, sometimes they don't. Generally when instructions are not documented the collection ends up elsewhere. As dealers we buy and sell every day and are philosophical when we don't get to handle a collection – although it can be hard to see it sold in a way and often by a dealer that the collector never really wanted. Conversely when instructions are left behind we work with the estate executors to ensure that the collector's wishes are carefully and exactly followed.

Each of our death's is likely to be a sad and emotionally charged time for our family, friends. I sometimes comment that death is the easy part – the issues for the deceased go away while often different issues are sometimes just beginning for those left behind. With that in mind, I hope that these words around my own experiences give you some thoughts around what may best work for you and what your desires may be for when you go to 'the great stamp shop in the sky' or any such place as your faith dictates.

I'm not a registered financial advisor and as such this article has been written in a general sense – for more information I recommend you speak with your own trusted registered financial advisors and work out an estate plan that you are comfortable with and which undoubtedly will give some certainty to your estate when the time comes.



# MARCH OFFERS

**MARCH DISCOUNT - PURCHASE 3 OR MORE ITEMS FROM  
THIS LIST AND RECEIVE A 10% DISCOUNT**

## NEW ZEALAND STAMPS

### 1855-62 IMPERF FULL FACE QUEENS

5001	U	A1c(1) (SG4) 1d Bright Red Richardson No Watermark Fine Used with left wing margin. Has 3 Good to Large Margins just touching at the top left. A fine example. Cat \$5000 (1)	1250
5002	U	A1c(2) (SG4) 1d Red No Watermark on Blue Paper. A fine example with 3 Margins, 2 very large and each showing portions at top of the previous stamp and at the bottom the next stamp. Lightly cancelled. Cat \$5000 (1)	2000
5003	*	A1e(1) (SG33) 1d Bright Orange-Vermilion Large Star Watermark A Fine 4 Margined example with bright colour Mint with gum. Cat \$2000 (1)	1000
5004	*	A2c(2) (SG9) 2d Pale Blue Richardson No Watermark Mint No Gum with 2 close margins Cat \$3000 (1)	500
5005	U	A2d (SG38) 2d Blue Large Star Watermark cancelled by Obliterator '2' (Russell) full cancel. Nice Used (1)	150
5006	U	A5a(12) (SG15) 6d Chestnut Richardson No Watermark Has 4 Close to Good Margins lightly cancelled over the face. Cat \$1500 (1)	500
5007	U	A6a (SG3) 1/- Yellow-Green London Print Large Star Watermark Has 3 Close Margins, close at top right postmarked by Obliterator '9' (New Plymouth) Very Good Used. A nice example with blued paper. Cat \$15,000 (1)	3000
5008	*	REPRINT 1d Orange in the destintive Pale Orange shade with gum issued 1884. Has 4 Close to Good Margins. Cat \$225 (1)	150
5009	*	REPRINT 6d Pale Red Brown with 4 Good Margins. Mint No Gum (1)	150

### 1862-73 PERF FULL FACE QUEENS

5010	C	A2n (SG114) Cover with 2d Blue tied by Wellington duplex cancel MY 6 1869 addressed to 'Major Marshall, Tutaenui, Rangitikei' backstamped Tutaenui (Marton) MY 11 1869 cds. (1)	250
5011	C	A2n (SG114) Mourning Cover with 2d Blue tied by Wellington duplex MY 4 1869 cancel addressed to 'The Rt Rev, The Bishop of Wellington, The Rev D Deobois, Greytown'. No backstamp. Fine Cover (1)	250
5012	*	A3d (SG117) 3d Lilac Mint with good colour Cat \$400 (1)	200
5013	U	A4a(1) (SG119) 4d Rose A fine used example with an indistinct cancel off the face. Cat \$650 (1)	400
5014	U	A4a(2) (SG119) 4d Deep Rose Fine Used with part Maori War Period 'Province-Of-Auckland/2 ? AP 65' cancel. CP Cat \$650 (1)	300
5015	U	A5k(3) (SG136) 6d Pale Blue with diagonal presentation cancel on the bottom right corner fine used. Fine item (1)	250
5016	U	A6m(3) (SG125) 1/- Deep Yellow Green Fine Used with a light horizontal paper crease (1)	200
5017	U	A6m(4) (SG125) 1/- Yellow Green cancelled by Obliterator '2' (Russell) a good complete strike (1)	150
5018	U	A6m(4) (SG125) 1/- Yellow Green cancelled with Manuscript 'K' (Kowhai) cancel. Fine & Scarce (1)	250
5019	U	Forgery 4d Pale Rose crude forgery used (1)	50

