PATERSON

# NEWSLETTER 

FOR COLLECTORS OF NEW ZEALAND STAMPS
VOLUME 71 NUMBER 12 JULY 2020


## CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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## Editorial Nigel Shanks

As with many collectors and dealers, I'm sure; when friends or colleagues from my non philatelic business interests find out that I not only am a keen stamp collector but also have a business interest in two of the oldest and most respected stamp dealing firms in New Zealand they generally have lots of questions and quite a few preconceived ideas of what such a business is like. Most commonly they seem to imagine a small office or shop staffed by one, with a library of small leather bound reference books housed in an imposing bookcase with an antique desk upon which sits a pair of tweezers, a magnifying glass and perhaps half a dozen albums containing a stock of stamps for sale. They imagine a cliental who visit in smart suits and who peruse one or two albums from which they select a stamp for their collection before going on their way. While there is a hint of truth in this romantic notion of a stamp dealer the reality is really quite different, especially for a client visiting our Auckland offices. Even some of our most enthusiastic clients, who have not visited before, can get quite a surprise at the scale of our stamp dealing operation.

At CP and ACS the business of stamp dealing requires far more space than the uninitiated would think is needed to buy and sell something as small as a single postage stamp. As consignees of material for our public auctions and also very active buyers of stamps and postal history from all over the world, we accumulate huge volumes of material which comprises the good, the bad and sadly, the ugly. At times our 150sqm (1600sq ft) office feels as if it is about to burst at the seams. Some weeks we may have up to 50 large boxes of albums arrive for consignment or for an outright purchase. This material has to be carefully assessed, processed and then ultimately sold. It's time consuming, difficult and at times, very messy work.

We've heard of dealers with warehouses filled with unsorted, partially sorted or even unsold auction lots dating back decades and we do not see this as a viable strategy for our business. First of all, we're in the business of buying and selling and not hoarding (mostly!) and secondly, we'd hate to see the executors of our estates charged with the task of clearing out the CP/ACS office in the event of our unexpected demise. We always council our clients to ensure they have made plans for their collection in this regard and I believe it's always a good idea to follow one's own advice, where possible.

With this in mind the decision was recently made to have a 'serious' and 'ruthless' clear out of the office. This was by no means a small operation. I was booked for four days solid to work with David on this project, as was a 9 cubic meter jumbo bin - strategically positioned outside the office. The rational was that this clear out would allow David and I to plan out the rest of our year as far as CP offerings, ACS Postal and Public Auctions and the much anticipated Saturday winter clearance sale while we operate in an environment that we believe will, at least in the short to medium term, be dominated by Covid-19.

The intention was to work though the entire office and process a large volume material that had been purchased over the past 5-6 years, but which had not been fully assessed. The work was difficult and painstaking. David was set up at a table in the centre of the office and my job was to unpack, pre-sort and then deliver the goods to him where he would sort and make the final decision on where the material would end up: Auction - CP List - Clearance or Bin.
Not surprisingly, the winner on the day was 'the bin' which was the recipient of excess cardboard, album packaging, old sleeves, binders and other non-philatelic material.

## Editorial (cont.)

You may however also be surprised at what was also disposed of - over 500 albums - many still containing a few stamps, hundreds of first day covers, album pages with some stamps, hinges, accumulations of stamps, covers and even some postcards and philatelic literature. At the end of the four days, while the jumbo bin was completely full and the main part of the office was a lot clearer, the job was still not complete and within the few two months another four days and another jumbo bin will be required to finish the job. We're just waiting for our backs, necks and biceps to return to normal after four days of lifting - those large albums and old SG Catalogues can get pretty heavy!

So why did we bin so much philatelic material, I hear you ask. Surely it has a value? Surely it could be sold? The reason is quite simple and comes down to one very important word condition. So often we find that the material that comes in and is ultimately purchased is good, sometimes very good, apart from the condition it is in - perhaps kept in a damp house, or damaged in the process of being moved or simply just not looked after as well as it should have been. The result is that this sort of badly toned or damaged material is just not worth the time, effort and energy to process, attempt to sell and if unsuccessful, be held in an office that is paying Auckland city rents. As such, and thankfully being largely paper, we made the pragmatic decision to send it off to be recycled.

Our big June clear out means we have now sorted a great deal of very good material that is processed and ready for future CP Newsletter lists, Auctions, and of course our next clearance sale to be held in Auckland on Saturday August 1. It's exciting to see this great range of material ready to be offered to our clients, at last.

So the lesson here, like always, is to make sure you look after your collection - big or small - so it is worth something when it comes time to sell. The market is strong and the future bright for material that has been well looked after.


CP's David Holmes midway though the ruthless office clear out.