### 1874 FIRST SIDEFACES

5020	**	C2f (SG181) 2d Rose Fine Unhinged Scarce Cat \$500 (1)	400
5021	U	C3a (SG 154) 3d Deep Brown P12 1/2 Very Fine Used with a light indistinct cancel at the base. A lovely example (1)	200

## MARCH OFFERS (cont.)

5022	*	C5c(1) (SG 183) 6d Blue Good Mint Centred left. Cat \$450 (1)	250
5023	U	C7a(1) (SG185) 2/- Pale Claret Fine Used with a Presentation Corner cancel at bottom right. A nice example (1)	600
5024	*	C7a(2) (SG 185) 2/- Claret a Fine Mint example with lovely colour. Scarce Cat \$1175 (1)	600
5025	U	C7a(2) (SG185) 2/- Claret Well-Centred with fine colour Very Good to Fine Used with light obliterator cancel. Cat \$750 (1)	450
<b><u>1882 SECOND SIDEFACES</u></b>			
5026	C	2d Lilac tied on 1896 Printed NZ Accident Insurance Company Cover Posted at Dunedin to Oamaru (1)	50
5027	**	D3k(2) (SG 238a) 2d Purple Fine Unhinged Cat \$70 (1)	50
5028	*	D4h(z) 2 1/2d Blue P10x11 with Vertical Double Perforations. Part gum. Cat \$750 (1)	375
5029	**	D5h(1) 3d Pale Orange-Yellow Unhinged Cat \$225 (1)	200
5030	U	D8b (SG201) 6d Brown Fiscally Used Block of 6 with 'Court' cancels (6)	25
5031	U	D8c 6d Brown P12x11 1/2 on Life Insurance Paper Very Good Used Cat \$125 (1)	50
5032	C	D8m 6d Brown P11 tied single rate on Registered Cover Posted at Dunedin to Germany. Has violet Octagonal 'Dunedin/Registered' cachet. Backstamped Registered London & Sundende cancels. (1)	75
5033	P	Imperf Black Plate Proof Set on Cream Paper in Blocks of 4 1d to 1/- including both 6d Die 1 & 2, 8 Blocks. Fine lot of Proofs (8)	500
<b><u>1893 ADVERTISEMENT STAMPS</u></b>			
5034	U	DA10e (1) 1/- Chestnut P10 2nd Setting in Sepia with Makes Home Happy Sunlight Soap Advert Cat \$185 (1)	100
5035	U	DA10e(1) 1/- Chestnut 2nd Setting in Brown with Sunlight Soap For The Bath Advert Cat \$185 (1)	100
5036	U	DA10e(2) 1/- Chestnut 2nd Setting in Black Pair with Sunlight Soap For The Bath/ Use Bonnington's Irish Moss For Coughs & Colds. Fiscally Used with punchholes. Cat \$375 (2)	150
5037	U	DA10e(2) 1/- Chestnut 2nd Setting in Black with Flag Brand Pickles Advert. Fiscally Used Cat \$375 (1)	100
5038	U	DA10e(2) 1/- Chestnut 2nd Setting in Black with Ladies Use Sunlight Soap For Washing The Hair. Fiscally Used. Cat \$375 (1)	100
5039	U	DA10e(2) 1/- Chestnut 2nd Setting in Black with Lochhead For Wertheim Sewing Machines Advert Cat \$375 (1)	250
5040	U	DA2g (1+2) 1d Rose P10 1st Setting 10x Different Adverts in Red to Red-Brown Cat \$200+ (10)	150
5041	U	DA2g(5) 1d Rose 2nd Setting in Green 5x Different Adverts Cat \$350 (5)	200
5042	U	DA2j(2) 1d Rose 1st Setting in Red-Brown Pair - Crease's A1 Coffee/Fry's Pure Concentrated Cocoa (2)	30
5043	U	DA2j(4) 1d Rose 2nd/3rd Setting In Lilac Part Reconstruction of 84 different Cat \$1008 (84)	450
5044	U	DA2j(4) 1d Rose 2nd/3rd Setting in Lilac/Mauve 20x Different Adverts Cat \$240 (20)	100
5045	U	DA2j(6) 1d Rose 2nd Setting in Blue 4 different Adverts Cat \$480 (4)	300
5046	U	DA2j(8) 1d Rose 3rd Setting in Red Part Reconstruction on Pages with 72 different Adverts Cat \$864 (72)	375
5047	U	DA3g (1-3) 2d Lilac P10 1st Setting in Red to Red Brown 10x Different Adverts Cat \$250+ (10)	150