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## 1855-62 IMPERF FULL FACE QUEENS

| 6201 | U | A1d (SG8) 1d Dull Orange No Watermark postmarked with a fine Obliterator ‘018' <br> (Weatherstone) Goldfields 'B' cancel. The stamp has very close margins and has | 250 |
| :--- | :--- | :--- | :--- |
|  |  | a slight thin. Fine Goldfields Otago Obliterator cancel (1) |  |
| 6202 | A2h (SG96) 2d Dull Deep Blue No Watermark Good Used with 4 Close to Good |  |  |
| Margins. Has a very slight thin at base. Cat \$2500 (1) |  |  |  |$\quad 500$

## JULY OFFERS (cont.)

| 6224 | C | C2c (SG179) 1875 (25MY) 2d Rose Large Star Watermark tied by Wellington duplex cancel addressed to Donald McLean, Napier. Backstamped with part Napier cancel. Includes a letter. Minor ageing. (1) | 150 |
| :---: | :---: | :---: | :---: |
| 6225 | * | C3a (SG154) 3d Brown P12 1/2 Mint Well-centred Cat \$500 (1) | 300 |
| 6226 | U | C3b(y) (SG161) 3d Brown with Irregular Compound Perf with P10 at top, the other | 200 |
| 6227 | * | 3 sides P12 1/2 Very Good to Fine Used. Cat \$400 (1) <br> C4a (SG 155) 4d Maroon P12 1/2 Mint with a minor paper adhesion on the back. | 300 |
| 6228 | C | Fine Colour. Cat \$800 (1) <br> C4a (SG155) 1879 (1JY) Cover endorsed 'Via Brindisi' with 4d Maroon Pair tied by Christchurch duplex cancel to England.Backstamped Ludlow AU 27 79. The cover has a horizontal crease at the bottom. The stamps fine. (1) | 375 |
| 6229 | U | C4b(z) 4d Maroon with Irregular Compound Perfs Very Good Used. Cat \$400 (1) | 200 |
| 6230 | * | C4d (SG 182) 4d Maroon P12x11 1/2 Mint Centred to top. Has minor gum blemishes. Good colour. Cat \$700 (1) | 250 |
| 6231 | U | C5b(x) 6d Blue with Irregular Compound Perf (Perf 10 at top) Good Used postmarked with Obliterator ' $C$ ' (Christchurch) cancel Cat \$300 (1) | 125 |
| 6232 | * | C5c (SG183) 6d Blue p12x11 1/2 Mint with a plate flaw in the queen's hair. Good | 300 |
| 6233 | U | Mint Cat $\$ 450$ for the stamp alone (1) <br> C6b (SG164) 1/- Green P10x12 1/2 Fine Used Cat \$400 (1) | 250 |
| 6234 | * | C6b (SG164) 1/- Green P10x12 1/2 Mint with paper adhesion on the back. Good colour. Cat \$2000 (1) | 350 |
| 6235 | U | C6b (SG164) 1/- Green P10x12 1/2 Very Good to Fine Used Cat \$400 (1) | 200 |
| 6236 | U | C6b(w) 1/- Green with Irregular Compound Perfs (Perf 10 at top) Good Used postmarked with Obliterator '0' (Otago) cancel. Centred to top. Cat \$500 (1) | 20 |
| 6237 | P | Imperforate Plate Proofs Overprinted 'Cancelled' in Blocks of 4 on 1d Orange,2d Blue,3d Mauve,4d Carmine Rose,6d Brown,1/- Green. Fine \& Very Scarce Set (6 Blocks) <br> 1882 SECOND SIDEFACES | 1000 |
| 6238 | U | D3g (SG 219) 2d Lilac with two parallel scratch-line horizontal lines at the top of the Queen's head Fine Used. Nice variety (1) | 30 |
| 6239 | * | D4h(z) 2 1/2d Blue P10x11 with Vertical 'Double Perforations' variety at left. Mint No Gum. Cat \$450 (1) | 250 |
| 6240 | U | D5d 3d Yellow P10 perfined 'SSE' and postmarked with part 'RTPO-DNN' Railway cancel (1) | 20 |
| 6241 | C | D7d 5d Grey P10 1896 (7DE) Single value on long cover addressed to 'The Waitekauri Consolidated Gold Mines Limited, London'. Backstamped London 18 JA 77 Red backstamp. (1) | 250 |
| 6242 | U | D8m (SG243) 6d Brown P11 Pair postmarked with 2x strikes double-lined 'LOOSE LETTER' handstamps (2) <br> 1893 ADVERTISEMENT STAMPS | 25 |
| 6243 | U | DA2j(2) 1d Rose 1st Setting in Red-Brown with 'Crease's Essence Of Coffee' Advert showing a striking die crack at left from the middle to bottom of the design. Nice variety (1) <br> 1898 PICTORIALS | 50 |
| 6244 | ** | E17b(3) (SG267a) 9d Terraces P11 No Watermark in Rosy Purple Unhinged Cat \$500 (1) | 350 |

## JULY OFFERS (cont.)

| 6245 | */** | E17d(1) 9d Terraces P14 in a Block of 4 lightly hinged on the top 2 stamps. Th bottom 2 stamps unhinged. Fine Block of 4. CP \$700 (4) | 50 |
| :---: | :---: | :---: | :---: |
| 6246 | U | E18c (SG315ba) 1/- Kea/Kaka P11 Abnormal Watermark in a Vertical Pair dated 1903 Very Good to Fine Used. The top stamp fine, the bottom stamp has a damaged bottom right corner. CP Cat $\$ 8000$ (1) | 4000 |
| 6247 | U | E21c (SG317b) 5/- Mt Cook Vermilion Fine Cancelled To Order with corner cancel. Cat $\$ 500$ (1) | 200 |
| 6248 | P | E5a 2d Pembroke Imperf Plate Proof Pair in Brown-lake. Fine (2) 1900 PICTORIALS | 100 |
| 6249 | C | 1908 (13AU) Benoni White Tourist \& Health Resort Picture Postcard to USA with 1/2d Mt Cook \& 1 1/2d Boer War P11 values tied by Auckland FMB cancels. Fine Item (1) | 125 |
| 6250 | ** | E14c (SG265) 6d Rose Kiwi Fine Unhinged Cat \$250 (1) | 150 |
| 6251 | U | E14e(6) 6d Kiwi Salmon shade Very Good Used with perf staining Cat \$250 (1) | 150 |
| 6252 | U | E4b (SG318) 1 1/2d Boer War P14 postmarked 'Auckland Registered 15 MR 10' cancel. Cat \$100 (1) | 50 |
| 6253 | U | F5b 1/2d Mt Cook P14x12 3/4-13 1/4 Block of 4 postmarked with $2 x$ strikes 'Travelling PO/Wellington-Wanganui Inwards' MR 408 cancels. Minor perf splitting (4) 1901 1D UNIVERSAL | 25 |
| 6254 | C | 1904 (MY18) Shipmail Cover with 2x 1d Universals tied by Shipmail 'Sydney/ NSW' cancel addressed to 'The Manager, Commercial Bank of Tasmania, Hobart, Tasmania'. Has a light oval 'Loose Ship/Letter' handstamp at left. usual spikehole. (1) | 75 |
| 6255 | * | G4c (SG297) Cowan No Watermark P14x11 Good Mint Cat \$225 (1) | 150 |
| 6256 | * | G4d (SG299) Cowan No Watermarked Mixed Perfs Good Mint Cat \$225 (1) | 150 |
| 6257 | U | G5e (SG307) Cowan Watermarked Mixed Perfs pair postmarked 'Timaru 30 JE 02' Squared cancel. Nice Used Cat $\$ 240$ (2) | 150 |
| 6258 | ** | G8a(5) (SG349a) 1d Dot Plate in a Right-hand Selvedge Vertical Strip of 5 showing a printed arrow marking unhinged. Minor corner crease on one stamp. Nice positional item. Cat \$75+ (5) | 100 |
| 6259 | * | GS4b 1d Universal Slot Machine Parker machine on Reserve Plate Good Mint Cat \$375 (1) | 250 |
| 6260 | U | Perfin 'HB' (Henry Berry) Nice Use 1907 PICTORIALS | 25 |
| 6261 | ** | E19b (1) (SG385) 1/- Kea/Kaka P14x15 Fine Unhinged Cat \$1000 (1) 1909 1D DOMINION | 650 |
| 6262 | C | 1914 (AU6) Clarton, Hodgson \& Co, Wellington Printed Cover with 1d Dominion Pair tied by 'San Francisco, Cal Regd/FD' cancels to Seattle USA. No backstamps. Minor age. Commercial Cover. Good Shipmail Cover (1) | 50 |
| 6263 | C | 1914 (OC22) Commercial Cover (AB Donald Ltd/Auckland) with cachet on the back. Shipmail Cover endorsed 'Per Niagara/Via Vancouver’ with 1d Dominion Pair tied by Vancouver,BC machine cancel to San Francisco. Minor ageing (1) | 50 |
| 6264 | C | 1925 (26SP) Cover with 1d Dominion Pair tied by 'Wellington/Loose Letter' double circle cancel to Wellington. Endorsed 'Urgent'. Light ageing at base (1) | 50 |