## MARCH OFFERS (cont.)

5048	U	DA3g 2d Lilac 2nd/3rd Setting 20x Different Adverts Cat \$240 (20)	100
5049	U	DA3g(1) 2d Lilac P10 1st Setting Strip of 3 in Red - S Myers/Mothers Use Sunlight Soap/Lathey Livermore Adverts. Nice Multiple (3)	75
5050	U	DA3g(5) 2d Lilac 2nd Setting in Brown 5x Different incl a Pair Cat \$75 (5)	50
5051	U	DA3g(6) 2d Lilac 2nd Setting in Green 10x Different Adverts Cat \$400 (10)	250
5052	U	DA4e(1) 2 1/2d Blue 2nd/3rd Setting 5x Different Adverts Cat \$200 (5)	150
5053	U	DA5d(1) 3d Yellow 2nd Setting in Brown with A Good Wife Values Sunlight Soap Cat \$65 (1)	40
5054	U	DA5d(3) 3d Yellow 3rd Setting in Red with Every Dose of Bonningtons Irish Moss is Effective Cat \$65 (1)	40
5055	U	DA6e(1) 4d Green P10 2nd Setting in Brown 10x Different Adverts cat \$400 (10)	250
5056	U	DA7d 5d Grey 3rd Setting Pair - For Delicate Skins Use Sunlight Soap/Bonnington's Irish Moss Increases The Flexibility Of The Voice Cat \$240 (2)	150
5057	U	DA7d 5d Grey with To Heal And Strengthen The Lungs Bonnington Irish Moss Cat \$120 (1)	75
5058	U	DA9c 8d Blue with For Delicate Skins Use Sunlight Soap Cat \$165 (1)	100
5059	U	DA9c 8d Blue with Universal Specific For Colds Bonnington Irish Moss Cat \$165 (1)	100
5060	U	DA9c 8d Blue with Use Kaitangata Coal Cheapest & Cleanest Cat \$165 (1)	100

### **1898 PICTORIAL OFFICIALS**

5061	U	5d Otira P11 No Watermark with forged 'OPSO' Overprint (1)	50
5062	**	E018e (SG 065) 1/- Orange-Red Kea/Kaka Block of 4 Fine Unhinged. Nice Multiple. Cat \$3200 (4)	1800
5063	U	E09d (SG 063) 3d Huia Block of 4 Very Good Used (4)	40

### **1898 PICTORIALS**

5064	**	E13b(1) (SG263) 5d Otira P11 No Watermark Fine Unhinged Cat \$350 (1)	250
5065	U	E14a 1+2 (SG 254) 6d Green Kiwi London Prints Green & Deep Green shades Fine Used. Cat \$200 (2)	100
5066	**	E14b(1) (SG 264) 6d Deep Green Kiwi P11 Unhinged Centred to Top Scarce Cat \$750 (1)	500
5067	**	E18d(1) (SG 315a) 1/- Red Kea/Kaka P11 Watermark Fine Unhinged. Scarce Cat \$450 (1)	400
5068	**	E18d(1) (SG 325) 8d Steel Blue P14 Fine Unhinged Cat \$250 (1)	200
5069	**	E20a(2) (SG 258) 2/- Grey Green London Print Fine Unhinged. Very Scarce Cat \$2000 (1)	1250
5070	U	E21e (SG 329) 5/- Mt Cook P14 Watermark Sideways Fine Used Cat \$750 (1)	400
5071	P	E5a (SG 248) 2d Brown-Lake Imperf Plate Proof Block of 4 in issued colour. Fine Proof Block (4)	250
5072	C	E8c (SG 308) 1905 Picture Postcard with 2 1/2d Wakatipu P11 tied by boxed 'Packet Boat' handstamp to New York. Has at left 'NZ Marine PO/RMS Sonoma' green cancel plus San Francisco machine cancel. Nice shipmail item. The Postcard has a damaged left corner (1)	150
5073	**	E9d(1) (SG321) 3d Bistre-Brown Huia Fine Unhinged Cat \$150 (1)	100
5074	C	Part Parcel label piece with 1/- Kaka/Kea & 3d Huia tied by Queenstown 1906 cancels (2)	50



## MARCH OFFERS (cont.)

### 1900 PICTORIAL OFFICIALS

5075 \*\* E014g (SG 064) 6d Pink Kiwi Fine Unhinged Cat \$2000 (1) 1000

### 1900 PICTORIALS

5076 U E14e(6) 6d Kiwi Salmon shade Fine Used postmarked 'Pahi 5 JA 04' cancel Cat \$250 (1) 150

5077 P E3a (SG 274) 1d Crimson Imperf Plate Proof Block of 4 on thick unwatermarked paper. Fine Proof Block (4) 50

5078 U E4a(1) (SG 275) 1/2d Boer War Khaki Shade Fine Used with a corner cancel. Has RPSNZ 1990 Certificate. Rare. Cat \$5000 (1) 2000