## JULY OFFERS (cont.)

| 6265 | C | 1926 (MAR6) Ship Postcard (TSS Ruapehu) with 1d Dominion tied by ‘Cristobal,CZ/Paquebot' cancel to NZ. The postcard has a clipped top right corner. (1) | 50 |
| :---: | :---: | :---: | :---: |
| 6266 | C | J1a 1910's Commercial Cover to Hamburg, Germany bearing 3x 1d Dominion's plus KEVII 1/2d Green tied by 2 strikes 'PAQUEBOT' cancels. Light creasing at left. Has no backstamps. (1) | 100 |
| 6267 | C | J1a 1914 (17AP) Auckland Exhibition Postcard Real Photo with 1d Dominion tied by Scarce 'Exhibition Buildings' machine cancel. Also Posted At Top Tower violet cachet (1) | 200 |
| 6268 | U | J1a 2x 1d Dominion Pairs (1x reinforced) both with part 'Tasmania' shipmail cancels (4) | 50 |
| 6269 | */** | J1a(q) De La Rue Bottom Selvedge Block of 4 from Plate 13 with R10/19 'Q' flaw lightly hinged on one stamp, the rest unhinged. Cat \$150+ (4) | 100 |
| 6270 | ** | J5a(p) Litho Art Paper Pair with R3/1 Feather flaw Unhinged Cat \$150+ (2) | 100 |
| 6271 | * | $\mathrm{J} 7 \mathrm{a}(\mathrm{x})$ Reversed Cowan Paper Pair with R5/24 Broken Globe flaw variety. Good Mint. Cat $\$ 225$ for the variety (2) | 00 |
| 6272 | U | Official Cowan Paper J06a in a Fine Used Block of 12 postmarked at Fairlie 27 MR 26 (12) <br> 1909 KING EDWARD VII | 40 |
| 6273 | ** | H6c (SG403) 6d Deep Carmine P14x13 1/2 Unhinged Deep Colour with a Red Offset colour on the back. (1) | 950 |
| 6274 | ** | H7e (SG400) 8d Indigo Blue P14 Unhinged \$300 (1) 1915 KGV RECESS | 150 |
| 6275 | P | 8d Black Imperf Plate Proof Pair on watermarked paper. Fine (2) | 50 |
| 6276 | C | K10d (SG428) 1930 (7JL) Airmail Per 'Karachi-London Airmail' endorsed Flight Cover bearing a single KGV 8d Brown tied by Christchurch cds addressed to | 250 |
| 6277 | ** | K4d/K4d(z) (SG433/433a) 3d Chocolate Pictorial Paper in a Vertical Pair with the top stamp watermarked, the bottom stamp unhinged. Cat \$200 (2) <br> 1915 KGV SURFACE | 150 |
| 6278 | P | 1/2d Green Top Marginal Green Plate Proof Block of 4 on thick unwatermarked paper (4) | 100 |
| 6279 | P | 1/2d Imperf Black Plate Proof Vertical Pair on thick unwatermarked paper (2) | 50 |
| 6280 | ** | K13a(4) 1/2d Yellow Green DLR Paper unhinged Cat \$50 (1) | 40 |
| 6281 | * | K13a(T) 1/2d Green DLR Paper Pair with Double Gum used in Vending Machines. Has rough perfs at base. Cat \$400 (2) | 150 |
| 6282 | ** | K13d(u) 1/2d Art Paper with Colourless Vertical Mesh Paper Unhinged. Cat \$50 (1) | 40 |
| 6283 | ** | K13e(4) 1/2d in a Late Deep Yellow Green colour unhinged (1) | 10 |
| 6284 | ** | K13e(5) 1/2d Pale Yellow Green Cowan P14 unhinged Cat \$40 (1) | 30 |
| 6285 | ** | K13g 1/2d Green Reversed Cowan Paper unhinged Cat \$60 (1) | 40 |
| 6286 | ** | K15a(2) 1d Field Marshal Rose-Carmine shade unh (1) | 0 |
| 6287 | * | K15a(s) 1d Field Marshal with Double Gum used in Vending machines. Good Mint with Imperf at base. Cat $\$ 80$ (1) | 50 |
| 6288 | ** | K15b(2) 1d Field Marshal Cowan P14x15 in Rose-Pink unhinged Cat \$75 (1) | 50 |
| 6289 | ** | K15b(3) 1d Field Marshal Cowan P14x15 in Deep Rose-Carmine unh (1) | 20 |

## JULY OFFERS (cont.)

| 6290 | ** | K15c(3) 1d Field Marshal Cowan Reversed paper in Scarlet sha | 100 |
| :---: | :---: | :---: | :---: |
|  |  | \$150 (1) |  |
| 6291 | ** | K15c(5) 1d Field Marshal Reversed Cowan Paper in Bright Claret shade unhinged (1) | 50 |
| 6292 | ** | K15c(6) 1d Field Marshal on Reversed Cowan Paper in Pale Claret shade unhinged (1) | 50 |
| 6293 | ** | K15c(7) 1d Field Marshal on Reversed Cowan Paper in Deep Bright Carmine shade unhinged (1) | 50 |
| 6294 | ** | K16a(1) 1 1/2d Local in Black shade unhinged (1) | 35 |
| 6295 | U | K17a 1 1/2d London Plate perfined 'RG/N' (1) | 10 |
| 6296 | ** | K17b(1) 1/2d Orange Brown DLR unhinged (1) | 20 |
| 6297 | ** | K17c (SG447) 1 1/2d Orange Brown Cowan P14 unhinged (1) | 40 |
| 6298 | ** | K18a(1) 2d Yellow DLR Paper unhinged (1) | 15 |
| 6299 | ** | K18a(4) 2d Orange-Yellow DLR Paper Unhinged (1) | 25 |
| 6300 | ** | K18b(2) 2d Pale Dull Yellow Jones Paper Unhinged Cat \$100 (1) | 75 |
| 6301 | ** | K18d(1) 2d Orange Yellow Cowan P14x15 Unhinged (1) | 25 |
| 6302 | ** | K18d(4) 2d Orange Cowan P14x15 Unhinged Cat \$75 (1) | 50 |
| 6303 | ** | K18h(1) 2d Yellow Wiggins Teape P14 Unhinged (1) | 30 |
| 6304 | ** | K18h(3) 2d Orange Yellow Wiggins Teape P14 Unhinged (1) | 30 |
| 6305 | ** | K18h(4) 2d Orange Wiggins Teape P14 Unhinged (1) | 35 |
| 6306 | ** | K19c(3) 3d Red Chocolate Cowan P14x15 Unhinged (1) | 75 |
|  |  | 1915 KGV SURFACE OFFICIALS |  |
| 6307 | U | K018e(z) (SG098a) 2d Yellow Cowan P14 with 'No Stop' variety Used Cat \$200 (1) 1931-4 AIRMAILS | 100 |
| 6308 | U | V6c (SG572) 1935 6d Blue Pair tied on piece by 'Paquebot/Sydney 17DE37’ cancels (2) <br> 1935 PICTORIALS | 20 |
| 6309 | ** | L4f(w) 2d Whare in a Right-hand Selvedge Pair showing a 60\% Offset on one stamp of the pair unhinged. Interesting item (2) | 375 |
| 6310 | ** | L4f(w) 2d Whare in a Right-hand Top Selvedge Pair with a part 40\% diagonal Offset on the back of one stamp unhinged (2) | 250 |
| 6311 | ** | L4f(w) 2d Whare in a Top Right Vertical Pair with Partial Offsets on each value unhinged (2) | 250 |
| 6312 | ** | L4f(w) 2d Whare Selvedge Block of 4 with fine Offset on the back. Fine Unhinged. CP Cat \$3000 (4) | 2250 |
| 6313 | ** | L8f(5) 5d Swordfish Right-hand Selvedge Block of 4 of the Cobalt Blue Colour Fine Unhinged. Rare Cat \$9000 (4) | 5000 |
| 6314 | ** | L8f(5) 5d Swordfish with Cobalt Blue shade Fine Unhinged Cat \$2250 (1) 1938 KGVI | 1500 |
| 6315 | ** | Coil Leader 1/2d Brown with 2 stamps plus 14 MAY 1941 date on greenish paper (2) | 50 |
| 6316 | */** | Coil Leader 8d Violet with 2 stamps with cream paper dated 23 MAY 1949 plus an end roll with 2 stamps ( 2 items) | 100 |