5079 \*/\*\* F2d 1/2d Green Mt Cook Basted Mills P11x14 Bottom Selvedge Block of 30 - 5x Mint, 25x Unhinged. Minor tone on one stamp. Cat \$2050 (30) 500

5080 \*\* F2d 1/2d Green Mt Cook P11x14 unh Cat \$75 (1) 50

5081 \*/\*\* F4b 1/2d Green Mt Cook Cowan P14 Bottom Right Corner Block of 45 from Plate 2 Unhinged on 44 stamps, one Mint. Has minor perf staining on several stamps. Nice Multiple. Cat \$1335 (45) 300

5082 \*/\*\* F4e (SG 306) 1/2d Green Mt Cook Cowan Mixed Perfs Bottom Selvedge Block of 4 hinged on 3 stamps. Has a plate arrow marking at bottom right. Cat \$260 (4) 150

### 1901 1D UNIVERSAL

5083 U G1a (SG 277) London Print tied on Printed Postal Stationery piece by Wellington 1 JA 01 cds (1) 50

5084 \* G6d (SG 307d) Reserve Plate Mixed Perfs Good Mint Cat \$700 (1) 500

### 1907 PICTORIALS

5085 \*\* E10b(1) (SG 378) 3d Huia P14x13,13 1/2 Fine Unhinged CP Cat \$350 (1) 250

5086 \*\* E19b (SG 385) 1/- Kea/Kaka Reduced Fine Unhinged Cat \$1000 (1) 650

5087 P E19b (SG385) 1/- Kea/Kaka Imperf Black Plate Proof Block of 4 with top selvedge showing the watermark letters 'PO' on watermarked paper. Fine Thematic Bird Block (4) 250

5088 \* E19b(2) (SG385a) 1/- Kea/Kaka Orange-Brown shade Good Mint Cat \$1000 (1) 500

### 1913 AUCKLAND EXHIBITION

5089 U S5a/S8a (SG 412/15) Auckland Exhibition Set Complete Very Good Used all with 1914 cancels. Cat \$1600 (4) 1000

5090 U S7a (SG 414) 3d Brown tied on piece tied by 'Exhibition/Auckland' cancel. CP Cat \$675 (1) 400

5091 \*\* S8a (SG 415) 6d Red Fine Unhinged Cat \$1000 (1) 600

5092 U S8a (SG 415) 6d Red Fine Used with Exhibition/Auckland cds. Cat \$800 (1) 500

### 1915 KGV RECESS

5093 \*\* K10a (SG 427) 8d Indigo Blue P14x13 1/2 Left-hand Plate 39 Corner Block of 12 Fine Unhinged Cat \$1980 (12) 900

5094 \*\* K10a (SG427) 8d Indigo Blue P14x13 1/2 Top Right Sheet No 1164767 Block of 4 unh Cat \$240 (4) 150

5095 \*\* K11a(z) (SG429a) 9d Green Imperforate Pair Fine Unhinged. Very Scarce CP Cat \$2500 (2) 2000

5096 U K12b(4) (SG 430cc) 1/- Orange-Brown P14x 14 1/2 Rare shade Very Good Used with part parcels cancels. Has RPSNZ 1979 Certificate. Cat \$2600 (1) 1000