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| :---: | :---: | :---: | :---: |
| 6317 | ** | M12b(z) (SG685w) 9d Sepia Watermark Inverted Unhinged Cat \$200 ( | 50 |
| 6318 | ** | M4a (SG607) 1 1/2d Chocolate Left-hand Plate 20 Block of 4 Unhinged Cat $\$ 235$ (4) | 75 |
| 6319 | */** | MFV15B(d) 2/- Brown/Green Left-hand Selvedge Block of 6 from State 4 with R12/3 \& R13/1 flaws. The block lightly hinged at top. Cat \$200 (6) 1938 KGVI OFFICIALS | 125 |
| 6320 | C | First Day Cover 1 1/2d Chocolate on Printed Cover 26 JL 38. The cover has a light vertical crease. Cat \$300 (1) | 150 |
| 6321 | */** | M04a (SG0138) 1 1/2d Chocolate Left-hand Plate 21 Block of 4 lightly hinged on the top 2 stamps. Cat $\$ 1100$ (4) | 500 |
| 6322 | ** | M06b 2d Orange Plate 86 Imprint Block of 8 Unhinged. Has a scissor cut in the left hand margin. Cat \$540 (8) <br> 1946 PEACE | 200 |
| 6323 | * | S45a(y) 5d Navy with a Blurred Centre in Emerald Green colour. Good Mint Cat \$460 (1) <br> 1953-9 QUEEN ELIZABETH | 250 |
| 6324 | ** | Coil Leader 1/9 Black/Orange White Paper with 2 stamps dated 21 JUL 1959 unhinged (2) | 50 |
| 6325 | ** | Coil Leader 1/9 Black/Orange White Paper with 2 stamps dated 21 JUL 1959. The leader roll is printed as 1/- with a violet 9d added unhinged (2) | 100 |
| 6326 | ** | Coil Leader 1d Orange Small Figures with 2 stamps dated 27 NOV 1953 unhinged (2) | 50 |
| 6327 | ** | Coil Leader 4d Blue Large Figures with 2 extra stamps dated 23 FEB 1960 unhinged (2) | 50 |
| 6328 | */** | Coil Leader 9d Brown/Green with 1 stamp dated 12 MAY 1954 (1) | 50 |
| 6329 | U | N10b (SG732b) 1/- Black/Carmine Die 2 Fine Used dated 22 MY 58 Cat \$50 (1) | 30 |
| 6330 | ** | N10b (SG732b) 1/- Black/Carmine Die 2 in an Imprint Block of 4 Fine Unhinged. Very Scarce Imprint. Cat \$3000 (4) | 2500 |
| 6331 | */** | N10b (SG732b) 1/- Black/Carmine Plate 1B3b Corner Block of 4 with the top stamps lightly hinged at top. Very Scarce. Cat \$3000 (4) | 2000 |
| 6332 | C | N11a 1/6 Black/Ultramarine tied on National Association of Naturopathic Herbalists of America Printed Cover Posted at Auckland to England. Has Red boxed 'Salvaged Mail/Aircraft Crash/Singapore 13.3.1954' cachet. BOAC Constellation 'Belfast' Crash Cover at Kallang Airport. (1) | 100 |
| 6333 | U | N41a (SG763b) 2d Stars Error Forged Overprint Fine Used (1) | 75 |
| 6334 | ** | N41a (SG763b) 2d Stars Error in a Block of 4 Fine Unhinged Cat \$1200 (4) | 600 |
| 6335 | U | N41a (SG763b) 2d Stars Error Very Fine Used Cat \$400 (1) 1960-6 PICTORIALS | 250 |
| 6336 | U | 01a(z) (SG781a) 1/2d Manuka with Blue Colour Omitted Fine Used. Has BPA 2013 Certificate. Cat \$400 (1) | 200 |
| 6337 | ** | 07a 5d Mountain Daisy Strip of 3 with Purple Printing flaws on the 1st stamp and on the 3rd stamp (large) Unhinged (3) | 250 |
| 6338 | P | 1965 3d Anzac Fine Pencil Drawing (17.5cm x 26.5cm) 'Remembrance' with Rifleman Mounted on a Horse. Unadopted design. Fine Item (1) | 400 |