5097 \*\* K5g 4d Purple Plate 44 Corner single unh Cat \$400 (1) 250

## MARCH OFFERS (cont.)

5098	U	K8a(8) (SG 425c) 6d Carmine-Lake Rare shade Fine Used with RPSNZ 1988 Certificate. Cat \$2650 (1)	1500
<b><u>1915 KGV RECESS OFFICIALS</u></b>			
5099	**	K012b (SG 0105ba) 1/- Pale Orange-Vermilion P14 x 14 1/2 Plate 42 Corner single unh Cat \$300 (1)	250
5100	**	K05d (SG 0101) 4d Dull Violet P14x13 1/2 Plate 20 Corner single unh Cat \$375 (1)	250
5101	C	K15a (SG 468) 1d Field Marshal First Day Cover with a Sheet Corner No N798492 single tied by Grey Lynn-Arch Hill cancel on Auckland Electric Power Board envelope. Scarce Cat \$750 (1)	400
<b><u>1915 KGV SURFACE</u></b>			
5102	C	1926 Vacuum Oil Company Pty Ltd Invoice with Perfined 'VOCo' 2d Yellow tied (1)	50
5103	**	K15a(s) 1d Field Marshal Coil 'Double Gum' Strip of 4 unh Cat \$320 (4)	200
5104	U	K22e 1/2d on 1d Field Marshal Provisional Very Good Used Very Scarce Cat \$3000 (1)	1500
<b><u>1920 VICTORY</u></b>			
5105	C	S9a/11a & S13a/15a 1/2d to 1/- Original Set of 6 values in Blocks of 4 on 3x Registered Covers postmarked Wellington Registered 14 MY 20 to Canada. Has Secretary GPO Wellington Registration labels. Fine Blocks of 4 on Cover (3)	1000
<b><u>1925 DUNEDIN EXHIBITION</u></b>			
5106	C	S17a/c (SG 463/65) Set 1/2d, 1d & 4d on Cover tied by Caversham 2 JA 26 cancels to Wellington. Roughly opened at base (1)	100
5107	*	S17c(z) (SG 465a) 4d Mauve with 'POSTAFE' flaw R10/1 stamp Good Mint Cat \$200 (1)	100
<b><u>1926 ADMIRALS</u></b>			
5108	U	K020b (1) (SG 0112) 2/- Blue Strip of 3 Very Good Used postmarked 'Bluff 22 JI 36' cancels. Nice Multiple. Cat \$900 (3)	300
5109	**	K21a(z) (SG 467w) 3/- Admiral Jones Paper Watermark Inverted Unhinged with a left-hand selvage. Fine CP Cat \$650 (1)	500
<b><u>1935 PICTORIAL OFFICIALS</u></b>			
5110	C	Cover with 8d Tuatara & 2/- Captain Cook tied by Ngaio cancels on unaddressed small cover (1)	100
5111	C	Lo6b/L09b 1942 (13JA) OHMS Small Cover with 3d Brown & 6d Harvester values tied by Waiouru Military Camp cancel to Colonel J King OBE 2nd NZEF Headquarters, Middle East. Octagonal 'Not Opened By Censor' violet cachet at left. Roughly opened at top. Fine Official Military Cover (1)	250
<b><u>1935 PICTORIALS</u></b>			
5112	C	1936 Vacuum Oil Company Invoice with Perfined 'VOCo' on 2d Pictorial tied (1)	50
5113	C	L10b (SG 586) 8d Tuatara tied on Long 'Express' labelled on airmail Cover Posted at Gisborne to Dunedin. Has red cachet 'Collect' with '3' in manuscript. Has Orange-Red 'Express' label with vertical red lines. The cover has light creasing and staining at left. Nice Usage of 1935 Pictorials stamps instead of Express Delivery stamps (1)	250
5114	C	L11e 9d Red/Black Pair tied on V for Victory Cover Registered at Whangaparaoa to Australia. Minor ageing (1)	50
<b><u>1935 SILVER JUBILEE</u></b>			
5115	U	S18c (SG 575) 6d Orange Plate Imprint 5 Block of 4 postmarked 'Christchurch Registered 28 JE 35' Fine Used. Nice Multiple (4)	150

## MARCH OFFERS (cont.)

### 1936 CHAMBER OF COMMERCE

- 5116 P James Berry Unadopted Drawing of a 6d Wool Design (235x140mm) in Black/Pencil. Fine Agriculture Item (1) 600

### 1938 KGV I

- 5117 C 1948 Airmail Mail Tag with KGV I 9d Brown & 3/- Grey & Brown tied by Invercargill cancel to Wanganui (1) 50
- 5118 C M3a/M5a 1941 1d & 2d Provisionals Pair on First Day Cover. (1) 200

### 1940 CENTENNIAL

- 5119 \*\* S026a/SO35b - (SG 0141a/0149a) Official Joined 'ff's' Set 1/2d to 8d Values Complete Unhinged Cat \$720 (8 items) 500
- 5120 C S27a 1940 (4MY) Centennial Exhibition Postcard with 1d Captain Cook tied by Centennial Exhibition cds. Last Day of the Exhibition (1) 50
- 5121 C S30a 1940 2 1/2d Treaty x 2 tied on Printed Timaru Philatelic Exhibition Season Ticket both tied by Timaru cancels (1) 50

### 1953-9 QUEEN ELIZABETH

- 5122 U N40a (SG 763b) 2d Stars Error Forgery Fine Used (1) 75

### 1960-6 PICTORIALS

- 5123 \*\* 04a(u) 2 1/2d Titoki Imprint Block of 6 with 'Double perforations' both Vertically & Horizontally on the bottom 3 stamps unh. Fine Error Block (6) 500
- 5124 \*\* 04a(x) (SG 784a) 2 1/2d Titoki Missing Red Colour Error unh Cat \$1500 (1) 1250
- 5125 \*\* 1963 3d Railway 4x Progressive Imperf Plate Proof Pairs on Watermarked Paper. One Pair has minor faults, the rest fine unhinged (4 Pairs) 250
- 5126 \*\* S90a 1963 3d Railway Imperf single unh (1) 250

### 1967-9 PICTORIALS

- 5127 \*\* 0D9a 7c Rata Imperf Block of 4 unh (4) 300
- 5128 P James Berry Unadopted Watercolour Design of the 28c The Remarkables/Central Otago 220x125mm plus a small photographic black and white proof. Fine & Spectacular Late Berry Essay (1) 2000