## JULY OFFERS (cont.)

| 6339 | P | 1965 3d Anzac Fine Pencil Drawing 26.5cm x 17.5cm 'The Landing of the Anzacs' Unadopted design (1) | 400 |
| :---: | :---: | :---: | :---: |
| 6340 | P | 1965 3d Anzax Fine Pencil Drawing ( $26.5 \mathrm{~cm} \times 17.5 \mathrm{~cm}$ ) 'Rembrance' depicting Anzac Cove, Soldier's Hat, Rifel \& Poppy. Has notations at the bottom. Fine Item (1) | 400 |
| 6341 | ** | Coil Leader $1 / 9$ Bistre undated on Printed $1 /-$ with a violet ' 9 ' added with 2 stamps unhinged (2) | 50 |
| 6342 | ** | Coil Leaders - 2 1/2d (JUL 1962),3d (undated),4d (AUG 1962),6d (SEP 1962),8d (OCT 1962), 1/- (SEP 1962), 1/3 (JAN 196?), 1/6 (DEC 1961), 1/9 Bistre (MAY 1962), 1'9 Multi (SEP 1965) (10 Items) | 250 |
| 6343 | * | Coil Pair 1/3 Trout No 15 with Printed value. Has Coil No 15 in Red with an Offset of the value on the back Mint. Unpriced (2) | 100 |
| 6344 | ** | Coil Pair 3d Kowhai CP OC5a(z) Chalky Paper No 1 Coil Unhinged Cat \$175 (2) 1967-9 PICTORIALS | 125 |
| 6345 | ** | Coil Leaders for $21 / 2 c, 3 c, 4 c, 6 c, 8 c, 15 c$ values - the $8 c \& 15 c$ values with altered values unhinged (6 Items) <br> 1970 DEFINITIVES | 125 |
| 6346 | C | 1977 (30NO) Shipmail Cover (RV Tangaroa) with 10c Royal tied by Wellington Packet Boat cancel (1) | 25 |
| 6347 | ** | P8b(w) (SG1013a) 6c Seahorse No Watermark with Olive Colour Omitted Unhinged Cat \$450 (1) | 300 |
| 6348 | ** | P9b(y) (SG1014a) 7c Leather Jacket with Black Colour Omitted unh Cat \$1050 (1) | 750 |
| 6349 | ** | PCoil 12a 10c Royal Coil Pair No 1 with full stop variety unhinged Cat \$100 (2) | 75 |
| 6350 | ** | PCoil 12a(x) 10c Royal Coil No 9 Pair with both stamps with Sideways Inverted Watermark unhinged. Very Scarce. Cat \$600 (2) | 500 |
| 6351 | ** | PCoil 12a(z) 10c Royal No 10 Coil Pair with the right hand stamp Sideways Inverted Watermark unhinged Cat \$125 (2) | 75 |
| 6352 | ** | PCoil 12a(z) 10c Royal No 8 Coil Pair with the right hand stamp with Sideways Inverted Watermark unhingedd Cat \$125 (2) <br> 1972-5 COMMEMORATIVES | 75 |
| 6353 | ** | SM 182-6(z) 1974 NZ Day Miniature Sheet Grossly Misguillotined Fine Unhinged Cat \$1000 (1) <br> 1975-9 PICTORIALS | 750 |
| 6354 | ** | PA10b 1979 10c Queen Plate 4A2A2A2A2A 3 Dot Block of 10 with the top right hand stamp with partial Missing Orange colour Unhinged (10) | 100 |
| 6355 | ** | PA19a(y) (SG1103a) 1979 \$1 Scallop Shell in a Top Selvedge Block of 6 showing the middle stamps 'IMPERF at top and on the sides' Fine Unhinged. Cat \$2000 (6) | 1000 |
| 6356 | ** | PA2a(z) 2c Rose with full colour Offset on the back unhinged CP Cat \$875 (1) | 500 |
| 6357 | ** | S206a 1979 8c New Plymouth Centenary with Misplaced Black \& Red Colours Unhinged. Fine Colour Shift (1) 1980-89 | 150 |
| 6358 | ** | Booklet 1988 \$4 Kiwi with 1 Kiwi Reprint Unhinged Scarce (1) | 200 |
| 6359 | ** | Booklet 1988 \$4 Kiwi with 3 Kiwis Unhinged (1) | 125 |

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## JULY OFFERS (cont.)

|  |  |  |  |
| :---: | :---: | :---: | :---: |
| 6360 | ** | SS103a 1993 \$1.50 Thermal Wonders (Warbrick Terrace) Block of 4 with Grossly Misplaced Design Fine Unhinged (4) <br> 2000 ONWARDS | 200 |
| 6361 | ** | S1063a(z) 2008 50c Weather Extremes (Gale-force Winds) with Three Colours (Bronze,Yellow \& Magenta omitted) Fine Unhinged Cat \$4000 (1) | 3000 |
| 6362 | ** | S684a(z) 2000 On The Road $\$ 1.80$ Toyota Corolla Pair with Major Perforation Error Unhinged (2) <br> ANTARCTICA | 25 |
| 6363 | U | RD1a (SGA1) 1908 King Edward VII Land Bottom Selvedge Block of 4 showing part plate arrow and a plate marking in the selvedge. The block postmarked 'British Antarctic Expd MR 409 ' full cancel. Cat $\$ 500$ for the stamps alone (4) CHRISTMAS | 400 |
| 6364 | ** | 1994 45c Children \& Nativity Scene in a Bottom Selvedge Block of 4 with a 3.5 mm Design Colour Shift to the right unhinged (4) | 150 |
| 6365 | ** | SC16c(v) 1975 10c Three Ships will full offset on the back unhinged (1) | 500 |
| 6366 | ** | SC2a(w) 19612 1/2d Adoration with complete Offset on the back Unhinged (1) CINDERELLAS | 500 |
| 6367 | * | 1890 On Public Trust Office Business/Free label in a Sheetlet of 4 Mint No Gum <br> (4) <br> HEALTH | 500 |
| 6368 | C | 1935 1d Keyhole on Illustrated First Day Cover Jones H35.1B(a) Fine Bergen Cover Scarce Rated 7 (1) | 150 |
| 6369 | C | 1937 Illustrated First Day Cover Jones H37.1U Wild Rated 7 Scarce (1) | 150 |
| 6370 | C | 1937 Illustrated First Day Cover Jones H37.1W (2) with 1d Hiker plus ‘37 Coronation Set. Rated 6 Minor perf staining (1) | 100 |
| 6371 | C | 1938 Large Registered Cover bearing 4x 1d Children in Blocks of 4-1x Left-hand Corner Block of 4, 1x Sheet No Right-hand Corner Block of 4 No 11927, Also H1 Left \& Right-hand Blocks of 4 All postmarked at Whakatane. Fine (1) | 100 |
| 6372 | C | 1942 Illustrated First Day Cover Jones H42.1D Johnson Cover Rated 7 (1) | 150 |
| 6373 | C | 1942 Set of Swings in Blocks of 4 on Long Plain Cover Registered at Wellington to Lower Hutt (1) | 50 |
| 6374 | C | 1944 Illustrated First Day Cover Jones H44.1CAB Medawar Rated 5 Scarce (1) | 75 |
| 6375 | C | 1944 Princesses Set in Imprint/Plate Blocks of 4 on Long Cover Registered to Australia Posted at Whangaparaoa. The cover has a light vertical crease at right (1) | 50 |
| 6376 | ** | T22b(y) (SG702w) 1950 2d Maroon Watermark Inverted Unhinged Cat \$200 (1) | 125 |
| 6377 | U | T2a (SG545) 1930 1d Nurse in a Top Sheet No 812851 Corner Block of 8 postmarked Wellington Registered 20 FE 31 Fine Used with 4 complete cancels. Fine Multiple. The stamps Cat $\$ 720$ alone (8) | 500 |
| 6378 | */** | T36a(x) 19642 1/2d Tarapunga with Major Red Colour Shift to the right in a Block of 4 with the top 2 stamps lightly hinged at the top. Cat $\$ 600$ (4) | 300 |