### 1970 DEFINITIVES

- 5129 P 1971 One Ton Cup James Berry Set of 4 different Unadopted Designs on thick card (150x200mm) Fine Essays (4) 1500
- 5130 C 5c Fish tied on Forces Concession Airmail Cover tied by ANZUK FPO 5/1 machine cancel to NZ. Used in Singapore (1) 25
- 5131 \*\* P10a(z) 7 1/2c Garfish with all colours offset on the back unhinged. Cat \$800 (1) 500
- 5132 \*\* P12b 10c Royal Bottom Corner Block of 10 unhinged with a Red Colour Smudged flaw on the first stamp in the 2nd row (10) 50
- 5133 \*\* P12b(w) (SG1017a) 10c Royal with Silver Colour Omitted Unhinged Cat \$300 (1) 200
- 5134 \*\* P17b 25c Hauraki Gulf Strip of 10 with Mauve Offset Colour on the reverse Unhinged. Uncatalogued (10) 2000
- 5135 \*\* P2c(y) (SG 1008c) 1c Butterfly No Watermark with Blue Colour Omitted with a top selvage single unhinged Cat \$300 (1) 150
- 5136 \*\* P30a(y) - 4c/2 1/2c Surcharge Top Value Altered Block of 24 with the Red Colour Nearly Missing on the last two stamps of each row affecting 8 stamps unhinged. Cat \$1600+ (24) 500

## MARCH OFFERS (cont.)

5137	**	P4a(z) 2 1/2c Magpie Moth Block of 4 with Albino Surcharge variety unhinged. Cat \$1000 (4)	400
5138	**	P6a 4c Moth Top Left-hand Corner Block of 10 with Striking Printing Smudge Error of the blue colour on 3 of the top row of stamps unhinged (10)	250
5139	**	P6c(v) (SG 1011c) 4c Moth with Yellow Colour Omitted Unhinged Cat \$750 (1)	400
5140	**	P6c(x) (SG 1011b) 4c Moth with Purple Brown Colour Omitted Unhinged Cat \$400 (1)	200
5141	**	P6c(y) (SG 1011f) 4c Moth with Light Green Colour Omitted Unhinged Cat \$400 (1)	250
5142	**	P9b 7c Fish with Brown Colour Shift unhinged (1)	50
5143	**	P9c(w) (SG1011d) 4c Moth with Blue Colour Omitted unhinged Cat \$475 (1)	250

### 1972-5 COMMEMORATIVES

5144	C	1972 4c Alpine Plants tied on Leaf Mail Posted at Rangiora (1)	25
5145	**	SS1a 1972 4c Alpine Plants with the Green Colour Doubled Unhinged (1)	100

### 1975-9 PICTORIALS

5146	**	PA10b 10c Queen Pair with an Orange Colour Shift in a Pair Unhinged (2)	100
5147	**	PA4a(y) 1975 4c Rose Imperforate Pair Unhinged Cat \$400 (2)	250
5148	U	PA8a 1975 8c Rose Pair tied on piece with Yellow Doctor Blade flaw through the middle of each stamp (2)	50
5149	**	PA8a(3) 1975 8c Old Rose shade Unhinged Cat \$500 (1)	300
5150	**	PA8b(y) 1976 8c Rose Imperforate Pair Unhinged Cat \$500 (2)	300
5151	**	S206a (SG 1112) 1976 8c New Plymouth Block of 6 with Pinkish Striking Smudged flaw through the two middle stamps Unhinged (6)	150
5152	**	S206a (SG1112) 1976 8c New Plymouth with Misplaced Design Error to the top Unhinged. Nice Error (1)	100
5153	**	S234a/235a 1978 10c Ashburton/Stratford Block of 4 with Misplaced Perforations Error Unhinged (4)	150

### 1980-89

5154	**	SP 260/262(z) (SG 1210ab) 1980 14c Queen Strip of 3 with Black Colour Omitted Unhinged. Cat \$1000 (3)	500
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### CHRISTMAS

5155	P	SC13a/c 1972 Christmas Colour Separation Proofs ex Courvoisier Printers (Switzerland) with 3c (2), 5c (6) & 10c (5) plus Niue 3c Christmas x 5 mounted on card all Imperf. This is the only set of proofs recorded. Fine lot (18 Proofs)	850
5156	**	SC1a(y) 1960 2d Nativity Top Selevege Block of 6 with extra Double Perforations Error above the year value '1960' on the top 3 stamps. Also Vertical Double Perforations and an extra row of perforations in the top selvage. Fine Perforation Error Block Unhinged (6)	900
5157	*/**	SC4a(v) 1963 2 1/2d Holy Family Top Value Block of 6 with Double Perforations Both Horizontally & Vertically Mint/Unhinged. Fine Perforation Error Block (6)	1500
5158	**	SC7a(z) 1966 3d Virgin with Child Bottom Selvage Block of 6 with Double Perforations both Horizontally & Vertically Unhinged. Fine Perforation Error Block (6)	500