## JULY OFFERS (cont.)

| 6379 | ** | T36a(z) (SG822a) 19642 1/2d Tarapunga with Red Colour Omitted Fine Unhinged Cat \$800 (1) | 500 |
| :---: | :---: | :---: | :---: |
| 6380 | ** | T38a 1966 3d Bellbird with Very Pale Blue Background Colour unhinged (1) | 50 |
| 6381 | ** | T38b 1966 4d Weka with Sepia Colour Shift to the right unhinged (1) | 250 |
| 6382 | ** | T40a(v) 19682 1/2c Olympics (Runner) with Double Blue Colour (Olympic Ring) in a Block of 4 unhinged (4) | 750 |
| 6383 | ** | TM53 1981 Health Miniature Sheet in a Deeper Shade of most colours. Quite Distinctive unhinged with a normal for comparison (2) <br> LIFE INSURANCE | 50 |
| 6384 | */** | X11b (SGL35) 3d Chocolate P14 in a Block of 16 with one stamp lightly hinged, the rest Unhinged. Cat \$780 (16) | 300 |
| 6385 | ** | X12a (SGL31) 6d Pink DLR Paper Unhinged Cat \$90 (1) | 50 |
| 6386 | ** | X30b 1975 4c Mt Egmont Plate 2A2A Block of 4 Unhinged Cat \$250 (4) | 200 |
| 6387 | ** | X8d (SGL31b) 1d Carmine-Pink Cowan Paper Unhinged Cat \$80 (1) | 50 |
|  |  | POSTAGE DUES |  |
| 6388 | ** | Y11a (SGD2) 1899 8d Green/Carmine Fine Unhinged Cat \$375 (1) | 300 |
| 6389 | ** | Y12a (SGD8) 1899 10d Green/Carmine Fine Unhinged Cat \$450 (1) | 350 |
| 6390 | U | Y13a (SGD3) 1/- Green/Carmine Very Fine Used Cat \$325 (1) | 200 |
| 6391 | ** | Y13a (SGD3) 1899 1/- Green/Carmine Fine Unhinged Cat \$475 (1) | 400 |
| 6392 | ** | Y16d(2) (SGD31) 2d Cowan P14x15 Unhinged Cat \$75 (1) | 50 |
| 6393 | ** | Y17d (SGD28) 2d Litho Art Paper Unhinged Cat \$60 (1) | 30 |
| 6394 | ** | Y17e (SGD31) 1925/35 2d Carmine/Green Unhinged Cat $\$ 75$ (1) | 50 |
| 6395 | ** | Y17h (SGD39) 2d Wiggins Teape Unhinged Cat \$40 (1) | 30 |
| 6396 | ** | Y18a(1) (SGD36) 3d Cowan P14 Carmine-Pink \& Green Unhinged. Cat \$175 (1) | 100 |
| 6397 | ** | Y18a(2) (SGD36) 3d Cowan P14 Carmine \& Green Unhinged Cat \$175 (1) | 100 |
|  |  | POSTAL FISCALS |  |
| 6398 | U | Z015f (SG072a) 1908 QV £1 Pink Very Good to Fine Used Cat \$1500 (1) | 500 |
| 6399 | U | Z1a (SGF1) 1882 QV 1d Lilac Good Used postmarked with 'Wellington 1890' cancel. Cat $\$ 1600$ (1) | 800 |
| 6400 | U | Z1b (SGF2) 1882 QV 1d Blue in a Strip of 3 postmarked with Obliterator '4' (Mangonui) cancel on piece. Minor perf toning. Nice Multiple Cat \$300+ (3) | 200 |

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