### CINDERELLAS

5159	*	1890 On Public Trust Office Business Free Black/White label Fine Mint (1)	100
5160	*	1906 Christchurch Exhibition Publicity Set of 7 labels with odd blemish (7)	150
5161	*	1906 Kaiapoi Woollen Goods Kiwi label with part gum. Heslop E7 (1)	50



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## MARCH OFFERS (cont.)

5162	*	1914/18 WW1 Expeditionary Force Delandre label Mint Heslop OS1 (1)	100
5163	**	1914/18 WW1 Waikanae Beach 1 1/2d War Seal label Heslop J3 Unhinged Scarce (1)	150
5164	**/*	1915 1/2d & 1d Auckland Island General Grant Pair Heslop K15/16 - the 1/2d Unhinged (2)	100
5165	*	1915 WW1 Tokomaru Bay Wounded Soldiers Fund 1/2d War Seal label Mint No Gum. Heslop J30 Cat \$500 (1)	300
5166	**	1938 Road Safety Sheetlet of 12 Unhinged. Heslop G42 Fine (1)	100
5167	**/*	1939 Archbishop Julius Memorial Fund 1/- Sheetlet of 8 Heslop G44 Fine (1)	75
5168	**	1940's WW2 Anzac Club label Heslop J58 Unhinged (1)	20
5169	**	1949 Come To Gisborne Sheetlet of 10 Heslop D50 with a little perf splitting (10)	100

### EXPRESS DELIVERY

5170	C	1938 (28FE) Airmail Express Delivery Cover with 6d Fernleaves plus 2x 1d Airs Posted at Nelson to Wellington. The cover with two vertical blue lines. Minor ageing (1)	200
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### FRAMAS

5171	C	1984 (3SP) Trial Set on NZ Post Office Printed First Day Cover. Fine Cat \$165 (1)	75
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### HEALTH

5172	C	1937 Illustrated First Day Cover Jones H37.1R Produced by the Northland Philatelic Society. Minor ageing Rated 6 (1)	100
5173	C	1964 Health First Day Cover with the 3d value with a blue doctor blade flaw (1)	50
5174	**	T18b 1946 2d Soldier Left-hand Selvage Block of 4 with Red brown Colour Shift Shifted Upwards Unhinged. Striking Colour Shift. One stamp has a perf tone. (4)	400
5175	C	T2a (SG 545) 1930 1d Nurse Plain First Day Cover Scarce Cat \$850 (1)	500
5176	**	T45b(z) 1973 4c Prince Edward with Red Colour Offset Unhinged. Cat \$300 (1)	150
5177	C	T5a (SG 553) 1933 1d Pathway on Plain First Day Cover. Fine Cat \$350 (1)	250
5178	U	TM31a/31b (SG MS777c) 1959 Health Miniature Sheet Pair postmarked at Gisborne Health Camp. Both sheets signed by 'J H Dixon' Postmaster. First Day cancels (2)	100

### LIFE INSURANCE

5179	**	X12c (SG L36c) 1937 6d Pink in a Corner Sheet No 000211 Block of 4 Unhinged Cat \$320 (4)	150
5180	*	X4a (SG L4) 1891 3d Brown VR Mint Centred right with minor short perfs at left. Cat \$1500 (1)	500
5181	*	X5a (SG L5) 1891 6d Green VR Nice Mint Cat \$1250 (1)	600
5182	**	X73 (SG L37) 1/2d Green Wiggins Teape Complete Sheet of 120 Unhinged with light toning on several values. Rare in a Sheet. CP Cat \$1800 (120)	400

### PIGEON POST

5183	*	VP 7/8 - 1899 6d & 1/- Triangle Pigeon Posts. Mint No Gum Cat \$500 (2)	250
5184	U	VP 7/8 1899 6d & 1/- Triangle Pigeon Post Pair tied on flimsey pieces Cat \$700+ (2)	500
5185	U	VP7 1899 6d Triangle Pigeon Post tied on flimsey piece dated JUL 29 02 Cat \$300 (1)	150

### POSTAGE DUES

5186	U	Y11a (SG D2) 1899 8d Green/Red Fine Used Cat \$375 (1)	250
5187	**	Y12a (SG D8) 1899 10d Green/Red Fine Unhinged Cat \$450 (1)	300
5188	U	Y12a (SG D8) 1899 10d Green/Red with a corner presentation cancel Fine Used (1)	250

## MARCH OFFERS (cont.)

5189	**	Y13a (SG D3) 1899 1/- Green/Red Fine Unhinged Cat \$475 (1)	300
5190	U	Y14a (SG D4) 1899 2/- Green/Red Pair Nice Used. Scarce Multiple. Cat \$950 (2)	500
5191	C	Y16b 1912 Inwards Cover from Philadelphia USA with 4d Postage Due Cachet. Has 1d Due Strip of 4 tied by Wanganui Paid cancels. Nice Postage Due Cover (1)	100
5192	U	Y16b(2) (SG D21a) 1904/08 1d Green/Red Cowan P14 Block of 24 postmarked 'Port Ahuriri 6 DE 16' Very Good Used. Nice Multiple (24)	50
5193	*	Y17a (SG D20) 1905 2d Green/Red P11 Good Mint Scarce Cat \$300 (1)	200
5194	U	Y17a (SG D20) 1905 2d Green/Red P11 tied on piece by Auckland 1906 cds. Nice on piece. Cat \$250 (1)	150
5195	P	Y18a (SG D32) 3d Green/Red Crump Proof single with Specimen overprint on the back (1)	75
5196	**	Y1a (SG D1) 1/2d Green/Red Block of 4 Unhinged with a light green offset. The block has one minor perf tone. Cat \$560 (4)	200
5197	U	Y7a (SG D12) 1899 3d Green/Red Block of 8 Used with Auckland Parcels 22 NOV 22 violet octagonal cancels. Nice Multiple (8)	100
5198	**	Y8a (SG D16) 1899 4d Green/Red in a Bottom Right Corner Block of 4 Fine Unhinged Cat \$520 (4)	300

### POSTAL FISCALS

5199	*	Z015f (SG 072a) 1908 QV £1 Rose-Pink Fine Mint Scarce Cat \$2250 (1)	1000
5200	U	Z015f (SG 072a) 1908 QV £1 Rose-Pink in a Block of 4 Very Good to Fine Used. Nice Multiple Cat \$6000 (4)	2500
5201	**	Z033a (SG 0113) 1933 Arms 5/- Vertical Overprint Unhinged Cat \$1100 (1)	750
5202	U	Z06g (SG 083) Official 1913 QV 5/- Green P14 in a Block of 4 postmarked with 2x Gisborne 5 JA 20 cancels. Nice Multiple Cat \$1200 (4)	800
5203	*	Z10h (SG F106) 1913 QV 8/- Deep Blue DLR P14 Good Mint Cat \$900 (1)	600
5204	*	Z12j (SG F108) 1913 QV 10/- Maroon DLR P14 Good Mint Cat \$550 (1)	400
5205	*	Z1a (SG F1) 1882 QV 1d Lilac with Right-hand selvage Good Mint with a faint horizontal crease. Very Scarce Cat \$3250 (1)	1500
5206	U	Z1a (SG F1) 1d QV Lilac Used with Dunedin 23 JA 84 cds Cat \$1600 (1)	800
5207	**	Z2k (SG F131) 1925 QV 2/- Blue Cowan Paper Unhinged Cat \$350 (1)	250
5208	U	Z40a (SG F156) 1935 QV 12/6 Plum Very Good Used with a few pinholes. Cat \$475 (1)	100
5209	*	Z43a (SG F159) 1931 Arms 25/- Pale Blue Cowan Paper Good Mint Cat \$850 (1)	500
5210	U	Z43a (SG F159) 1931 Arms 25/- Pale Blue Cowan Paper Nice Used. Scarce ACS Cat \$2000 (1)	1250
5211	**	Z47b (SG F207) 1951 Arms £2.10s Red Unhinged in a Corner Selevedge single. Cat \$1250 (1)	800
5212	**	Z48d (SG F208w) 1952 Arms £3 Green Watermark Inverted Unhinged Cat \$525 (1)	400
5213	**	Z4k (SG F113) 1913 QV 3/- Purple DLR P14 1/2 x 14 Unhinged Cat \$850 (1)	550
5214	**	Z50b (SG F210) 1952 Arms £4 Blue W Teape Paper in a Left-hand Corner single Unhinged Cat \$600 (1)	350
5215	**	Z52d (SG F211w) 1950 Arms £5 Indigo-Blue Watermark Inverted Unhinged Centred Right Cat \$850 (1)	500
5216	**	Z54b (SG F214) 1944 Arms 5/6 on 5/6 in a Block of 4 Unhinged Cat \$600 (4)	300
5217	U	Z56c (SG F216aw) 1950 Arms 22/- on 22/- Red Watermark Inverted Fine Used Cat \$450 (1)	300



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